

Deborah Kass



Biography

Deborah Kass, a contemporary American artist, engages in a multidisciplinary approach to her craft, distinguished by a sharp feminist perspective. Employing appropriation, she skillfully adopts the styles and themes of male artists to challenge and reconstruct the patriarchal underpinnings of art history. Often organized into series, Kass delivers a poignant and instructive political narrative, intertwining autobiographical elements within her paintings, lyrics, and prose.

Reflecting on the 1970s art scene, she remarked, "It was very clear to me that there was something new from a formalist point of view: a new, female subjectivity." She underscores the significant influence of women painters in New York on subsequent male artists, linking figures like Julian Schnabel to Joan Snyder and Carroll Dunham to Elizabeth Murray.

Born in San Antonio, Texas in 1952, Kass pursued her artistic journey by earning a BFA from Carnegie Mellon University and further refining her skills at the Whitney Independent Study Program and the Art Students League in New York. Her accolades include a mid-career retrospective at The Andy Warhol Museum, participation in multiple Venice Biennales, and the esteemed role of senior critic at the Yale University painting program.

DEBORAH KASS

Born 1952 San Antonio, TX

Andy Warhol Foundation for the Visual Arts, Board of Directors
 Sharpe-Walentas Studio Program, Board Member
 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa

EDUCATION

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
 1972 Whitney Museum Independent Studies Program, New York, NY
 1968-70 Art Students League, New York, NY

AWARDS GRANTS HONORS

2017 Jewish Museum Annual Purim Gala Cultural Honoree
 2016 Neuberger Museum of Art, Passionate Artist Award
 2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
 Coalition for the Homeless, Art Walk Honoree
 2014 New York Foundation for the Arts, Hall of Fame Inductee
 1996 Art Matters Inc. Grant
 1992 Art Matters Inc. Grant
 1991 New York State Foundation for the Arts, Fellowship in Painting
 1987 National Endowment for the Arts, Painting

SELECTED SOLO EXHIBITIONS

2020 *S,M,L*, Gavlak Gallery, Palm Beach, FL
Painting and Sculpture, Kavi Gupta Gallery, Chicago, IL
 2019 *OY/YO*, Brooklyn Museum, Brooklyn, NY (permanent)
OY/YO, Cantor Arts Center, Stanford University, Palo Alto, CA (permanent)
 2017 *OY/YO*, Williamsburg Ferry Landing, Williamsburg, NY
 2016 *Art Histories*, Brand New Gallery, Milan, IT
Deborah Kass: Day After Day, Neuberger Museum of Art, Purchase, NY
Deborah Kass: Day After Day, Neuberger Museum of Art SPACE 42, New York, NY
 2015 *No Kidding*, Paul Kasmin Gallery, New York, NY
OY/YO, Brooklyn Bridge Park
America's Most Wanted, 1998-1999, Sargent's Daughters, New York
 2014 *feel good paintings for feel bad times*, Arthur Roger Gallery, New Orleans, LA
 2013 *My Elvis +*, Paul Kasmin Gallery, New York, NY
 2012 *Deborah Kass: Before and Happily Ever After*, a Mid-Career Retrospective, Andy Warhol Museum, Pittsburgh, PA
 2010 *MORE feel good paintings for feel bad times*, Paul Kasmin Gallery, New York
 2007 *Feel good paintings for feel bad times*, Paul Kasmin Gallery, New York
Armory Show, Paul Kasmin Gallery, New York, NY
 2001 *Deborah Kass: The Warhol Project*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
 2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Deborah Kass: The Warhol Project, Blaffer Gallery, University of Houston, Houston, TX
 1999 *Deborah Kass: The Warhol Project*, Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling, catalogue)

