

## RANDY POLUMBO

Lives and works in New York City and Joshua Tree, California

### EDUCATION

1986 BFA, The Cooper Union for the Advancement of Art & Science, New York, NY  
Lash Award for Excellence in Sculpture

### SOLO EXHIBITIONS

2022 *Bunker*, Arthur Roger Gallery, New Orleans, LA  
2021 *Antigenic Rift*, Ohr-O'Keefe Museum, Biloxi, MS  
2020 *Antigenic Rift*, Arthur Roger Gallery, New Orleans, LA  
2019 *Orient Point Lighthouse*, Plum Gut Grotto, NY (permanent installation)  
*Belltower*, Bombay Beach Biennale, Salton Sea, CA (permanent installation)  
2018 *Lodestar*, Coachella, Indio, CA (permanent installation)  
*Angler Grove*, Bombay Beach Biennale, Salton Sea, CA (permanent installation)  
2017 *Grotto for Mona*, Museum of Old and New Art, MONA, Hobart, Tasmania (commission)  
*Angel Queen*, Bombay Beach Biennale, Salton Sea, CA  
2014 *Through the Looking Glass*, Michael Murphy Gallery, Tampa, FL  
*Tunnel of Love*, Imago/FiveELEVEN, New York City, NY  
*Lighthouse*, Art Queen, Joshua Tree, CA  
*Lighthouse*, Imago Gallery, Rancho Mirage, CA  
2012 *Love Stream*, Steven Kasher Gallery, New York City, NY  
2010 *Satellite of Love*, BoxOffice Projects, New York City, NY  
2008 *Grotto of Manifest Destiny*, Bakehouse Art Complex, Miami, FL  
*Disasteroid*, 621 Gallery, Tallahassee, FL  
2007 *Chicken Little*, 29 Palms Creative Center, Joshua Tree, CA  
2006 *Strange Fruit*, 29 Palms Creative Center, Joshua Tree, CA  
2005 *Food Chain II*, Vanderbilt University, Nashville, TN  
*Mirage*, 29 Palms Creative Center, Joshua Tree, CA  
2004 *Fever*, Illinois Central College, Peoria, IL  
*Mirage*, 29 Palms Creative Center, Joshua Tree, CA  
2002 *Early Bird Special*, Duke University, Durham, NC

### SELECTED GROUP EXHIBITIONS

2020 *Anti Frieze*, Curiosity, Petit Ermitage Hotel, Los Angeles, CA  
2017 *The Bunker: Beth Rudin DeWoody Collection*, Norton Museum, West Palm Beach, FL  
2015 *Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum, West Palm Beach, FL  
2014 *Entheogenic Shift Installation* at Prospect New Orleans 3: *The Embassy*, curated/created by Kirsha Kaechele, New Orleans, LA  
*7th Annual Governors Island Art Fair*, New York City, NY  
*Hotter Than July*, NY Studio Gallery, New York City, NY  
Kasmin Gallery store & pop up exhibits in New York City & FL

