

**SHAWNE MAJOR****EDUCATION**

MFA — Sculpture, 1995, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

BFA — Painting, 1991, University of Southwestern Louisiana, Lafayette, LA

**SOLO & TWO PERSON EXHIBITIONS**

- 2015 Collective Memory: Works by Shawne Major - Callan Contemporary, New Orleans, LA
- 2013 Shawne Major: Monkey Mind—Moreau Art Gallery, St. Mary's College, Notre Dame, IN  
Shawne Major—Ravens and Crows—Mary C. O'Keefe Cultural Center, Ocean Springs, MS, Aug-Sep
- 2012 Rhyme and Reason: The Art of Shawne Major—Hilliard Museum of Art, Lafayette, LA, Shawne Major:  
On a Darkling Plain—Chicago Cultural Center, Chicago, IL  
Shawne Major: Fetish—Marcia Wood Gallery, Atlanta, GA
- 2010 Tickle: New Works by Shawne Major—Heriard-Cimino Gallery, New Orleans, LA
- 2009 Shawne Major: Love Calls Us to the Things of This World—Irvine Contemporary, Washington, DC
- 2008 The Sacred Space of Shawne Major—Opelousas Museum of Art, Opelousas, LA
- 2007 Recent Fiber Works by Shawne Major & Christine Tedesco—Ogden Museum of Southern Art, □New Orleans
- 2006 Apogee—Heriard-Cimino Gallery, New Orleans  
Intrinsic Value: Works by Shawne Major—Alexandria Museum of Art, Alexandria, LA,
- 2005 Coffee Milk—Fine Arts Gallery, University of New Orleans Lakefront, New Orleans
- 2004 Portal to Portal—Architects & Artists Space, Lafayette, LA
- 2003 Hegemony Pajamas—Galerie Lafayette, Lafayette, LA  
Bricolage/Montage: Shawne Major/Linda Frese—NOCCA Riverfront, New Orleans

**SELECTED GROUP EXHIBITIONS**

- 2013 Front & Center: Group Show—Mobile Museum of Art, Mobile, AL  
Sputnik 1—Boyd Satellite Gallery, New Orleans, LA  
One Thousand Words—Acadiana Center for the Arts, Lafayette, LA  
Dazzling Dancing Beads—North Dakota Museum of Art, Grand Forks, ND  
Her Infinite Variety—Barristers Gallery, New Orleans, LA  
Fresh Fruit for Rotten Vegetables—Barristers Gallery, New Orleans, LA
- 2012 V—Homespace Gallery, New Orleans, LA  
Reflections—Heriard/Cimino Gallery, New Orleans, LA  
Luxuriant Refuse—Pearl Fincher Museum, Spring, TX  
Today's Visual Language: Southern Abstraction, A Fresh Look—Mobile Museum of Art, Mobile, AL  
RAW—Homespace Gallery, New Orleans, LA
- 2011 Texas Contemporary Art Fair—Texas Gallery, Houston, TX  
Old Methods, New Visions: Three Louisiana Artists—LA Art & Science Museum, Baton Rouge, LA  
Artists Tribute I—Irvine Contemporary, Washington, DC

