

**DEBORAH KASS**

Born 1952 San Antonio, TX

**EDUCATION**

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA  
 1972 Whitney Museum Independent Studies Program, New York, NY  
 1968-70 Art Students League, New York, NY

**AWARDS GRANTS HONORS**

2017 Jewish Museum Annual Purim Gala Cultural Honoree  
 2016 Neuberger Museum of Art, Passionate Artist Award  
 2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa  
 Coalition for the Homeless, Art Walk Honoree  
 2014 New York Foundation for the Arts, Hall of Fame Inductee  
 1996 Art Matters Inc. Grant  
 1992 Art Matters Inc. Grant  
 1991 New York State Foundation for the Arts, Fellowship in Painting  
 1987 National Endowment for the Arts, Painting

**SELECTED SOLO EXHIBITIONS**

2017 OY/YO, Williamsburg Ferry Landing, Williamsburg, NY  
 2016 *Art Histories*, Brand New Gallery, Milan, IT  
*Deborah Kass: Day After Day*, Neuberger Museum of Art, Purchase, NY  
*Deborah Kass: Day After Day*, Neuberger Museum of Art SPACE 42, New York, NY  
 2015 *No Kidding*, Paul Kasmin Gallery, New York, NY  
 OY/YO, Brooklyn Bridge Park  
*America's Most Wanted, 1998-1999*, Sargent's Daughters, New York  
 2014 *feel good paintings for feel bad times*, Arthur Roger Gallery, New Orleans, LA  
 2013 *My Elvis +*, Paul Kasmin Gallery, New York, NY  
 2012 *Deborah Kass: Before and Happily Ever After*, a Mid-Career Retrospective, Andy Warhol Museum, Pittsburgh, PA  
 2010 *MORE feel good paintings for feel bad times*, Paul Kasmin Gallery, New York  
 2007 *Feel good paintings for feel bad times*, Paul Kasmin Gallery, New York  
*Armory Show*, Paul Kasmin Gallery, New York, NY  
 2001 *Deborah Kass: The Warhol Project*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC  
 2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA  
*Deborah Kass: The Warhol Project*, Blaffer Gallery, University of Houston, Houston, TX  
 1999 *Deborah Kass: The Warhol Project*, Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling, catalogue)  
 1998 Arthur Roger Gallery, New Orleans, LA  
 1996 *My Andy: a retrospective*, Kemper Museum of Contemporary Art and Design, Kansas City, MO  
 1995 *My Andy: a retrospective*, Jose Freire Fine Art, New York, NY  
*My Andy: a retrospective*, Arthur Roger Gallery, New Orleans, LA  
 1994 Barbara Krakow Gallery, Boston, MA  
 1993 *Chairman Ma*, Jose Freire Fine Art, New York, NY  
*Chairman Ma*, Arthur Roger Gallery, New Orleans, LA  
 1992 *The Jewish Jackie Series and My Elvis*, Fiction/Nonfiction, New York

- The Jewish Jackie Series*, Simon Watson, New York  
 1990 Simon Watson, New York  
 1988 Scott Hanson Gallery, New York (catalogue)  
 1986 Baskerville and Watson Gallery, New York  
 1984 Baskerville and Watson Gallery, New York  
 1982 Zolla/Lieberman Gallery, Chicago, IL  
 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

