

Robert Mapplethorpe

1946 Born, Floral Park, NY
 1989 Died, Boston, MA

EDUCATION

1963-70 B.F.A. – Pratt Institute, New York, NY

SELECTED SOLO EXHIBITIONS

- 2017 *Au Début (works from 1970 to 1979)*, Xavier Hufkens Gallery, Brussels, Belgium
Robert Mapplethorpe: Fluid Beauty, Olga Korper Gallery Inc., Toronto, Canada
Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection, Chanel Nexus Hall, Tokyo, Japan [Traveled to: Kyotographie 2017, Kyoto, Japan]
- 2016 *Robert Mapplethorpe: The Perfect Medium*, J. Paul Getty Museum, Los Angeles, CA [Traveled to: Musée des Beaux-Arts de Montreal, Canada (2017); Art Gallery of New South Wales, Sydney, Australia (2017)]
Robert Mapplethorpe, Los Angeles County Museum of Art, Los Angeles, CA
Robert Mapplethorpe, Galerie Thaddeus Ropac, Paris, France
Robert Mapplethorpe, Galerie Brandstrup, Oslo, Norway
Robert Mapplethorpe: The Perfect Medium, The Montreal Museum of Fine Arts, Montreal, Canada
 Art Gallery of New South Wales, Sydney, Australia
Robert Mapplethorpe: Living Sculpture, mima: Middleborough Institute of Modern Art, Middlesbrough, England
Dark and Light, Moran Bondaroff, Los Angeles, CA
 Galeri Nev Istanbul, Istanbul, Turkey
Robert Mapplethorpe, Munch Museum, Oslo, Norway
Robert Mapplethorpe: On the Edge, ARoS, Aarhus, Denmark
Robert Mapplethorpe: 'Objects', Galeria Thaddeus Ropac, Salzburg, Austria
Robert Mapplethorpe: Icon, McCabe Fine Art, Stockholm, Sweden
 Galleria Franco Noero, Turin, Italy
Teller on Mapplethorpe, Alison Jacques Gallery, London, England
- 2015 *Unique*, Sean Kelly Gallery, New York, NY
ARTIST ROOMS: Robert Mapplethorpe, Clydebank Museum and Art Gallery, Clydebank, Scotland; Aberystwyth Arts Centre, Aberystwyth, Wales; The Bowes Museum, Barnard Castle, England
Robert Mapplethorpe, Kiasma Museum of Contemporary Art, Helsinki, Finland
Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
Robert Mapplethorpe, Baldwin Gallery, Aspen, CO
Robert Mapplethorpe, Galeria Pepe Cobo, Lima
Robert Mapplethorpe, Mai 37 Galerie, Zurich, Switzerland
Robert Mapplethorpe, Bowes Museum, Durham, England
- 2014 *Robert Mapplethorpe*, Grand Palais, Paris, France
Robert Mapplethorpe, Musée Rodin, Paris, France
Robert Mapplethorpe: As Above, So Below, OHWOW, Los Angeles, CA
ARTIST ROOMS: Robert Mapplethorpe, Tate Modern, London, England
Robert Mapplethorpe: Photographs from the Kinsey Institute Collection, Kinsey Institute, Bloomington, IN
Robert Mapplethorpe, Weinstein Gallery, Minneapolis, MN
Robert Mapplethorpe: Sell the Public Flowers..., Galerie Thomas Schulte, Berlin, Germany
- 2013 *Robert Mapplethorpe: Saints and Sinners*, Sean Kelly Gallery, New York, NY
Robert Mapplethorpe, Baldwin Gallery, Aspen, CO

- Robert Mapplethorpe: Fashion Show*, Alison Jacques Gallery, London, England
Robert Mapplethorpe: Au début (works from 1970 to 1979), Xavier Hufkens, Brussels, Belgium
Robert Mapplethorpe, Galerie Thaddaeus Ropac, Salzburg, Austria
Robert Mapplethorpe, Galleria Franco Noero, Turin, Italy
Robert Mapplethorpe: Flowers, Seibu, Ikebukuro, Tokyo, Japan
Robert Mapplethorpe: Works from 1980 to 1989, Galería Elvira González, Madrid, Spain
Robert Mapplethorpe: Fetish, Galerie Stefan Röpke, Cologne, Germany
2012 *Artists Rooms: Robert Mapplethorpe - Old Gala House*, Galashiels, Scotland
Robert Mapplethorpe, Galeria Senda, Barcelona, Spain
Robert Mapplethorpe: Flowers, Seibu, Shibuya, Tokyo, Japan
Mapplethorpe: Pure, Mai 36 Galerie, Zurich, Switzerland
Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
Robert Mapplethorpe: XYZ, Los Angeles County Museum of Art, Los Angeles, CA
Robert Mapplethorpe: Artist Rooms, Dunoon Burgh Hall, Dunoon, Scotland
Robert Mapplethorpe, Ludwig Museum, Budapest, Hungary
2011 *In Focus: Robert Mapplethorpe*, J. Paul Getty Museum, Los Angeles, CA
50 Americans, Sean Kelly Gallery, New York, NY
Robert Mapplethorpe, Fondazione FORMA per la Fotografia, Milan, Italy
Robert Mapplethorpe, Onassis Cultural Centre, Athens, Greece
Robert Mapplethorpe, i8 Gallery, Reykjavik, Iceland
Robert Mapplethorpe, Galerie Stefan Röpke, Cologne, Germany
Blossoming, Texas Gallery, Houston, TX
Robert Mapplethorpe: Portraits, San Jose Museum of Art, San Jose, CA
Robert Mapplethorpe, C/O Berlin, Berlin, Germany
Robert Mapplethorpe: Night Work, Alison Jacques Gallery, London, England
Robert Mapplethorpe – Desired, Galeri Nev, Istanbul, Turkey
Robert Mapplethorpe, Galerie Thaddaeus Ropac, Paris, France
2010 *Robert Mapplethorpe*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Robert Mapplethorpe, San Jose Museum of Art, San Jose, CA
Robert Mapplethorpe: Perfection in Form, Museu d'Arte della Citta di Lugano, Lugano, Switzerland
Robert Mapplethorpe, Gallery Gio Marconi, Milan, Italy
Robert Mapplethorpe, NRW-Forum, Düsseldorf, Germany
Robert Mapplethorpe: Perfection in Form, Museo d'Arte, Lugano, Italy
Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
Horses, Baldwin Gallery, Aspen, CO
Robert Mapplethorpe, Towner Art Gallery, Eastbourne, England
2009 *Robert Mapplethorpe: Polaroids*, Whitney Museum, New York [Traveled to: Henry Art Gallery, Seattle, WA; The Mary and Leigh Block Museum of Art, Evanston, IL; Modern Art Museum, Oxford, England]
Polaroids and Silver Prints by Robert Mapplethorpe, Galerie Stefan Röpke, Cologne, Germany
Germany Robert Mapplethorpe: A Season in Hell, Alison Jacques Gallery, London, England
Robert Mapplethorpe, Galeria Fortes Vilaça, São Paulo, Brazil
Robert Mapplethorpe, Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Robert Mapplethorpe: Women, Weinstein Gallery, San Francisco, CA
Robert Mapplethorpe, Black, White and Silver, Marc Selwyn Fine Art, Los Angeles, CA
Robert Mapplethorpe, Centro de Arte Contemporáneo Malaga, Malaga, Spain
Robert Mapplethorpe: The Perfection in Form, Galleria dell'Accademia, Florence, Italy
Robert Mapplethorpe, TR3 Gallery and National Gallery, Ljubljana
Portraits: Robert Mapplethorpe, Center for Creative Photography, Tucson, AZ [Traveled to: Palm Springs Art Museum, Palm Springs, CA]
2008 *Robert Mapplethorpe: Certain People*, Sean Kelly Gallery, New York, NY
Robert Mapplethorpe: Works 1975-1988, Mai 36 Galerie, Zurich, Switzerland
Robert Mapplethorpe: Lisa, Milton, Thomas & Ken, Galerie Thaddaeus Ropac, Paris, France

- Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
 Robert Mapplethorpe: *50 New York Artists and Other Portraits*, Baldwin Gallery, Aspen, CO
 2007 Robert Mapplethorpe: "Vanitas," Galeria Pepe Cobo, Madrid, Spain
 Robert Mapplethorpe: *Unique Works from the 1970s*, Marc Selwyn Fine Art, Los Angeles, CA
 Robert Mapplethorpe: *Ken and Lydia*, Weinstein Gallery, Minneapolis, MN
 2006 Robert Mapplethorpe: *Still Moving and Lady*, Alison Jacques Gallery, London, England
 Robert Mapplethorpe, National Galleries of Scotland, Edinburgh, Scotland
 Robert Mapplethorpe: *Lisa Lyon*, Baldwin Gallery, Aspen, CO
 Robert Mapplethorpe, Galerie Thaddaeus Ropac, Paris, France
 2005 Robert Mapplethorpe, Galeria Fortes Vilaça, São Paulo, Brazil
 Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
 Robert Mapplethorpe: *Portrats und Erotik*, Alte Rathaus, Prien am Cheimsee, Germany [Traveled to:
 Stadtgalerie, Klagenfurt, Austria]
 Robert Mapplethorpe: *Tra Antico e Moderno: Una Antologia*, Promotrice delle Belle Arti, Parco del
 Valentino, Turin, Italy
 Robert Mapplethorpe, Galerie Thaddeus Ropac, Paris, France
Sacred and Profane: Robert Mapplethorpe at the Fototeca de Cuba, Fototeca de Cuba, Havana,
 Cuba
 Mapplethorpe: *Neoclassicism*, Sean Kelly Gallery, New York, NY
 Robert Mapplethorpe and the Classical Tradition, Solomon R. Guggenheim Museum, New York, NY
 Robert Mapplethorpe, Alison Jacques Gallery, London, England
 2004 Robert Mapplethorpe: *Self Portraits*, Fay Gold Gallery, Atlanta, GA
 Robert Mapplethorpe, State Hermitage Museum, St. Petersburg, Russia
 Robert Mapplethorpe and the Classical Tradition: *Photographs and Mannerist Prints*, Deutsche
 Bank/Guggenheim, Berlin, Germany
 Pictures, Marc Selwyn Fine Art, Los Angeles, CA
 The World of Robert Mapplethorpe, Merano, Italy
 2003 Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman, Sean Kelly Gallery, New York, NY
 Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
 Robert Mapplethorpe, Weinstein Gallery, Minneapolis, MN
 Robert Mapplethorpe: *Sculptures and hand painted photographs*, Asprey Jacques, London, England
 2002 Robert Mapplethorpe *Retrospective*, Museum of Contemporary Art, Sapporo, Japan
 Robert Mapplethorpe, Xavier Hufkens, Brussels, Belgium
 Flowers, Galerie Stefan Röpke, Köln, Germany
 2001 Robert, Patti and Sam, Asprey Jacques, London, England
 Robert Mapplethorpe, Baldwin Gallery, Aspen, CO
 2000 Robert Mapplethorpe: *Auto-Portrait Polaroids of the 1970's*, Cheim & Read, New York, NY
 Robert Mapplethorpe: *Polaroids*, Blum & Poe, Santa Monica, CA
 Gallery Thaddeus Ropac, Salzburg, Austria/Paris, France
 Roslyn Oxley Gallery, Sydney, Australia
 The Perfect Moment, Santa Monica Museum of Art, Santa Monica, CA
 1999 Andrea Rosen Gallery, New York, NY
 Galeria Arnes y Ropke, Madrid, Spain
 Centre Cultural La Beneficencia, Valencia, Spain
 Hamiltons, London, England
 1998 Akita Senshu Museum of Art, Kyoto, Japan
 Daimaru Museum of Art, Kyoto, Japan
 Xavier Hufkens, Brussels, Belgium
 Baudoin Lebon, Paris, France
 1997 Museo de Art Moderna, São Paulo, Brazil
 Staatdgalerie, Stuttgart, Germany
 Takishimaya Grand Hall, Osaka, Japan
 Fukushima Prefectural Museum of Art, Fukushima, Japan

- Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
 Sogo Museum of Art, Yokohama, Japan
 Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
 Baldwin Gallery, Aspen, CO
 Vau Gallery, Berlin, Germany
 Baldwin Gallery, Aspen, CO
 Mitsukoshi Museum of Art, Shinjuku, Japan
 Takashimaya Art Gallery, Osaka, Japan
 Fay Gold Gallery, Atlanta, GA
 Dorothy Blau Gallery, Bay Harbor Islands, FL
 1996 Hayward Gallery, London Gallery of Photography, Dublin, Ireland
 Mitsukoshi Museum of Art, Tokyo, Japan
 Gio Marconi Gallery, Milan, Italy
 Galerie Baudoin Lebon, Paris, France
Children, Robert Miller Gallery, New York, NY
 Baldwin Gallery, Aspen, CO
 1995 Wessel O'Connor Gallery, New York, NY
 Museum of Contemporary Art, Sydney, Australia
 Art Gallery of Western Australia, Perth, Australia
 City Gallery Wellington, Wellington, New Zealand
 1994 Guggenheim Museum, The Robert Mapplethorpe Gallery, New York, NY
 Xavier Hufkens Gallery, Brussels, Belgium
 Tel Aviv Museum of Art, Tel Aviv, Israel
 Fundacio Joan Miro, Barcelona, Spain
 1993 *Robert Mapplethorpe*, Hamiltons Gallery, London, England
Robert Mapplethorpe, Museo D'Arte Contemporanea, Prato, Residence of Ambassador Negrofonte,
 Manila, The Philippines
Robert Mapplethorpe, Museo Pecci Prato, Prato, Italy
 Turun Taidemuseo, Turku, Finland
 Palais Des Beaux Arts, Brussels, Belgium
Black and White Polaroids 1971-1975, Santa Barbara Museum of Art, Santa Barbara, CA
 Robert Miller Gallery, New York, NY
Robert Mapplethorpe European Retrospective, Moderna Musset, Stockholm, Sweden
 1992 *Mapplethorpe Versus Rodin*, Kunsthalle Dusseldorf, Dusseldorf, Germany
Robert Mapplethorpe, Louisiana Museum of Modern Art, Humlebaek, Denmark, [Traveled to: Centro
 di Documetazione di Palazzo di Rivoli Museo d'Arte Contemporanea, Turin, Italy]
Robert Mapplethorpe, Museo de Monterray, Monterrey, Mexico
Robert Mapplethorpe, Tokyo Metropolitan Teien Museum, Tokyo [Traveled to: Contemporary Art
 Gallery, Ibaraki, Museum of Modern Art, Kamakura, Naguya City Art Museum, Modern Art
 Museum of Shiga; Weston Gallery, Tokyo; Fortuny Museum, Venice, Italy; Museum for Kunst
 and Gewerbe, Hamburg, Germany]
 1991 *Robert Mapplethorpe: Early Works*, Robert Miller Gallery, New York, NY
Robert Mapplethorpe, Galeria Weber, Alexander y Cobo, Madrid, Spain
Lady, ACE Gallery, Los Angeles, CA
 Musee d'Art Contemporain, Fondation Edelman, Pully/Lausanne, Switzerland
 Galerie Franck + Schulte, Berlin, Germany
 1990 *Robert Mapplethorpe*, Martina Hamilton Gallery, New York, NY
 1989 *The Modernist Still Life Photographed*, University of Missouri-Kansas City, Kansas City, MO
Robert Mapplethorpe, Betsy Rosenfield Gallery, Chicago, IL
Robert Mapplethorpe, Blum Helman Gallery, Santa Monica, CA
 Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy
Robert Mapplethorpe, Baudoin Lebon, Paris, France