- 1998 Arthur Roger Gallery, New Orleans, LA
 1996 *My Andy: a retrospective*, Kemper Museum of Contemporary Art and Design, Kansas City, MO
 1995 *My Andy: a retrospective*, Jose Freire Fine Art, New York, NY
My Andy: a retrospective, Arthur Roger Gallery, New Orleans, LA
 1994 Barbara Krakow Gallery, Boston, MA
 1993 *Chairman Ma*, Jose Freire Fine Art, New York, NY
Chairman Ma, Arthur Roger Gallery, New Orleans, LA
 1992 *The Jewish Jackie Series and My Elvis*, Fiction/Nonfiction, New York
The Jewish Jackie Series, Simon Watson, New York
 1990 Simon Watson, New York
 1988 Scott Hanson Gallery, New York (catalogue)
 1986 Baskerville and Watson Gallery, New York
 1984 Baskerville and Watson Gallery, New York
 1982 Zolla/Lieberman Gallery, Chicago, IL
 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2024 *EXPO Chicago*, Arthur Roger Gallery, Chicago, IL
 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
 2022 *True Colors: Picturing Identity*, The Art Museum of WVU, Morgantown, WV
Sculpture Milwaukee, curated by Theaster Gates and Michelle Grabner, Milwaukee, WI
 2021 *Omniscient: Queer Documentation in an Image Culture*, Leslie-Lohman Museum of Art, New York, NY
Fall Preview, Rosenbaum Contemporary, Boca Raton, FL
The Big Picture, Ryan Lee Gallery, New York, NY
ONLINE: 7 Decades: 42 Artists, Jim Kempner Fine Art, New York, NY
 2020 *Scenes From the Collection* (on going) The Jewish Museum, New York, NY
Rethink America, David Benrimon Fine Art, New York, NY
Ministry of Truth: 1984/2020, Art at a Time Like This, New York, NY
Robert Indiana: A Legacy of Love McNay Art Museum, San Antonio, TX
Nasty Women GAVLAK Gallery, Los Angeles, CA
Wordsmiths, Craven Contemporary, Kent, CT
Revolutionary by Nature: Master Prints by Women Artists 1896-2020, Mary Ryan Gallery, New York, NY
Life During Wartime: Art in the Age of Coronavirus, USF Contemporary Art Museum, Tampa, FL, curated by Christian Viveros-Fauné (online)
The Written Word, Kavi Gupta, Chicago, IL (online)
Radical Optimism, Kavi Gupta, Chicago, IL (online)
How Can We Think of Art at a Time Like This? curated by Barbara Pollock and Anne Verhallen (online)
 2019 *Brand X: 40 Years*, Pace Prints, New York, NY
Inaugural Exhibition, Rubell Museum, Miami, FL
To Reclaim, Kavi Gupta, Chicago, IL (online)
Every Woman Biennial, La MaMa Galleria, New York, NY
Look Both Ways: The Illicit Liaison Between Image and Information, School of Visual Arts, New York, NY
Pop Culture: Selections from the Fredrick R. Weisman Art Foundation, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA
Wide World of Sports, Eric Firestone Gallery, East Hampton, NY
Something to Say, Brooklyn Museum of Art, New York, NY
About Face: Stonewall Revolt and the New Queer, Wrightwood 659, Chicago IL

- For Freedoms: Where Do We Go From Here?*, International Center of Photography, New York, NY
PRIDE: A large-scale exhibition marking the #Stonewall50 anniversary, Postmasters, New York, NY
Notebook, 56 Henry, New York, NY, curated by Joanne Greenbaum
Off the Wall, Hudson Yards, New York, NY, curated by Culture Corps
Queer Forms, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN, curated by Howard Oransky
Stonewall 50, Brown Foundation Gallery, Contemporary Arts Museum Houston, Houston, TX
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
- 2018 *Room for Play*, Heather Gaudio Fine Art, New Canaan, CT
Scenes From The Collection, The Jewish Museum, New York, NY
Something to Say: Brooklyn Hi-Art! Machine, Brooklyn Museum, Brooklyn, NY
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY
Portrait Prints, Mary Ryan Gallery, New York, NY
- 2017 *Artists Need to Create on the Same Scale that Society has the Capacity to Destroy*, Mana Contemporary, Jersey City, NJ
Power of Art: Cleveland Clinic Collection, Center For Design, Cleveland, OH (catalogue)
Text Me: How We Live in Language, Museum of Design, Atlanta, GA
Anger Management, Pop-Up Store Brooklyn Museum, Brooklyn, NY
Pride of Place, New Orleans Museum of Art, New Orleans, LA
- 2016 *True Lies*, Night Gallery, Los Angeles, CA, curated by Simon Cole
I See Myself in You: Selections from the Collection, Brooklyn Museum, Brooklyn, NY
Human Interest: Portrait's from the Whitney's Collection, Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf
The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection, Orlando Museum of Art, Orlando, FL
Tomorrow Never Happens, SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA
A Deeper Dive, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron
Smile!, Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman
Art AIDS America, Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka
Hard Love, Martos Gallery, New York, NY, curated by Barry Blinderman
Introspective, Bravin Lee Programs, New York, NY
- 2015 *No Man's Land, Women Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL
Eye Pop: The Celebrity Gaze, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Art Aids America, Tacoma Museum, Tacoma, WA, curated by Jonathan David Katz and Rock Hushka
Kanibalizm? Cannibalism? On Appropriation in Art, Zachęta—National Gallery of Art, Warsaw, Poland
Headstrong, Adam Baumgold Gallery, New York, NY
Once Upon a Time and Now, LGBT Community Center, New York
- 2014 *Global Positioning Systems*, Pérez Art Museum Miami, FL
Spaced Out: Migration to the Interior, Red Bull Studios, New York, curated by Phong Bui
Blood Flames Revisted, Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, New York, curated by Phong Bui.
I, You, We, The Whitney Museum of American Art, New York, NY
TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY
Beg, Borrow, and Steal, Palm Springs Art Museum, Palm Springs, CA
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY (catalogue)
Sculpted Matter, Paul Kasmin Gallery, New York, NY

