

## Wayne Gonzales



### Biography

Inspired by the documentation of major events from the twentieth century, Gonzales' meticulously crosshatched paintings examine the American cultural landscape through the visual language of photography.

Wayne Gonzales was born in 1957 in New Orleans, Louisiana, USA. He lives and works in New York.

Gonzales' painstakingly rendered paintings employ a rigorous formal structure to explore the relationship between photography and communal

memory. His works begin with imagery from newspapers, magazines, the Internet, his own photography or that of iconic American modernists such as Walker Evans and Charles Sheeler. Emulating a photographer conducting post-production, Gonzales approaches the composition of his paintings by using digital technology to crop, edit and manipulate his source imagery. Often confined to a palette of sepia tones or hazy shades redolent of lens flare, the finished works highlight the mechanical and ephemeral feel of their sources.

Whilst the genesis of his paintings bears common ground with the photography-based political works of Gerhard Richter and Andy Warhol, Gonzales insists on a shift in the perception of photographic truth. Using a distinctive crosshatching technique centered on the effects of chiaroscuro, he models form through differing densities of interlocking brush strokes to create seductive effects of light and shade. Whilst this method offers visual clarity when viewed from afar, his paintings dissolve into an abstract assemblage of interlocking lines when seen up close, recalling pixelation. By emphasizing the incidental and malleable aspects of photography, Gonzales' works call into question the accuracy and reliability associated with reportage and formal documentation.

Notable solo exhibitions include: 'Wayne Gonzales', Stephen Friedman Gallery, London, England (2019); 'Woman in the Garden', May 68 Gallery, New York (2017); 'Wayne Gonzales', Arthur Roger Gallery, New Orleans (2016); Stephen Friedman Gallery, London, England (2015); Paula Cooper Gallery, New York (2013); 'Wayne Gonzales: Works on Paper', Stephen Friedman Gallery, London, England (2012); 'Light to Dark/Dark to Light', New Orleans Museum of Art, New Orleans, Louisiana (2011) and 'Wayne Gonzales', CAC Málaga, Málaga, Spain (2011); 'Wayne Gonzales', Stephen Friedman Gallery, London, England (2010); 'Wayne Gonzales: Free and Clear: Online Project Room', Dinter Fine Art, New York (2008) and 'Judge – Vincent Katz and Wayne Gonzales', Paula Cooper Gallery, New York (2008).

Gonzales' works are included in prominent international collections including Dallas Museum of Art, Texas; Guggenheim Museum, New York; Whitney Museum of American Art, New York; Microsoft Art Collection, Washington D.C.; Museum of Fine Arts, Boston, Massachusetts; Palm Springs Art Museum, California and Maramotti Collection, Reggio Emilia, Italy.

## WAYNE GONZALES

Born 1957, New Orleans

### EDUCATION

1985 B.A., University of New Orleans, New Orleans, LA

### SELECTED SOLO EXHIBITIONS

- 2025 Arthur Roger Gallery, New Orleans, LA
- 2021 Arthur Roger Gallery, New Orleans, Louisiana
- 2019 Stephen Friedman Gallery, London, England
- 2017 *Woman in the Garden*, May 68, New York
- 2016 Arthur Roger Gallery, New Orleans, LA
- 2015-16 *Wayne Gonzales*, Stephen Friedman Gallery, London, England
- 2015 The Monro Room, House of St. Barnabas, London, England
- 2013 Paula Cooper Gallery, New York, NY
- 2012 Stephen Friedman Gallery, London, England  
*Wayne Gonzales*, Pei Ling Chan Gallery, Savannah, GA
- 2011 *Wayne Gonzales: Light to Dark/Dark to Light*, New Orleans Museum of Art, New Orleans, LA  
(pamphlet)  
*Wayne Gonzales*, CAC Málaga, Spain (catalog)
- 2010 *Recent Paintings*, Patrick de Brock Gallery, Knokke-Heist, Belgium  
Paula Cooper Gallery, New York, NY  
Stephen Friedman Gallery, London, England
- 2009 Paula Cooper Gallery, New York, NY
- 2008 Stephen Friedman Gallery, London, England  
*Wayne Gonzales: Crowd Paintings*, Patrick de Brock, Knokke, Belgium  
*Wayne Gonzales: Free and Clear*, Online Project Room, Dinter Fine Art, New York, NY
- 2007 *Judge - Vincent Katz and Wayne Gonzales*, Paula Cooper Gallery, New York, NY  
Paula Cooper Gallery, New York, NY
- 2006 *Project.3 - Wayne Gonzales*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ  
QED, Los Angeles, CA
- 2005 Conner Contemporary Art, Washington, D.C.  
Paula Cooper Gallery, New York, NY
- 2004 Patrick de Brock, Knokke, Belgium  
Galerie Almine Rech, Paris, France
- 2003 Paula Cooper Gallery, New York, NY  
Mario Diacono, Boston, MA
- 2002 Le Consortium, Dijon, France
- 2001 Paula Cooper Gallery, New York, NY
- 2000 Reali Arte Contemporanea, Brescia, Italy
- 1998 Mary Boone Gallery (Small Gallery), New York, NY  
Derek Eller Gallery, New York, NY
- 1997 Lauren Wittels Gallery, New York, NY
- 1995 Galerie Art & Public (Guest Room), Geneva, Switzerland

