

## Donald Moffett



## Biography

Donald Moffett (b. San Antonio, TX, 1955) received a Bachelor of Arts from Trinity University, where he studied art and biology. As a founding member of Gran Fury, the artistic arm of the AIDS activist group ACT UP, Moffett's career has been defined by a sustained engagement with political issues ranging in scope from the AIDS crisis to environmental issues and beyond. Moffett makes use of a variety of mediums including painting, sculpture, and video to analyze the interplay of personal and societal histories as they unfold within our environment. Though his work frequently applies a structural, artistically-oriented critique to the tempest of contemporary life, in quieter moments it can also serve as a meditation on timeless and universal issues of love, loss, alienation, and death.

Moffett's work has been shown in numerous prestigious solo and group exhibitions across the United States and internationally, and his work can be found in many major public collections, including the Brooklyn Museum, Brooklyn, NY; Deutsches Architektur Museum in Frankfurt am Main, Germany; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Jersey City Museum, Jersey City, NJ; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA; The McNay Art Museum, San Antonio, TX; The Menil Collection, Houston, TX; Metropolitan Museum of Art, New York, NY; Modern Art Museum of Fort Worth, TX; Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, Los Angeles, CA; Museum of Fine Art, Boston, MA; Museum of Fine Arts, Houston, TX; Museum of Modern Art, New York, NY; Rhode Island School of Design Museum, Providence, RI; San Francisco Museum of Modern Art, San Francisco, CA; Wadsworth Atheneum Museum of Art, Hartford, CT; Walker Art Center, Minneapolis, MN; and the Whitney Museum of American Art, New York, NY.

Moffett lives and works in New York City.

**DONALD MOFFETT**

Born 1955, San Antonio, TX

Lives and works in New York, NY and Barksdale, TX

**EDUCATION**

BA, 1978, Trinity University, San Antonio, TX

**SELECTED ONE-PERSON AND TWO-PERSON EXHIBITIONS**

- 2025 *DONALD MOFFETT: NATURE CULT: the EMBLEM*, Arthur Roger Gallery, New Orleans, LA
- Marlene McCarty and Donald Moffett: ONE DAY*, Alice Austen House, Staten Island, NY
- 2024 *NATURE CULT, SEEDED*, Center for Maine Contemporary Art, Rockland
- 2023 *NATURE CULT: TREMOR*, von ammon co., Washington, D.C.
- FOCUS GROUP 4*, von ammon co., Washington, D.C.
- 2022 *DONALD MOFFETT + NATURE CULT + THE McNAY*, McNay Art Museum, San Antonio, TX
- 2021 *NATURE CULT*, Whitestone Gallery, Hong Kong
- 2020 *The Hollow*, Marianne Boesky Gallery, Aspen, CO
- Aluminum/White House Unmoored*, Marianne Boesky Gallery, Aspen, CO 2019 ILL (nature paintings), Marianne Boesky Gallery, New York, NY
- 2018 *Nature Cult*, Anthony Meier Fine Arts, San Francisco, CA
- 2016 *Donald Moffett: any fallow field*, Marianne Boesky Gallery, New York, NY
- Floss: Pino Pascali & Donald Moffett*, Marianne Boesky Gallery, New York, NY
- Donald Moffett*, Lora Reynolds Gallery, Austin, TX
- 2015 *Donald Moffett*, Blanton Museum of Art, The University of Texas, Austin
- 2014 *head.*, Lora Reynolds Gallery, Austin, TX
- 2012 *Radiant Future and Mr. Gay in the USA*, Canzani Center Gallery, Columbus College of Art and Design, OH
- The Radiant Future*, Marianne Boesky Gallery, New York, NY
- The Extravagant Vein*, The Andy Warhol Museum, Pittsburgh, PA; Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2011 *Richmond Terrace*, Anthony Meier Fine Arts, San Francisco, CA
- The Extravagant Vein*, Contemporary Arts Museum Houston, TX
- 2008 *Easy Clean*, Marianne Boesky Gallery, New York, NY
- 2007 *Gutted*, Anthony Meier Fine Arts, San Francisco, CA
- Fleisch*, Stephen Friedman Gallery, London, United Kingdom
- 2006 *Impeach*, Marianne Boesky Gallery, New York, NY
- 2005 *Hippie Shit*, Marianne Boesky Gallery, New York, NY
- 2004 *Paintings from a Hole*, Anthony Meier Fine Arts, San Francisco, CA
- D.C.*, Stephen Friedman Gallery, London, United Kingdom
- 2003 *The Extravagant Vein*, Marianne Boesky Gallery, New York, NY
- 2002 *Donald Moffett: What Barbara Jordan Wore*, Museum of Contemporary Art Chicago, IL
- 2001 *Mr. Gay in the USA*, Anthony Meier Fine Arts, San Francisco, CA
- What Barbara Jordan Wore (part 1)*, Texas Gallery, Houston
- 2000 *The Incremental Commandments*, Stephen Friedman Gallery, London, United Kingdom

