

Vernon Fisher

1943 Born, Fort Worth, TX

EDUCATION

1967 BA, Hardin-Simmons University, Abilene, TX

1969 MFA, University of Illinois, Champaign, IL

TEACHING

1978-2006 Regents Professor of Art Emeritus, University of North Texas, Denton, TX

1969-1978 Associate Professor of Art, Austin College, Sherman, TX

AWARDS

1995 John Simon Guggenheim Fellowship

1992 Distinguished Teaching of Art Award, College Art Association

1988 Awards in the Visual Arts, Southeastern Center for Contemporary Art

1984 Louis Comfort Tiffany Foundation

1981-82 National Endowment for the Arts Individual Artist's Fellowship

1980-81 National Endowment for the Arts Individual Artist's Fellowship

1974-75 National Endowment for the Arts Individual Artist's Fellowship

1968-69 University Fellow in Art, University of Illinois

1967-68 University Fellow in Art, University of Illinois

SOLO EXHIBITIONS2016 *Distant Voices in a Foreign Language*, Arthur Roger Gallery, New Orleans, LA2015 *Vernon Fisher: 1977-2015*, Mark Moore Gallery, Culver City, CA*Lifting Weights in Space*, Zolla Lieberman Gallery, Chicago, IL2014 *Faces*, Hiram Butler Gallery, Houston, TX2013 *The Long Road to Nowhere*, Mark Moore Gallery, Culver City, CA*Flaubert's parrot Schrodinger's cat hey look monkeys throwing shit*, Talley Dunn Gallery, Dallas, TX2011 *Vernon Fisher 1989-1999*, Dunn and Brown Contemporary, Dallas, TX2010 *K-Mart Conceptualism*, Modern Art Museum of Fort Worth, Fort Worth, TX*Vernon Fisher*, Devin Borden Hiram Butler Gallery, Houston, TX2009 *Dead Reckoning*, Dallas Contemporary, Dallas, TX2008 *Descent of Man*, Charles Cowles Gallery, New York, NY2007 *Heart of Darkness*, Dunn and Brown Contemporary, Dallas, TX*Two Decades of Prints and Drawings*, Landfall Press Gallery, Santa Fe, NM2006 *North American Birds*, Mark Moore Gallery, Santa Monica, CA2005 *Notes for a New Novel*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL*American Tragedy*, Charles Cowles Gallery, New York, NY2004 *Vernon Fisher 1977-1982*, Mark Moore Gallery, Santa Monica, CA2003 *New Work*, Devin Borden Hiram Butler Gallery, Houston, TX*Brainiac*, Dunn and Brown Contemporary, Dallas, TX

2002 Mark Moore Gallery, Santa Monica, CA

Charles Cowles Gallery, New York, NY

2001 *Angel Face*, Charles Cowles Gallery, New York, NY*Vernon Fisher*, Bentley Gallery, Scottsdale, AZ2000 *Vernon Fisher's File 00*, Glassell School of Art, Museum of Fine Arts, Houston, TX*Zulu*, Dunn and Brown Contemporary, Dallas, TX1999 *Vernon Fisher*, Devin Borden Hiram Butler Gallery, Houston, TX

