

WAYNE GONZALES

Born 1957, New Orleans

EDUCATION

1985 B.A., University of New Orleans, New Orleans, LA

SELECTED SOLO EXHIBITIONS

- 2021 Arthur Roger Gallery, New Orleans, Louisiana
- 2019 Stephen Friedman Gallery, London, England
- 2017 *Woman in the Garden*, May 68, New York
- 2016 Arthur Roger Gallery, New Orleans, LA
- 2015-16 *Wayne Gonzales*, Stephen Friedman Gallery, London, England
- 2015 The Monro Room, House of St. Barnabas, London, England
- 2013 Paula Cooper Gallery, New York, NY
- 2012 Stephen Friedman Gallery, London, England
Wayne Gonzales, Pei Ling Chan Gallery, Savannah, GA
- 2011 *Wayne Gonzales: Light to Dark/Dark to Light*, New Orleans Museum of Art, New Orleans, LA
(pamphlet)
Wayne Gonzales, CAC Málaga, Spain (catalog)
- 2010 *Recent Paintings*, Patrick de Brock Gallery, Knokke-Heist, Belgium
Paula Cooper Gallery, New York, NY
Stephen Friedman Gallery, London, England
- 2009 Paula Cooper Gallery, New York, NY
- 2008 Stephen Friedman Gallery, London, England
Wayne Gonzales: Crowd Paintings, Patrick de Brock, Knokke, Belgium
Wayne Gonzales: Free and Clear, Online Project Room, Dinter Fine Art, New York, NY
- 2007 *Judge - Vincent Katz and Wayne Gonzales*, Paula Cooper Gallery, New York, NY
Paula Cooper Gallery, New York, NY
- 2006 *Project.3 - Wayne Gonzales*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
QED, Los Angeles, CA
- 2005 Conner Contemporary Art, Washington, D.C.
Paula Cooper Gallery, New York, NY
- 2004 Patrick de Brock, Knokke, Belgium
Galerie Almine Rech, Paris, France
- 2003 Paula Cooper Gallery, New York, NY
Mario Diacono, Boston, MA
- 2002 Le Consortium, Dijon, France
- 2001 Paula Cooper Gallery, New York, NY
- 2000 Reali Arte Contemporanea, Brescia, Italy
- 1998 Mary Boone Gallery (Small Gallery), New York, NY
Derek Eller Gallery, New York, NY
- 1997 Lauren Wittels Gallery, New York, NY
- 1995 Galerie Art & Public (Guest Room), Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

