

## Brian Guidry

1968 Born, New Iberia, Louisiana

### EDUCATION

1997 M.F.A., Pratt Institute, Brooklyn, NY  
1994 B.F.A., University of Louisiana, Lafayette, LA

### GRANTS AND AWARDS

2015 Career Advancement grant, Louisiana Division of the Arts, Baton Rouge, LA  
2009 Career Advancement grant, Louisiana Division of the Arts, Baton Rouge, LA  
2008 Creative Business Grant, Louisiana Cultural Economy Foundation, New Orleans, LA  
2008 Artists Fellowship, Louisiana Division of the Arts, Baton Rouge, LA  
1998 Artists in the Marketplace, The Bronx Museum, Bronx, NY  
1997 Certificate of Excellence for Merit in Fine Arts, Pratt Institute, Brooklyn, NY

### SOLO EXHIBITIONS

2019 Parallel Lines, Arthur Roger Gallery, New Orleans, LA  
2017 Entangled, Arthur Roger Gallery, New Orleans, LA  
2016 *Cool Down Active*, Good Children Gallery, New Orleans, LA  
2015 *Invisible Ping*, Jonathan Ferrara Gallery, New Orleans, LA  
2014 *Phantom Vibrations*, Good Children Gallery, New Orleans, LA  
2013 *The End*, Atelier Ballengeé, New York, NY  
2012 *Hunters of the Sky*, Good Children Gallery, New Orleans, LA  
2010 *Slipstream*, CSPS, Cedar Rapids, IA  
2008-09 *Surge*, KK Projects, Site-specific installation – French Market, Washington Artillery Park, *Prospect 1* satellite exhibition, New Orleans, LA  
2008 *Kingdom*, Acadiana Center for the Arts, Lafayette, LA  
2007 *denatured*, Turtle Cove Gallery, Arnaudville, LA  
2005 *Recent Work*, The Grapevine, Donaldsonville, LA  
2004 *Test Patterns*, Iberia Parish Public Library, New Iberia, LA  
2002 *Cusp*, Galérié Lafayette, Lafayette, LA  
1997 *MFA Exhibition*, Pratt Institute, Brooklyn, NY  
1995 *Formations*, PS 12 Gallery, Brooklyn, NY  
1994 *BFA Exhibition*, University of Louisiana, Lafayette, LA

### GROUP EXHIBITIONS

2019 RE-STUCK, University of New Orleans St. Claude Gallery, New Orleans, LA  
2017 *NEW at NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, LA  
2017 *Profligate Beauty: Selections from the Collection*, Ogden Museum of Southern Art, New Orleans, LA  
2016 *RE: Tell*, Atlanta Contemporary, Atlanta, GA  
2015 *Delta Dawn*, FLIGHT Gallery, San Antonio, TX