- The Ten Commandments*, Marc Foxx, Los Angeles, CA  
 1997 *Blue (NY)*, Beaver College Art Gallery, Glenside, PA  
 1996 *A Report on Painting*, Jay Gorney Modern Art, New York, NY  
 1991 *I Know What Boys Like*, Texas Gallery, Houston  
*Wet Dreams*, Simon Watson, New York, NY  
*Wet Holes*, Wessel O'Connor Gallery, New York, NY  
 1990 *Oh-Oh-Harder-Oh-Oh*, Wessel O'Connor Gallery, New York, NY  
 1989 *I Love It When You Call Me Names*, Wessel O'Connor Gallery, New York, NY

### **SELECTED GROUP EXHIBITIONS**

- 2025 *a field of bloom and hum*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
 2024 *A Particular Kind of Heaven*, Karma, Thomaston, ME  
*Where I Learned to Look: Art from the Yard*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia  
*This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance*, National Portrait Gallery, Washington, D.C.  
*Unsettled Eye*, Ruby City, San Antonio, TX  
*Groundswell*, Alexander Gray Associates, Germantown, NY  
*Gran Fury: Arte não é o bastante [Gran Fury: Art is Not Enough]*, Museu de Arte de São Paulo (MASP), Brazil  
*In the Shadow of the American Dream*, The Museum of Modern Art, New York, NY  
 2023 *Water Ways*, Linda Pace Foundation/Ruby City, San Antonio, TX  
*Shaping Color*, Various Small Fires, Los Angeles, CA  
*Over the Rainbow*, Centre Pompidou, Paris, France  
*Unto Dust*, Fitzpatrick Gallery, Paris, France  
 2022 JUSTICE, Science Gallery Atlanta, Emory University, GA  
*Marianne Boesky Gallery x Goodman Gallery: Fragile Crossings*, Goodman Gallery, London, UK  
*Among Friends: Three Views of a Collection*, The FLAG Art Foundation, New York, NY  
*Every Moment Counts—AIDS and its Feelings*, Henie Onstad Kunstsenter, Oslo, Norway  
 2021 *Annotations & Improvisations*, Miles McEnery Gallery, New York, NY  
*Friends & Family*, Magenta Plains, New York, NY  
*Texas Biennial: A New Landscape, A Possible Horizon*, McNay Art Museum, San Antonio, TX  
*Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection*, Saratoga Arts, Saratoga Springs, NY  
*APMA, CHAPTER THREE—From the AMPA Collection*, Amorepacific Museum of Art, Seoul, South Korea  
 2019 *United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/ AIDS*, Migros Museum für Gegenwartkunst, Zurich, Switzerland  
*cart, horse, cart*, Lehmann Maupin, New York, NY  
*Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*100 Sculptures*, anonymous gallery, Paris, France  
*Nobody's World*, Gordon Robichaux, New York, NY  
 2018 *Billboard: Think Science*, For Freedoms: 50 State Initiative, Lexington, KY  
*Everything is Connected: Art and Conspiracy*, The Met Breuer, New York, NY

- COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, NY  
*This Is Not a Prop*, David Zwirner, New York, NY  
*Give a damn.*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Snarl of Twine*, Magenta Plains, New York, NY Texas, Philip Martin Gallery, Los Angeles, CA  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Monuments to Us*, Museum of Fine Arts, Boston, MA
- 2017 *Tonic of Wildness*, Boesky West, Aspen, CO  
*OCCUPY MANA: Artists Need to Create of the Same Scale That Society Has the Capacity to Destroy*, Mana Contemporary, Jersey City, NJ  
*Range: Experiments in New York, 1961–2007*, The Metropolitan Museum of Art, New York, NY  
*Botanica*, Berggruen Gallery, San Francisco, CA  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, Whitney Museum of American Art, New York, NY  
*Wormwood*, Ellis King, Dublin, Ireland  
*Touchpiece*, Hannah Hoffman Gallery, Los Angeles, CA  
*Voice = Survival*, The 8th Floor, New York, NY  
*New Ruins*, Katzen Arts Center, American University Museum, Washington, D.C.
- 2016 *More than Words*, Westport Arts Center, CT  
*Pioneer Lust*, Lora Reynolds Gallery, Austin, TX  
*Erik Hanson 'Two Years of Looking'*, New Art Projects, London, United Kingdom  
*In the Making*, Luxembourg & Dayan, New York, NY  
*Art AIDS America*, The Bronx Museum of the Arts, NY
- 2015 *Greater New York*, MoMA PS1, Queens, NY  
*Art AIDS America*, Tacoma Art Museum, WA  
*Painting @ the Very Edge of Art*, University of Connecticut, Storrs, CT  
*America is Hard to See*, Whitney Museum of American Art, New York, NY  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL  
*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX  
*Offsite, Seven Artists in Two Rooms*, 195 Chrystie Street, New York, NY
- 2014 *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN  
*Pictures, Before and After - an Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin, Germany  
*Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY  
*NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, IL  
*Pace Gems: Selection from Linda Pace Foundation Permanent Collection*, The Linda Pace Foundation Gallery, San Antonio, TX  
*A Chromatic Loss*, Bortolami Gallery, New York, NY
- 2013 *Macho Man, Tell It To My Heart*, Artists Space, New York, NY  
*personal, political, mysterious*, The FLAG Art Foundation, New York, NY  
*ICA Collection: Expanding the Field of Painting*, Institute of Contemporary Art/Boston, MA  
*Old Black*, Team Gallery, New York, NY  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY  
*Invitational Exhibition of Visual Arts*, America Academy of Arts and Letters, New York, NY



- Tell It To My Heart: Collected by Julie Ault*, Kunstmuseum Basel, Museum für Gegenwartskunst Basel, Switzerland  
*Swing State*, Thrust Projects, New York, NY  
*I, You, We*, Whitney Museum of American Art, New York, NY  
*Playing with Process: Experimental Prints at the MFAH*, Museum of Fine Arts, Houston, TX
- 2012 *Too Old for Toys, Too Young for Boys*, OHWOW, Los Angeles, CA  
*Stretching Painting*, Galerie Lelong, New York, NY  
*This Will Have Been: Art, Love & Politics in the 1980's*, Institute of Contemporary Art/Boston, MA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art Chicago, IL
- 2011 *Night Scented Sock*, Marianne Boesky Gallery, New York, NY  
*Absentee Landlord*, Walker Art Center, Minneapolis, MN  
*All that Glisters*, Stephen Friedman Gallery, London, United Kingdom  
*Unpainted Paintings*, Luxembourg & Dayan, New York, NY  
*dwelling*, Marianne Boesky Gallery, New York, NY
- 2010 *Mixed Use: Photography and Other Practices in Manhattan, 1970's to the Present*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Reflection*, Nathan A. Burnstein & Co. LTD, New York, NY  
*Robert Beck and Donald Moffett: Range*, Marianne Boesky Gallery, New York, NY  
*Stripped, Tied and Raw: Jorge Eielson, Donald Moffett, David Noonan, Steven Parrino, Salvatore Scarpitta*, Marianne Boesky Gallery, New York, NY  
*ACT UP New York: Activism, Art and the AIDS Crisis 1987–1993*, White Columns, New York, NY
- 2009 *Benches and Binoculars*, Walker Art Center, Minneapolis, MN  
*Americana*, NGBK, Berlin, Germany  
*ACT UP New York: Activism, Art and the AIDS Crisis 1987–1993*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*The Collection and Then Some*, Modern Art Museum of Fort Worth, TX  
*Everywhere. Sexual Diversity Policies in Art*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2008 *Person of the Crowd: The Contemporary Art of Flanerie*, Neuberger Museum of Art, State University of New York, Purchase  
*The Collection and Then Some*, Modern Art Museum of Fort Worth, TX
- 2007 *Crimes of Omission*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia  
*Sparkle Then Fade*, Tacoma Art Museum, WA
- 2006 *Trifecta*, Bellwether Gallery, New York, NY  
*The Eighth Square: Gender, Life and Desire in Art since 1960*, Museum Ludwig, Cologne, Germany
- 2005 *Around About Abstraction*, Weatherspoon Art Museum, University of North Carolina at Greensboro  
*ex.05.03.06103*, The Cartin Collection, Hartford, CT  
*Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
- 2004 *Seeing Other People*, Marianne Boesky Gallery, New York, NY  
*North Fork / South Fork: East End Art Now, Part II*, Parrish Art Museum, Southampton, NY  
*Hidden Histories*, The New Art Gallery, Walsall, United Kingdom
- 2003 *Image Stream*, Wexner Center for the Arts, The Ohio State University, Columbus  
*puddle-wonderful*, Artemis Greenberg Van Doren Gallery, New York, NY