- 2024 *EXPO Chicago*, Arthur Roger Gallery, Chicago, IL
- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, Louisiana
- 2022 *America. Between Dreams and Realities*, Hirschhorn Museum and Sculpture Garden, Washington D.C., USA
- 2021 Stephen Friedman Gallery at The London House of Modernity, London, England (collaboration with Modernity, Stockholm, Sweden)
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
25 Years, Stephen Friedman Gallery, London, England (catalog)
- 2019 *Notebook*, curated by Joanne Greenbaum, 56 Henry, New York
- 2018-19 *Everything Is Connected: Art and Conspiracy*, The Met Breuer, New York
- 2018 *Notable American Women*, MX Gallery, New York
Chaos and Awe: Painting for the 21st Century, First Art Museum, Nashville, Tennessee;
 toured to The Chrysler Museum of Art, Norfolk, Virginia
- 2017-18 *Prospect. 4: The Lotus in Spite of the Swamp*, Prospect Triennial, New Orleans, Louisiana
- 2017 Group Exhibition, Paula Cooper Gallery, New York
- 2016 *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham
- 2015 *Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, England
The Painter of Modern Life, curated by Bob Nickas, Anton Kern Gallery, New York, NY
America is Hard to See, Whitney Museum of Art, New York, NY
- 2014 *The Optical Unconscious*, curated by Bob Nickas, Gebert Stiftung für Kultur, Rapperswil, Switzerland
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
- 2013-14 *Flash Back-November 22, 1963*, Addison Gallery, Andover, MA
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY
Flash Back - November 22, 1963, Addison Gallery, Andover, MA
- 2012-13 *Painting as a Radical Form*, Maramotti Collection, Reggio Emilia, Italy
- 2012 *Dark Matters*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C. (catalog)
- 2011 *Three Artists: Julie Mehretu, Wayne Gonzales, and Julian Lethbridge*, John Berggruen Gallery, San Francisco, CA
All that Glisters, Stephen Friedman Gallery, London, England
Common Ground, Arthur Roger Gallery, New Orleans, LA
2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, New York, NY
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY
Ball Game, Dunn and Brown Contemporary, Dallas, TX
- 2010 *Love in Vein: Editions Fawbush projects & artists 2005-2010*, Gering & Lopez Gallery, New York, NY
Big New Field: Artists in the Cowboy's Stadium Art Program, Dallas Museum of Art, Dallas, TX
Wait for me at the bottom of the pool, Martos Gallery, New York, NY
ITEM, Mitchell-Innes & Nash, West Street, New York, NY
Reprise, Paula Cooper Gallery, New York, NY
- 2009 *Cave Painting*, organized by Bob Nickas, Gresham's Ghost, New York, NY
Infinitesimal Eternity, Yale University School of Art, New York, NY
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy, sponsored by Max Mara
Blue, James Graham & Sons, New York, NY
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
Commentary, Paula Cooper Gallery, New York, NY
- 2008 *Reflections*, Rhona Hoffman Gallery, Chicago, IL
Say Goodbye to..., curated by Donna Harkavy and Marion Wilson, The Clifford Gallery at

- Colgate University, Hamilton, NY
White Room; Recent Acquisitions, gifts and works from various exhibitions 1985-2008 / from the collection of Bob Nickas, White Columns, New York, NY
Empires and Environments, curated by Dominique Nahas and Margaret Evangeline, The Rose Art Museum, Brandeis University, Waltham, MA
Ithaca Collects, Herbert Johnson Museum of Art, Ithaca, NY
Gray, Dinter Fine Art, New York, NY
 2007 *YOU SAID HE SAID SHE SAID*, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland
The Object is the Mirror, curated by Max Henry, Layr Wuestenhagen Contemporary, Vienna, Austria; touring to Wilkinson, London, England
 Maramotti Collection, Reggio Emilia, Italy
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
A Roll of the Dice Will Never Abolish Chance, Marfa Ballroom, Marfa, TX
People Take Pictures of Each Other, Lamontagne Gallery, Boston, MA
Remix - The Collection, Albright-Knox Art Gallery, Buffalo, NY
Resistance Is, Whitney Museum of American Art, New York, NY
Neonoir, Howard House of Contemporary Art, Seattle, WA
Painting as Fact - Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, England
I drank the kool-aid: (The Experiment Requires That You Continue), Anna Kustera, New York, NY
 2006 *Judge: Wayne Gonzales and Vincent Katz*, 465 W 23rd Street, New York, NY
The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, Queens, NY
 Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales, Elizabeth Dee, New York, NY
 2005 *An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, NY
The Last Generation, curated by Max Henry, Apex Art, New York, NY; traveling to Jousse Entreprise, Paris, France
Superstars: From Warhol to Madonna, Kunstforum/Kunsthalle Wien, Vienna, Austria
The Painted World, P.S.1 Center for Contemporary Art, Long Island City, NY
The Disasters of War: From Goya to Golub, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Post No Bills, curated by Matthew Higgs, White Columns, New York, NY
Helga's Art Collection, Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
The Art of Aggression: Iraqi Stories and Other Tales, curated by Jean Cruthchfield and Robert Hobbs, Reynolds Gallery, Richmond, Vancouver, Canada
 2004 *Editions Fawbush: A Selection*, Sandra Gehring Gallery, New York, NY
Last one on is a soft Jimmy, Paula Cooper Gallery, New York, NY
Bill Adams, Wayne Gonzales, Cameron Martin: Paintings, KS Art, New York, NY
Word of Mouth, A Selection: Part 1, Dinter Fine Art, New York, NY
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
The Freedom Salon, Deitch Projects, New York, NY
Bush League, Roebing Hall, Brooklyn, New York, NY
Painting (Wayne Gonzales, Roger Metto, Jason Middlebrook, Cristian Rieloff), Galleri Charlotte Lund, Stockholm, Sweden
 2003 *Parallax Views: Art and The JFK Assassination (Ant Farm & T.R. Uthco, Wayne Gonzales, Eric M. Jensen)*, Hallwals Contemporary Arts Center, Buffalo, NY
150 artists make 150 T-Shirts, Daniel Silverstein Gallery, New York, NY
Cartoon, Riva Gallery, New York, NY
Melvins, Anton Kern Gallery, New York, NY
 2002 *The Presidential Suite*, Nassau County Museum of Art, Roslyn Harbor, NY
Gravity Over Time, curated by John Pilson, 1000 Eventi, Milan, Italy