- Robert Mapplethorpe Een Retrospective*, Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium
 Fraenkel Gallery, San Francisco, CA
- 1988 *Robert Mapplethorpe*, Bridgewater/Lustberg, New York, NY
A Season in Hell, Greg Kucera Gallery, Seattle, WA
 Betsy Rosenfeld Gallery, Chicago, IL
Autoportraits, Grand Palais, Paris, France
Robert Mapplethorpe, Stedelijk Museum, Amsterdam, The Netherlands [Traveled to: Centre National d'Art et de Culture Georges Pompidou, Paris, France]
Mapplethorpe Portraits, National Portrait Gallery, London, England
Robert Mapplethorpe, Stedelijk Museum, Amsterdam, The Netherlands [Traveled to: Centre National d'Art et de Culture Georges Pompidou, Paris, France]
Mapplethorpe Portraits, National Portrait Gallery, London, England
Robert Mapplethorpe: The Perfect Moment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA [Traveled to: Museum of Contemporary Art, Chicago, IL; Washington Project for the Arts, Washington, D.C.; Wadsworth Atheneum, Hartford, CT; University Art Museum, University of California, Berkeley, CA; Institute of Contemporary Art, Boston, MA, Contemporary Art Center, Cincinnati, OH; Whitney Museum of American Art, New York, NY]
Photographien, Mai 36 Galerie, Lucerne, France
New Color Work, Robert Miller Gallery, New York, NY
 Hamiltons Gallery, London, England
 Galerie Jurka, Amsterdam, The Netherlands
- 1987 *Robert Mapplethorpe*, Middendorf Gallery, Washington, D.C.
 Blum Helman Gallery, Santa Monica, CA
Robert Mapplethorpe, Robert Miller Gallery, New York, NY
Robert Mapplethorpe, Julia Gallery, New Orleans, LA
Robert Mapplethorpe 1986, Raab Galerie, Berlin, Germany
Robert Mapplethorpe 1986, Kicken-Pauseback Galerie, Cologne, Germany
Robert Mapplethorpe, Fraenkel Gallery, San Francisco, CA
Robert Mapplethorpe, Obalne Galerije, Piran, Ljubljana, Yugoslavia
Robert Mapplethorpe, Galerie Pierre-Hubert, Geneva, Switzerland
Robert Mapplethorpe, Galerie Françoise Lambert, Milan, Italy
- 1986 *Robert Mapplethorpe: Photographs*, Claus Runkel Fine Art Ltd., London, England
 Pallazzo d'Accursio, Bologna, Italy
 Australian Center for Contemporary Art, South Yarra, Victoria, Melbourne, Australia
Robert Mapplethorpe: Photographs 1976 – 1985, Betsy Rosenfeld Gallery, Chicago, IL
Robert Mapplethorpe, Texas Gallery, Houston, TX
Robert Mapplethorpe: Photographs, Palladium, New York, NY
- 1985 *Robert Mapplethorpe*, Galerie Daniel Templon, Paris, France
New Works in Platinum, Robert Miller Gallery, New York, NY
Robert Mapplethorpe-Black Flowers, Galerie Comicos, Lisbon, Spain
Process, Barbara Gladstone Gallery, New York, NY
 Betsy Rosenfeld Gallery, Chicago, IL
 Fay Gold Gallery, Atlanta, GA
- 1984 *Recent Works in Platinum*, Fraenkel Gallery, San Francisco, CA
Robert Mapplethorpe Fotografias, 1970-1983, Galeria Fernando Vijande, Madrid, Spain
Robert Mapplethorpe: Photographies, 1978-1984, John A. Schweitzer, Montreal, Canada
Lady, Hara Museum of Contemporary Art, Tokyo, Japan
Matrix 80, Wadsworth Atheneum, Hartford, CT
- 1983 *Robert Mapplethorpe*, Lucio Amelio Foundzione, Naples, Italy
 Michael Lord Gallery, Milwaukee, WI
Robert Mapplethorpe, Jane Corkin Gallery, Toronto, Ontario, Canada

- Robert Mapplethorpe*, Centre Georges Pompidou, Paris
Lady, Rudigar Schottle Galerie, Munich, Germany
Lady, Lisa Lyon, Fotografie Gallery, Dusseldorf, Germany
Lady, Lisa Lyon, Olympus Gallery, London, England
New Work, Galerie Watari, Tokyo, Japan
Robert Mapplethorpe, 1970-1983, Institute of Contemporary Art, London, England
Photogravures – 1983, Barbara Gladstone Gallery, New York, NY
The Agency, Hardison Fine Arts Gallery, New York, NY
 Franco American Institute, Rennes, France
New Works, Robert Miller Gallery, New York, NY
Recent Work, Sam Hardison Fine Arts, New York, NY
Lady, Lisa Lyon, Leo Castelli Gallery, New York, NY
 1982 *The Pines*, Shore Gallery, Long Island, New York, NY
Robert Mapplethorpe, Recent Work, Galerie Jurka, Amsterdam, The Netherlands
Robert Mapplethorpe, Contemporary Art Center, New Orleans, LA
 Galerie Watari, Tokyo Nikon foto Galerie. Zurich, Switzerland
Black Males, Galleria Il Ponte, Rome, Italy
Robert Mapplethorpe Foto's, Galerie Tom Peek, Utrecht, The Netherlands
 Fay Gold Gallery, Atlanta, GA
 Young Hoffman Gallery, Chicago, IL
 Larry Gagosian Gallery, Los Angeles, CA
 1981 Fraenkel Gallery, San Francisco, CA
 Lunn Gallery, Washington D.C.
 Galerie Texbraun, Paris, France
 Robert Miller Gallery, New York
Robert Mapplethorpe, Kustverein, Frankfurter am Main, Germany [Traveled to: Fotogalerie Forum
 Stadtpark, Graz, Austria; Modern Art Galerie, Vienna, Austria; PPC Galerie F.C. Gundlach,
 Hamburg, Germany; Kunsthalle, Basel, Switzerland; Kunstverein, Munich, Germany; and Nikon
 Foto Galerie, Zurich, Switzerland; Nagel Gallery, Berlin, Germany; Contretype Gallery, Brussels,
 Belgium]
Recent Photogrphs, ACE Gallery, Los Angeles, CA
 ART 12 '81, Galerie Jurka, Basel, Switzerland
 1980 Stuart Gallery, Chicago, IL
 Contretype Gallery, Brussels, Belgium
 Van Reekum Museum, Apeldoorn, The Netherlands
Black Males, Galeris Jurka, Amsterdam, The Netherlands
 Vison Gallery, Boston, MA
Robert Mapplethorpe: Blacks and Whites, Lawson/De Celle Gallery, San Francisco, CA
 In a Plain Brown Wrapper Gallery, Chicago, IL
 1979 *Robert Mapplethorpe: 1970-75*, Robert Samuel Gallery, New York, NY
 Texas Gallery, Houston, TX
Contact, Robert Miller Gallery, New York, NY
 Galerie Jurka, Amsterdam, The Netherlands
Trade Off, International Center of Photography, New York, NY
 1978 La Remise du Parc Gallery, Paris, France
Film and Stills, Robert Miller Gallery, New York, NY
 The Chrysler Museum, Norfolk, VA
 Langton Street Gallery, San Francisco, CA
 Simon Lowinsky Gallery, San Francisco, CA
 La Remise du Parc Gallery, Paris, France
 Los Angeles Institute of Contemporary Art, Los Angeles, CA
 1977 *Erotic Pictures*, The Kitchen, New York, NY
Portraits, Holly Solomon Gallery, New York, NY