### **SELECTED GROUP EXHIBITIONS**

- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA  
*True Lies*, Night Gallery, Los Angeles, CA, curated by Simon Cole
- 2016 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY  
*Human Interest: Portrait's from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf  
*The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Orlando Museum of Art, Orlando, FL  
*Tomorrow Never Happens*, SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA  
*A Deeper Dive*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron  
*Smile!*, Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman  
*Art AIDS America*, Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka  
*Hard Love*, Martos Gallery, New York, NY, curated by Barry Blinderman  
*Introspective*, Bravin Lee Programs, New York, NY
- 2015 *No Man's Land, Women Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL  
*Eye Pop: The Celebrity Gaze*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
*Art Aids America*, Tacoma Museum, Tacoma, WA, curated by Jonathan David Katz and Rock Hushka  
*Kanibalizm? Cannibalism? On Appropriation in Art*, Zachęta—National Gallery of Art, Warsaw, Poland  
*Headstrong*, Adam Baumgold Gallery, New York, NY  
*Once Upon a Time and Now*, LGBT Community Center, New York
- 2014 *Global Positioning Systems*, Pérez Art Museum Miami, FL  
*Spaced Out: Migration to the Interior*, Red Bull Studios, New York, curated by Phong Bui  
*Blood Flames Revisted*, Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, New York, curated by Phong Bui.  
*I, You, We*, The Whitney Museum of American Art, New York, NY  
*TEXTURES: The Written Word in Contemporary Art*, ACA Galleries, New York, NY  
*Beg, Borrow, and Steal*, Palm Springs Art Museum, Palm Springs, CA
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY (catalogue)  
*Sculpted Matter*, Paul Kasmin Gallery, New York, NY  
*We The People*, The Rauschenberg Foundation, New York, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy  
*Larger Than Life: A Century of Hollywood*, Jewish Museum, Vienna, Austria
- 2011 *Hide/Seek: Difference and Desire in American Portraiture*, Brooklyn Museum, New York, NY  
*Seeing Gertrude Stein: Five Stories*, The Contemporary Jewish Museum, Exhibition catalogue, San Francisco, CA, and the National Portrait Gallery, Smithsonian Institution, Washington, D.C.  
*American Chambers: Post 90s American Art*, curated by Iris Moon, Gyeongnam Art Museum, Changwon City, South Korea  
*The Pittsburgh Biennial*, curated by Eric Shiner, The Andy Warhol Museum, Pittsburgh, PA

- Mixed Messages*, La Mama Gallery, New York, NY  
*Identity Crisis: Authenticity, Attribution and Appropriation*, The Heckscher Museum of Art, Huntington, NY
- The Deconstructive Impulse*, Neuberger Museum of Art, Purchase, NY (catalogue)  
*January White Sale*, Loretta Howard Gallery, New York, curated by Beth Rudin DeWoody (catalogue)
- 2010 *Shifting the Gaze: Painting and Feminism*, curated by Daniel Belasco, The Jewish Museum, New York, NY  
*Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait*, National Portrait Gallery, Smithsonian Institution, Washington, D.C. curated by Jonathan Katz (catalogue)  
*At the Edge*, Portsmouth Museum of Fine Art, Portsmouth, NH  
*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, The Tucson Museum of Art, Tucson, AZ (catalogue)  
*Shrewd: The Smart and Sassy Survey of American Women Artists*, The Sheldon Museum of Art, Lincoln, NE
- Think Pink*, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL  
*Look Again*, Marlborough Chelsea, New York, NY (catalogue)
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL curated by Beth Rudin DeWoody, (catalogue)  
*Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA  
*The Female Gaze*, Cheim & Read, New York, NY  
*Lover*, On Stellar Rays, curated by Kate Gilmore, New York, NY  
*sh[OUT]*, Glasgow Museums Gallery of Modern Art, Glasgow, UK (catalogue)  
*Note to Self*, Schroeder Romero, New York, NY  
*Great Women Artists: Selections from the Permanent Collection*, curated by Thom Collins, Neuberger Museum of Art, Purchase, New York, NY
- 2008 *Art, Image, and Warhol Connections*, The Jewish Museum, New York, NY  
*Just Different!*, curated by Frank Wagner, Cobra Museum of Modern Art, Amstelveen, Netherlands  
*Thirtieth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Twisted into Recognition: Clichés of Jews and Others*, Spertus Museum, Chicago, IL  
*Typisch!*, Jewish Museum Berlin, Berlin, Germany
- 2007 *What F Word?*, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY  
*Culture and Continuity: The Jewish Journey*, The Jewish Museum, New York, NY
- 2006 *The Eighth Square*, curated by Kasper König and Frank Wagner, The Ludwig Museum, Cologne, Germany
- 2005 *American Art: 1960 - Present*, Selections From the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC  
*Appropriate Appropriation*, Gray Kapernekas Gallery, New York, NY  
*Co-Conspirators: Artists and Collectors*, The James Cottrell and Joe Lovett Collection, curated by Sue Scott, Chelsea Museum, New York, and Samuel Dorksy Museum, New Paltz, New York, NY  
*Trade*, curated by Matthew Higgs, White Columns, New York, NY  
*Upstarts and Matriarchs: Jewish Women Artists and The Transformation of America Art*, Mizel Center for Arts and Culture, Denver, CO  
*Very Early Pictures*, ARCADIA University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 *Open House: Working in Brooklyn*, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, New York, NY  
*Likeness: Artists' Portraits of Artists by Other Artists*, curated by Mathew Higgs (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and ICI (Independent Curators International), New York, and circulated by ICI, Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth

- Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)
- Disturbing the Peace*, Danese Gallery, New York, NY
- Muse*, Leslie Tonkonow Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joseph Lovett Collection*, curated by Sue Scott, Orlando Museum of Art, Orlando, FL
- 2003 *Influence, Anxiety and Gratitude*, curated by Bill Arning, MIT List Visual Arts Center, Cambridge, MA
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980's*, curated by Thom Collins, Cincinnati Contemporary Art Center, Cincinnati, OH
- The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY
- 2002 *Queer Visualities*, curated by Carl Pope, Stony Brook University Art Gallery, Stony Brook, New York, NY
- 2001 *A Family Album: Brooklyn Collection*, Brooklyn Museum, Brooklyn, NY
- Voice, Image, Gesture: Selections from The Jewish Museum's Collection 1945-2000*, The Jewish Museum, New York, NY
- Contemporary Art and Celebrity Culture*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Museum, Los Angeles, CA (catalogue)
- Deja vu: Reworking the Past*, curated by Barbara Bloemink, Katonah Museum, Katonah, NY
- 1999 *Fifteen*, curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, New York, NY
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, The Jewish Museum, New York. Traveled to: Harn Museum of Art, University of Florida, Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV (catalogue)
- Culture and Continuity: The Jewish Journey*, The Jewish Museum, New York, NY
- A.R.T. Press Portfolio*, David Adamson Gallery, Washington, D.C.
- 1998 *In Your Face*, The Warhol Museum, Pittsburgh, PA
- Conversation: Patricia Cronin and Deborah Kass*, Art Transfer Resouce, New York, NY
- 5729-5756: Contemporary Artists Welcome the New Year*, The Jewish Museum List Graphic Commission, The Jewish Museum, New York, NY
- Art on Paper*, The Weatherspoon Gallery of Art, Greensboro, NC
- 1997 *The Prophecy of Pop*, curated by John Goode, New Orleans Contemporary Art Center, New Orleans LA
- Identity Crisis: Self Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI. Traveled to Aspen Museum, Aspen, CO (catalogue)
- 1996 *Too Jewish?: Challenging Traditional Identities*, curated by Norman Kleeblatt, The Jewish Museum, New York NY. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco; UCLA at The Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (catalogue)
- Now Here: Incandescent*, curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, Denmark (catalogue)
- Real Fake*, Neuberger Museum of Art, Suny Purchase, Purchase, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair*, Seoul, South Korea, curated by Thelma Golden
- 1995 *In a Different Light*, curated by Nayland Blake and Lawrence Rinder, University Art Gallery, University of California Berkeley, Berkeley, CA (catalogue)
- On Beauty*, curated by Dan Cameron, Regina Gallery, Moscow, Russia



- Face Forward: Self-Portraiture in Contemporary Art*, curated by Maureen Sherlock, John Michael Kohler Arts Center, Sheboygan, WI
- Pervert*, curated by Catherine Lord, University of California at Irvine, Irvine, CA (catalogue)
- Imperfect*, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
- Semblances*, Museum of Modern Art, New York, NY
- 1994 *2 X Immortal: Elvis + Marilyn*, curated by Wendy McDaris, MCDaris Exhibition Group, Memphis, TN. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HI (catalogue)
- Democratic Vistas: 50 Years of American Art from Regional Collections*, State University of New York at Albany, Albany, NY
- Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present*, curated by Bill Arning, White Columns, New York, NY
- Pride in Our Diversity*, curated by Ronny Cohen, Colonial House Hotel, New York, NY
- Absence, Activism & The Body Politic*, curated by Joseph R. Wolin, Fischbach Gallery, New York, NY
- Exhibition and Sale for ICI's 20th Anniversary*, curated by Dan Cameron, Sonnabend Gallery, New York, NY
- Working Around Warhol*, curated by Murray Horne, Pittsburgh Center for the Arts, Pittsburgh, PA
- Bad Girls West*, curated by Marcia Tanner and Marcia Tucker, Wight Art Gallery, University of California, Los Angeles, CA
- 1993 *Ciphers of Identity*, curated by Maurice Berger, University of Maryland, Baltimore, Baltimore County Fine Arts Gallery, Cantonville, MD. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)
- Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA
- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, Jewish Museum, New York, NY
- I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar*, curated by Christian Leigh, Zitelle Guidecca, The Venice Biennial, Slittamenti, Venice, Italy
- Cutting Bait*, Randolph Street Gallery, Chicago, IL
- I Am The Enunciator*, curated by Christian Leigh, Thread Waxing Space, New York, NY
- 1992 *The New American Flag*, Max Protech Gallery, New York, NY
- Shapeshifters*, Amy Lipton Gallery, New York, NY
- Fear of Painting*, curated by Dan Cameron, Arthur Roger Gallery, New York, NY
- In Your Face: Politics of the Body and Personal Knowledge*, A.C. Project Room, New York, NY
- Painting Culture*, University of California, Irvine, CA
- Selections*, Arthur Roger Gallery, New Orleans, LA
- 1991 *Painting Culture*, fiction/nonfiction, New York, NY
- Rope*, curated by Christian Leigh, Galeria Fernando Alcolea, Barcelona, Spain
- Out Art*, curated by Nan Goldin, Saint Lawrence University, Saint Lawrence, NY
- Someone or Somebody*, Myers / Bloom Gallery, Santa Monica, CA
- Something Pithier and More Psychological*, Simon Watson Gallery, New York, NY
- Just What Is It That Makes Today's Homes So Different, So Appealing?*, curated by Dan Cameron, Hyde Museum, Glens Falls, NY (catalogue)
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery and Derision*, curated by Collins and Milazzo, Massimo Audiello Gallery, New York, NY
- Fragments, Parts and Wholes: The Body in Culture*, curated by Saul Ostrow, White Columns, New York, NY
- 1989 *Young New York*, Bellarte, Helsinki, Finland. Traveled to Turku, Finland