- 2013 *High Desert Test Sites*, Joshua Tree, CA  
*Temporary Contemporary*, Bass Museum, Miami, FL  
Grey Area Pop Up spaces, various locations  
Kasmin Gallery Shop, New York City, NY  
Pulse with Steve Kasher, NY
- 2012 *Art Public Miami* at Bass Museum with Paul Kasmin Gallery, Miami  
Art Basel installation at Standard Hotel for Paul Kasmin, Miami  
*Art Walk NY*, New York City, NY  
*Bad For You*, Shizaru Gallery, London  
*The Meek Shall Inherit*, BoxOffice Projects, New York City, NY
- 2011 *The Garden*, Allan Nederpelt, New York City, NY  
*Beacons*, Institute for Contemporary Art, MI  
*White Sale*, Loretta Howard Gallery, New York City, NY  
*Perhaps We Meet*, BoxOffice Projects, New York City, NY  
*A Strange Affinity to the Beautiful and the Dreadful*, Hendershot Gallery, New York City, NY
- 2010 *Rubbers*, The Museum of Sex, New York City, NY  
*No Dead Artists*, Jonathan Ferrara Gallery, LA  
*Gawker Artists presents: NSFW*, Fountain Art Fair, New York City, NY
- 2009 *Kingston Sculpture Biennial*, Kingston, NY  
*Unframed*, Acria Foundation, New York City, NY  
*Evolution*, Burning Man, NV  
*Figment*, Governor's Island, New York City, NY  
*Giving Face*, Nicolas Robinson Gallery, New York City, NY
- 2008 *Paraphernalia*, Bakehouse Art Complex, FL  
*American Dream*, Burning Man, NV  
*Sexy Time: A Group Effort*, Morgan Lehman, New York City, NY  
*Many Mansions*, Art Queen, CA  
*HIV Law Project*, Moti Hasson Gallery, New York City, NY
- 2007 *The Green Man*, Burning Man, NV  
*Bridge Art Fair*, Dam Stuhltrager Gallery, New York City, NY  
*HIV Law Project*, Moti Hasson Gallery, New York City, NY  
*Rockstar*, Art Queen, CA
- 2006 *Free-form*, Maude Kerns Art Center, OR  
*High.Desert.Test.Sites 5*, Joshua Tree, CA
- 2005 *Scope*, Nancy Hoffman Gallery, London and Miami, FL  
*Group Show*, 31 Grand Gallery, New York City, NY
- 2003 *Wonderland*, The Arts Center of the Capital Region, Troy, NY  
*Pop, Rock and Roll*, Morehead State University, Morehead, KY  
*Devices*, Gallery Korean - Korean Cultural Service, New York City, NY
- 2001 *BUGS!*, Anchorage Museum of History and Art, Anchorage, AK
- 1997 *Warning Signs for Democracy*, Hunter College, New York City, NY
- 1996 *Large Show of Small Works*, The Cooper Union, New York City, NY  
*Baseball Show*, Curt Marcus Gallery, New York City, NY  
*Billboards for Democracy*, Hunter College, New York City, NY
- 1995 *Appetite, an American Pastime*, H.E.R.E., New York City, NY
- 1993 *Cadavre Exquis*, The Drawing Center, New York City, NY
- 1991 *Dogether*, Shed im Eisenwerk, Switzerland

## **PRIVATE COLLECTIONS**

Beth DeWoody  
Lorinda Ash Ezersky  
Stephen Heighton  
A.M. Homes  
Tim & Stephanie Ingrassia  
Jamie Kabler & Helene Galen  
Jonathan & Barbara Lee  
Maya Lin  
Ann Magnuson  
Rick Moody  
John & Amy Phelan  
Kenny Scharf  
Jon Stryker & Slobodan Randjelovic  
Felicia Taylor  
Uma Thurman  
David Walsh & Kirsha Kaechele

## **PUBLIC COLLECTIONS**

Crocker Museum of Art, CA  
Museum of Old & New Art, Tasmania  
The Museum of Sex, NY

## **RESIDENCIES**

1998, 99, 04, 05 Fellowships at The Corporation of Yaddo Residency  
2004, 05 Park Stewardship Through the Arts, Joshua Tree National Park, Joshua Tree, CA

## **SELECTED BIBLIOGRAPHY**

- 2022 Anna Mazurek, "On the shore of the Salton Sea lies Southern California's hidden arts scene", Washington Post, 14 January 2022
- 2021 Wendy Goodman, "He Bought a Lighthouse", New York Magazine, 21 December 2021
- 2020 Ellen Alperstein, "The sea is dying, the art lives", LA Observed, 20 May 2020
- 2020 Heather King, "New documentary finds laid-back art obsession in California's deserts", Angelus News, 21 February 2020
- 2020 Annie Block, "Randy Polumbo Converts 1899 Lighthouse Into a Green-Powered Artist's Retreat", Interior Design, 3 January 2020
- 2019 Penelope Green, "How Much Hip Can the Dessert Absorb," New York Times
- 2018 Kristin Scharkey, Coachella, Desert Sun (April 13)
- 2018 Michael Valinsky, "The Reality-Bending Art Program at Coachella 2018," Paper Mag (April 19)
- 2018 Alicia Robinson, "Coachella 2018," Press Enterprise (April 15)
- 2018 Steven Biller, "These Boots Are Made for Looking at Art," Palm Springs Life, Bombay Beach Biennale 2017 (March 29)
- Nicole Dissler, "How the Bombay Beach Biennale Brought Art to a Toxic Wasteland," Bedford &