- 1998 *Hills Like White Elephants*, Charles Cowles Gallery, New York, NY
Zombies, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher, Zolla/Lieberman Gallery, Chicago, IL
- 1997 *Vernon Fisher*, Gerald Peters Gallery, Dallas, TX
Vernon Fisher, Jan Weiner Gallery, Kansas City, MO
Four Ways to Enter a Story, Museum of Modern Art, Fort Worth, TX
- 1996 *Vernon Fisher*, Charles Cowles Gallery, New York, NY
Vernon Fisher: Works on Paper 1977-1995, Barry Whistler Gallery, Dallas, TX
Mark Moore Gallery, Santa Monica, CA
Hiram Butler Gallery, Houston, TX
- 1995 Hiram Butler Gallery, Houston, TX
Heart of Darkness, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher, Gallery Seomi, Seoul, Korea
Vernon Fisher, Milagros, San Antonio, TX
- 1994 *Swimming Lesions*, Blue Star Art Space, San Antonio, TX (Installation)
Vernon Fisher, Mark Moore Gallery, Santa Monica, CA
Vernon Fisher, Gallery Seomi, Seoul, Korea
Vernon Fisher, I-Space, Chicago, IL; traveled to Krannert Art Museum, Champaign, IL
Zolla Lieberman Gallery, Chicago, IL
- 1993 *Vernon Fisher at Landfall Press: 1983-1993*, Landfall Press, Chicago, IL
Vernon Fisher, Butler Gallery, Houston, TX
Framing Water, Modernism, San Francisco, CA
Vernon Fisher Graphic Work 1983-1993, Quartet Editions, New York, NY
- 1992 *Drawings*, Hiram Butler Gallery, Houston, TX
Moonrise, Hernandez, New Mexico, 1951, The Center for Creative Photography, The University of
Arizona, Tucson, AZ (Installation)
Works Gallery, Long Beach, CA
Art in the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, IL (Pac. War Diary –
Installation)
- 1991 *Blank Slate Sky*, Yellowstone Art Center, Billings, MT (Installation)
Hills Like White Elephants, Barry Whistler Gallery, Dallas, TX
Hills Like White Elephants, Fred Hoffman Gallery, Los Angeles, CA
Hills Like White Elephants, The Center for Contemporary Art, Sacramento, CA
- 1990 *Movements Among the Dead*, Museum of Modern Art, New York, NY (Installation)
University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, TX
(Installation)
Hiram Butler Gallery, Houston, TX
Dead Reckoning, Smith College Museum of Art, Northampton, MA (Installation)
- 1989 *Vernon Fisher*, La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to
Albright Knox Art Gallery, Buffalo, NY; Contemporary Arts Museum, Houston, TX; Modern Art
Museum of Fort Worth, Fort Worth, TX; Center for the Fine Arts, Miami, FL
Vernon Fisher, Interim Art, London, England
Fred Hoffman Gallery, Santa Monica, CA
Niagara: Welcome to US, Albright-Knox Art Gallery, Buffalo, NY (Installation)
Alpha, Res Nova Gallery, New Orleans, LA
Vernon Fisher Prints, Landfall Press, New York, NY
- 1988 *Lost for Words*, Dallas Museum of Art, Dallas, TX (Installation)
Screaming: Installation of Recent Work, Barry Whistler Gallery, Dallas, TX
Parallel Lines, Hirshhorn Museum and Sculpture Garden, Washington D.C. (Installation)
- 1987 Barbara Gladstone Gallery, New York, NY
Complementary Pairs, Hiram Butler Gallery, Houston, TX (Installation)
Perdido en el Mar, Lannan Museum, Lake Worth, FL (Installation)
- 1986 *The Knights Move: Installation of Recent Work*, Asher-Faure Gallery, Los Angeles, CA

- 1985 Butler Gallery, Houston, TX
 1984 Barbara Gladstone Gallery, New York, NY
 1983 Barbara Gladstone Gallery, New York, NY
 Madison Art Center, Madison, WI (Installation)
 1982 Galerie T'Venster, Rotterdam, Holland
Vernon Fisher New Work, Delahunty Gallery, Dallas, TX
 1981 *Breaking the Code*, Franklin Furnace, New York, NY
Vernon Fisher New Work, Barbara Gladstone Gallery, New York, NY
 Vernon Fisher Drawings, Delahunty Gallery, Dallas, TX
 1980 Denise Rene/Hans Mayer Gallery, Dusseldorf, Germany
Vernon Fisher: Story Paintings and Drawings, Contemporary Arts Museum, Houston, TX
 1979 Delahunty Gallery, Dallas, TX
 1977 *Paintings, Drawings, and Photographs*, Delahunty Gallery, Dallas, TX
 1976 William Sawyer Gallery, San Francisco, CA
 1975 Delahunty Gallery, Dallas, TX
 1973 Smither Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