- 2014 *Abstraction and Its Discontents*, Storefront Ten Eyck, Brooklyn, NY  
*Momento Mori*, Field Projects, Curated by Deborah Brown, New York, NY  
*The Church of Man Love*, Box 13 ArtSpace, Houston, TX  
*TAKEOVER*, Secret Project Robot, Curated by Laura Blereau, Brooklyn, NY
- 2013 *Geometry of Chance*, Mirus Gallery, San Francisco, CA  
*Louisiana Contemporary*, Juror: Franklin Sermins, Odgen Museum of Southern Art, New Orleans, LA  
*Home*, Octavia Gallery, New Orleans, LA
- 2012 *St. Claude*, Jonathan Ferrara Gallery, New Orleans, LA  
*Sixth Annual Louisiana Fine Art Showcase*, President's Residence, Southeastern Louisiana University, Hammond, LA (2012-2013)  
*Zen Dixie*, Driver Phillips Studio Projects, Atlanta, GA  
*Duets*, Diboll Gallery, Loyola University, New Orleans, LA  
*Spaces: Antenna, The Front, Good Children Gallery*, Contemporary Art Center, New Orleans, LA  
*Space Command*, Good Children Gallery, New Orleans, LA
- 2011-12 *Constant Abrasive Irritation Produces The Pearl: A Disease Of The Oyster*, The Pearl, Prospect 2 Satellite Exhibition, New Orleans, LA
- 2011 *Hit Refresh*, Good Children Gallery, New Orleans, LA  
*Marais Press: Collaborative Explorations 1992-2011*, Hammond Regional Arts Center, Hammond, LA  
*small(er)*, Manifest Exhibitions, Chicago, IL  
*HE*, Steckline Gallery, Newman University, Wichita, KS  
*New Art From New Orleans*, Curated by Keith Couser, Western Exhibitions, Chicago, IL
- 2010 *Flying Hexigons*, Curated by CeCe Cole, The Alamo, Lafayette, LA  
*Sailing to Byzantium*, Curated by Adrian Price, Good Children Gallery, New Orleans, LA  
*gorgamon*, The Joana + Good Children Gallery, New Orleans, LA  
*47<sup>th</sup> Annual*, Masur Museum, Monroe, LA  
*Hot Up Here*, Acadiana Center for the Arts, Curated by Dan Cameron, Lafayette, LA
- 2009 *Hot Up Here*, Contemporary Art Center, Curated by Dan Cameron, New Orleans, LA  
AMMO Gallery, New Orleans, LA  
*Recent Works -Mary Beyt, Brian Guidry*, The Front, New Orleans, LA  
*Everything Must Go!*, Good Children Gallery, New Orleans, LA  
*Branding –An American Tradition*, Galerie Lafayette, Lafayette, LA
- 2008 *Social Construct/Human Nature*, Louisiana ArtWorks, New Orleans, LA  
*Southern Open 2008*, Acadiana Center for the Arts, Juror: Peter Frank, Lafayette, LA  
*Focus on Faculty*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA  
*Common Ground*, Opelousas Museum of Art, Opelousas, LA
- 2006 Bentley Projects, Phoenix, AZ  
*Exit 101*, Abercrombie Gallery, McNeese University, Lake Charles, LA
- 2005 *Legacy: Recent Acquisitions*, Hilliard University Art Museum, Lafayette, LA  
*UL Lafayette Visual Arts Faculty II*, Hilliard University Art Museum, Lafayette, LA  
*Recent Acquisitions: Painting & Sculpture*, Odgen Museum of Southern Art, New Orleans, LA  
*18<sup>th</sup> Annual*, Alexandria Museum of Art, Alexandria LA  
*New American Paintings*, Southern Edition, Volume 58, Open Studio Press, Boston, MA  
*Spirit of Place: Art from Acadiana*, Odgen Museum of Southern Art, New Orleans, LA  
*Nouveaux Artistes d'Acadiana*, Jonathan Ferrara Gallery, New Orleans, LA  
*Louisiana Governor's Mansion 2005 Exhibition*, Governor's Mansion, Baton Rouge, LA
- 2004 *Something in the Water*, Architects + Artists Gallery, Lafayette, LA  
*Open for Interpretation*, Acadiana Center for the Arts, Lafayette, LA

- 2003 M. Beyt, R. Bourque, T. Dugas, B. Guidry, S. Major, S. Patton, Architects + Artists Gallery, Lafayette, LA
- 2002 *Many Happy Returns*, Artists' Alliance, Lafayette, LA
- 2000 *Serendipity*, The Old Post Office, Kansas City, MO
- 1999 Artist in the Marketplace, The Bronx Museum, Bronx, NY
- 1998 *Cross-Point*, Gana Art Space, Seoul, Korea  
Crest Hardware Show, Crest Hardware, Brooklyn, NY  
*Paperworks*, Curated by Kyung-Ja Hwang, Chongro Gallery, Seoul, Korea
- 1997 *2nd Annual Small Works*, PS122 Gallery, New York, NY  
*Cornucopia*, Curated by Sunok Chun, Woong Chun Gallery, Seoul, Korea
- 1996 Pratt Manhattan Gallery, NY. Juror --Elga Wimmer
- 1995 *Formations*, PS 12 Gallery, Brooklyn, NY.