- The Mirror in Which Two Are Seen as One*, curated by Andrea Belag, Jersey City Museum, Jersey City, NJ
- Painting Between the Paradigms-Part One: Between Awareness and Desire*, curated by Saul Ostrow, Galerie Rahmel, Cologne, Germany
- 1988 *Erotophobia: A Forum on Contemporary Sexuality*, Simon Watson Gallery, New York, NY
- Meaningful Geometry*, Postmasters Gallery, New York, NY
- Five Corners of Abstraction*, curated by Bill Arning, Jacob Javits Center, New York, NY
- Combination Prints*, New Jersey Center for the Visual Arts, Summit, NJ
- Gallery Selections*, Scott Hanson Gallery, New York, NY
- 1987 *Dreams of the Alchemist*, Carl Solway Gallery, Cincinnati, OH
- Romantic Science*, curated by Stephen Westfall, One Penn Plaza, New York, NY
- Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir*, Four Walls, Hoboken, NJ
- Major Acquisitions, Small Appliances*, curated by D. Cameron, Solo Gallery, New York, NY
- 1986 *A Radical Plurality*, Ben Shahn Galleries, William Patterson College, Wayne, NJ
- Two-Person Exhibition*, Turnbull LutJeans Kogan Gallery, Costa Mesa, CA
- 1985 *Six Painters*, curated by Jean Feinberg, Zilka Gallery, Wesleyan University, Middletown, CT
- 1984 *The New Expressive Landscape*, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
- Fantastic Landscape*, Exit Art, New York, NY
- Two-Person Exhibition*, Turnbull LutJeans Kogan Gallery, Costa Mesa, CA
- 1982 *Two-Person Exhibition*, Baskerville and Watson Gallery, New York, NY
- Red*, Stefanotti Gallery, New York, NY
- Landscape / Cityscape*, Josef Gallery, New York, NY, curated by Carole Ann Klonarides
- Nature As Image and Metaphor*, Greene Space, New York, NY (under the auspices of the Women's Caucus for Art)
- Critical Perspectives*, curated by Ronny Cohen, P.S.1 Museum, Long Island City, NY
- 1981 *Black Paint / Dark Thoughts*, curated by Ellen Schwartz, Pratt Manhattan Center, New York, NY
- Drawings at the Mudd Club*, The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Haring
- Drawing Show*, Stefanotti Gallery, New York, NY
- 1980 *First Person singular: Recent Self Portraiture*, curated by Ellen Schwartz and Paul Schimmel, Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY
- 1979 *Artists by Artists*, Whitney Museum of America Art, New York, NY