- From the Observatory*, Paula Cooper Gallery, New York, NY
Subject Matters, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY
 Conner Contemporary Art, Washington, D.C.
- 2001 *How is everything? Everything is going to be alright*, Elizabeth Cherry Gallery, curated by Bob Nickas, Tucson, AZ
Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, NY
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, England
Next Wave Prints v. 2.0, Elias Fine Art, Allston, MA
New Paintings, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, FL
- 2000 *Drawings & Photographs*, Matthew Marks Gallery, New York, NY
What's So Funny About Color, Elias Fine Art, Boston, MA
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute of Contemporary Art, Organized by Amy Cappellazzo and Jessica Hough), Palm Beach, FL
PICT: Digital Image Painting, Banff Centre for the Arts, curated by Yvonne Force and Carmen Zita) Alberta, Canada
 Paula Cooper Gallery, New York, NY with R. Grosvenor, R. Lichtenstein, R. McBride and D. Walsh
 Tomio Koyama Gallery, Tokyo, Japan
Hex Enduction Hour, Team Gallery, New York, NY (Curated by Bob Nickas)
 (212), Gary Tatintsian Gallery, New York, NY (Organized by Irena Popiashvili, catalogue with essay by Christine Kim)
Bit By Bit: Painting & Digital Culture, Numark Gallery, Washington, D.C.
- 1999 *Sweet & Sour*, Galerie Art & Public, Geneva, Switzerland
Digital Sites, Numark Gallery, Washington, D.C.
- 1998 *Brite Magic*, Islip Art Museum, East Islip, NY (Curated by Carolanna Parlatto)
- 1997 *Diamond Dogs*, Team Gallery, New York, NY
Super Body, Tomio Koyama Gallery, Tokyo, Japan
- 1996 *Face and Figure in Contemporary Art*, Museum of Fine Arts, Boston, MA
AbFab, Feature, New York, NY
Mutate/Loving the New Flesh, Lauren Wittels Gallery, New York, NY (Curated by Michael Cohen)
Supastore de Luxe, UP & Co., New York, NY (Curated by Sarah Staton)
- 1995 Lauren Wittels Gallery (Two-person with Lauren Lesko), New York, NY
 Momenta Art, Brooklyn, NY
Three Paintings, Lauren Wittels Gallery, New York, NY
Collections!, Galerie Art & Public, Geneva, Switzerland
- 1994 *Dysfunction, U.S.A.*, Arthur Roger Gallery, New Orleans, LA (Curated by Peter Halley and Bob Nickas)
Introductions '94, TERRAIN, San Francisco, CA
Pain, Here, New York, NY (Curated by Steven Overman and Shauna Sampson)
- 1993 *Wayne Gonzales, Robert Levine, Eric Magnuson*, TRI Gallery, Los Angeles, CA
NICAF, Yokohama, Japan (Curated by Christian Leigh)
- 1992 *Twisted Vision/Version*, Four Walls, Brooklyn, NY (Organized by Trudie Reiss)
- 1988 *Louisiana Abstraction*, Windows, New Orleans, LA (Curated by Peter Frank)
- 1987 Louisiana Arts and Sciences Center, Baton Rouge, LA (Juried by Lowery Sims)
 Contemporary Arts Center, New Orleans, LA (Curated by William Fagaly)
 Galerie Simone Stern, New Orleans, LA

Bibliography

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 "Zoe Pettijohn Schade, Review," *The New Yorker*, April 20, 2015, pg. 14.