- We The People*, The Rauschenberg Foundation, New York, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
- 2011 *Larger Than Life: A Century of Hollywood*, Jewish Museum, Vienna, Austria
- Hide/Seek: Difference and Desire in American Portraiture*, Brooklyn Museum, New York, NY
- Seeing Gertrude Stein: Five Stories*, The Contemporary Jewish Museum, Exhibition catalogue, San Francisco, CA, and the National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- American Chambers: Post 90s American Art*, curated by Iris Moon, Gyeongnam Art Museum, Changwon City, South Korea
- The Pittsburgh Biennial*, curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh, PA
- Mixed Messages*, La Mama Gallery, New York, NY
- Identity Crisis: Authenticity, Attribution and Appropriation*, The Heckscher Museum of Art, Huntington, NY
- The Deconstructive Impulse*, Neuberger Museum of Art, Purchase, NY (catalogue)
- 2010 *January White Sale*, Loretta Howard Gallery, New York, curated by Beth Rudin DeWoody (catalogue)
- Shifting the Gaze: Painting and Feminism*, curated by Daniel Belasco, The Jewish Museum, New York, NY
- Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait*, National Portrait Gallery, Smithsonian Institution, Washington, D.C. curated by Jonathan Katz (catalogue)
- At the Edge*, Portsmouth Museum of Fine Art, Portsmouth, NH
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, The Tucson Museum of Art, Tucson, AZ (catalogue)
- Shrewd: The Smart and Sassy Survey of American Women Artists*, The Sheldon Museum of Art, Lincoln, NE
- Think Pink*, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL
- Look Again*, Marlborough Chelsea, New York, NY (catalogue)
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL curated by Beth Rudin DeWoody, (catalogue)
- Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA
- The Female Gaze*, Cheim & Read, New York, NY
- Lover*, On Stellar Rays, curated by Kate Gilmore, New York, NY
- sh[OUT]*, Glasgow Museums Gallery of Modern Art, Glasgow, UK (catalogue)
- Note to Self*, Schroeder Romero, New York, NY
- Great Women Artists: Selections from the Permanent Collection*, curated by Thom Collins, Neuberger Museum of Art, Purchase, New York, NY
- 2008 *Art, Image, and Warhol Connections*, The Jewish Museum, New York, NY
- Just Different!*, curated by Frank Wagner, Cobra Museum of Modern Art, Amstelveen, Netherlands
- Thirtieth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- Twisted into Recognition: Clichés of Jews and Others*, Spertus Museum, Chicago, IL
- Typisch!*, Jewish Museum Berlin, Berlin, Germany
- 2007 *What F Word?*, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY
- Culture and Continuity: The Jewish Journey*, The Jewish Museum, New York, NY
- 2006 *The Eighth Square*, curated by Kasper König and Frank Wagner, The Ludwig Museum, Cologne, Germany
- 2005 *American Art: 1960 - Present*, Selections From the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
- Appropriate Appropriation*, Gray Kapernekas Gallery, New York, NY
- Co-Conspirators: Artists and Collectors*, The James Cottrell and Joe Lovett Collection, curated by Sue Scott, Chelsea Museum, New York, and Samuel Dorksy Museum, New Paltz, New York, NY
- Trade*, curated by Matthew Higgs, White Columns, New York, NY
- Upstarts and Matriarchs: Jewish Women Artists and The Transformation of America Art*, Mizel Center for Arts and Culture, Denver, CO