## **SELECTED GROUP EXHIBITIONS**

- 2024 Through the Floods, Collezione Maramotti, Reggio Emilia, Italy  
Flags: A Group Show, Paula Cooper Gallery, New York, NY  
Echoes, ripples, buzz'd whisper, Stephen Friedman Gallery, New York, NY  
The Swimmer, The FLAG Art Foundation, New York, NY  
*EXPO Chicago*, Arthur Roger Gallery, Chicago, IL
- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, Louisiana  
The Place I Am, Stephen Friedman Gallery, London, UK
- 2022 *America. Between Dreams and Realities*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- 2021 Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA  
*25 Years*, Stephen Friedman Gallery, London, England (catalog)
- 2019 *Notebook*, curated by Joanne Greenbaum, 56 Henry, New York
- 2018-19 *Everything Is Connected: Art and Conspiracy*, The Met Breuer, New York
- 2018 *Notable American Women*, MX Gallery, New York  
*Chaos and Awe: Painting for the 21st Century*, First Art Museum, Nashville, Tennessee;  
toured to The Chrysler Museum of Art, Norfolk, Virginia
- 2017-18 *Prospect. 4: The Lotus in Spite of the Swamp*, Prospect Triennial, New Orleans, Louisiana
- 2017 Group Exhibition, Paula Cooper Gallery, New York
- 2016 *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*,  
Nasher Museum of Art at Duke University, Durham
- 2015 *Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, England  
*The Painter of Modern Life*, curated by Bob Nickas, Anton Kern Gallery, New York, NY  
*America is Hard to See*, Whitney Museum of Art, New York, NY
- 2014 *The Optical Unconscious*, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*Another, Once Again, Many Times More*, Martos Gallery, East Marion, NY
- 2013-14 *Flash Back-November 22, 1963*, Addison Gallery, Andover, MA
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY  
*Flash Back - November 22, 1963*, Addison Gallery, Andover, MA
- 2012-13 *Painting as a Radical Form*, Maramotti Collection, Reggio Emilia, Italy
- 2012 *Dark Matters*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.  
(catalog)
- 2011 *Three Artists: Julie Mehretu, Wayne Gonzales, and Julian Lethbridge*, John Berggruen Gallery, San Francisco, CA  
*All that Glisters*, Stephen Friedman Gallery, London, England  
*Common Ground*, Arthur Roger Gallery, New Orleans, LA  
*2011 Bridgehampton Biennial*, curated by Bob Nickas, Bridgehampton, New York, NY  
*We Regret to Inform You There is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York, NY  
*Ball Game*, Dunn and Brown Contemporary, Dallas, TX
- 2010 *Love in Vein: Editions Fawbush projects & artists 2005-2010*, Gering & Lopez Gallery, New York, NY  
*Big New Field: Artists in the Cowboy's Stadium Art Program*, Dallas Museum of Art, Dallas, TX  
*Wait for me at the bottom of the pool*, Martos Gallery, New York, NY  
*ITEM*, Mitchell-Innes & Nash, West Street, New York, NY  
*Reprise*, Paula Cooper Gallery, New York, NY
- 2009 *Cave Painting*, organized by Bob Nickas, Gresham's Ghost, New York, NY  
*Infinitesimal Eternity*, Yale University School of Art, New York, NY  
*Transitions: Painting at the (other) end of art*, Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara

- Blue*, James Graham & Sons, New York, NY  
*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Commentary*, Paula Cooper Gallery, New York, NY
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, IL  
*Say Goodbye to...*, curated by Donna Harkavy and Marion Wilson, The Clifford Gallery at Colgate University, Hamilton, NY  
*White Room; Recent Acquisitions, gifts and works from various exhibitions 1985-2008 / from the collection of Bob Nickas*, White Columns, New York, NY  
*Empires and Environments*, curated by Dominique Nahas and Margaret Evangeline, The Rose Art Museum, Brandeis University, Waltham, MA  
*Ithaca Collects*, Herbert Johnson Museum of Art, Ithaca, NY  
*Gray*, Dinter Fine Art, New York, NY  
*YOU SAID HE SAID SHE SAID*, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland
- 2007 *The Object is the Mirror*, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna, Austria; touring to Wilkinson, London, England  
Maramotti Collection, Reggio Emilia, Italy  
*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*A Roll of the Dice Will Never Abolish Chance*, Marfa Ballroom, Marfa, TX  
*People Take Pictures of Each Other*, Lamontagne Gallery, Boston, MA  
*Remix - The Collection*, Albright-Knox Art Gallery, Buffalo, NY  
*Resistance Is*, Whitney Museum of American Art, New York, NY  
*Neonoir*, Howard House of Contemporary Art, Seattle, WA  
*Painting as Fact - Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland  
*Very Abstract and Hyper Figurative*, curated by Jens Hoffmann, Thomas Dane Gallery, London, England  
*I drank the kool-aid: (The Experiment Requires That You Continue)*, Anna Kustera, New York, NY  
*Judge: Wayne Gonzales and Vincent Katz*, 465 W 23rd Street, New York, NY
- 2006 *The Gold Standard*, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, NY  
Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales, Elizabeth Dee, New York, NY  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, NY
- 2005 *The Last Generation*, curated by Max Henry, Apex Art, New York, NY; traveling to Jousse Entreprise, Paris, France  
*Superstars: From Warhol to Madonna*, Kunstforum/Kunsthalle Wien, Vienna, Austria  
*The Painted World*, P.S.1 Center for Contemporary Art, Long Island City, NY  
*The Disasters of War: From Goya to Golub*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT  
*Post No Bills*, curated by Matthew Higgs, White Columns, New York, NY  
*Helga's Art Collection*, Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain  
*The Art of Aggression: Iraqi Stories and Other Tales*, curated by Jean Cruthchfield and Robert Hobbs, Reynolds Gallery, Richmond, Vancouver, Canada
- 2004 *Editions Fawbush: A Selection*, Sandra Gehring Gallery, New York, NY  
*Last one on is a soft Jimmy*, Paula Cooper Gallery, New York, NY  
*Bill Adams, Wayne Gonzales, Cameron Martin: Paintings*, KS Art, New York, NY  
*Word of Mouth, A Selection: Part 1*, Dinter Fine Art, New York, NY  
*La Lettre Volée*, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France  
*The Freedom Salon*, Deitch Projects, New York, NY  
*Bush League*, Roebling Hall, Brooklyn, New York, NY  
*Painting (Wayne Gonzales, Roger Metto, Jason Middlebrook, Cristian Rieloff)*, Galleri Charlotte Lund, Stockholm, Sweden
- 2003 *Parallax Views: Art and The JFK Assassination (Ant Farm & T.R. Uthco, Wayne Gonzales, Eric M. Jensen)*, Hallwals Contemporary Arts Center, Buffalo, NY