- Site Specific*, Museum of Contemporary Art Chicago, IL  
*International Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 2002 *Life, Death, Love, Gate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art Chicago, IL  
*Interstate*, Jones Center for Contemporary Art, Texas Fine Arts Association, Austin  
*Penetration*, Marianne Boesky Gallery, New York, NY  
*VAPOR*, Marianne Boesky Gallery, New York, NY  
*Paintings*, Marc Foxx, Los Angeles, CA
- 2001 *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum Houston, TX  
*Snap! Photography from the Collection*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Camera Works*, Marianne Boesky Gallery, New York, NY  
*Standfast Dick and Jane*, The Project, Dublin, Ireland
- 2000 *00*, Barbara Gladstone Gallery, New York, NY  
*Dope*, American Fine Arts, New York, NY  
*Drawing*, Stephen Friedman Gallery, London, United Kingdom  
*More*, Nicole Klagsbrun, New York, NY  
*Photography About Photography*, Andrew Kreps Gallery, New York, NY  
*Power Up: Sister Corita Kent and Donald Moffett, Interlocking*, Hammer Museum, University of California, Los Angeles  
*The Sea and the Sky*, Royal Hibernian Academy, Dublin, Ireland; Beaver College Art Gallery, Glenside, PA
- 1999 *Monochrome*, Patrick Callery, New York, NY  
*The Cathedral Project* with Liz Deschenes and Kevin Harmon, Cathedral of St. John the Divine, New York, NY  
*Drawings*, Nicole Klagsbrun Gallery, New York, NY  
*Jesse Amado and Donald Moffett*, Finesilver Gallery, San Antonio, TX
- 1998 *Sculpture from the Collection*, Museum of Fine Arts, Boston, MA  
*AIDS World*, Centre d'Art Contemporain, Geneva, Switzerland  
*Insite 98, Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore, MD  
*WACK-O: Extreme Politics & the Poster*, St. Lawrence University, Canton, NY
- 1997 *Matrix 134—Power Up: Reassembled Speech, Interlocking Sister Corita and Donald Moffett*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Anne Chu, Rachel Harrison, Donald Moffett, and Jasmin Sian*, Marc Foxx, Los Angeles, CA  
*Public Notice*, Exit Art, New York, NY
- 1996 *Bare Bones*, TZ Art, New York, NY  
*Fifteen Paintings*, Richard Telles Fine Art, Los Angeles, CA
- 1995 *The Masculine Masquerade: Masculinity and Representation*, MIT List Visual Arts Center, Cambridge, MA  
*In a Different Light*, University Art Museum, University of California, Berkeley  
*Temporarily Possessed: The Semi-Permanent Collection*, New Museum, New York, NY
- 1994 *Works on Paper: Selections from the Permanent Collection*, Whitney Museum of American Art at Philip Morris, New York, NY  
*Don't Leave Me This Way: Art in the Age of AIDS*, National Gallery of Australia, Canberra  
*The Social Fabric*, Beaver College Art Gallery, Glenside, PA