- 2016 *The End of Innocence*, Wadsworth Athenium Museum of Art, Hartford, CT
 2015 In Bloom, Mark Moore Gallery, Culver City, CA
Seas the Day, Hiram Butler Gallery, Houston, TX
Amplified Abstraction, El Paso Museum of Art, El Paso, TX
 2014 *Drawn In Drawn Out*, The Grace Museum, Abilene, TX
Art as Provocation, Krannert Art Museum and Kinkead Pavillion, Champaign Urbana, IL
 2013 *Ex Libris*, Talley Dunn Gallery, Dallas, TX
Alive for 35, Dallas Contemporary, Dallas, TX
Focal Points: American Photography Since 1950, Madison Museum of Contemporary Art, Madison, WI
 2012 *Dissecting Nature*, Quint Contemporary Art, La Jolla, CA
 2011 *Second Nature: Contemporary Landscapes from the MFAH Collection*, The Museum of Fine Arts, Houston, TX
Silver, Gallery at The University of Texas at Arlington, Arlington, TX
 2010 *Tethered to My World—Contemporary Figure Painting in Chicago*, The Art Center in Highland Park, Chicago, IL
Cinematic Bodies, Zolla Lieberman Gallery, Chicago, IL
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY
Floor Plan, Dunn and Brown Contemporary, Dallas, TX
Private Collections 2, Gallery at The University of Texas at Arlington, Arlington, TX
 2009 *Sight Mapping*, Herter Gallery, University of Massachusetts, Amherst, MA
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, AZ
Masculine: Interpretations of Manhood, Charles Cowles Gallery, New York, NY
American Concepts and Global Visions/ Selections from the AT&T Collection, The Marion Koogler McNay Art Museum, San Antonio, TX
The Death of the Propane Salesman, Fort Worth Contemporary Arts, Fort Worth, TX
Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie, Zolla Lieberman Gallery, Chicago, IL; traveled to South Bend Museum of Art, South Bend, IN
 2008 *Lone Star Legacy II: The Barrett Collection of Contemporary Art*, Dallas Museum of Art, Dallas, TX
 2007 *Fast Forward: Contemporary Collections for the DMA*, Dallas Museum of Art, Dallas, TX
Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 2006 *MMoCA Collects*, Madison Museum of Contemporary Art, Madison, WI

- 2005 *Collectors X 3*, Art League of Houston, Houston, TX
Masters of Illusion: 150 Years of Trompe l'Oeil in America, Kresge Art Museum, Michigan State University, East Lansing, MI
Land, Dunn and Brown Contemporary, Dallas, TX
Summer Paper, Devin Borden Hiram Butler Gallery, Houston, TX
A Summer Group, Charles Cowles Gallery, New York, NY
Christmas in July, Gerald Peters Gallery, Dallas, TX
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, WI
Revising Arcadia, Cornell Fine Arts Museum, Rollins College, Winter Park, FL; traveled 2005-2007.
- 2004 *A Sharp Eye: An Art Dealer's 40-Year Journey*, Evanston Art Center, Evanston, IL
Water World, South Bend Regional Museum of Art, South Bend, IN
Misleading Trails, China Art Archives and Warehouse, Beijing, China; traveled to various art museums in US
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Texas Vision: The Barrett Collection, Meadows Art Museum, Southern Methodist University, Dallas, TX
- 2003 *Beyond the Academy: Encouraging New Talent from Texas*, Arthouse, Austin, TX
Pairings: Artists' Selections from the Dallas Museum of Art Collection, The Dallas Center for Contemporary Art, Dallas, TX
Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2002 *The Cultural Desert: Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Time/Frame, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, TX
Labyrinth, Hiram Butler Devin Borden Gallery, Houston, TX
Lateral Thinking, Art of the 90's, Museum of Contemporary Art, San Diego, CA; traveled to Colorado Springs Fine Arts Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton, OH
Text/Tile, Deutsche Bank, New York, NY
Next, Dunn and Brown Contemporary, Dallas, TX
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, KS
Made in USA, Hiram Butler Devin Borden Gallery, Houston, TX
Systems Order Nature, Hiram Butler Devin Borden Gallery, Houston, TX
110 Years: The Permanent Collection of the Modern Art, The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2001 *On the Edge*, El Paso Museum of Art, El Paso, TX
Rembrandt to Rauschenberg, Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, TX
Texas, Museum of Fine Arts, Houston, TX
Kinds of Drawings, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 2000 *2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Reconstructions: The Imprint of Nature/ The Impact of Science, Sidney Mishkin Gallery, Baruch College, New York, NY
Paint, American Style, Mark Moore Gallery, Santa Monica, CA
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX
Devin Borden Hiram Butler Gallery, Houston, TX
Almost Warm and Fuzzy, Des Moines Art Center and Independent Curators International, Des Moines, IA; traveled to P.S. 1 Contemporary Art Center, New York, NY; Fundacio la Caixa, Barcelona, Spain; Art Gallery of Hamilton, Ontario, Canada, among others.
Tyler Museum of Art, Tyler, TX
The Texas Artists from the Whitney Biennial, Arthur Roger Gallery, New Orleans, LA

