

MARTIN PAYTON**BORN**

1948 New Orleans, LA

EDUCATION

1975 MFA, Otis Art Institute, Los Angeles, CA

1973 BFA, Xavier University, New Orleans, LA

SOLO EXHIBITIONS

- 2022 *Martin Payton: Dark Matter – Sculpture in Welded Steel*, Arthur Roger Gallery, New Orleans, LA
- 2019 *Broken Time: Sculpture by Martin Payton*, Lake Charles, LA
- 2018 *Broken Time: Sculpture by Martin Payton*, Pensacola State College Pensacola, FLA
- 2017 *Broken Time: Sculpture by Martin Payton*, LSU Museum of Art, Baton Rouge, LA
- 2015-16 *Rhythm & Movement: Sculpture by Martin Payton*, Ohr-O'Keefe Museum of Art, Biloxi, MS
- 2012 *Minor Keys*, Heriard-Cimino Gallery, New Orleans, LA
- 2009 *Louisiana Masters: Martin Payton*, The Ogden Museum of Southern Art, New Orleans, LA
Second Line, Heriard-Cimino Gallery, New Orleans, LA
- 2007 *Steel Rhythms*, Hooks-Epstein Galleries, Houston
- 2004 *New Sculpture*, Heriard-Cimino Gallery, New Orleans
 University Museum, University of Louisiana in Lafayette, Lafayette, LA
- 2002 Masur Museum of Art, Monroe, LA
- 2001 *Martin Payton: Recent Sculpture*, Heriard-Cimino Gallery, New Orleans
- 2000 *Martin Payton: 20 Years of Sculpture*, Amistad Research Center and Ashe' Cultural Center, New Orleans
- 1999 *Bambara Suite*, Heriard-Cimino Gallery, New Orleans
 LSU Sculpture Park, Louisiana State University, Baton Rouge, LA
- 1998 Contemporary Art Center, New Orleans
- 1997 Heriard-Cimino Gallery, New Orleans
- 1996 Southern University at New Orleans, New Orleans
- 1993 Sylvia Schmidt Gallery, New Orleans
- 1989 Simms Fine Art, New Orleans
 Gallery 628, Tallahassee, FL
 City Hall, Tallahassee, FL
 Pensacola Junior College, Warrington Gallery, Pensacola, FL
- 1988 Simms Fine Art, New Orleans
 New Stars A'Rising, LeMoyné Art Foundation, Inc., Tallahassee, FL
- 1978 Nexus Gallery, New Orleans 1976 Bakersfield College, Bakersfield, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Built – Sculptural Art from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans,

LA

- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
- 2020 *What Music is Within: Black Abstraction from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans, LA
- 2017 *Land Lines*, Level Artist Collective, New Orleans LA
- 2016 *INspired: 20 Years of African American Art*, Stella Jones Gallery, New Orleans, LA
- 2011 *Then and Now*, Contemporary Art Center, New Orleans, LA
- 2008 *Echoes of Africa*, Epcot Center, Orlando, FL
- 2007 *31: Thirty-one artists. Thirty-one works*, Hooks-Epstein Galleries, Houston
- 2006 Heriard-Cimino Gallery, New Orleans
Our Neighbors to the East: Fifteen Artists from Louisiana, University Museum at Texas Southern University, Houston, TX
- 2005 *Echoes of Africa*, Epcot Center, Orlando, FL
Shaw Center Sculpture Garden, Baton Rouge, LA
- 2004 *Southern Journeys*, Alexandria Museum of Art, Alexandria, LA
Sculptors on Paper, Carroll Gallery, Tulane University, New Orleans
Sculpture Park, Louisiana State University, Baton Rouge, LA
- 2003 *American Vision: African American Sculptors 19th Century - 21st Century*, African American Museum of Art, Dallas, TX
Ogden Museum of Southern Art, New Orleans, LA
- 2000 *Calder and Beyond*, Contemporary Arts Center, New Orleans
- 1999 September Preview 99, Heriard-Cimino Gallery, New Orleans
Inspirations, Contemporary Arts Center, New Orleans
- 1998 *Heriard-Cimino Gallery Presents Gallery Artists*, Heriard-Cimino Gallery, New Orleans
Blurring the Lines, William King Regional Arts Center, Abingdon, VA
Outdoor Sculpture Exhibition, Louisiana State University, Baton Rouge, LA
- 1997 *A Different Image: African American Art in Louisiana Collections*, Baton Rouge, LA
20th Anniversary Exhibition, Contemporary Arts Center, New Orleans
Home-Marshall Gallery, Meridian, MS
Meridian Community College, Meridian, MS
- 1996 *African Influences/Contemporary Artists*, National Civil Rights Museum, Memphis, TN
National Urban League Art Expo, New Orleans
- 1995 Southern University Faculty Exhibition, Baton Rouge, LA
- 1994 *Illusion/Allusion: Contemporary Sculpture*, Florida State University Gallery, Tallahassee, FL 1992
Baton Rouge Gallery, Baton Rouge, LA
Martin Payton & Company, Sylvia Schmidt Gallery, New Orleans
- 1990 *Size & Substance, Small Works in Sculpture*, Spelman College, Rockefeller Fine Arts Building, Atlanta, GA
The Florida National Competition 1990, Florida State University Gallery and Museum, Tallahassee, FL
- 1989 *Research into Southern Comfort*, Spelman College, Healy Building, Atlanta, GA
The Louisiana Arts and Science Center, Louisiana Competition, Juror: Donald Kuspit, Baton Rouge, LA
- 1988 *Louisian Abstraction*, Contemporary Arts Center, Peter Frank, Curator, New Orleans
- 1987 Florida State University Gallery, Tallahassee, FL
FAMU 1887-1987: Centennial Exhibition, Florida A & M University, Tallahassee FL
- 1986 *Art Place/Canal Place 1986*, Juror: Henry Geldzahler, New Orleans