## **COLLECTIONS**

New York Public Library, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
Ogden Museum of Southern Art, New Orleans, LA  
National College of Arts, Lahore, Pakistan  
Pratt Institute Library, Brooklyn, NY  
Paul and Lulu Hilliard University Art Museum, Lafayette, LA  
E.O.S Global, New York, NY  
Hopkins, Sampson & Brown Equities, LLC, Newark, NJ

## **PUBLICATIONS AND REVIEWS**

Sam Polcer, "Three Perfect Days: New Orleans", United Airlines in-flight magazine, *Hemispheres*, March 2017

D. Eric Bookhardt, "Invisible Ping", *Gambit & New Orleans Art Insider*, New Orleans, LA. October, 11, 2015

D. Eric Bookhardt, "Phantom Vibrations: Recent Painting", *Gambit & New Orleans Art Insider*, New Orleans, LA. April, 27, 2014

Emily Wilkerson, "Sacred Geometries: Brian Guidry at Good Children Gallery", *Pelican Bomb*, New Orleans, LA. May 2, 2014

Nick Stillman, "Spaces: Antenna, The Front, Good Children Gallery," *ArtFourm*, May, 2012

Candice Weber, "New Art from New Orleans," *Time Out Chicago*, Chicago, IL., March 16, 2011

*Satellite* (journal), "Brian Guidry," Issue 2, Brooklyn, NY, February, 2011

Eric Bookhardt, "Sailing to Byzantium," *Inside Art*, New Orleans, LA, insideNOLA.org, September 19, 2010

*New American Painting*, Open Studio Press, Volume 82, Southern Edition, 2009

Natalie Sciortino-Rinehart, "Brian Guidry", *ArtForum online*, January, 2009

Studio Visit, Exhibition in print, Volume 1, Open Studio Press, 2008

Ashley Flanagan, "Inspired by Environment," *Times of Acadiana*, Lafayette, LA, April 2, 2008

Bryan LaFaye, "Guidry finds inspiration in nature, awareness," interview, *Times of Acadiana*, Lafayette, LA, December 19, 2007

Morozov, Mikhail A. "Interpersonal Conflict" [Russian], *HSE Press*: St Petersburg, Russia, 2005

*New American Painting*, Open Studio Press, Volume 58, Southern Edition, 2005

Christi Landry, "Head of The Line," interview, *Daily Iberian*, New Iberia, LA, July 29, 2005

Leslie Bruesbeck & Ted Barnes, "Alexandria Museum of Art," *CENLA Focus*, Alexandria, Louisiana, August 2005

Doug, MacCash, "Small Touches of Acadiana," *Times Picayune*, New Orleans, LA, January 2005

Eric Bookhardt, "Cajuns for all Occasions," *Gambit Weekly*, New Orleans, LA, February 15, 2005

Mary Tutwiler, "A Sense of Place," *The Independent*, Lafayette, LA.

Sally Pollak, Interview, "FLYNN: Staging a whole new type of arts," *The Burlington Free*, Burlington, VT, September 17, 2000

Mike Dennison, "A Capitol restoration," *Great Falls Tribune*, Great Falls, Montana, March 26, 2000

Holland Cotter, "19th Annual Artists in the Marketplace," *New York Times*, New York, NY, July 23, 1999

"In the Bronx, Art in the Marketplace," *New York Arts*, New York, NY, September 1999

"Bronx Museum of the Arts to Exhibit Emerging Artists," *Riverdale Press*, New York, NY, July 8, 1999

"Cross Points," *Monthly Home magazine*, August 1998, Seoul, Korea

"Review," *Marie Claire*, August 1998, Seoul, Korea