- 1976 *Flowers*, Holly Solomon Gallery, New York, NY
Polaroids, Light Gallery, New York, NY
 1973 *Polaroids*, Light Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Mapplethorpe and Dureau: Photographs*, Arthur Roger Gallery, New Orleans, LA
 2017 *Fall is Cancelled*, Gladstone 64, New York, NY
Picture Industry, Hessel Museum of Art, Annandale-On-Hudson, NY
 2016 *Munch + Mapplethorpe*, The Munch Museum, Oslo, Norway
The Conversation Continues, Orlando Museum of Art, Orlando, FL
Gay Gotham: Art and Underground Culture, Museum of the City of New York, NY
Anthea Hamilton Reimagines, Kettle's Yards, The Hepworth Wakefield, Wakefield, England
Robert Mapplethorpe: Icon, McCabe Fine Art, Stockholm, Sweden
20 Years, Weinstein Gallery, New York, NY
 2015 *Warhol & Mapplethorpe: Guise & Dolls*, Wadsworth Atheneum Museum of Art, Hartford, CT
After The Moment: Reflections on Robert Mapplethorpe, Cincinnati, OH
 2014 *Through the Lens: Portraiture and Self Portraiture*, Elizabeth Leach Gallery, New York, NY
 2013 *I, You, We*, Whitney Museum of American Art, New York, NY
30 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
 2012 *Naked Before the Camera*, Metropolitan Museum of Art, New York, NY
Mapplethorpe & Michael Sayles, Xavier Laboulbenne, Berlin, Germany
 2011 *HIDE/SEEK: Difference and Desire in American Portraiture*, Brooklyn Museum, Brooklyn, NY
The Masque and the Mirror, Leila Heller Gallery, New York, NY
Off the Wall, Fundação Serralves, Porto, Portugal
Robert Mapplethorpe: Friends and Acquaintances, Galerie Thomas Schulte, Berlin, Germany
Robert Mapplethorpe: Night Work, Alison Jacques Gallery, London, England
Facing the Lens: Portraits of Photographers, Minneapolis Institute of Arts, Minneapolis, MN
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library, New York, NY
 2010 *25 Years/ 25 Works*, Wessel + O'Connor Fine Art, Lambertville, NJ
Off the Wall: Part 2: Seven Works by Trisha Brown, Whitney Museum of American Art, New York, NY
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
The Original Copy: Photography of Sculpture, 1839 to Today, The Museum of Modern Art, New York, NY
Incognito: The Hidden Self Portrait, Yancey Richardson, New York, NY
Hunt & Chase, Salomon Contemporary, East Hampton, NY
Nudes: Positions of Nude Art in Photography, Camera Work, Charlottenburg, Germany
Summer 2010, Weinstein Gallery, Minneapolis, MN
The Fifth Genre: Considering Contemporary Still Life, Galerie Lelong, New York, NY
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Muse Colecção Berardo, Lisbon, Spain
The Visible Vagina, David Nolan Gallery and Francis Naumann Gallery, New York, NY
Alice Neel: Painted Truths, Museum of Fine Arts, Houston, TX
 2009 *Through the Lens: Photography from the Lowe Art Museum*, Lowe Art Museum, University of Miami, Miami, FL
Chelsea Hotel: Ghosts of Bohemia, Dox Centre for Contemporary Art, Prague, Czech Republic
Sterling Ruby / Robert Mapplethorpe, Xavier Hufkens Gallery, Brussels, Belgium
Deadline, Musee d'Art Moderne, Paris, France
The Portrait Photography as a Stage: From Robert Mapplethorpe to Nan Goldin, Kunsthalle Wien, Wien, Germany
Self-Portraits, Skarstedt Gallery, New York, NY
Big Shots: Andy Warhol, Celebrity Culture, and the 1980s, Spencer Museum of Art, Lawrence, KS

- The Figure and Dr. Freud*, Haunch of Venison, New York, NY
By Way of These Eyes: The Sublime, Exotic and Familiar, The Christopher Hyland Collection of Photography, New Britain Museum of American Art, New Britain, CT
In a Room anything can Happen, CCS Bard, Annandale-on-Hudson, NY
Artists Rooms, The collection of Anthony d'Offay, United Kingdom [Traveled to: Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester]
- Sh(OUT): Contemporary Art and Human Rights*, Glasgow Museums, Gallery of Modern Art, Glasgow, Scotland
Everywhere: LGBTQ Politics in Art, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2008 *The Interior: Contemporary Photographic Views*, Weinstein Gallery, Minneapolis, MN
Cross Roads/ Rock my Religion, DA2 Domus Artium 02, Salamanca, Spain
Modern Photographs: The Machine, The Body and The City, selections from the Charles Cowles Collection, Parrish Art Museum, Southampton, NY
The ICA Auction Exhibition, Institute of Contemporary Arts, London, England
Art Masters, Kempinski Grand Hotel des Bains St. Moritz, Monte Carlo, Monaco
Main Space: Nina In Position, Artists Space, New York, NY
Mapplethorpe: Polaroids, Whitney Museum of American Art, New York, NY [Traveled to: Mary & Leigh Block Museum of Art, Chicago, IL; Henry Art Gallery, Seattle, WA]
Robert Mapplethorpe: Certain People, Sean Kelly Gallery, New York, NY
Robert Mapplethorpe: 50 New York Artists and Other Portraits, Baldwin Gallery, Aspen, CO
Robert Mapplethorpe, Olga Korper Gallery, Toronto, Canada
Robert Mapplethorpe: Works 1975 – 1988, Mai 36 Galerie, Zurich, Switzerland
- 2007 *Lisa, Milton, Thomas, and Ken*, Galerie Thaddaeus Ropac, Paris, France
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R. Gallery, New York, NY
Warhol on Warhol, La Casa Encendida, Madrid, Spain
Conceptual Photography 1964-1989, Zwirner and Wirth Gallery, New York, NY
Family Pictures, Guggenheim Museum, New York, NY
Final exhibition at 4 Clifford Street, Alison Jacques Gallery, London, England
Martin Maloney, Robert Mapplethorpe, Jack Pierson, Galerie Xavier Hufkens, Brussels, Belgium
Flower Motifs From Five Centuries: Paintings, Drawings and Photography, Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria
The Naked Portrait, National Galleries of Scotland, Edinburgh, Scotland
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, England
June Bride, Yossi Milo Gallery, New York, NY
PURE, Sean Kelly Gallery, New York, NY
Role Exchange, Sean Kelly Gallery, New York, NY
Some Kind of Portrait, Mark Selwyn Fine Art, Los Angeles, CA
The Lona-Frey Collection at Rowe Arts, Rowe Arts Gallery, University of North Carolina-Charlotte, Charlotte, NC
Exposures, Galerie Thaddaeus Ropac, Salzburg, Austria
Summer Group Show, Fay Gold Gallery, Atlanta, GA
- 2006 *Seduced: Art & Sex From Antiquity to Now*, Barbican Art Gallery, London, England
Andy Warhol/Supernova, Art Gallery of Ontario, Ontario, Canada