- Very Early Pictures, ARCADIA University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 *Open House: Working in Brooklyn*, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, New York, NY
- Likeness: Artists' Portraits of Artists by Other Artists*, curated by Mathew Higgs (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and ICI (Independent Curators International), New York, and circulated by ICI, Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)
- Disturbing the Peace*, Danese Gallery, New York, NY
- Muse*, Leslie Tonkonow Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joseph Lovett Collection*, curated by Sue Scott, Orlando Museum of Art, Orlando, FL
- 2003 *Influence, Anxiety and Gratitude*, curated by Bill Arning, MIT List Visual Arts Center, Cambridge, MA
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980's*, curated by Thom Collins, Cincinnati Contemporary Art Center, Cincinnati, OH
- The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY
- 2002 *Queer Visualities*, curated by Carl Pope, Stony Brook University Art Gallery, Stony Brook, New York, NY
- 2001 *A Family Album: Brooklyn Collection*, Brooklyn Museum, Brooklyn, NY
- Voice, Image, Gesture: Selections from The Jewish Museum's Collection 1945-2000*, The Jewish Museum, New York, NY
- Contemporary Art and Celebrity Culture*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Museum, Los Angeles, CA (catalogue)
- Deja vu: Reworking the Past*, curated by Barbara Bloemink, Katonah Museum, Katonah, NY
- 1999 *Fifteen*, curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, New York, NY
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, The Jewish Museum, New York. Traveled to: Harn Museum of Art, University of Florida, Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV (catalogue)
- Culture and Continuity: The Jewish Journey*, The Jewish Museum, New York, NY
- A.R.T. Press Portfolio*, David Adamson Gallery, Washington, D.C.
- 1998 *In Your Face*, The Warhol Museum, Pittsburgh, PA
- Conversation: Patricia Cronin and Deborah Kass*, Art Transfer Resouce, New York, NY
- 5729-5756: Contemporary Artists Welcome the New Year*, The Jewish Museum List Graphic Commission, The Jewish Museum, New York, NY
- Art on Paper*, The Weatherspoon Gallery of Art, Greensboro, NC
- 1997 *The Prophecy of Pop*, curated by John Goode, New Orleans Contemporary Art Center, New Orleans LA
- Identity Crisis: Self Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI. Traveled to Aspen Museum, Aspen, CO (catalogue)
- 1996 *Too Jewish?: Challenging Traditional Identities*, curated by Norman Kleeblatt, The Jewish Museum, New York NY. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore,

- MD; The Jewish Museum, San Francisco; UCLA at The Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)
- Now Here: Incandescent*, curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, Denmark (catalogue)
- Real Fake*, Neuberger Museum of Art, Suny Purchase, Purchase, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair*, Seoul, South Korea, curated by Thelma Golden
- 1995 *In a Different Light*, curated by Nayland Blake and Lawrence Rinder, University Art Gallery, University of California Berkeley, Berkeley, CA (catalogue)
- On Beauty*, curated by Dan Cameron, Regina Gallery, Moscow, Russia
- Face Forward: Self-Portraiture in Contemporary Art*, curated by Maureen Sherlock, John Michael Kohler Arts Center, Sheboygan, WI
- Pervert*, curated by Catherine Lord, University of California at Irvine, Irvine, CA (catalogue)
- Imperfect*, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
- Semblances*, Museum of Modern Art, New York, NY
- 1994 *2 X Immortal: Elvis + Marilyn*, curated by Wendy McDaris, MCDaris Exhibition Group, Memphis, TN. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HI (catalogue)
- Democratic Vistas: 50 Years of American Art from Regional Collections*, State University of New York at Albany, Albany, NY
- Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present*, curated by Bill Arning, White Columns, New York, NY
- Pride in Our Diversity*, curated by Ronny Cohen, Colonial House Hotel, New York, NY
- Absence, Activism & The Body Politic*, curated by Joseph R. Wolin, Fischbach Gallery, New York, NY
- Exhibition and Sale for ICI's 20th Anniversary*, curated by Dan Cameron, Sonnabend Gallery, New York, NY
- Working Around Warhol*, curated by Murray Horne, Pittsburgh Center for the Arts, Pittsburgh, PA
- Bad Girls West*, curated by Marcia Tanner and Marcia Tucker, Wight Art Gallery, University of California, Los Angeles, CA
- 1993 *Ciphers of Identity*, curated by Maurice Berger, University of Maryland, Baltimore, Baltimore County Fine Arts Gallery, Cantonville, MD. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)
- Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA
- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, Jewish Museum, New York, NY
- I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar*, curated by Christian Leigh, Zitelle Guidecca, The Venice Biennial, Slittamenti, Venice, Italy
- Cutting Bait*, Randolph Street Gallery, Chicago, IL
- I Am The Enunciator*, curated by Christian Leigh, Thread Waxing Space, New York, NY
- 1992 *The New American Flag*, Max Protech Gallery, New York, NY
- Shapeshifters*, Amy Lipton Gallery, New York, NY
- Fear of Painting*, curated by Dan Cameron, Arthur Roger Gallery, New York, NY
- In Your Face: Politics of the Body and Personal Knowledge*, A.C. Project Room, New York, NY
- Painting Culture*, University of California, Irvine, CA
- Selections*, Arthur Roger Gallery, New Orleans, LA
- 1991 *Painting Culture*, fiction/nonfiction, New York, NY
- Rope*, curated by Christian Leigh, Galeria Fernando Alcolea, Barcelona, Spain

