

Demond Melancon

1978 Born in New Orleans, LA

SOLO EXHIBITIONS

- 2019 Black Masking Culture, London Design Festival at the Victoria & Albert Museum, London, UK
As Luck Would Have It, Arthur Roger Gallery, New Orleans, Louisiana
Big Chief Demond Melancon, Contemporary Crafts Artist, New Orleans Jazz & Heritage Festival, New Orleans, LA
- 2018 Big Chief Demond Melancon, Contemporary Crafts Artist, New Orleans Jazz & Heritage Festival, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2020 Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA
- 2019 Art Miami, Miami, FL
A Fresh Start, Bergdorf Goodman, New York, NY
- 2018 A Love Letter to New Orleans, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn, New York
Big Chief Wears a Golden Crown: Art of the New Orleans Black Masking Indians, curated by Jeff Whetstone, Lewis Center for the Arts, Princeton University, Princeton, NJ
- 2017 Mardi Gras Indian Art, The Golden Triangle, Chicago IL
The Needle Dance of Big Chief Demond Melancon, Gallery Two, New Orleans, LA

RESIDENCIES

- 2019 Tufting Gun Tapestries, Logan Center for the Arts, University of Chicago, Chicago, IL

FILMOGRAPHY

- 2019 All on a Mardi Gras Day: Big Chief Demond of the Young Seminole Hunters, Documentary short

Grand Jury Prize Winner, Seattle International Film Festival, Seattle, WA
First Prize Best Short Documentary, Rhode Island International Film Festival, Providence, RI
Special Mention Short Film, Traverse City Film Festival, Traverse City, MI
Best Documentary Short Nominee, Tribeca Film Festival, New York, NY
Short Film Nominee, Berlinale International Film Festival, Berlin, Germany