- Fresh—Heriard-Cimino Gallery, New Orleans, LA  
 Visiting Artist Exhibition—On the Edge Gallery, NOCCA Institute, New Orleans, LA  
 2010 Here, There, and Everywhere—Dallas Contemporary, Dallas, TX  
 Tradition/Innovation—Louisiana Art & Science Museum, Baton Rouge, LA  
 40—Texas Gallery, Houston TX  
 2009 Scope Art Fair—Irvine Contemporary, Miami, FL  
 Aspect:Ratio2—Irvine Contemporary, Washington, DC  
 Muses—Heriard-Cimino Gallery, New Orleans, LA  
 2008 Scope Art Fair—Irvine Contemporary, Miami, FL  
 Futurity—Heriard-Cimino Gallery, New Orleans, LA  
 Louisiana Women—River Oaks Art Center, Alexandria, LA  
 40 days & 40 Nights—Louisiana State Archive, Baton Rouge, LA  
 Prospect 1. New Orleans Biennial—Contemporary Arts Center, New Orleans  
 Innovation/Tradition—NEA/Southern Arts Federation traveling exhibition beginning at the Atlanta  
 History Center, 08-12  
 2007 Southern Open—Acadiana Center for the Arts, Lafayette, LA  
 National Association of Women Artists: New Members Exhibition—NAWA Gallery, NYC,  
 Mar □ Selections—Jack the Pelican Presents, Brooklyn, NY  
 2006 Grendel Miami(during Miami Basel)—Jack the Pelican Presents, Miami, FL  
 Louisiana Gallery Artists Group Exhibition—Heriard-Cimino Gallery, New Orleans, Dec □ Contact/ Gulf  
 Coast Exhibit—Art League of Long Island, Dix Hills, NY  
 Sustained Winds: Before-During-After—Acadiana Center for the Arts, Lafayette, LA  
 Exit 101—Abercrombie Gallery, Lake Charles, LA  
 2005 Legacy: Recent Acquisitions—Paul & Lulu Hilliard Museum, Lafayette, LA  
 Recent Acquisitions: Paintings and Sculpture—Ogden Museum of Southern Art, New Orleans  
 Spirit of Place: Art of Acadiana—Ogden Museum of Southern Art, New Orleans  
 Art With a Southern Drawl—University of Mobile, Mobile, AL, Apr □ Nouveaux Artistes  
 d'Acadiana—Jonathan Ferrara Gallery, New Orleans  
 2004 The Governor's Mansion 2005 Art Exhibition—Baton Rouge, LA  
 Spirit of Place: Art of Acadiana—Acadiana Center for the Arts, Lafayette, LA  
 Threaded Notions—Galerie Lafayette, Lafayette, LA  
 2003 Domestic Rituals—Kirkland Art Center, Clinton, NY  
 FestForAll Visual Arts Invitational—Old State Capitol, Baton Rouge, LA  
 Fresh Spaces - Fresh Faces—Architects & Artists Space, Lafayette, LA  
 2002 Many Happy Returns—Artists Alliance, Lafayette, LA  
 Herstory—ManhattanArts.com (online exhibition)  
 Workspace Exhibition—Dieu Donne Papermill, NYC  
 2001 Artists Talk on Art, Curator's Choice—Denise Bibro Fine Art, NYC  
 Abstraction 2001—New Century Artists, NYC  
 Über Quilts—Longwood Arts Gallery, Bronx, NY  
 Window on Jamaica—Jamaica Center for Arts & Learning, Jamaica, NY  
 3rd Inaugural Exhibit—Millennium Arts Center, Washington, DC  
 2000 Cross Currents—Walter Anderson Museum of Art, Ocean Springs, MS  
 In the Hands of an Artist—Wilmer Jennings Gallery, NYC  
 Celebrating Yaddo Artists—Williamsburg Art & Historical Center, Brooklyn, NY  
 St. Mark's 2000—St. Mark's Church in-the-Bowery, NYC

## SELECTED BIBLIOGRAPHY

- 2014 MadHat Annual 15 "Eye on the World," Edited by Marc Vincenz □ Surface Design, (Winter) "Shawne Major: Colossal Collage," Nick Stillman
- 2013 The Observer, (Oct 16,) "Moreau Welcomes New Exhibits," Rebecca O'Neil □  
Gambit, Blog of New Orleans, (Aug. 6,) "Review of 'Home' and 'Sputnik'," Eric Bookhardt □  
The Mississippi Press, (Jul 31,) "Shawne Major's Exhibit Ravens and Crows opens Friday at the Mary C." □  
The Sun Herald, (Jul 27,) "Shawne Major Exhibits 'Ravens and Crows' at the Mary C.," Cecily Cummings □  
Acadiana Lifestyle Magazine, (Jan.,) "10th Annual Most Interesting People," Lynn Castille □  
Huffington Post, (Jan. 2,) "Haiku Reviews: Greek Gods, The Wizard of Oz and a Facebook Miracle," Peter Frank □  
Times Picayune, (Jan. 4,) "Boyd Satellite Gallery, the Must-see Spot on Saturday," Doug MacCash
- 2012 Acadiana Profile Magazine, (Dec. 2102 - Jan. 2013,) "Les Artistes: Piecing it Together," William Kalec, feature □  
008 Magazine, (Nov,) "Voice and Vision," Lana Henry □  
The Vermilion, (Sept. 11,) "Fall Brings New Crop of La. Bicentennial Exhibits" □  
The Advertiser, (Sept 6,) "Hilliard Museum unveils a fall full of art," Megan Wyatt □  
AL.com, (Jun 1,) "'Southern Abstract' is a Compelling View of a Provocative Art Form," Thomas B. Harrison, photo □  
Big Bridge, A Webzine of Poetry and Everything Else, 15th Anniversary Issue, Edited by Michael Rothenberg □  
Burnaway, (Feb 2,) "Katherine Taylor and Shawne Major: Stillness, Clamor, and Fetish," Brian Hitzelberger □  
The Daily Iberian, (Sept 17,) "Rhyme & Reason: Find the unexpected in Major's masterpieces," Jessica Goff □  
Felt and Wire, (Sept 26,) "Creative Chain: Connecting creatives one link at a time," Emily Potts □  
HoustonCultureMap.com, (Jun 26,) "Art Fair Advisor Starts Tenure with a Contemporary Exhibit on Reclaimed Garbage at Spring's Hidden Museum," Tyler Rudick □  
Sun Herald, (Feb 6,) "WAMA Exhibit reveals the Art in Contemporary Southern Crafts," Cecily Cummings □  
A Unique Slant of Light: The Bicentennial History of Art in Louisiana, ed. Michael Sartisky and Richard Gruber, Louisiana Endowment for the Humanities
- 2011 The Advocate, (Oct 2,) "LASM Exhibit Blends Tradition, New Artist Ideas," Robin Miller □  
The Daily Reveille, (Sep. 7,) "LA. Artists use Unconventional Materials," Joey Groner □  
Times-Picayune, (Aug. 8,) "210 New Shelters will Keep Bus and Streetcar Riders Dry," Hannah Miet, photo □  
Unlikelystories.org, (Jan, online,) "Mixed media Visual Art by Shawne Major," Jonathan Penton □  
Washington City Paper, (Jun. 16,) "Reviewed: 'Tribute 1' at Irvine Contemporary," Louis Jacobson
- 2010 Artforum.com, (May 15, online,) "Shawne Major at Heriard-Cimino Gallery," Natalie Sciortino-Rinehart □  
Art Lies, (July, Issue 66 online,) "40," Wendy Vogel □  
Brazzaville Art in Embassies Catalogue, Edited by Renee Drake. Art In Embassies: U.S. Dept. of State □  
Culturemap Houston, (August 7,) "Woman Power: Texas Gallery's 40," Susie Kalil □  
Dallas Observer, (October 7,) "Here There, & Beyond," Merritt Martin □