- Out Art*, curated by Nan Goldin, Saint Lawrence University, Saint Lawrence, NY
Someone or Somebody, Myers / Bloom Gallery, Santa Monica, CA
Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
 Just What Is It That Makes Today's Homes So Different, So Appealing?, curated by Dan Cameron, Hyde Museum, Glens Falls, NY (catalogue)
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery and Derision*, curated by Collins and Milazzo, Massimo Audiello Gallery, New York, NY
Fragments, Parts and Wholes: The Body in Culture, curated by Saul Ostrow, White Columns, New York, NY
- 1989 *Young New York*, Bellarte, Helsinki, Finland. Traveled to Turku, Finland
The Mirror in Which Two Are Seen as One, curated by Andrea Belag, Jersey City Museum, Jersey City, NJ
Painting Between the Paradigms-Part One: Between Awareness and Desire, curated by Saul Ostrow, Galerie Rahmel, Cologne, Germany
Erotophobia: A Forum on Contemporary Sexuality, Simon Watson Gallery, New York, NY
- 1988 *Meaningful Geometry*, Postmasters Gallery, New York, NY
Five Corners of Abstraction, curated by Bill Arning, Jacob Javits Center, New York, NY
Combination Prints, New Jersey Center for the Visual Arts, Summit, NJ
Gallery Selections, Scott Hanson Gallery, New York, NY
- 1987 *Dreams of the Alchemist*, Carl Solway Gallery, Cincinnati, OH
Romantic Science, curated by Stephen Westfall, One Penn Plaza, New York, NY
Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir, Four Walls, Hoboken, NJ
Major Acquisitions, Small Appliances, curated by D. Cameron, Solo Gallery, New York, NY
- 1986 *A Radical Plurality*, Ben Shahn Galleries, William Patterson College, Wayne, NJ
Two-Person Exhibition, Turnbull LutJeans Kogan Gallery, Costa Mesa, CA
- 1985 *Six Painters*, curated by Jean Feinberg, Zilka Gallery, Wesleyan University, Middletown, CT
- 1984 *The New Expressive Landscape*, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
Fantastic Landscape, Exit Art, New York, NY
Two-Person Exhibition, Turnbull LutJeans Kogan Gallery, Costa Mesa, CA
- 1982 *Two-Person Exhibition*, Baskerville and Watson Gallery, New York, NY
Red, Stefanotti Gallery, New York, NY
Landscape / Cityscape, Josef Gallery, New York, NY, curated by Carole Ann Klonarides
Nature As Image and Metaphor, Greene Space, New York, NY (under the auspices of the Women's Caucus for Art)
Critical Perspectives, curated by Ronny Cohen, P.S.1 Museum, Long Island City, NY
- 1981 *Black Paint / Dark Thoughts*, curated by Ellen Schwartz, Pratt Manhattan Center, New York, NY
Drawings at the Mudd Club, The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Harring
Drawing Show, Stefanotti Gallery, New York, NY
- 1980 *First Person singular: Recent Self Portraiture*, curated by Ellen Schwartz and Paul Schimmel, Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY
- 1979 *Artists by Artists*, Whitney Museum of America Art, New York, NY

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 Quinn, Anna. "SEE: Brooklyn Museum OY/YO Sculpture Goes Blue For Ukraine" Patch March 4. Web.
 Editors. "The Kicker" Breakfast with ARTnews March 3. Web.