- Dealer's Choice* – New York, Robert Kidd Gallery, Birmingham, MI
A Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, CA
- 1999 *Crossing State Lines*, Museum of Fine Arts, Houston, TX
Texas Draws, Contemporary Arts Museum, Houston, TX
- 1998 *Altered States*, Charles Cowles Gallery, New York, NY
Words & Images, Miami Art Museum, Miami, FL (Installation)
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Works on Paper, Charles Cowles Gallery, New York, NY
- 1997 *Link*, Gerald Peters Gallery, Dallas, TX
A Singular Vision: Prints from Landfall Press, The Museum of Modern Art, New York, NY
Private Landscapes, Modern at Sundance Square, Fort Worth, TX
Continuity & Contraction, Miami Art Museum, Miami, FL
Finders Keepers, Contemporary Arts Museum, Houston, TX
Drawings: A Bi-Coastal Invitational, Meyerson Nowinski Gallery, Seattle, WA
In the Beginning Was the Word, Charles A. Watson Museum of Fine Arts, Racine, WI
Dis/Functional, Arizona State University Art Museum, Tempe, AZ
Link, Gerald Peters Gallery, Dallas, TX
 Robert Kidd Gallery, Birmingham, MI
- 1996 *48th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
Under Glass, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
Maps, Charts & Routes, Irvine Arts Center, Irvine, CA
Black and White, Gallery Seomi, Seoul, Korea
New Talent, New Ideas, Charles Cowles Gallery, New York, NY
Jennifer Bartlett, Vernon Fisher, and Martin Mull, Bentley Gallery, Scottsdale, AZ
Landfall Press: Twenty Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI;
 traveled to Chicago Cultural Center, Chicago, IL; Davenport Museum of Art, Davenport, IA;
 Springfield Museum of Art, Springfield, OH.
Decathlon, Fay Gold Gallery, Atlanta, GA
 Zolla Lieberman Gallery, Chicago, IL
Microsoft Art Walk 12: Print Exhibition, Microsoft Corporation, Redmond, WA
Establishment Exposed, Dallas Visual Art Center, Dallas, TX
Trans-Positions, The University of South Florida, Tampa, FL
- 1995 *Previews*, Charles Cowles Gallery, New York, NY
Color in Space: Pictorialism in Contemporary Sculpture, List Art Center, Brown University,
 Providence, RI
In the Black, Irvine Fine Arts Center, Irvine, CA
10th Anniversary Show, Barry Whistler Gallery, Dallas, TX
Genesis in Fire, The Glassell School of Art, The Museum of Fine Arts, Houston, TX
Under Glass, Charles Cowles Gallery, New York, NY
- 1994 *The Big Picture*, Barry Whistler Gallery, Dallas, TX
Out of This World, Contemporary Arts Museum, Houston, TX
Mapping, The University of Texas at San Antonio, San Antonio, TX
Art on the Map, Chicago Cultural Center, Chicago, IL
Uncommon Objects, Barry Whistler Gallery, Dallas, TX
Altered Egos, Santa Monica Museum of Art, Santa Monica, CA
Year 1: A Survey, Mark Moore Gallery, Santa Monica, CA
Transtextualism, Mark Moore Gallery, Santa Monica, CA
Fictions, Center for Creative Photography, Tucson, AZ
Where Have You Gone, Joe DiMaggio?, Galveston Arts Center, Galveston, TX
- 1993 *Darkness + Light, Twentieth-Century Works from Texas Collections*, Blaffer Gallery, University of
 Houston, Houston, TX
Reading Print, Museum of Modern Art, New York, NY

