

Wayne Gonzales

Born 1957, New Orleans

EDUCATION

1985 B.A., University of New Orleans, New Orleans, LA

SELECTED SOLO EXHIBITIONS

- 2016 Arthur Roger Gallery, New Orleans, LA
- 2015-16 *Wayne Gonzales*, Stephen Friedman Gallery, London, England
- 2015 The Monro Room, House of St. Barnabas, London, England
- 2013 Paula Cooper Gallery, New York, NY
- 2012 Stephen Friedman Gallery, London, England
Wayne Gonzales, Pei Ling Chan Gallery, Savannah, GA
- 2011 *Wayne Gonzales: Light to Dark/Dark to Light*, New Orleans Museum of Art, New Orleans, LA
(pamphlet)
Wayne Gonzales, CAC Málaga, Spain (catalogue)
- 2010 *Recent Paintings*, Patrick de Brock Gallery, Knokke-Heist, Belgium
Paula Cooper Gallery, New York, NY
Stephen Friedman Gallery, London, England
- 2009 Paula Cooper Gallery, New York, NY
- 2008 Stephen Friedman Gallery, London, England
Wayne Gonzales: Crowd Paintings, Patrick de Brock, Knokke, Belgium
Wayne Gonzales: Free and Clear, Online Project Room, Dinter Fine Art, New York, NY
- 2007 *Judge - Vincent Katz and Wayne Gonzales*, Paula Cooper Gallery, New York, NY
Paula Cooper Gallery, New York, NY
- 2006 *Project.3 - Wayne Gonzales*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
QED, Los Angeles, CA
- 2005 Conner Contemporary Art, Washington, D.C.
Paula Cooper Gallery, New York, NY
- 2004 Patrick de Brock, Knokke, Belgium
Galerie Almine Rech, Paris, France
- 2003 Paula Cooper Gallery, New York, NY
Mario Diacono, Boston, MA
- 2002 Le Consortium, Dijon, France
- 2001 Paula Cooper Gallery, New York, NY
- 2000 Reali Arte Contemporanea, Brescia, Italy
- 1998 Mary Boone Gallery (Small Gallery), New York, NY
Derek Eller Gallery, New York, NY
- 1997 Lauren Wittels Gallery, New York, NY
- 1995 Galerie Art & Public (Guest Room), Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

- 2015 *Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, England
The Painter of Modern Life, curated by Bob Nickas, Anton Kern Gallery, New York, NY
America is Hard to See, Whitney Museum of Art, New York, NY
- 2014 *The Optical Unconscious*, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
- 2013-14 *Flash Back-November 22, 1963*, Addison Gallery, Andover, MA
2013 *LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY
Flash Back - November 22, 1963, Addison Gallery, Andover, MA
- 2012-13 *Painting as a Radical Form*, Maramotti Collection, Reggio Emilia, Italy
2012 *Dark Matters*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.
(catalogue)
- 2011 *Three Artists: Julie Mehretu, Wayne Gonzales, and Julian Lethbridge*, John Berggruen Gallery, San Francisco, CA
All that Glisters, Stephen Friedman Gallery, London, England
Common Ground, Arthur Roger Gallery, New Orleans, LA
2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, New York, NY
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY
Ball Game, Dunn and Brown Contemporary, Dallas, TX
- 2010 *Love in Vein: Editions Fawbush projects & artists 2005-2010*, Gering & Lopez Gallery, New York, NY
Big New Field: Artists in the Cowboy's Stadium Art Program, Dallas Museum of Art, Dallas, TX
Wait for me at the bottom of the pool, Martos Gallery, New York, NY
ITEM, Mitchell-Innes & Nash, West Street, New York, NY
Reprise, Paula Cooper Gallery, New York, NY
- 2009 *Cave Painting*, organized by Bob Nickas, Gresham's Ghost, New York, NY
Infinitesimal Eternity, Yale University School of Art, New York, NY
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara
Blue, James Graham & Sons, New York, NY
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
Commentary, Paula Cooper Gallery, New York, NY
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, IL
Say Goodbye to..., curated by Donna Harkavy and Marion Wilson, The Clifford Gallery at Colgate University, Hamilton, NY
White Room; Recent Acquisitions, gifts and works from various exhibitions 1985-2008 / from the collection of Bob Nickas, White Columns, New York, NY
Empires and Environments, curated by Dominique Nahas and Margaret Evangeline, The Rose Art Museum, Brandeis University, Waltham, MA
Ithaca Collects, Herbert Johnson Museum of Art, Ithaca, NY
Gray, Dinter Fine Art, New York, NY
YOU SAID HE SAID SHE SAID, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland
- 2007 *The Object is the Mirror*, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna, Austria; touring to Wilkinson, London, England
Maramotti Collection, Reggio Emilia, Italy
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
A Roll of the Dice Will Never Abolish Chance, Marfa Ballroom, Marfa, TX
People Take Pictures of Each Other, Lamontagne Gallery, Boston, MA
Remix - The Collection, Albright-Knox Art Gallery, Buffalo, NY
Resistance Is, Whitney Museum of American Art, New York, NY
Neonoir, Howard House of Contemporary Art, Seattle, WA
Painting as Fact - Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland

- Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, Thomas Dane Gallery, London, England
- I drank the kool-aid: (The Experiment Requires That You Continue)*, Anna Kustera, New York, NY
- 2006 *Judge: Wayne Gonzales and Vincent Katz*, 465 W 23rd Street, New York, NY
- The Gold Standard*, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, NY
- Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales, Elizabeth Dee, New York, NY
- 2005 *An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, NY
- The Last Generation*, curated by Max Henry, Apex Art, New York, NY; traveling to Jousse Entreprise, Paris, France
- Superstars: From Warhol to Madonna*, Kunstforum/Kunsthalle Wien, Vienna, Austria
- The Painted World*, P.S.1 Center for Contemporary Art, Long Island City, NY
- The Disasters of War: From Goya to Golub*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- Post No Bills*, curated by Matthew Higgs, White Columns, New York, NY
- Helga's Art Collection*, Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
- The Art of Aggression: Iraqi Stories and Other Tales*, curated by Jean Cruthchfield and Robert Hobbs, Reynolds Gallery, Richmond, Vancouver, Canada
- 2004 *Editions Fawbush: A Selection*, Sandra Gehring Gallery, New York, NY
- Last one on is a soft Jimmy*, Paula Cooper Gallery, New York, NY
- Bill Adams, Wayne Gonzales, Cameron Martin: Paintings, KS Art, New York, NY Word of Mouth, A Selection: Part 1*, Dinter Fine Art, New York, NY
- La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
- The Freedom Salon*, Deitch Projects, New York, NY
- Bush League*, Roebling Hall, Brooklyn, New York, NY
- Painting (Wayne Gonzales, Roger Metto, Jason Middlebrook, Cristian Rieloff)*, Galleri Charlotte Lund, Stockholm, Sweden
- 2003 *Parallax Views: Art and The JFK Assassination (Ant Farm & T.R. Uthco, Wayne Gonzales, Eric M. Jensen)*, Hallwals Contemporary Arts Center, Buffalo, NY
- 150 artists make 150 T-Shirts*, Daniel Silverstein Gallery, New York, NY
- Cartoon*, Riva Gallery, New York, NY
- Melvins*, Anton Kern Gallery, New York, NY
- 2002 *The Presidential Suite*, Nassau County Museum of Art, Roslyn Harbor, NY
- Gravity Over Time*, curated by John Pilson, 1000 Eventi, Milan, Italy
- From the Observatory*, Paula Cooper Gallery, New York, NY
- Subject Matters*, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY
- Conner Contemporary Art, Washington, D.C.
- 2001 *How is everything? Everything is going to be alright*, Elizabeth Cherry Gallery, curated by Bob Nickas, Tucson, AZ
- Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY
- Works on Paper From Aconci to Zittel*, Victoria Miro Gallery, London, England
- Next Wave Prints v. 2.0*, Elias Fine Art, Allston, MA
- New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery*, Miami, FL
- 2000 *Drawings & Photographs*, Matthew Marks Gallery, New York, NY
- What's So Funny About Color*, Elias Fine Art, Boston, MA
- Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute of Contemporary Art, Organized by Amy Cappellazzo and Jessica Hough), Palm Beach, FL
- PICT: Digital Image Painting*, Banff Centre for the Arts, curated by Yvonne Force and Carmen Zita) Alberta, Canada
- Paula Cooper Gallery, New York, NY with R. Grosvenor, R. Lichtenstein, R. McBride and D. Walsh
- Tomio Koyama Gallery, Tokyo, Japan