- McShane, Julianne. "New Yorkers ride out storms in museums, on skis" *The Washington Post* January 29. Web.
- Vankinstaff, Deborah. "Why art fair season is kicking off despite Omicron concerns" *Los Angeles Times* January 19. Web.
- Janiak, Lily. "Deborah Cullinan to be Stanford's first full-time vice president for the arts" *Datebook San Francisco Chronicle* January 19. Web.
- 2021 Paulson, Michael. "'I Was Skeptical.' How Sondheim Agreed to Change 'Company.'" *New York Times* December 1. Print.
- Editors. "Deborah Kass BFA '74 Receives CMU's Alumni Achievement Award" *CMU Alumni Awards* November 1. Web.
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- Packard, Cassie. "NYU Acquires 200 Works by Prominent Downtown Artists, From Mapplethorpe to Basquiat" *Hyperallergic* October 21. Web.
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- Jones, Jonathan. "From concealed penises to Barbra Streisand: how Frieze got its mojo back -- review" *the guardian* October 13. Web.
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- Grabner, Michelle. "Deborah Kass." *Artforum* January/February. Pp. 171. Print.
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- 2020 Beth Mason, Shanon. "Fronrunner Presents Deborah Kass and Betty Tompkins." *Fronrunner, Edward Symes*. Pp. 21-37. Print
- Rubenstein, Bradley. "Press Eject and Give Me the Tape: Dialogues, Interviews, and Exchanges 2001-2020" *Meridian Art Press, Brooklyn*. Pp. 72-75. Print.
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- Editors. "'We Barely Won': 12 Artists and Collectives on the Challenges Culture Will Face After Donald Trump's Presidency." *Artnet* November 11. Web.
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- Editors. "Art: A Vehicle of Change." Artists Rights Society August 3. Web.
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- Hirsch, David, "Group Consciousness," *New York Native*, November 25.
- Kimmelman, Michael, "Painting Culture at fiction/nonfiction," *The New York Times*, November 1.
- McGee, Micki, "Win, Lose, or Draw," *Afterimage*, November.
- Myles, Eileen, "Deborah Kass at Simon Watson," *Art in America*, January.
- 1990 Cottingham, Laura, "Subject Matters, Too," essay for exhibition "Deborah Kass".
- Shottenkirk, Dena, "Deborah Kass at Simon Watson," *Artforum*, December.
- "Deborah Kass," *The New Yorker*, October 1.
- 1989 Mooreman, Margaret, "Print Review," *Artnews*, January.
- Zimmer, William, "The Poetic and The Visual," *The New York Times*, April 2.
- 1988 Exhibition catalogue, Cameron, Dan, "Ready Made Nature," *Deborah Kass*, Scott Hanson Gallery, New York, NY.
- Gilbert-Rolft, Jeremy, "Beyond Absence," *Arts Magazine*, October.
- Mahoney, Robert, "Deborah Kass at Scott Hanson," *Arts Magazine*, September.
- Mahoney, Robert, "Deborah Kass at Scott Hanson," *New York Press*, November.
- Morgan, Robert C., "Group Show Review," *Flash Art*, May/June.
- Nadelman, Cynthia, "New Editions," *Artnews*, October.

- 1987 Ostrow, Saul and Kass, Deborah, "The Round Table Project: Part 1," Bomb Magazine, Spring.
 Brenson, Michael, "Richard Bosman," The New York Times, October 16.
 Cameron, Dan, "The Season That Almost Wasn't," Arts Magazine, January.
 Nadelman, Cynthia, "Prints," Artnews, October.
 Olander, William, "2 Painters - Charles Clough and Mimi Thompson," essay for exhibition
 Saltz, Jerry, Beyond Boundaries: New York, New Art, Alfred Van der Mark Editions, New York, NY, p. 86-7.
- 1986 Cameron, Dan, "Second Nature: New Paintings by Deborah Kass," Arts Magazine, April.
 Cohen, Ronny, "Deborah Kass at Baskerville + Watson," Artforum International, Summer.
 Westfall, Stephen, "Deborah Kass at Baskerville + Watson," Art in America, July.
 "New American Mix," House Beautiful, February.
- 1985 Masheck, Joseph, "Observations on Harking Back," New Observations, 28.
 Muchnic, Suzanne, "Review," The Los Angeles Times, May 17.
 Exhibition catalogue, Sterling, William H., The New Expressive Landscape, Sordoni Art Gallery, Wilkes College, PA, p. 6-11 (ill. C)
 "Art: Nature Studies," The Los Angeles Times, April 26.
- 1984 Brenson, Michael, "Deborah Kass at Baskerville + Watson," The New York Times, January 20.
 Dunn, Fontaine, "Deborah Kass at Baskerville + Watson," Arts Magazine, January.
 Geer, Susan, "Deborah Kass at Turnball, Lutjeans, and Kogan," Images and Issues, July/August.
 Henry, Gerrit, "Deborah Kass at Baskerville + Watson," Artnews, February.
 Howe, Katherine, "Deborah Kass at Baskerville + Watson," Images and Issues, May/June.
 Liebman, Lisa, "Deborah Kass at Baskerville + Watson," Artforum International, April.
 Wilson, William, "Deborah Kass at Turnball, Lutjeans, and Kogan," The Los Angeles Times, February 3.
- 1983 Nadelman, Cynthia, "Deborah Kass at Baskerville + Watson," Artnews, September, (ill. C)
- 1982 Cohen, Ronny, "Survey of What, How and Why Artists are Drawing So Much Today," Drawing, July/August.
 Conn, Sandra, "Thomas Golya/Deborah Kass," The Chicago Reader, September 17.
 Frank, Peter, "Dark Thoughts," Artnews, March.
 Henry, Gerrit, "Deborah Kass at Baskerville + Watson," Artnews, February.
 Murman, Lydia, "Thomas Golya/Deborah Kass," New Art Examiner, November.
 Smith, Roberta, "Energism at Stefanatie," The Village Voice, May 25.
- 1981 Perrault, John, "Review," SoHo Weekly News, November 24.
- 1980 Staniszewski, Mary Anne, "First Person singular: Recent Self-Portraiture at Pratt Institute," Artnews, May.
- 1979 Barry, Ann, "Arts and Leisure Guide," The New York Times, October 21.