- Good Vibrations: Le Arti Visive e il Rock*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- La donna oggetto: miti e metamorfosi al femminile 1900-2005*, Castello di Vigevano, Vigevano, Italy
- The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York, NY [Traveled to: The Andy Warhol Museum, Pittsburgh, PA; Austin Museum of Art, Austin, TX]
- (Id)*, The Light Factory, Knight Gallery, Charlotte, NC
- Into Me/ Out of Me*, P. S.1, Long Island City, NY {traveled to: Kunst-Weke Institute for Contemporary Art, Berlin, Germany]
- Less is More, More or Less*, Martin Weinstein Gallery, Minneapolis, MN
- Mapplethorpe/Warhol*, Sean Kelly Gallery, New York, NY [Traveled to: Marc Selwyn Fine Art, Los Angeles, CA]
- Medium Fotografie*, Stampa, Basel, Switzerland
- Photographs*, Cook Fine Art, New York, NY
- Portraits*, Marc Selwyn Fine Art, Los Angeles, CA
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- Surprise, Surprise*, ICA London, London, England
- Thank you for the music*, Sprüth Magers, Munich, Germany
- Eros*, Foundation Beyeler, Basel, Switzerland [Traveled to: Kunstform Wien, Vienna]
- Lifestles*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- The Eighth Square*, Museum Ludwig, Cologne, Germany
- Polamaniacs*, Photology, Milan, Italy
- New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum Monaco, Monaco
- Un salon pour Louise Bourgeois*, Foundation De Elf Lijnen, Oudenburg, Belgium, Brussels
- Flutter*, The Approach, London, England
- The Art of Investing in Art*, Fay Gold Gallery, Atlanta, GA
- Primitivism Revisited: After the End of an Idea*, Sean Kelly Gallery, New York, NY
- Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, NY
- Keeping Shadows: Photography at the Worcester Art Museum*, Worcester Art Museum, Worcester, MA [Traveled to: Mary & Leigh Block Museum of Art, Evanston, IL]
- Celebrate*, Cook Fine Art, New York, NY
- Chronos: Time in art from the 17th century to the Modern day*, Experimental Centre of Modern Art, Caraglio, Italy
- The Culture of Queer: A Tribute to J. B. Harter*, Contemporary Arts Center, New Orleans, LA [Traveled to: Leslie/Lohman Gay Art Foundation, New York, NY]
- Dead Aim: The unseen art of William Burroughs*, Rifleman Art, London, England
- The Flower as Image: From Monet to Jeff Koons*, Louisiana Museum of Modern Art, Humlebaek, Denmark [Traveled to: The Foundation Beyeler, Basel, Switzerland]
- Fragments of Time*, Yellow Bird Gallery, Newburgh, NY
- It'll cost you...*, Kathleen Cullen @ Artek, New York, NY
- Jan Fabre: Le Temps Emprunte*, Beaumont Public + Koenig Bloc, Luxembourg City, Luxembourg
- Jesus Christ Superstar*, Bruce Silverstein Photography, New York, NY
- Likeness: Portraits of Artists by Other Artists*, The University Art Museum, California State University, Long Beach, CA
- Long Playing*, Barbara Krakow Gallery, Boston, MA
- Male Desire Two*, Mary Ryan Gallery, New York, NY
- Self Portraits*, Skarstedt Fine Art, New York, NY
- Sujeto*, Museo de Arte Contemporáneo de Castilla Y León, León, Spain
- Thank You for the Music*, Sprüth Magers, Munich, Germany
- The Vanity of Allegory*, Deutsche Guggenheim, Berlin
- London in six Easy Steps: The Real Me*, Institute of Contemporary Arts, London, England

- 2004 *Yesterday When I was Young*, BAWAG Foundation, Vienna, Austria
Ideal and Reality: A History of the Nude from Neoclassicism until Now, Galleria d'Arte Moderna, Bologna, Italy
Speaking with Hands: Photographs from the Buhl Collection, Solomon R. Guggenheim Museum, New York, NY
Surface Beauty: Photographic Reflections On Glass and China, National Gallery of Art, Canberra, Australia
Instant Instincts/Instinti Instantanei-Arte in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano, Torino, Italy
Amore, Artandgallery, Milan, Italy
El Somni Erotic, Centre d'art la panera, Lleida, Spain
Flowers Observed, Flowers Transformed, Pittsburgh, PA
Horizonte, 1984-2004, Lisbon, Spain
Male Body Image, Contemporary Art Galleries, Storrs, CT
Portraits, Esso Gallery, New York, NY
The Furniture of Poul Kjaerholm and Selected Art Work, Sean Kelly Gallery, New York, NY
The Muse, Leslie Tonkonow Artworks + Projects, New York, NY
Rose c'est la vie, Tel Aviv Museum of Art, Tel Aviv, Israel
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
Identities: Canadian Portraits, McMichael Canadian Art Collection, Ontario, Canada
20 Jahre-20 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2003 *Gesellschaft der Freunde der Neuen Galerie am Landesmuseum Joanneum*, Graz, Austria
Phantom der Lust: Visionen des Masochismus in der Kunst Die Neue Kunsthalle II, Kunsthalle Mannheim, Mannheim, Germany
Only Skin Deep: Visions of the American Self, International Center of Photography, New York, NY
 [Traveled to: Seattle Art Museum, Seattle, WA]
- 2002 *To the Flag: Taking Liberties*, The Carnegie Institute, Pittsburgh, PA
One Thousand Hounds: A Walk with the Dogs Through the History of Photography, USB Paine Webber Art Gallery, New York, NY
Revelation: Representations of Christ in Photography, Israel Museum, Jerusalem, Israel
Promiscuous Flowers: Mapplethorpe/ Araki, Museum Eki, Kyoto, Japan
Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography, Deichtorhallen Museum, Hamburg, Germany [Traveled to: Musee du Jeu de Paume, Paris, France; Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Museum Voor Fotografie, Charleroi, Belgium]
The Great American Nude, The Bruce Museum, Greenwich, CT
Moving Pictures, Guggenheim Museum, New York, NY
Pandemic Imaging Aids, Museum of Contemporary Art, Barcelona, Spain [Traveled to: The Contemporary Museum of Art/FAD Convent dels Angels, Barcelona, Spain; The Apartheid Museum, Johannesburg, Africa; The United Nations, New York, NY; Moscow State University, Moscow, Russia]
Learning to Look: Photographs From the Ronna and Eric Hoffman Collection, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
L'Herbier & le Nuage, Musee des Ars Contemporains, Grand Hornu, Hornu, Belgium
Portrait of the Art World, The National Portrait Gallery, Smithsonian Institution, Washington D.C.
Strange Messenger: The Art of Patti Smith, The Andy Warhol Museum, Pittsburgh, PA [Traveled to: The Contemporary Art Museum, Houston, TX; Parco Gallery, Tokyo, Japan; The Institute of Contemporary Art, Philadelphia, PA; Haus der Kunst, Munich, Germany; Museum Boijmans van Beuningen, Rotterdam, The Netherlands]
- 2001 *Promiscuous Flowers: Mapplethorpe and Araki*, Niitsu Museum of Art, Niitsu, Niigata, Japan
Vrai que Nature, Musée d'art Contemporain de Bordeaux, France
APPEARANCES: Photographic Portraits, Wessel + O'Connor, New York, NY
Desire, Gallerie D'Art Moderna Bologna, Italy
Artists' Collections, Collection Lambert, Avignon, France

