

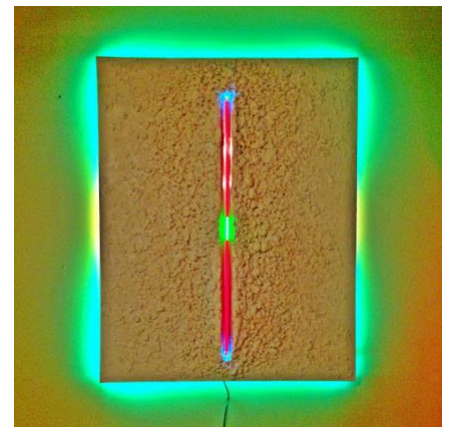
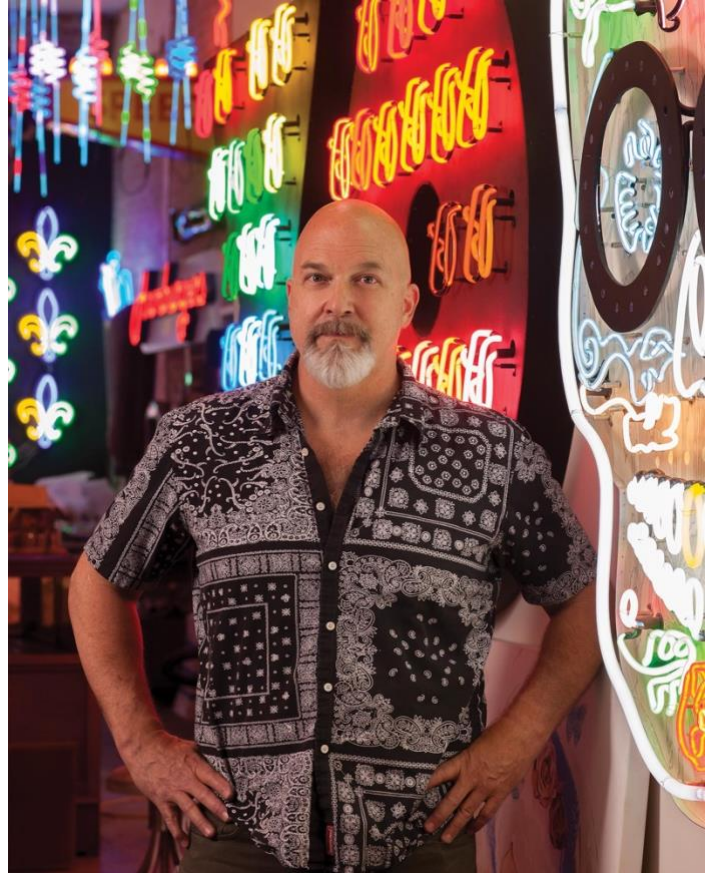
Nate Sheaffer

Biography

Nate Sheaffer studied sculpture and neon glass blowing under Jerry Noe and Robert Howard at the University of North Carolina at Chapel Hill. Upon graduation in 1986, with a degree in German Language and Literature, he founded Neon Impressions Inc., and has been creating neon artwork, constructing innovative spaces, and manufacturing neon signage ever since. His current studio, Big Sexy Neon, is located at 1618 Oretha Castle Haley Boulevard in New Orleans.

Shaeffer's collaborations with fellow artist Louis St. Lewis have led to successful exhibitions throughout North Carolina (Raleigh, Durham, Chapel Hill, Salisbury, and Charlotte) as well as in New Orleans, LA. Sheaffer has also worked extensively with Live Nation—embellishing venues and defining VIP rooms across the country.

Born with severe astigmatism and rapidly failing eyesight, Shaeffer's public artworks have utilized sound and motion to illuminate the mechanics of perception, vision, interpretation, and understanding. Recent works also integrate imagery linked to Victorian concepts, which are then manipulated to stimulate dialogue relevant to LGBTQIA+ concerns.



NATE SHEAFFER

Founder of Neon Impressions, Inc. (1986–1999)

EDUCATION

- 1984-86 Independent study under Jerry Noe, University of North Carolina at Chapel Hill, NC
1983-86 Independent study under Robert Howard, University of North Carolina at Chapel Hill, NC
1982-86 B.A., University of North Carolina at Chapel Hill, NC

RESIDENCIES

- 2014 Wake County SPCA Artist in Residence
2013-14 Martin Gifted and Talented Middle School, Raleigh, NC
2012-13 Martin Gifted and Talented Middle School, Raleigh, NC

SELECTED GROUP & SOLO EXHIBITIONS, INSTALLATIONS, LARGE SCALE PROJECTS

- 2025 *Fresh Religion: Electric Bohemian Spirits*, Arthur Roger Gallery, New Orleans, LA
Soul Windows, Jones-Carter Gallery, Lake City, SC
2023 *Illuminate Art Walk*, Downtown Raleigh, NC*
2019 Martine Chaisson Gallery, New Orleans, LA
2018 *Light the Woods with Sound*, Dix Park, Raleigh, NC*
2016-17 *Eyecentennial Installation*, Bank of America Art Box, Raleigh, NC*
2015 Cones and Rods, Pleiades Gallery, Durham, NC
Group Show, Pleiades Gallery, Durham NC
The Ritz, Raleigh, NC
2014 Chatham Studio Tour, Pittsboro, NC
Crank Arm Brewery, Raleigh, NC
2013 Chatham Studio Tour, Pittsboro, NC
Gray Gallery, Greenville, NC
Flanders Gallery, Raleigh, NC
2012 Chatham Studio Tour, Pittsboro, NC
2011 Chatham Mills Arts Festival, Pittsboro, NC

*Public Art Installation