SPECIAL PROJECTS

- 2020 "Enough of Trump" Campaign for People For the American Way.
- 2019 "Nobody Puts Baby in the Corner," T-Shirt, Artists for Dignity For All
- 2018 "Andy Warhol: The Culture of Now." WarholxWhitney episode 1, Whitney Museum of American Art. November 5. Web video.
 "Don't Stop" 50 Artists Design a Cover for New York Magazine.
 "Vote: Your Life Depends on it" Billboard for the project For Freedoms.
 Zing Magazine issue 25, illustration project
 10th Annual Latke Festival, Brooklyn Museum, guest judge
- 2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention
- 2014 Visial AIDS' third annual benefit print, "Enough Already"
- 2012 BAM 150 Celebration fund raising print
- 2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery"
- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print

- “The Cube Show,” IMG MGMT Series, artfagcity.com
- 2004 “Deborah Kass: After Andy,” segment for Gallery HD for Voom High Definition TV
- 2002 “Enough About Me,” curator, Momenta Art, Brooklyn, NY
- 2000 “America’s Most Wanted” curated by Barry Rosenberg, online project for The Robert Shiffler Foundation, Dayton, OH
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 “Off the Streets and Into the Studio: Cultural Politics Theory and Practice,” organizer and moderator, College Art Association Conference, New York, NY
- 1992 “Painting Culture,” Curator, UC Irvine Gallery, Irvine CA
- 1991 “Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?” organizer, in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY

TEACHING, LECTURES AND PANELS

- 2019 “Art Forum: a Conversation with Deborah Kass and Lisa Dennison, Moderated by Doug Kass,” High Ridge Country Club, Palm Beach, FL
- “Art Matters: Talking About Art with Arnold Lehman,” Phillips and Phaidon, New York, NY
- “Dialogue and Discourse: Eric Marcus in Conversation with Ross Bleckner and Deborah Kass,” The Jewish Museum, New York, NY
- “The Place of Art in Placemaking,” City of Tomorrow: Real Estate, Architecture & Design Summit, 92nd Street Y, New York, NY
- 2016 “Lapidus Lecture: Deborah Kass,” Princeton University, Princeton, NJ.
- 2014 “Contemporary Talks: Deborah Kass,” Atlanta Contemporary Art Center
Columbia University, NY, Visiting Artist, Graduate Program
- 2014–15 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT
- 2012 Insert MET Panel
- 2007 “Painting in New York, Then and Now,” National Academy Museum, New York, NY, Panelist
“Double X Art,” organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2003 New York University, Visiting Artist, Graduate Program, New York, NY
“The Legacy of Andy Warhol,” Brooklyn Academy of Music, Brooklyn, NY, Panelist
“Women in the Art World,” National Academy of Design, New York, NY, Panelist
- 2001 “Artist Symposium with Deborah Kass,” Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography
Looking Backwards While Moving Forward, panelist, The Katonah Museum, Katonah, NY
- 1999 The Warhol Project, lecture, The Newcomb Art Gallery, Tulane University, New Orleans, LA
My Andy, lecture, The Rhode Island School of Design Museum, Providence, RI
Q&A (Queer & Artist), panelist, Philadelphia Museum of Art
The 1999 Louisiana Open, juror and lecture, Contemporary Art Center, New Orleans, LA
Simon Says Armory Show Tour, lecture, The Armory, New York, NY
SUNY New Paltz, New Paltz, NY, Dead Warhol: Andy Warhol’s Posthumous Reputation, panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist New York University, lecture
School of the Art Institute of Chicago, Facing the Dogs, lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
Sotheby’s, Andy Warhol’s Influence On Contemporary Art, panelist
New York University, New York, NY, graduate seminar, fall semester
Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques

- Contemporary Museum, Baltimore, MD, Jewish Jackies, Jewish Barbies, Jewish Princesses:
Exploding The Myths, Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, Seminars with Artists, lecture
Institute of Fine Art at New York University, New York, NY, Artists at the Institute, lecture
The Jewish Museum, New York, NY, Too Ethnic: Identity and Its Relationship to the Visual Arts,
panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture
Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art
Museum of Fine Arts, Boston, MA, lecture
Columbia University, New York, NY, graduate seminar lecture
Barnard College, New York, NY, lecture
New York University, New York, NY, lecture
Franklin and Marshall College, Lancaster, PA, lecture
University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
Penn State University, University Park, PA, The Contemporary Scholarship on Lesbian and Gay
Lives Lecture Series, lecture
- 1994 Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
Rhode Island School of Design, Providence, RI, final senior critique
Maryland Institute of Art, Baltimore, MD, junior critique
Tyler School of Art of Temple University, Philadelphia, PA, Changing the Context: Artists Who Curate,
panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring
semester
School of the Museum of Fine Arts, Boston, MA, Four Painters Program with seniors and graduates,
fall semester
University of New Orleans, New Orleans, LA, senior critique and lecture
Kansas City Art Institute, Kansas City, MO, senior critique and lecture
The Whitney Museum of American Art, New York, NY, Artists on Abstract Art The Geometric
Tradition, panelist
The New School for Social Research, New York, NY, Voices of Women Artists: Continuity and
Change, panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture
Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
Artists Talk on Art, New York, NY, Sugar Daddy: The Genetics of Oedipus, panelist
Thread Waxing Space, New York, NY, Supermodern Art, panelist
State University of New York at Purchase, Purchase, NY, Artists Intentions, panelist
Thread Waxing Space, New York, NY, Look Who's Talking: Questions of Standards, Values and
Criteria, panelist
University of Minnesota, Minneapolis, MN, Excluded Voices: Challenging Homophobia and Sexism,
panelist
- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall
semesters
- 1990 Rhode Island School of Design, Providence, RI, Distinguished Visiting Artist with senior and
graduates, spring semester
Syracuse University, Syracuse, NY, lecture
- 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique
Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, lecture
- 1987 Rhode Island School of Design, Providence, RI, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate
critique

- 1985 Rhode Island School of Design, Providence, RI, senior critique
University of California at Irvine, Irvine, CA, lecture
- 1980 University of Kentucky, Lexington, KY, lecture
- 1987 College of Mount St. Vincent, Riverdale, NY, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate critique
- 1985 Rhode Island School of Design, Providence, RI, senior critique University of California at Irvine, Irvine, CA, lecture
- 1980 University of Kentucky, Lexington, KY, lecture
- 1987 College of Mount St. Vincent, Riverdale, NY, senior critique

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
 Brooklyn Museum of Art, Brooklyn, NY
 Chemical Bank, New York, NY
 Cincinnati Art Museum, Cincinnati, OH
 Davison Art Center, Wesleyan University, Middletown, CT
 First Bank of Minneapolis, Minneapolis, MN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Glickenhau Company, New York, NY
 The Solomon R. Guggenheim Museum, New York, NY
 Harvard/Fogg Art Museum, Boston, MA
 The Jewish Museum, New York, NY
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
 McCrory Corporation, New York, NY
 The Metropolitan Museum of Art, New York, NY
 Mobil Oil Corporation, New York, NY
 Museum of Contemporary Art, San Diego, CA
 The Museum of Modern Art, New York, NY
 National Museum of Women in the Arts, Washington, D.C.
 National Portrait Gallery, Washington, D.C.
 New Museum, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 The Norton Family Foundation, Santa Monica, CA
 Pérez Art Museum Miami, FL
 The Progressive Corporation, Cleveland, OH
 The Prudential Life Insurance Company of America, NJ
 Salomen Brothers, New York, NY
 St. Petersburg Museum, St. Petersburg, FL
 The Solomon R. Guggenheim Museum, New York, NY
 The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 The Weatherspoon Art Museum, University of NC at Greensboro, Greenboro, NC
 The Whitney Museum of American Art, New York, NY
 The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