- 2000 *Chorus of Light: Photographs from the Sir Elton John Collection*, High Museum of Art, Atlanta, GA
Ectasy, Wessel + O' Connor, New York, NY
The Century of the Body: 100 Photoworks 1900-2000, Musee de L'Elysee, Lausanne, France
100 for 2000: The Century of Photoart, Villa Impero, Bologna, Italy
Couples, Cheim & Read, New York, NY
Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, Brazil
Dance, Dance, Dance, Nassau County Museum of Art, Roslyn Harbor, NY
Gallery Thaddeus Ropac, Salzburg, Austria
Robert Mapplethorpe Polaroids 1971-1974, Asprey Jacques, London, England
Dance, Dance, Dance, Nassau County Museum of Art, Roslyn Harbor, NY
- 1999 *The Possibilities of Portraiture*, National Portrait Gallery, London, England
Contemporary Classicism, Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY [Traveled to: Tampa Museum of Art, Tampa, FL]
The American Century: Art and Culture 1900-2000, Part Two, Whitney Museum of American Art, New York, NY
Rock Style, The Metropolitan Museum of Art, New York, NY
Il Sentimento del 2000, Triennale di Milano, Milan, Italy
Love & Desire- Between Neoclassicism and Neuroticism, Photology, Milan, Italy
Ghost in the Shell: Photography and the Human Soul, 1850-2000, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 *Beyond Belief: Modern Art in the Religious Imagination*, National Gallery of Art, Victoria, Melbourne, Australia
Robert Mapplethorpe Portraits, Patti Smith Dessins, Galerie Baudoin Lebon, Paris, France
Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe, Cheim & Read, New York, NY
Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé, Galerie Thomas Schulte, Berlin, Germany
- 1997 *Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, NY
Robert Miller Gallery @ Dorothy Blau Gallery, Dorothy Blau Gallery, Bay Harbor Island, FL
Portraits: 19th and 20th Century Photography, Marlborough Gallery, New York, NY
The Warhol Look/Glamour Style Fashion, Whitney Museum of American Art, New York, NY [Traveled to: Hamburger Kunsthalle, Hamburg, Germany; The Andy Warhol Museum, Pittsburgh, PA; Auckland Art Gallery, Auckland, New Zealand; International Center of Photography, New York, NY]
Table Tops: Morandi to Mapplethorpe, California Center for the Arts Museum, Escondido, CA
Amours, Fondation Cartier, Paris, France
Biennale de Firenze, Florence, Italy
Masterworks of Photography from the San Francisco Museum of Modern Art, Ho-Am Art Museum, Seoul, Korea
Masterpieces of Photography from the Merrill Lynch Collection, James A Michener Art Museum, Doylestown, PA
Identity Crisis: Self Portraiture at the End of the Century, Milwaukee Arts Museum, Milwaukee, WI
The Coincident Eye, 123 Watts Gallery, New York, NY
Künstlerportraits, Galerie Stefan Röpke, Cologne, Germany
- 1996 *Kinships: Alice Neel Looks at the Family*, Tacoma Art Museum, Tacoma, WA [Traveled to: Mills College Art Gallery, Oakland, CA; Sheehan Gallery, Whitman College, Walla Walla, WA; University Art Museum, University of California, Santa Barbara, CA; Boise Art Museum, Boise, ID; Smith College Museum of Art, Northampton, MA]
Sex & Crime: Von den Verhältnissen der Menschen, Sprengel Museum, Hannover, Germany
American Masters of Photography: A 100 Year Survey, Southern Alleghenies Museum of Art, Loretto, PA
Consensus and Conflict: The Flag in American Art, Whitney Museum of American Art, New York, NY
The Gun as Image, Museum of Fine Arts, Florida State University, Tallahassee, FL

- Delirium*, Ricco/Maresca Gallery, New York, NY
Ports of Entry: William S. Burroughs and the Arts, Los Angeles County Museum of Art, Los Angeles, CA
- 1995 *Tibet House Benefit Exhibition*, Robert Miller Gallery, New York, NY
Faces: 1975–1995, Pelham Art Center, Pelham, NY
Human/Nature Benefit Exhibition, New Museum, New York, NY
In the Garden, Ehlers Caudill Gallery, Chicago, IL
Inside Out: Psychological Self-Portraiture, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA
Flowers, 20th Century Photographs Ltd., New York, NY
Seeing Things, Andre Emmerich, New York, NY
The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe, International Center of Photography, New York, NY
Decadence, Trondhjems Kunstforening, Trondheim, Norway
It's Only Rock and Roll, Exhibition Management Inc., Cincinnati, OH
XI Mostra da Gravura da Cidade de Curitiba, Fundação Cultural de Curitiba, Curitiba, Brazil
Blumenstucke/Kunststuck, Kunsthalle Bielefeld, Bielefeld, Germany
The Gun: Icon of Twentieth Century Art, Ubu Gallery, New York, NY
Fashion and Art from the 50s to the Present Day, Palais des Beaux Arts, Brussels, Belgium
- 1994 *Fictions Of The Self: The Portrait in Contemporary Photography*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC [Traveled to: Herter Art Gallery, University of Massachusetts, Amherst, MA; Palazzo del Exhibition, Rome, Italy; Musée d'Art Moderne, Nice, France]
Flowers, Michael H Lord Gallery, Milwaukee, WI
Robert Mapplethorpe, Fundació Joan Miró, Barcelona, Spain
Against All Odds: The Healing Powers of Art, Hakone Open-Air Museum, Tokyo, Japan [Traveled to: Ueno Royal Museum, Tokyo, Japan]
Old Glory: The Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH
The Vered Flower Show, Vered Gallery, East Hampton, NY
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY
Gay and Lesbian Pride in Policing Display, NYC Police Department, New York, NY
Still Life, Statens Konstmuseum, Helsinki, Finland
The Vered NUDE Show!! Where's My Bathing Suit? Vered Gallery, East Hampton, NY
DeKooning in Focus, Arlene Bujese Gallery, East Hampton, NY
Face-off: The Portrait in Recent Art, Institute of Contemporary Art, Philadelphia, PA
Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY
The Box, UBU, New York, NY
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA
The Shaman as Artist, the Artist as Shaman, The Aspen Art Museum, Aspen, CO
- 1993 *In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe* Santa Barbara Museum of Art, Santa Barbara, CA
Almodóvar, Venice Biennale, Venice, Italy
I am the Enunciation, Thread Waxing Space, New York, NY
Nt bookd'Echanges de Perrache, Lyon, France
Blooming: The Art of Nature, Renée Fotouhi Fine Art East, East Hampton, NY
Supreme Shots-Fashion Photography Since 1948, Galleria Photology, Milan, Italy
Azure, Fondation Cartier, Jouy-en-Josas, France
The Image of the Body, Frankfurter Kunstverein, Frankfurt, Germany
25 Years, Cleveland Center for Contemporary Art, Cleveland, OH
A Moment Becomes Eternity: Flowers as Image, Bergen Museum of Art and Science, Paramus, NJ
Künstler der Galerie, Galerie Franck + Schulte, Berlin, Germany
Image Makers, Nassau County Museum of Art, Roslyn Harbour, New York, NY