- Hex Enduction Hour*, Team Gallery, New York, NY (Curated by Bob Nickas)
 (212), Gary Tatintian Gallery, New York, NY (Organized by Irena Popiashvili, catalogue with essay by Christine Kim)
- Bit By Bit: Painting & Digital Culture*, Numark Gallery, Washington, D.C.
- 1999 *Sweet & Sour*, Galerie Art & Public, Geneva, Switzerland
Digital Sites, Numark Gallery, Washington, D.C.
- 1998 *Brite Magic*, Islip Art Museum, East Islip, NY (Curated by Carolanna Parlatto)
- 1997 *Diamond Dogs*, Team Gallery, New York, NY
Super Body, Tomio Koyama Gallery, Tokyo, Japan
- 1996 *Face and Figure in Contemporary Art*, Museum of Fine Arts, Boston, MA
AbFab, Feature, New York, NY
Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York, NY (Curated by Michael Cohen)
Supastore de Luxe, UP & Co., New York, NY (Curated by Sarah Staton)
- 1995 Lauren Wittels Gallery (Two-person with Lauren Lesko), New York, NY
 Momenta Art, Brooklyn, NY
Three Paintings, Lauren Wittels Gallery, New York, NY
Collections!, Galerie Art & Public, Geneva, Switzerland
- 1994 *Dysfunction, U.S.A.*, Arthur Roger Gallery, New Orleans, LA (Curated by Peter Halley and Bob Nickas)
Introductions '94, TERRAIN, San Francisco, CA
Pain, Here, New York, NY (Curated by Steven Overman and Shauna Sampson)
- 1993 *Wayne Gonzales, Robert Levine, Eric Magnuson*, TRI Gallery, Los Angeles, CA
NICAF, Yokohama, Japan (Curated by Christian Leigh)
- 1992 *Twisted Vision/Version*, Four Walls, Brooklyn, NY (Organized by Trudie Reiss)
- 1988 *Louisiana Abstraction*, Windows, New Orleans, LA (Curated by Peter Frank)
- 1987 Louisiana Arts and Sciences Center, Baton Rouge, LA (Juried by Lowery Sims)
 Contemporary Arts Center, New Orleans, LA (Curated by William Fagaly)
 Galerie Simone Stern, New Orleans, LA

Bibliography

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- [Johnson, Ken. "'The Painter of Modern Life' at Anthon Kern," The New York Times, March 12, 2015](#)
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- Rosenberg, Karen, "Wry to Whimsical, A Summer Eden for Improvisers," *The New York Times*, July 29, 2013, p. C27.
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- "Wayne Gonzales," *The New Yorker*, April 29, 2013; pg. 9
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- The 2011 Bridgehampton Biennial*, Bob Nickas, Martos Gallery, July 9-September 5, 2011
- [Ravitz, Sarah. "Our Top Picks Of The Month's Events," *MyNewOrleans.com*, December 18, 2011](#)
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- [Bookhardt, D. Eric, "Wayne Gonzales paintings at NOMA," *gambit*, October 18, 2011](#)
- [Rhines, Brad. "Light to Dark / Dark to Light: NOMA Exhibit Shows Artist Wayne Gonzales on His Home Canvas," *NOLA Defender*, October 2011](#)
- [Bookhardt, Eric D. "Review: *Common Ground* expo at Arthur Roger Gallery", *gambit* August 17, 2011](#)
- [Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *The New York Times* August 7, 2011](#)
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- Smith, Roberta, "The Varieties of Abstract Experience", *The New York Times*, August 6, 2010, pg. C24; illus.
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- Transitions: painting at the (other) end of art*, exhibition catalogue, Collezione Maramotti, 2009, pp. 10-11; illus.
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- Dawson, Jessica. "Wayne Gonzales at Conner," *The Washington Post*, Saturday, December 3, 2005, pg. C02
- Schmerler, Sarah. "The Last Generation," *TimeOut New York*, p.80, January 5-11, 2006, illus.
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Dallas Museum of Art, Dallas, TX
Guggenheim Museum, New York, NY
Maramotti Collection, Reggio Emilia, Italy
Microsoft Art Collection, Redmond, Washington, D.C.
Museum of Fine Arts, Boston, MA
Neuberger Museum of Art, Purchase, NY
Whitney Museum of American Art, New York, NY