- dart international, (spring summer) "Picking Cherries in Miami in December," Douglas Maxwell □  
 Gambit Weekly, (May 17,) "Shawne major's Tickle and Theresa Honewell's Fresh Threads," Eric Bookhardt □  
 Glasstire, Texas Visual Art Online, (July), "Bless Their Hearts", Kelly Klaasmeyer □  
 Houston Press, (Jun 24,) "40," Troy Schulze □  
 Inside Art New Orleans, (May 16, online,) "Major at Heriard-Cimino," Eric Bookhardt □  
 New Orleans Art Review, (Spring,) "Shawne Major: Sweet & Sour," Kathy Rodriguez
- 2009  
 Art Forum, (Jan,) "Being There, Elizabeth Schambelan" □  
 Art in America, (Feb,) "Deliverance: The Biennial," Lillie Wei □  
 Art News, (Jan,) "Prospect 1 Review," John R. Kemp □  
 Art Slant, (Jan, online,) "Old Mint, New Art," Eric Wenzel □  
 Creative Loafing, (Dec 9,) "Satellites, Sculptures and Sex at Art Basel," Veronica Pastore □  
 Gambit Weekly, (Jan 19), "Muses: Recent Work by Female Artists," Eric Bookhardt □  
 Louisiana Life Magazine, (Jul, Aug), A Tapestry of Art," John Kemp, feature □  
 New Orleans Art Review, (Mar, Apr.), "Muses:Anti-Trend", Terrington Calas □  
 NYFA Current, (Jan 29, online,) "Reflecting on Prospect 1," Nicole Caruth □  
 Panorama, (Sept. 13,) "Gallery Exhibition Stresses Relationship of Artist to Society," Jane G. Collins □  
 Salt lake City Fine Arts Examiner, (June 1), "Interview: Suzanne Fredericq," Qi Peng □  
 Shawne Major: Works, Catalogue, Edited and published by Martin Irvine and Irvine Contemporary.  
 Washington DC □  
 Times of Acadiana (Jan,) "New Orleans Reinvented" □  
 Washington City Paper, (Apr. 15), "Shawne Major ," Maura Judkis
- 2008  
 American Craft, (Jun/Jul), "Tradition/Innovation," Sally Hansell, photo □  
 Art Daily.org, (Mar 19, online), "Prospect 1. New Orleans Announces Artists for Biennial" □  
 ArtNet.com, (Nov. 7, online), "Bleeding Heart Biennial," Walter Robinson  
 Art News, (Oct), "Encouraging Wards," Carly Berwick □  
 Art Voices, (Dec), "Shawne Major," Eddie Langieri, feature article □  
 Bigredandshiny.com, (July 13, online), "Louisville Kentucky Art Galleries," Rita Lombardi □  
 Fiber Arts, (Nov/Dec), "Shawne Major: Spiritual Kitsch," Stephanie Nelson, feature, photo □  
 The Independent, (Mar 13, Lafayette, LA), "Acadiana Artist Chosen for International Biennial," Mary Tuttleweil, feature □  
 The Independent, (Oct 16, Lafayette, LA), "New Orleans Streetcar Shelters Get Art," Mary Tuttleweil □  
 New American Paintings, No. 76, Open Studios Press, Boston, MA □  
 NPR.org (Nov. 30,) Huge Biennial Puts Art All Over New Orleans, Eve Troeh □  
 New York Magazine, (Nov. 6,) Five Point Weekend Escape Plan,  
 Prospect 1. New Orleans. □ Catalogue, Edited and Curated by Dan Cameron.  
 New York: Picturebox □ Studio Visit Magazine, No. 1, Open Studios Press, Boston, MA □  
 Times of Acadiana, (Mar 5, Lafayette, LA), "Sacred Space Brings Tapestries to Opelousas," □ Brian Lafaye, feature article □  
 Times Picayune, (Oct 15, New Orleans), "RTA Canal Bus Street Shelters get Art", Susan Finch □  
 Times Picayune, (Mar 10, New Orleans, LA), "Good Prospects," Doug MacCash
- 2007  
 Gambit Weekly (Feb 20, New Orleans), "Paint Me Something Mister," Eric Bookhardt □  
 Times of Acadiana (Jul 25, Lafayette, LA), "Lost and Found," Jan Risher, feature article □  
 Times Picayune (Dec. 9, New Orleans), "Translating the Venice Biennale to New Orleans," Doug MacCash
- 2006  
 ArtInfo.com (Dec 19, online), "Art Basel Miami: Offbeat Highlights from the Fair Trail," Margery