- Landscapes: Left to Right*, Landfall Press, Chicago, IL
Idols and Icons, University Art Museum, Arizona State University, Tempe, AZ
Texas Contemporary: Acquisitions of the Nineties, Museum of Fine Arts, Houston, TX
 1992 *Sculptors & Paper*, Hiram Butler Gallery, Houston, TX
Art and Nature, Hiram Butler Gallery, Houston, TX
Printmaking in Texas: The 1980s, Laguna Gloria Art Museum, Austin, TX
Summer Invitational '92, Jan Weiner Gallery, Kansas City, MO
Thirty Prints, Barry Whistler Gallery, Dallas, TX
Paint/Print, Rena Bransten Gallery, San Francisco, CA
Island Inspired, Galveston Art Center, Galveston, TX
Beyond Just Words: I, Modernism, San Francisco, CA
Out of Bounds: Contemporary Sculpture Takes Shape, Museum of Fine Arts, Houston, TX
The Artist's Eye, Kimbell Museum of Art, Fort Worth, TX
Painting/Sculpture/Drawing: Vernon Fisher, Joseph Havel, Douglas MacWithey, Barry Whistler Gallery, Dallas, TX
100th Anniversary Exhibition: Master Works from Fort Worth Collections, Modern Art Museum of Fort Worth, Fort Worth, TX
 1991 *Not on Canvas*, Asher-Faure Gallery, Los Angeles, CA
The Eyes of Texas, Jan Weiner Gallery, Kansas City, MO
Little Things (Slice it Down to Size) Mean A Lot, Momentary Modern, Amsterdam, Holland.
The State I'm In: Texas Art at the DMA, Dallas Museum of Art, Dallas, TX
The Perfect World, San Antonio Museum of Art, San Antonio, TX
 1990 *Northwest x Southwest: Painted Fictions*, Palm Springs Desert Museum, Palm Springs, CA
Tradition & Innovation: A Museum Collection of Texas Art, Museum of Fine Arts, Houston, TX
Word as Image: American Art 1960- 1990, Milwaukee Art Museum, Milwaukee, WI
1990 Triennial, Phoenix Art Museum, Phoenix, AZ
The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, VA
Direct References: Drawings by Texas Artists, Glassell School of Art, Museum of Fine Arts, Houston, TX
Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, TX
 1989 *A Brave New World*, Karsten Schubert Ltd, London, England
Unstable Universe, Asher-Faure Gallery, Los Angeles, CA
Modern Myths and Narratives, Pensacola Museum of Art, Pensacola, FL
A Century of Sculpture in Texas, 1889-1989, Huntington Art Gallery, University of Texas at Austin, Austin, TX
The New American Landscape, Museum of Fine Arts, Houston, TX
Coming of Age: Twenty-one Years of Collecting by the Madison Art Center, Madison Art Center, Madison, WI
Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, USSR
Water, Hiram Butler Gallery, Houston, TX
 1988 *Texas Art*, Richmond Hall, The Menil Collection, Houston, TX
Not for the Living Room, "Lecture on Photography," Diverse Works, Houston, TX (Installation)
Awards in the Visual Arts 7, Los Angeles County Museum of Art, Los Angeles, CA; traveled to Carnegie-Mellon University Art Gallery, Pittsburgh, PA; Virginia Museum of Fine Arts, Richmond, VA
New York, New York, Spencer Museum of Art, University of Kansas, Lawrence, KS; traveled to Seattle Art Museum, Seattle, WA
Looking South: A Different Dixie, Birmingham Museum of Art, Birmingham, AL
Words in Print, Landfall Press, Chicago, IL / New York
Traveling, Althea Viafora Gallery, New York, NY
 1987 *Tilden Foley Gallery*, New Orleans, LA
Works on Paper, Barry Whistler Gallery, Dallas, TX