- 150 artists make 150 T-Shirts*, Daniel Silverstein Gallery, New York, NY  
*Cartoon*, Riva Gallery, New York, NY  
*Melvins*, Anton Kern Gallery, New York, NY
- 2002 *The Presidential Suite*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Gravity Over Time*, curated by John Pilson, 1000 Eventi, Milan, Italy  
*From the Observatory*, Paula Cooper Gallery, New York, NY  
*Subject Matters*, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY  
 Conner Contemporary Art, Washington, D.C.
- 2001 *How is everything? Everything is going to be alright*, Elizabeth Cherry Gallery, curated by Bob Nickas, Tucson, AZ  
*Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY  
*Works on Paper From Acconci to Zittel*, Victoria Miro Gallery, London, England  
*Next Wave Prints v. 2.0*, Elias Fine Art, Allston, MA  
*New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh*, Kevin Bruk Gallery, Miami, FL
- 2000 *Drawings & Photographs*, Matthew Marks Gallery, New York, NY  
*What's So Funny About Color*, Elias Fine Art, Boston, MA  
*Glee: Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute of Contemporary Art, Organized by Amy Cappellazzo and Jessica Hough), Palm Beach, FL  
*PICT: Digital Image Painting*, Banff Centre for the Arts, curated by Yvonne Force and Carmen Zita) Alberta, Canada  
 Paula Cooper Gallery, New York, NY with R. Grosvenor, R. Lichtenstein, R. McBride and D. Walsh  
 Tomio Koyama Gallery, Tokyo, Japan  
*Hex Enduction Hour*, Team Gallery, New York, NY (Curated by Bob Nickas)  
 (212), Gary Tatintsian Gallery, New York, NY (Organized by Irena Popiashvili, catalogue with essay by Christine Kim)  
*Bit By Bit: Painting & Digital Culture*, Numark Gallery, Washington, D.C.
- 1999 *Sweet & Sour*, Galerie Art & Public, Geneva, Switzerland  
*Digital Sites*, Numark Gallery, Washington, D.C.
- 1998 *Brite Magic*, Islip Art Museum, East Islip, NY (Curated by Carolanna Parlatto)
- 1997 *Diamond Dogs*, Team Gallery, New York, NY  
*Super Body*, Tomio Koyama Gallery, Tokyo, Japan
- 1996 *Face and Figure in Contemporary Art*, Museum of Fine Arts, Boston, MA  
*AbFab*, Feature, New York, NY  
*Mutate/Loving the New Flesh*, Lauren Wittels Gallery, New York, NY (Curated by Michael Cohen)  
*Supastore de Luxe*, UP & Co., New York, NY (Curated by Sarah Staton)
- 1995 Lauren Wittels Gallery (Two-person with Lauren Lesko), New York, NY  
 Momenta Art, Brooklyn, NY  
*Three Paintings*, Lauren Wittels Gallery, New York, NY  
*Collections!*, Galerie Art & Public, Geneva, Switzerland
- 1994 *Dysfunction, U.S.A.*, Arthur Roger Gallery, New Orleans, LA (Curated by Peter Halley and Bob Nickas)  
*Introductions '94*, TERRAIN, San Francisco, CA  
*Pain*, Here, New York, NY (Curated by Steven Overman and Shauna Sampson)
- 1993 *Wayne Gonzales, Robert Levine, Eric Magnuson*, TRI Gallery, Los Angeles, CA  
*NICAF*, Yokohama, Japan (Curated by Christian Leigh)
- 1992 *Twisted Vision/Version*, Four Walls, Brooklyn, NY (Organized by Trudie Reiss)
- 1988 *Louisiana Abstraction*, Windows, New Orleans, LA (Curated by Peter Frank)
- 1987 Louisiana Arts and Sciences Center, Baton Rouge, LA (Juried by Lowery Sims)  
 Contemporary Arts Center, New Orleans, LA (Curated by William Fagaly)  
 Galerie Simone Stern, New Orleans, LA

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- Nichols, Matthew Guy. "Wayne Gonzales at Paula Cooper," *Art in America*, October 2005, pp. 173-174, illus.
- Wilson, Michael. "Post no Bills: White Columns," *Artforum*, October 2005, pp. 275-276.
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"Hex Enduction Hour By the Fall"; *The New Yorker*, January 24, 2000, p.14.

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Schwendener, Martha, "Diamond Dogs"; *Time Out New York*, July 10-17, 1997, p. 49

"Wayne's Whirl"; *Time Out New York*, May 15-22, 1997, p.49, illus.

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## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
 Dallas Museum of Art, Dallas, TX  
 Guggenheim Museum, New York, NY  
 Maramotti Collection, Reggio Emilia, Italy  
 Microsoft Art Collection, Redmond, Washington, D.C.  
 Museum of Fine Arts, Boston, MA  
 Neuberger Museum of Art, Purchase, NY  
 Palm Springs Art Museum, California  
 Whitney Museum of American Art, New York, NY