

STEVE SWEET

Born March 13, 1952, Boston, MA

EDUCATION

1974 B.A., Antioch College, Yellow Springs, OH

SELECTED AWARDS

- 1987 Southeast Interdisciplinary Fund, Contemporary Arts Center, National Endowment for the Arts and Rockefeller Foundation
- 1984 Interdisciplinary Grant, National Endowment for the Arts
- 1981-82 Artist Fellowship, National Endowment for the Arts
- 1980 Project Grant, Designing with the Elements, Contemporary Arts Center, New Orleans, LA Services to the Field, National Endowment for the Arts
- 1979 Project Grant, Louisiana State Arts Council

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 1993 Window Works, Alexandria Museum of Art, Alexandria, LA
- 1992 Arthur Roger Gallery, New Orleans, LA
- 1990-91 Dome Heads, Louisiana Superdome, New Orleans, LA
- 1989,87 Arthur Roger Gallery, New Orleans, LA
- 1988 67634, Half Time Presentation, 'Saints vs 49'ers' Louisiana Superdome, New Orleans, LA
- 1985 History of Jazzsize, Contemporary Arts Center, New Orleans, LA
- 1984,83 Aaron Hastings Gallery, New Orleans, LA
- 1983 New Music America, Hirshhorn Museum, Washington, D.C.
- 1982 The Show, Contemporary Arts Center, New Orleans, LA
Music From Nancy, 3221 Milam, Houston, TX
- 1981 Focus, Fort Worth Art Museum, Fort Worth, TX
- 1980 Zilch Symphony, University of New Orleans, New Orleans, LA
- 1979 Bienville Gallery, New Orleans, LA
Music From Nancy, Contemporary Arts Center, New Orleans, LA
- 1976 International Gallery, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 1994 Tattoo, Contemporary Arts Center, New Orleans, LA
Landscapes, Arthur Roger Gallery, New Orleans, LA
- 1993 Transparent Object, Contemporary Arts Center, New Orleans, LA
- 1991 Death Show, X-Art, New Orleans, LA
- 1990 Black Light Show, Tulane University, New Orleans, LA
Art of the Seventies and Eighties, New Orleans Museum of Art, New Orleans, LA
Artist-Architect Collaboration, Contemporary Arts Center, New Orleans, LA
- 1989 The 41st Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art

Washington, D.C.

Georgia Museum of Art, Athens, GA

New Orleans Museum of Art, New Orleans, LA

1988 Art of New Orleans, Barbara Gillman Gallery, Miami, FL Gillman/Stein, Tampa, FL

1987-89 Fact/Fiction/Fantasy: Recent Narrative Art in the Southeast, University of Tennessee, Knoxville, TN

Rudolph E. Lee Gallery, Clemson University, Clemson, SC

Moody Gallery of Art, University of Alabama, University, AL

East Tennessee University, Carroll Reece Museum, Johnson City, TN

Wake Forest University Art Gallery, Winston-Salem, NC

Cheekwood Fine Arts Center, Nashville, TN

Hunter Museum of Art, Chattanooga, TN

SELECTED GROUP EXHIBITIONS

1987 Elvis, Southeastern Center for Contemporary Art, Winston-Salem

Louisiana Environment II, Contemporary Arts Center New Orleans

1986 The Artist's Self, Southeastern Center for Contemporary Art, Winston-Salem, NC

New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA, curated by Douglas Schultz

New Orleans Gallery Review, Pensacola Museum of Art, Pensacola

1985 Birmingham Biennial, Birmingham Museum of Art, Birmingham, AL

The Exhibition at 112 Greene Street, Arthur Roger Gallery, New York, NY

1984 Artworks '84, Louisiana World Exposition, New Orleans, LA

Xerox, Southeastern Center for Contemporary Arts, Winston-Salem, NC

Contemporary Works on Paper, University Art Museum, Lafayette

Art of New Orleans, Southeastern Center for Contemporary Art, Winston-Salem, NC

The Fertile Crescent, Contemporary Arts Center, New Orleans, LA, traveling exhibition

1983 Deeds and Feats. Live From Emerald City, Contemporary Arts Center, New Orleans

The Art Network/Southeastern Artists: Artspace, Invitational, Nexus, Atlanta

The Last Ride, Ponchartrain Beach, New Orleans, LA

Center of Art and Communications, Buenos Aires, Argentina

1983,82 Art Cars, created and curated by Emery Clark, P.S.1, New York,

Tweed Gallery, New Jersey

Contemporary Arts Center, New Orleans, LA

Barbara Gillman Gallery, Miami, FL

1982 William Graham Gallery, Houston, TX

1981 Service to the Field Projects, Contemporary Arts Center, New Orleans, LA

Beyond Survival, Artspace 11, New Orleans, LA

1980 Louisiana Major Works, Contemporary Arts Center, New Orleans, LA,

curated by Linda L. Cathcart, Director, Contemporary Arts Museum, Houston, TX

New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA, curated by Marcia Tucker

1979 Bienville Gallery, New Orleans, LA

1977 Louisiana Environments, Red Room, Contemporary Arts Center, New Orleans, LA

Bibliography is available upon request.