## Gordon □

- Country Roads (Nov, Baton Rouge, LA), "Trailblazers: Artists You Should Know," J. Richard Gruber □  
 Gambit Weekly (Jun 6, New Orleans), "Tiny Trinkets & Magical Tapestries," Eric Bookhardt □  
 New Orleans Art Review (Apr/May/Jun), "esthetica estheticans, natura naturans," Karl Volkmar □  
 The Advocate (Nov 12, Baton Rouge, LA), "Governor Honors Several with Arts Awards, Fellowships,"  
 Anne Price □  
 Times-Picayune (Jun 16, New Orleans), "Buried Treasure," Doug MacCash  
 2005 ArtNews (Feb), "Amazing Cross Fertilization," John R. Kemp, photo □  
 Art Papers (Nov/Dec), "New Orleans Review," Eric Bookhardt □  
 Gambit Weekly (Jun 7, New Orleans), "Celebrating the Senses," Eric Bookhardt □  
 Gambit Weekly (Feb 14, New Orleans, LA), "Cajuns for All Occasions," Eric Bookhardt □  
 Times-Picayune (Jul 01, New Orleans), "Contemporary Cajun," Doug MacCash, photo □  
 Times-Picayune (Jan 28, New Orleans), "Small Touches of Acadiana," Doug MacCash  
 2004 The Advocate (Dec 28), Baton Rouge, LA), "LA Artists Brighten Governor's Mansion" □  
 The Daily Advertiser (Oct 17, Lafayette, LA), "Newest Arts Center Draws A Crowd," Beverly Corbell  
 2003 Times of Acadiana (May 7, Lafayette, LA) "Major Undertaking," Patricia Gannon, feature article  
 2000 artnet.com (Sep 19, online), "The East Village Revisited," Calvin Reid □ Gallery & Studio (Sep 8),  
 "New York Notebook"

**SELECTED GRANTS & AWARDS**

- 2012 Career Development Grant—Louisiana Division of the Arts, Baton Rouge, LA  
 2009 Art Omi International Artists' Residency—Omi, New York  
 2008 Joan Mitchell Foundation Career Opportunity Grant □ Canal TransArt—Public Art Bus Shelter Project,  
 New Orleans □ Pollock-Krasner Foundation Artist Grant  
 2006 Artist Fellowship—Louisiana Division of the Arts, Baton Rouge, LA  
 1997 Artist in Residence—Sculpture Space, Utica, NY  
 1996 Workspace Fellowship—Dieu Donne Papermill, NYC  
 1995 Artist in Residence—Corporation of Yaddo, Saratoga Springs, NY  
 1992 Artist in Residence—Skowhegan School of Painting & Sculpture, Skowhegan, ME

**SELECTED COLLECTIONS**

- Francis Greenburger Collection—New York, NY  
 Hilliard Museum of Art—Lafayette, LA  
 Ogden Museum of Southern Art—New Orleans, LA  
 US Art in Embassies—Brazzaville, Congo Frederick Weisman Foundation—Los Angeles, CA  
 New Orleans Museum of Art—New Orleans, LA  
 Renwick Gallery, Smithsonian American Art Museum—Washington, DC