- 1993 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Recent Acquisitions*, Museum of Fine Arts, Boston, MA  
*Prospect*, Frankfurter Kunstverein, Germany  
*Robert Gober, Zoe Leonard, Donald Moffett, Adam Rolston, and John Lindell*, Fawbush Gallery, New York, NY  
*From Media to Metaphor: Art About AIDS*, Grey Art Gallery, New York University, NY
- 1992 *Sculpture*, Paula Cooper Gallery, New York, NY  
*From Media to Metaphor: Art About AIDS*, Emerson Gallery, Hamilton College, Clinton, NY;  
Center on Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown University, PA;  
Musée d'Art Contemporain de Montréal, Canada  
*Dissent, Difference, and the Body Politic*, Portland Fine Arts Museum, OR  
*Object Choice*, Hallwalls, Rochester, NY  
*Gegendarstellung*, Kunstverein, Hamburg, Germany  
*Promises: Election Dreams and Desires, Fears and Nightmares*, Jersey City Museum, NJ  
*Structural Damage*, Blum Helman Warehouse, New York, NY
- 1991 *The Interrupted Life*, New Museum, New York, NY  
*(Dis)member*, Simon Watson, New York, NY  
*When Objects Dream and Talk in Their Sleep*, Jack Tilton Gallery, New York, NY  
*Situation*, New Langton Arts, San Francisco, CA  
*Nayland Blake, Ross Bleckner, Donald Moffett*, Simon Watson, New York, NY  
*Someone or Somebody*, Meyers/Bloom, Los Angeles, CA  
*Group Material's AIDS Timeline*, Whitney Museum of American Art, New York, NY  
*Erotic Desire*, Perspektief Centre for Photography, Rotterdam, Netherlands
- 1990 *Strange Ways, Here We Come: Felix Gonzalez-Torres and Donald Moffett*, Fine Arts Gallery, University of British Columbia, Vancouver, Canada  
*Looking at Revolution*, Simon Watson, New York, NY  
*Eros/Thanatos—Death and Desire*, Tom Cagliari Gallery, New York, NY  
*The Indomitable Spirit*, The International Center of Photography, New York, NY  
*Over the Sofa, into the Street*, Neue Gesellschaft für bildende Kunst, Berlin, Germany
- 1989 *To Probe and To Push: Artists of Provocation*, Wessel O' Conner Gallery, New York, NY  
*Erotophobia: A Forum on Sexuality*, Simon Watson, New York, NY
- 1988 *Group Material: AIDS and Democracy*, Dia Art Foundation, New York, NY  
*Vollbid, The Full-Blown Picture*, Neue Gesellschaft für bildende Kunst, Berne, Switzerland and Berlin, Germany

## **PUBLIC COLLECTIONS**

Amorepacific Museum of Art, Seoul, South Korea  
Artpace, San Antonio, TX  
Blanton Museum of Art, The University of Texas at Austin  
Brooklyn Museum, NY  
Buffalo AKG Art Museum, NY  
Cantor Arts Center, Stanford University, CA  
Deutsches Archetekturmuseum, Frankfurt, Germany  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
Getty Research Institute, Los Angeles, CA  
Hammer Museum, University of California, Los Angeles  
Henry Art Gallery, University of Washington, Seattle  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.

J. Paul Getty Museum, Los Angeles, CA  
 Jersey City Museum, NJ  
 MIT List Visual Arts Center, Cambridge, MA  
 The Menil Collection, Houston, TX  
 The Metropolitan Museum of Art, New York, NY  
 McNay Art Museum, San Antonio, TX  
 Modern Art Museum of Fort Worth, TX  
 Museum of Contemporary Art Chicago, IL  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Fine Arts, Boston, MA  
 Museum of Fine Arts, Houston, TX  
 The Museum of Modern Art, New York, NY  
 Rhode Island School of Design Museum, Providence  
 San Francisco Museum of Modern Art, CA  
 Virginia Museum of Fine Arts, Richmond  
 Wadsworth Atheneum Museum of Art, Hartford, CT  
 Walker Art Center, Minneapolis, MN  
 Weatherspoon Art Museum, University of North Carolina at Greensboro  
 Whitney Museum of American Art, New York, NY

## **HONORS, APPOINTMENTS, AND LECTURES**

2025 Texas Medal of Arts Award, Texas Cultural Trust, Austin  
 2019 National Leadership Board, Blanton Museum of Art, Austin, TX  
 2016 Chairman, Board of Governors, Skowhegan School of Painting and Sculpture, Madison, ME  
 2011 Honorary Doctorate of Fine Arts awarded to Gran Fury, Massachusetts College of Art and Design, Boston  
 2010 Board of Governors, Skowhegan School of Painting and Sculpture, Madison, ME  
 2003 Image Stream Symposium Speaker, Wexner Center for the Arts, Columbus, OH  
 1997 Panelist, Brooklyn Museum, NY  
 1996 Lecturer, The Museum of Modern Art, New York, NY  
 Lecturer, Cooper Hewitt, Smithsonian Design Museum, New York, NY  
 Guest Lecturer and Critic, Yale University Graduate School of Art, New Haven, CT  
 1991 Art Advisory Board, New Museum, New York, NY  
 1988 Art Matters, Inc. Grant, New York, NY

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 Aletti, Vince. "Choice." *The Village Voice*, March 7, 2000.  
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 "Art and Nature Collide in Texas With Donald Moffett + Nature Cult + The McNay." *Hyperallergic*, March 23, 2022.



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- \_\_\_\_\_. "Review." *The New York Times*, February 21, 2003.
- \_\_\_\_\_. "Review: 'VAPOR'." *The New York Times*, April 5, 2002.
- \_\_\_\_\_. "Review." *The New York Times*, July 23, 1999.
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