- 1992 *Form: Female*, Richard Green Gallery, Santa Monica, CA
Becher Mapplethorpe Sherman, Museo de Monterrey, Monterrey, Mexico
The Midtown Flower Show, Midtown Payson Galleries, New York, NY [Traveled to: Portland Museum of Art, Portland, ME]
Portraits, Klarfeld Perry Gallery, New York, NY
Flora Photographica, Hayward Gallery, London, England [Traveled to: Royal Botanical Garden, Edinburgh, Scotland; Manchester City Art Gallery, Coventry, England]
The Modernist Still Life Photographed, University of Missouri, St. Louis, MO [Traveled to: USIS American Center, Thessaloniki, Greece; BNC, Athens, Greece; American Center, Karachi and Lahore, Pakistan; American Center, Delhi, India; Venkatappa, Bangalore, India; Jeddah Literary Society, Jeddah, Saudi Arabia; Riyadh Cultural Center, Riyadh, Saudi Arabia; National Gallery, Amman, Jordan; Maison de la Culture, Algiers, Algeria; Rabat, Morocco]
This Sporting Life, 1978–1991, High Museum of Art, Atlanta, GA [Traveled to: University of Houston, Houston, TX; The Delaware Art Museum, Wilmington, DE; The Albright Knox Gallery, Buffalo, NY]
- 1991 *Fashion Photography Since 1945*, Victoria and Albert Museum, London, England
Twentieth-Century Collage, Margo Leavin Gallery, Los Angeles, CA [Traveled to: Centro Cultural Arte Contemporaneo, Mexico City, Mexico; Musée d'Art Moderne et d'Art Contemporain, Nice, France]
7 Women, Andrea Rosen Gallery, New York, NY
The Body in Question, Burden Gallery, Aperture Foundation, New York
The Power of Theatrical Madness, Fotogalerie Forum, Frankfurt, Germany
Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography, Addison Gallery of Art, Andover, MA [Traveled to: National Museum of American Art, Washington, D.C.; International Center of Photography, New York, NY]
Modern Botanical, I.C.A.C. Weston Gallery, Carmel, CA
A New York Style, National Gallery of Victoria, Melbourne, Australia
Erotic Desire, Perspektief Rotterdam, Rotterdam, The Netherlands
La Revanche de l'image, Galerie Pierre Huber, Geneva
Luis de Jesus: Warm Cabinet, Wessel + O'Connor, New York, NY
Framed, Stephen Wirtz Gallery, San Francisco, CA
Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH [Traveled to: Museum of Contemporary Art at Wright State University, Dayton, OH; St. Lawrence University, Canton, NY]
Photography from 1980 to 1990, Ginny Williams Gallery, Denver, CO
 Galerie Nikolaus Sonne, Berlin, Germany
Body, Body, Renée Fotouhi Fine Art West, East Hampton, NY
Selections from the Permanent Collection, Denver Art Museum, Denver, CO
Photography, 1980–1990, Tarelli Gallery, Aspen, CO
- 1990 *The Indomitable Spirit*, International Center of Photography/Midtown, New York, NY [Traveled to: Lorence Monk Gallery, New York, NY; Pace-MacGill Gallery, New York, NY; Fraenkel Gallery, San Francisco, CA; Rhona Hoffman Gallery, Chicago, IL; Blum Helman Gallery, New York, NY; Santa Monica Museum of Art, Santa Monica, CA; The Los Angeles Municipal Art Gallery, Los Angeles, CA; AIPAD Special Exhibition at Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans, LA; Fay Gold Gallery, Atlanta, GA]
Botanica: The Secret Life of Plants, Lehman College Art Gallery, City University of New York, New York, NY
Disturb Me, Massimo Audiello Gallery, New York, NY
The Humanist Icon, Bayly Art Museum, University of Virginia, Charlottesville, VA [Traveled to: The New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS]
Robert Mapplethorpe Flowers/André Kertész Vintage Photographs, G. Ray Hawkins Gallery, Los Angeles, CA

- The Art of Photography: 1839–1989*, Seibu Museum of Art, Tokyo, Japan
Art in Embassies Program, United States Embassy, Mexico City, Mexico
Great Contemporary Nudes 1978–1990, C Two Gallery, Tokyo, Japan
Modern Art Market '90, Matsuya Department Store, Ginza, Tokyo, Japan
The Last Decade: American Artists of the '80s, Tony Shafrazi Gallery, New York, NY
Altered Truths, New Orleans Museum of Art, New Orleans, LA
Art in Bloom, A. P. Giannini Gallery, San Francisco, CA
Art That Happens to Be Photography, Texas Gallery, Houston, TX
Aids, Dampfzentrale, Bern, Switzerland [Traveled to: Fondation Deutsch, Lausanne, Switzerland]
The Fugitive Gesture, Duke University Museum of Art, Durham, NC
Faces, Marc Richards Gallery, Los Angeles, CA
Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer, Fotogalerie Forum, Frankfurt, Germany
Von der Natur in der Kunst, Messepalast, Vienna, Austria
 1989 *Photography Now*, Victoria and Albert Museum, London, England
Das Portät in der zeitgenossischen Photographie, Frankfurter Kunstverein, Frankfurt, Germany
 [Traveled to: Kulturzentrum Mainz, Mainz, Germany; Galerie Fotohof, Salzburg, Austria]
150 Years of Photography, National Gallery of Art, Washington, D.C. [Traveled to: Art Institute of Chicago, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA]
The Legacy of William Henry Fox Talbot, Burden Gallery, Aperture Foundation, New York, NY
Group Show, Betsy Rosenfield Gallery, Chicago, IL
L'Invention d'un Art, Centre National d'Art et de Culture Georges Pompidou, Paris, France
Taboo, Greg Kucera Gallery, Seattle, WA
Self and Shadow, Burden Gallery, Aperture Foundation, New York, NY
 Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela
Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe, Mai 36 Galerie, Berlin, Germany
To Probe & to Push: Artists of Provocation, Wessel O'Connor Gallery, New York, NY
 1988 *Return of the Hero*, Burden Gallery, Aperture Foundation, New York, NY
Flowers, Grand Rapids Museum, Grand Rapids, MI
First Person Singular: Self-portrait Photography, 1840–1987, High Museum at Georgia-Pacific Center, Atlanta, GA
LifeLike, Lorence-Monk Gallery, New York, NY
Fotofest 88, Houston, TX
 Barbara Gladstone Gallery, New York, NY
The Flower Show, Betsy Rosenfield Greenhouse, Inc., Chicago, IL
Identity: Representations of the Self, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY
 1987 *Portrait: Faces of the '80s*, Virginia Museum of Fine Arts, Richmond, VA
Il Nudo Maschile Nella Fotografia 19th–20th Secoli Comune di Ravenna, Ravenna, Italy
Legacy of Light, International Center of Photography, New York, NY
Of People and Places: The Floyd and Josephine Segal Collection of Photography, Milwaukee Art Museum, Milwaukee, WI
Photographers Who Make Films, Catskill Center of Photography, Woodstock, NY [Traveled to: Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York, NY]
Contemporary American Figurative Photography, Center for the Fine Arts, Miami, FL
 1986 Edwynn Houk Gallery, Chicago, IL
OSO Bay Biennial, Corpus Christi State University, Corpus Christi, TX
Rules of the Game: Culture Defining Gender, Mead Art Museum, Amherst College, Amherst, MA
intimate/INTIMATE, Turman Gallery, Indiana State University, Terre Haute, IN
Sacred Images in Secular Art, Whitney Museum of American Art, Downtown Branch, New York, NY
 Bentler Galleries Inc., Houston, TX