- Avant-garde in the Eighties, "Walking on Air: The Coriolis Effect,"* Los Angeles County Museum of Art, Los Angeles, CA (Installation)
- Past Imperfect: Eric Fischl/Vernon Fisher/Laurie Simmons,* Walker Art Center, Minneapolis, MN; traveled to Knight Gallery/Spirit Square for the Arts, Charlotte, NC; Contemporary Arts Center, Cincinnati, OH; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- Comic Iconoclasm,* Institute of Contemporary Arts, London, England; traveled to Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, England; Circulo des Belles Arts, Madrid, Spain; Kunstmuseum Berne, Bern, Switzerland
- Diamonds are Forever: Artists and Writers on Baseball,* New York State Museum, Albany, NY
- At Conception: Small Drawings for Big Ideas,* School of Art & Design, University of Illinois, Champaign, IL
- 1986 *Works on Paper,* Nina Freudenheim Gallery, Buffalo, NY
- National Print Exhibition, 24th Biennial: Public and Private: American Prints Today,* Brooklyn Museum, Brooklyn, NY
- 1986 New Orleans Triennial: The Centennial Exhibition,* New Orleans Museum, New Orleans, LA
- Seventy-fifth American Exhibition,* Art Institute of Chicago, Chicago, IL
- Texas,* Tilden-Foley Gallery, New Orleans, LA
- Five Texas Artists,* McIntosh-Drysdale Gallery, Washington, D.C.
- Contemporary Prints,* Lawrence Monk Gallery, New York, NY
- The Texas Landscape, 1900-1986,* Houston Museum of Fine Arts, Houston, TX
- Wallworks,* John Weber Gallery, New York, NY (Installation)
- A Sense of Place: Contemporary Southern Art,* MCAD Gallery, Minneapolis, MN
- Memento Mori,* Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Text and Image, The Wording of American Art,* Holly Solomon Gallery, New York, NY
- 1985 *Crescent Collection,* Crescent Gallery, Dallas, TX
- Psychodramas,* Philadelphia Art Alliance, Philadelphia, PA
- Comic Relief,* Barry Whistler Gallery, Dallas, TX
- Drawings,* Knight Gallery, Spirit Square Center, Charlotte, NC
- Barbara Toll Gallery, New York, NY
- 1984 *Words Pictures,* Bronx Museum of the Arts, New York, NY
- New American Painting,* Archer M. Huntington Art Gallery, University of Texas, Austin, TX
- Verbally Charged Images,* Independent Curators Inc., New York; Queens Museum, Flushing, NY; USF Art Galleries, University of South Florida, Tampa, FL
- The Shadow of the Bomb,* Mount Holyoke College Art Museum and University Gallery, University of Massachusetts, South Hadley, MA
- Content: A Contemporary Focus 1974-1984,* Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Narrative Forms,* Museo Rufino Tamayo, Mexico City, Mexico
- Word Images,* San Antonio Art Institute, San Antonio, TX
- Contemporary Works on Paper,* University Art Museum, University of Southwest Louisiana, Lafayette, LA
- 1983 *1984,* Ronald Feldman Gallery, New York, NY, Sponsored by Ronald Feldman and *The Village Voice*
- Fact and Fiction: James Surls, Roy Fridge, Vernon Fisher,* Aspen Center for the Visual Arts, Aspen, CO
- Images of Texas,* Archer Huntington Gallery, University of Texas, Austin, TX
- Stroke, Line and Figure,* Gimpel Fils Gallery, London, England
- 38th Corcoran Biennial Exhibition of American Paintings,* Corcoran Gallery of Art, Washington D.C.
- Comment,* Long Beach Museum of Art, Long Beach, CA
- Perspectives of Landscape,* Fuller Goldeen Gallery, San Francisco, CA
- Southern Fictions,* Contemporary Arts Museum, Houston, TX
- The Comic Art Show,* Whitney Museum of Art, Downtown Branch, New York, NY
- Language, Drama, Source and Vision,* The New Museum, New York, NY