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Hirsch, Faye. "Wayne Gonzales," *Art in Print*, March-April 2015, pp. 15-16.

[Johnson, Ken. "'The Painter of Modern Life' at Anthon Kern," The New York Times, March 12, 2015](#)

Zwick, Tracy, "Another, Once Again, Many Times More," *Art Review*, October 2014, pg. 140.

Beckenstein, Joyce, "LAT. 41 7' N., 72 19' W," *Sculpture Review Magazine*, March 2014, pp. 76-77

Erdos, Elleree. "How you gonna get back to Jersey?," *Art in Print*, November-December 2013; pg. 32-34, illus.

Rosenberg, Karen, "Wry to Whimsical, A Summer Eden for Improvisers," *The New York Times*, July 29, 2013, p. C27.

Morse, Trent. "Wayne Gonzales at Paula Cooper," *ARTnews*, June 2013, pp. 90; illus.

"Wayne Gonzales," *The New Yorker*, April 29, 2013; pg. 9

"Short List: Wayne Gonzales," *The New Yorker*, April 15, 2013; pg. 14.

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Diacono, Mario. *Archetypes and Historicity. Painting and Other Radical Forms 1995-2007*, Silvana Editoriale in collaboration with Collezione Maramotti, Italy, 2012; pp. 263-266, 83; illus.

Calas, Terrington. "Gravity & Mechanized Space," *The New Orleans Art Review*, Fall/Winter 2011-2012, pp. 32-34; illus.

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Bookhardt, Eric D. "Review: Wayne Gonzales, New Orleans," *Art Papers*, January February 2012, pp. 56-76; illus.

Wayne Gonzales, CAC Málaga: Centro de Arte Contemporáneo de Málaga, exhibition catalogue, Málaga, Spain, 2011

Lash, Miranda. "Crowd Surfing on a Dark Wavelength," exhibition brochure, *Wayne Gonzales: Light to Dark / Dark to Light*, New Orleans Museum of Art, New Orleans, LA, 2011

The 2011 Bridgehampton Biennial, Bob Nickas, Martos Gallery, July 9-September 5, 2011

[Ravitz, Sarah. "Our Top Picks Of The Month's Events." MyNewOrleans.com. December 18, 2011](#)

["First exhibition of artist Wayne Gonzales' work in Spain opens at CAC Málaga," artdaily.org, November 20, 2011](#)

[Bookhardt, D. Eric. "Wayne Gonzales paintings at NOMA." gambit. October 18, 2011](#)

[Rhines, Brad. "Light to Dark / Dark to Light: NOMA Exhibit Shows Artist Wayne Gonzales on His Home Canvas." NOLA Defender, October 2011](#)

[Bookhardt, Eric D. "Review: Common Ground expo at Arthur Roger Gallery". gambit August 17, 2011](#)

[Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," The New York Times August 7, 2011](#)

Dillon, David and David Pagel. *Cowboys Stadium: Architecture, Art, Entertainment in the Twenty-First Century* Rizzoli International Publications, New York, NY 2010, pp. 112-113; illus.

[Granberry, Michael. "Arts Notes: 'Big New Field' at Dallas Museum of Art features an arresting Jack-Ruby theme image." Dallas Morning News December 16, 2010](#)

Phillips, Ian. "Where the Wild Things Are". *Interiordesign.net*, November 2010, pp. 186-193, illus.

Smith, Roberta, "The Varieties of Abstract Experience", *The New York Times*, August 6, 2010, pg. C24; illus.

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Transitions: painting at the (other) end of art, exhibition catalogue, Collezione Maramotti, 2009, pp. 10-11; illus.

Johnson, Ken. "The Listings: Wayne Gonzales" *The New York Times* December 18, 2009, pg. C27.