- Bowery, Bombay Beach Biennale 2017 (May 9)
- 2018 The Monthly, "Pharos at MONA a labyrinth of sensory delights".
- 2018 Margaret Gordon, "MONA's new wing Pharos highlights things to come," Sydney Morning Herald, Grotto for Mona (March 6)
- 2017 Gareth Harris, "Collector David Walsh's subterranean Mona museum gets bigger in Tasmania," Art Paper, Grotto for Mona (December 26)
- 2017 Mike McPhate, "California Today: A Look at the Anti-Burning Man," New York Times, Bombay Beach Biennale 2017 (April 19)
- 2016 Wendy Goodman, "Tour an Artist's Studio With a Camper on the Ceiling," The Cut, New York Magazine (September 22)
- 2015 Sandra Schulman, "Trippy Airstreams and Landscape Legends", wpbmagazine.com (February)
- 2014 "Taste the Rainbow", The Glamourai.com (December 5)
- 2012 Jerry Portwood, "One to Watch: Randy Polumbo", Out.com (September 28)
- 2012 "Randy Polumbo Presents His Most Ambitious and Monumental Work to Date at Steven Kasher Gallery", ArtDaily.org (September 13)
- 2012 "A Trailer of LED Dildos Await", Animalnewyork.com, (September 10)
- 2012 Georgina Wells, "An Airstream Trailer Becomes A Gender Bending Orgasmatron", Artlog.com (August 22)
- 2012 "Vintage Travel Trailer: Love Stream by Randy Polumbo", Designboom.com, (August 12)
- 2012 Michael H. Miller. "Randy Polumbo's 'Love Stream' Comes to Steven Kasher Gallery", Gallerist NY (July 31)
- 2011 Wendy Goodman, "We're All Mad Here," New York Magazine (February 27)
- 2010 Elizabeth Foydel, "Sex, Spice and Everything Nice Hides in Midtown East," Columbia Spectator (February 11)
- 2009 Robert Wright, "Is It Art or Their Shoes?," New York Times (December 10)
- 2009 Penelope Green, "The Master Builder Cuts Loose," The New York Times (April 9)
- 2009 Projekt 30: the sex issue, Vol. 4 (Online journal)
- 2009 Carlton DeWoody, HBOMB issue 4 (artist's centerpiece)
- 2009 Christopher Harding, "Sunny Side Up," Vice Magazine, No.2.9
- 2008 Mike Giuliano, "On the 'Road, Again," Howard County Times (September 11)
- 2008 Golden Handcuffs Review, Spring 2006: Vol 1, No. 9, (centerfold)
- 2008 "Art of the Holiday Party", Examiner.com (December 21)
- 2008 "Sex in New York City", Welt (June 28)
- 2007 Charlotte Druckman, "Trash to Treasure a Craftsman's Rough-hewn Restoration on Peck Slip," New York Magazine, (April 22)
- 2006 Catherine A.F.MacGillivray, "Negotiating Gender:The Boyish Bendings of Sculptor Randy Polumbo", Golden Handcuffs Review, Summer/Fall 2006; Vol 1, No. 7
- 2006 "Visual Art", Eugene Weekly (May 06)
- 2005 "Art Scene", Nashville Scene, (April 28)
- 2003 "Small Wonders", The Metroland (November 9)
- 2002 "Downtown: Shaken But Bouncing Back", The New York Times (May 3)
- 1998-2000 The Sciences 07/98, 05/99, 07/00, Frontier of Life, Space, & misc articles
- 1997 Peter Schjeldahl, Review of Baseball Show, (July 30)