- 1982 *The White Wall Papers*, Swen Parson Gallery, Northern Illinois University, DeKalb, IL
3rd Annual Artists' Books, Kathryn Markel Gallery, New York, NY
Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, IL
Fragment/Fragmentary/Fragmentation, The New Britain Museum of American Art, New Britain, CT
Fifth India Triennial, New Delhi, India
Painting and Sculpture Today 1982, Indianapolis Museum of Art, Indianapolis, IN
Post-Romance: Artists' Valentines, Windows on White, New York, NY
Texas on Paper, Contemporary Art Museum, Houston, Texas. Organized by CAM; traveled to University of Colorado, Boulder, CO; Tyler Museum of Art, Tyler, TX; Hallwalls Contemporary Arts Center, Buffalo, NY; University of Arizona, Tucson, AZ; and Amarillo Art Center, Amarillo, TX
The Americans: The Collage, Contemporary Art Museum, Houston, TX
Still Modern After These Years, Chrysler Museum, Norfolk, VA
The Erotic Impulse, Roger Litz Gallery, New York, NY
Mediums of Language, Hayden Gallery, M.I.T., Cambridge, MA. Installations by Vernon Fisher, Paul Sharitis and Myrel Chernick.
- 1981 *19 Artists – Emergent Americans: 1981 Exxon National Exhibition*, The Solomon R. Guggenheim Museum, New York, NY
1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Directions 1981, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Words as Images, The Renaissance Society at the University of Chicago, Bergman Gallery, Chicago, IL
A Texas Group Show 1981, Charles Cowles Gallery, New York, NY
Summer Pleasures, Barbara Gladstone Gallery, New York, NY
Basel Art II '81, International Art Fair, Basel, Switzerland
The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin, Fort Worth Art Museum, Fort Worth, TX
Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of Massachusetts at Amherst, Amherst, MA
Currents: The New Mannerism, Jacksonville Art Museum, Jacksonville, FL
- 1980 *Response*, Tyler Museum of Art, Tyler, TX
Basel Art II, International Art Fair, Basel, Switzerland
Investigations: Probe – Structure – Analysis, The New Museum, New York, NY
- 1979 *Fire*, Contemporary Art Museum, Houston, TX
Made in Texas, The University Arts Museum, The University of Texas at Austin, Austin, TX
Paperworks: An Exhibition of Texas Artists, Witte Museum, San Antonio, TX
New York/New Media, Marianne Deson Gallery, Chicago, IL
- 1978 *Corsicana Panorama*, Warehouse Living Arts Center, Corsicana, TX (Multimedia installation produced with Main Street Image Company, Fort Worth, TX)
Chandelier, Delahunty Gallery, Dallas, TX (Installation with Main Street Image Company, Fort Worth, TX)
Texas in Chicago: Green, Fisher, Surls, Wade, Marianne Deson Gallery, Chicago, IL
Art of Texas, The Renaissance Society at the University of Chicago, Chicago, IL
- 1977 William Sawyer Gallery, San Francisco, CA
Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, WI
American Narrative/Story Art 1967-1977, Contemporary Art Museum, Houston, TX; traveled to Contemporary Art Center, New Orleans, LA; University Art Museum, Santa Barbara, CA; University Art Museum, Berkeley, CA; and Winnipeg, Ontario, Canada
- 1976 D.W. Gallery, Dallas, TX
- 1975 *Exchange DFW/SFO*, The Fort Worth Art Museum, Fort Worth, TX, Summer 1975; San Francisco Museum of Modern Art, San Francisco, CA, January 1976.
Texas Drawing Show, Delahunty Gallery, Dallas, TX

- 1974 Henri Gallery, Washington D.C.
 1973 *Texas Drawing Exhibition*, Smither Gallery, Dallas, TX
 1972 *Exhibition of Ten Painters*, Art Museum of South Texas, Corpus Christi, TX
 Smither Gallery, Dallas, TX
 1971 *Ten Texas Painters*, Skidmore, Owens and Merrill, Houston, TX (Invitational exhibition organized
 by Henry Hopkins for Bank of Texas)
Tarrant County 34th Exhibition, Fort Worth Art Center, Fort Worth, TX
 1970 *Project South/Southwest: Younger American Artists*, Fort Worth Art Center, Fort Worth, TX
SIU Invitational Drawing Show, Southern Illinois University, Carbondale, IL