- A Matter of Scale*, Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, NY
Contemporary Issues III, Holman Hall Art Gallery, Trenton State College, Trenton, NY
The Sacred and the Sacrilegious: Iconographic Images in Photography, Photo Resource Center, Boston, MA
- Invitation: La Revue Parkett*, Centre National d'Art et de Culture Georges Pompidou, Paris, France
The First Decade, Freedman Gallery, Albright College, Reading, PA
Staging the Self, National Portrait Gallery and Plymouth Arts Centre, London, England
Art & Advertising, Commercial Photography by Artists, International Center of Photography, New York, NY
- Midtown Review*, International Center of Photography/Midtown, New York, NY
The Fashionable Image: Unconventional Fashion Photography, Mint Museum, Charlotte, NC
Paravent, Artspace, San Francisco, CA
The Nude in Modern Photography, San Francisco Museum of Modern Art, San Francisco, CA
- 1985 *Beautiful Photographs*, One Penn Plaza, New York, NY
Five Years with 'The Face,' Photographers' Gallery, London, England
Image, Insight: Photographic Intuitions of the 1980s, Islip Art Museum, East Islip, NY
The New Figure, Birmingham Museum of Art, Birmingham, AL
Messages from 1985, Light Gallery, New York, NY
Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL
Entertainment, Josh Baer Gallery, New York, NY
Flowers: Varied Perspectives, Patricia Heesy Gallery, New York, NY
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, MIT, Cambridge, MA
Beauty, Palladium, New York, NY
Big Portraits, Jeffrey Hoffeld & Company, New York, NY
Fraenkel Gallery, San Francisco, CA
Self-Portrait: The Photographer's Persona 1840–1985, Museum of Modern Art, New York, NY
Home Work, Holly Solomon Gallery, New York, NY
Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons, James McCoy Inc., New York, NY
Style: An Exhibition of Fashion Photographs, Vision Gallery, Boston, MA
Memento Mori, Moore College of Art, Philadelphia, PA
- 1984 *Radical Photography: The Bizarre Image*, Nexus Gallery, Atlanta, GA
Investigations 10, Face to Face: Recent Portrait Photography, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Portrait Photography, Delahunty Gallery, Dallas, TX
Twelve on 20 x 24, The New England Foundation for the Arts, Cambridge, MA [Traveled to: Grossman Gallery, School of the Museum of Fine Arts, Boston, MA; Westbrook College, Portland, ME; Fitchburg Art Museum, Fitchburg, MA; Smith College Museum, Northampton, MA; Honolulu Academy of Arts, Honolulu, HI]
Flower as Image in 20th-Century Photography, Wave Hill, Bronx, NY
Sex, Cable Gallery, New York, NY
Terrae Motus, Fondazione Amelio, Naples, Italy
Sex-Specific: Photographic Investigations of Contemporary Sexuality, Superior Street Gallery, School of the Art Institute of Chicago, Chicago, IL
Still-Life Photographs, Jason McCoy Inc., New York, NY
Allegories of the Human Form: A Photography Exhibit, Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY
The Heroic Figure, Contemporary Arts Museum, Houston, TX [Traveled to: Memphis Brooks Museum of Art, Memphis, TN; Alexandria Museum/Visual Art Center, Alexandria, LA; Santa Barbara Museum of Art, Santa Barbara, CA]
- 1983 *Second Salon of Montreal Art Galleries*, Palais des Congrès, Montreal, Canada
Robert Mapplethorpe, Fotografie Galerie, Düsseldorf, Germany
Three-Dimensional Photographs, Castelli Graphics, New York, NY

- Presentation: Recent Portrait Photography*, Taft Museum, Cincinnati, OH
Phototypes, Whitney Museum of American Art, Downtown Branch, New York, NY
Drawings, Photographs, Leo Castelli Gallery, New York, NY
Self-Portraits, Linda Farris Gallery, Seattle, WA [Traveled to: Los Angeles Municipal Art Gallery, Los Angeles, CA]
Photography in America 1910–1983, Tampa Museum, Tampa, FL
New Art, Tate Gallery, London, England
New Perspectives on the Nude, The Foto Gallery, Wales, United Kingdom
The Horse Show, Robert Freidus Gallery, New York, NY
- 1982 *Counterparts: Form and Emotion in Photographs*, Metropolitan Museum of Art, New York, NY
Points of View, Museum of Art, University of Oklahoma, Norman, OK
documenta 7, Kassel, West Germany
La photographie en Amérique, Galerie Texbraun, Paris, France
The Black Male Image, Harlem Exhibition Space, New York, NY
Lichtbildnisse, Rheinisches Landesmuseum, Bonn, Germany
The Erotic Impulse, Concord Gallery, New York, NY
Portraits, Concord Gallery, New York, NY
Faces Photographed, Grey Art Gallery and Study Center, New York University, New York, NY
Intimate Architecture: Contemporary Clothing Design, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1981 *The Crucifix Show*, Barbara Gladstone Gallery, New York, NY
Marked Photographs, Robert Samuel Gallery, New York, NY
Autoportraits Photographiques, Centre National d'Art et de Cultures Georges Pompidou, Paris, France
New York, New Wave, The Institute for Art and Urban Resources, PS1, Long Island City, NY
1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Land/Urban Scapes, Islip Town Art Center, Islip, NY
Inside Out—Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, CA [Traveled to: Portland Art Museum, Portland, OR; Joslyn Art Museum, Omaha, NE]
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, NY
US Art Now, Nordiska Kompaniet, Stockholm, Sweden [Traveled to: Götesborgs Kunstmuseum, Götesborg, Sweden]
Surrealist Photographic Portraits: 1920–1980, Marlborough Gallery, New York, NY
Instant Fotografie, Stedelijk Museum, Amsterdam, The Netherlands
Lichtbildnisse: Das Porträt in der Fotografie, Rheinisches Landesmuseum, Bonn, Germany
- 1980 *New Visions*, Carson-Sapiro Gallery, Denver, CO
The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, FL
Secret Paintings (Erotic Paintings and Photographs), Jehu Gallery, San Francisco, CA
Presences: The Figure and Manmade Environments, Freedman Gallery, Albright College, Reading, PA
In Photography, Color as Subject, School of Visual Arts Museum, New York, NY
Quattro Fotografi Differenti, Padiglione d'Arte Contemporanea, Milan, Italy
- 1979 *People Watching*, Museum of Modern Art, New York, NY
Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, Santa Barbara, CA
Artists by Artists, Whitney Museum of American Art, Downtown Branch, New York, NY
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, CO
Robert Samuel Gallery, New York, NY
- 1978 *The Collection of Sam Wagstaff*, Corcoran Gallery of Art, Washington, D.C. [Traveled to: St. Louis Art Museum, St. Louis, MO; Grey Art Gallery and Study Center, New York University, New York, NY; Seattle Art Museum, Seattle, WA; University Art Museum, University of California, Berkeley, CA; High Museum, Atlanta, GA]
Mirrors and Windows: American Photography Since 1960, Museum of Modern Art, New York, NY [Traveled to: Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis, MN; J.B.

Speed Museum, Louisville, KY; Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; and Milwaukee Art Center, Milwaukee, WI]

Rated X, Marge Neikrug Gallery, New York, NY

The New York Boat Show, Holly Solomon Gallery, New York, NY

Seven Artists' View of the Male Image, Robert Samuel Gallery, New York, NY

1977 *documenta 6*, Museum Fridericianum, Kassel, West Germany

Surrogates/Self-Portraits, Holly Solomon Gallery, New York, NY

1976 *Animals*, Holly Solomon Gallery, New York, NY

1974 *Recent Religious and Ritual Art*, Buecker and Harpsichords, New York, NY

Group Exhibition, Bykert Gallery, New York, NY

1973 *Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol*, Gotham Book Mart, New York, NY

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Bank of America Collection, San Francisco, CA

Boston Museum of Fine Arts, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

Center for Creative Photography, University of Arizona, Tucson, AZ

Centre Pompidou, Paris, France

Chase Manhattan Bank Collection, New York, NY

Chrysler Museum, Norfolk, VA

Corcoran Gallery of Art, Washington D.C.

Dallas Museum of Art, Dallas, TX

Frankfurter Kunstverein, Frankfurt, Germany

George Eastman House, Rochester, NY

Getty Museum, Malibu, CA

Solomon R. Guggenheim Museum, New York, NY

Hara Museum of Contemporary Art, Tokyo, Japan

High Museum of Art, Atlanta, GA

International Center of Photography, New York, NY

Israel Museum, Jerusalem, Israel

La Jolla Museum of Contemporary Art, La Jolla, CA

Madison Art Center, Madison, WI

Metropolitan Museum of Art, New York, NY

Moderna Museet, Stockholm, Sweden

Museum Ludwig, Cologne, Germany

Museum of Art, Norman, OK

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

National Archives of Canada, Ottawa

National Portrait Gallery, London, England

New Orleans Museum of Art, New Orleans, LA

Portland Center for the Visual Arts, Portland, OR

San Francisco Museum of Modern Art, San Francisco, CA

Stedelijk Museum, Amsterdam, The Netherlands

Tampa Museum of Art, Tampa, FL

Tweed Museum of Art, Duluth, MN

Victoria & Albert Museum, London, England

Wadsworth Atheneum, Hartford, CT

Whitney Museum of American Art, New York, NY