Stillman, Steel. "In the Studio: Wayne Gonzales with Steel Stillman" *Art in America* December 2009, pp. 81-87; illus.

Johnson, Ken. "Art in Review: Wayne Gonzales" *The New York Times* November 27, 2009, pg. C35; illus.

"Wayne Gonzales" *The New Yorker* November 30, 2009, pg. 14.

Johnson, Ken. "Every Revolution Is a Roll of the Dice" *The New York Times*, Friday, February 6, 2009, pg. 27.

Wilson, Michael. "Every Revolution Is a Roll of the Dice" *Time Out New York*, January 29 - February 4, 2009, No.696, pg. 49, illus.

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Saltz, Jerry. "Critics' Pick: 'Gray' at Dinter Fine Art" *New York Magazine Online* 23 July 2008, <http://www.nymag.com/listings/art/gray/>; illus.

- Kastner, Jeffrey. "Party Lines" *Art + Auction* July 2008, pp. 74-81; illus.
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- Lavrador, Judicael. "Quelle place pour la peinture aujourd'hui? Surface/Surface", *Beaux Arts*, Mars, 2008, pp. 52-63; illus.
- Blank, Gil. "Judge: Vincent Katz and Wayne Gonzales," *Whitewall*, Winter 2008, pg. 62; illus.
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- "Wayne Gonzales and Vincent Katz," *The New Yorker*, September 24, 2007, pg. 63.
- [Hackett, Regina. "Look What We've Done To This Planet: 'NeoNoir' Explores Our Impact," *Seattle Post-Intelligencer*, August 23, 2007, pp.1-2.](#)
- Allan, Stacey. "Wayne Gonzales," *Modern Painters*, September 2007, pg. 93; illus.
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- "Wayne Gonzales," *The New Yorker*, June 2007, pg. 24.
- [Helmer, Etienne. "The Last Generation," *ParisArt*, May 2006; illus.](#)
- Georgievska-Shine, Aneta, "Wayne Gonzales," *artUS*, March 2006, pg. 16; illus.
- [White, Roger. "The Painted World." *The Brooklyn Rail*, January 2006.](#)
- Dawson, Jessica. "Wayne Gonzales at Conner," *The Washington Post*, Saturday, December 3, 2005, pg. C02
- Schmerler, Sarah. "The Last Generation," *TimeOut New York*, p.80, January 5-11, 2006, illus.
- Nichols, Matthew Guy. "Wayne Gonzales at Paula Cooper," *Art in America*, October 2005, pp. 173-174, illus.
- Wilson, Michael. "Post no Bills: White Columns," *Artforum*, October 2005, pp. 275-276.
- Nickas, Bob. "Painting is Photography," *Influence*, Issue 2, 2004, p.94-6, illus.
- Amy, Michael. "'You talkin' to me?': Violence in Contemporary Art," *DITS: Violence*, Winter-Spring 2005, pp. 18-31.
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- Dailey, Meghan, "Glee: Painting Now," *Artforum*, December 2000, p. 149-50.
- "Group Show"; *The New Yorker*, June 5, 2000, p.17.

- "Hex Enduction Hour By the Fall"; *The New Yorker*, January 24, 2000, p.14.
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- Schmerler, Sarah, "Wayne Gonzales + Marsha Cottrell"; *TimeOut New York*, May 14-21, 1998, p. 53, illus.
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- "Wayne's Whirl"; *Time Out New York*, May 15-22, 1997, p.49, illus.
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- "A strazione Ridefinita"; *Tema Celeste*, Autumn 1996, pp. 54-61, pp. 109-113, illus.
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Dallas Museum of Art, Dallas, TX
 Guggenheim Museum, New York, NY
 Maramotti Collection, Reggio Emilia, Italy
 Microsoft Art Collection, Redmond, Washington, D.C.
 Museum of Fine Arts, Boston, MA
 Neuberger Museum of Art, Purchase, NY
 Palm Springs Art Museum, California
 Whitney Museum of American Art, New York, NY