- 1985 *Louisiana Now*, Contemporary Arts Center, New Orleans
Artist's Choice, Gallerie Simonne Stern, New Orleans
- 1984 *Artworks 84*, Louisiana World Exposition, New Orleans
- 1983 New Orleans Urban League Exhibit, New Orleans, LA
- 1982 *Sculpture in the Urban Environment*, French Market Corporation, New Orleans
- 1981 *11 New Orleans Sculptors in New York*, Sculpture Center, New York
- 1980 *First Louisiana Sculpture Biennial*, Contemporary Arts Center, New Orleans
- 1979 *UMO NNA ETO*, Gallerie DeVille, New Orleans
- 1978 *Survey: Black Artists in New Orleans*, Loyola University, New Orleans
- 1977 *A New Orleans Legacy*, Nexus Gallery, New Orleans
New Orleans Universities-Art Faculty Exhibit, University of New Orleans, New Orleans
- 1975 *Six Black Artists at Otis*, Otis Art Institute, Los Angeles, CA
Payton/Abuan, Otis Art Institute, Los Angeles, CA

GRANTS / AWARDS

- 2010 Studio Visit, Volume 10 (Juried Artist Book), Open Studios Press, Boston, MA
- 2009 Rauschenberg International Juried Tribute Exhibition, 3rd Place\
- 2007 Artist Fellowship, Louisiana State Division of the Arts
- 2005 Hollingsworth Poetry Prize, Lakeland, FL Pushcart Prize nomination

SELECTED COMMISSIONS/AWARDS

- 2002 Silver Circle Artist, Contemporary Arts Center, New Orleans, LA
- 2001-02 DeSaix Circle Commission, Awarded Percent for Art Public Sculpture Commission
 Collaboration with John Scott / Arts Council, New Orleans, LA
- 1998 Purchase Award, William King Regional Arts Center Sculpture Competition, Abingdon, VA
- 1989 Architectural Collaboration on the Redevelopment and Redesign of the Contemporary Arts Center
 (designed covering for a two-story spiral ramp), New Orleans, LA
 Runnymede Sculpture Garden, Woodside, California

SELECTED BIBLIOGRAPHY

- 2017 Miller, Robin. "A Little jazz, a lot of work lands artist Martin Payton his first solo show in Baton Rouge,"
 The Advocate, (Baton Rouge, LA) Nov 14, 2017
- 2012 Barry, Amy J. "Where Painting and Poetry Meet." The Day (New London, CT). June 21, 2012
- 2011 Roedel, Jeff. "The Cut-ups." 225 Magazine (Baton Rouge, LA). December 1, 2011.
- 2005 Price, Ann. "Realism and Symbolism." The Advocate, (Baton Rouge, LA). May 8, 2005.
- 2003 Price, Ann. "Tantalizing Trio." The Advocate, (Baton Rouge, Louisiana). March 23, 2003.
- 1998 Price, Ann. "Something New," The Advocate, (Baton Rouge, Louisiana). December 13, 1998.
- 1997 Price, Ann. "Baths, Poetry, Photographs," The Advocate, (Baton Rouge, Louisiana). March 23, 1997.
- 1995 Price, Ann. "Variety and Spice," The Advocate, (Baton Rouge, Louisiana). March 12, 1995.

EXPERIENCE

- 1990–2011 Full time Faculty, Art Department (Coordinator 1994—2004/Chair 2005—2010), Visual Arts
 Southern University, Baton Rouge, LA
- 1987—1990 Assistant Professor, Art Department, Florida A & M, Tallahassee, FL

- 1986 Department of Education Tulane University, New Orleans, LA
1984 Artist in Residence, New Orleans Public Schools New Orleans, LA
1976—1981 Assistant Professor, Art Department, Xavier University, New Orleans LA

SELECTED PUBLICATIONS

- Crescent City Surgical Center, New Orleans, LA
Iberia Bank, Baton Rouge, LA
Republic Finance, Baton Rouge, LA