SELECTED COLLECTIONS

Albright Knox Museum, Buffalo, NY
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Cantor Center for Visual Arts, Stanford University, Stanford, CA
 Castellani Art Museum, Niagara University, New York, NY
 Center for Creative Photography, Tucson, AZ
 Corcoran Gallery of Art, Washington D.C.
 Dallas Museum of Art, Dallas, TX
 Denver Art Museum, Denver, CO
 Des Moines Art Center, Des Moines, IA
 Edwin A. Ulrich Museum, Wichita, KS
 El Paso Art Museum, El Paso, TX
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum & Sculpture Garden, Washington, D.C.
 Hunter Museum, Chattanooga, TN
 Jack S. Blanton Museum of Art, University of Texas, Austin, TX
 Kansas City Art Institute, Kansas City, KS
 Krannert Art Museum, University of Illinois at Champaign-Urbana, IL
 Lannan Museum, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Madison Museum of Contemporary Art, Madison, WI
 Milwaukee Art Museum, Milwaukee, WI
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Museum of Contemporary Art Chicago, Chicago, IL
 Museum of Modern Art, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 Newcomb Hall, University of Virginia, Charlottesville, VA
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Orange County Museum of Art, Newport Beach, CA
 Phoenix Art Museum, Phoenix, AZ
 San Angelo Museum of Fine Arts, San Angelo, TX
 San Antonio Museum of Art, San Antonio, TX
 San Diego Art Museum, San Diego, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 The Contemporary Museum, Honolulu, HI
 The Museum of Fine Arts, Houston, TX
 Tyler Museum of Art, Tyler, TX
 Tucson Museum of Art, Tucson, AZ
 University Art Museum, Arizona State University, Tempe, AZ
 Virginia Museum of Fine Arts, Richmond, VA

The Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Weisman Art Museum, Minneapolis, MN

SELECTED BIBLIOGRAPHY

Publications by the Artist

- 2010 Vernon Fisher. University of Texas Press, Austin, Texas. Introduction by Frances Colpitt, Interview with Michael Auping, Foreword by Ned Rifkin.
- 2000 "Moonrise Hernandez, New Mexico, 1951." *ArtLies* (Summer 2000): 4-5.
- 1992 "From 'Navigating By the Stars.'" Edited by Kirk Robertson. *Neon* (Summer 1992).
- 1989 *Navigating by the Stars*. Chicago: Landfall Press, 1989.
 "Navigating by the Stars." *American Way* (August 1, 1989).
- 1981 "Four Stories: 'Deaf Mute,' 'Desert Malevich,' 'Lecture on Photography,' 'President's Golf Lesson.'" *Paris Review*, 23, no. 80 (Summer 1981).
- 1980 "A Childhood Friend." *Whitewalls*, no. 4 (Summer 1980). (Cover)
- 1979 "Five Stories." *Whitewalls*, no. 2 (Winter-Spring 1979).

Catalogues

- 2011 The Gallery at The University of Texas at Arlington, Arlington, Texas. *Silver*.
- 2010 Katonah Museum of Art, Katonah, New York. Mapping: Memory and Motion in Contemporary Art. Gallery Seomi, Seoul, South Korea. *Vernon Fisher*.
- 2009 Tucson Museum of Art, Tucson, Arizona. *Trouble in Paradise, Examining Discord Between Nature and Society*.
 Harmon, Katharine. *The Map as Art*. New York: Princeton Architectural Press, 2009.
- 2008 Krannert Art Museum, Champaign, Illinois. *Krannert Art Museum Selected Works*.
- 2007 Dallas Museum of Art, Dallas, Texas. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*. New Haven: Yale University Press.
 Chen, Yuwen. *Alternative and Caricature Maps*. Taiwan: Acorn Press, 2007.
- 2006 Blanton Museum of Art, Austin, Texas. *American Art Since 1900*.
 El Paso Museum of Art, El Paso, Texas. *Texas 100: Selections from the El Paso Museum of Art*.
- 2005 Charles Cowles Gallery, New York, New York. *American Tragedy*.
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