### **SELECTED BIBLIOGRAPHY**

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- 2016 Abrams, Loney. "The Art History Behind Deborah Kass's Warhol-Esque Attack on Donald Trump". *Artspace* 12 July. Web.
- Bee, Susan and Mira Schor. "M/E/A/N/I/N/G: The Final Issue on A Year of Postive Thinking-3". *M/E/A/N/I/N/G* 9 December. Web.
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- Boucher, Brian. "Deborah Kass Creates Warhol-Style Anti-Trump Art for Hillary Clinton". *The Huffington Post* 11 July. Web.
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- Brooks, Katherine. "A New Yorker's Guide to Getting Outside and Seeing Art This Spring". *The Huffington Post* 13 May. Web.
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- Cotter, Holland. "Got an Hour? See the Met These 4 Ways". *The New York Times* 8 December. Print.
- Dally, Jan. "The hunt for new histories". *Financial Times* 26 February. Web.
- Davis, Ben. "This Is the Art That Mattered From the 2016 Presidential Election." *Artnet News*. 7 November. Web.
- "Deborah Kass and Paul Anthony Smith at Brand New Gallery, Milan." *Mousse Magazine*. 22 October. Web.
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- Dunne, Carey, "From Kass and Kruger to Koons, Artists Overwhelmingly Endorse Clinton for President." *Hyperallergic*. 4 November. Web.
- Farley, Michael Anthony. "There's So Much Giant Single-Word Public Artwork in New York City." *ArtFCity* 20 April. Web.
- Frank, Priscilla. "These Feminist Artists Are Tired Of Being Told to Smile." *Huffington Post Arts and Culture* 4 May. Web.
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- "The day in photos: June 30, 2016". *New York Post* 30 June. Web.
- "Deborah Kass". *The New Yorker* 11 January. Print.
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- "OY/YO Forever". *Artcritical* 23 February. Web.
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- Blakemore, Erin. "Does This Brooklyn Sculpture Say 'Oy'?" *Smithsonian* 13 Nov. Web.
- Bromwich, Jonah. "An Exclamation, Any Way You Look at It." *New York Times* 12 Nov: Cover, A 28 (ill. C). Print.
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- Cascone, Sarah. "Deborah Kass's 'OY/YO' Sculpture Lands in Brooklyn but Speaks to All the Boroughs." *Artnet News* 11 Nov. Web.
- D'Agostino, Paul. "L Rex: Art." *The L Magazine* 2 June. Web.
- Faircloth, Kelly. "Let's Determine Once and For All Whether This Brooklyn Sculpture Says 'Yo' or 'Oy'." *Jezebel* 11 Nov. Web.
- Freiman, Tami-Katz and Anna Stothart. *NO MAN'S LAND – Women Artists from the Rubell Family Collection*. Exhibition catalogue. Rubell Family Collection, Miami. 118-119 (ill. C). Print.
- Gill, Lauren. "It's 'Oy' to the world!" *Bay Ridge Courier* 20 November: Cover, 50 (ill. C). Print.
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 Exhibition catalogue, Johnson, Ken, "Fiction, Non-fiction and Postmodern Ideology," Democratic Vistas: 150 Years of American Art From Regional Collections, State University of New York at Albany, Albany, NY, 48-50.  
 Goldberg, Vicki, "A Pair of Saints Who Refuse to Stay Dead," The New York Times, December 18.  
 Marger, Mary Ann, "A Lesson in Values," The Tampa Times, September 9.  
 Milani, Joanne, "Show's Art Shatters an Array of Stereotypes," The Tampa Tribune.  
 Potter, Chris, "Site," In Pittsburgh Weekly, July 7-13.  
 Rugoff, Ralph, "Beep Beep, Toot Toot: The Trouble with 'Bad Girls,'" LA Weekly, February 18-24.  
 Saltz, Jerry, "A Year in the Life: Tropic of Painting," Art in America, October.  
 Smith, Roberta, "Review of 'Exhibition and Sale for ICI's 20th Anniversary,'" The New York Times, June 3.  
 Wise, Michael, "Double Yentls, Chanel Kippahs and P.C. Torahs," Forward, July 1.  
 Zimmerman, David, "A Good Time With 'Bad Girls,'" USA Today, January 27.
- 1993 Anker, Suzanne, "The Genetics of Oedipus," Tema Celeste, Winter 1993.  
 Exhibition catalogue, Berger, Maurice, "Displacements, Part One; Theory," Ciphers of Identity, Fine Arts Gallery, University of Maryland, Cantonsville, MD, 22-3.  
 Brown, Daniel, "From Marilyn Monroe to Barbra Streisand: A Triumph for Feminism," Art Academy News, Summer 1993.  
 Chernow, Barbara A. and George A. Vallasi, eds., "American Art," The Columbia Encyclopedia, Fifth Edition, Columbia University Press, Houghton Mifflin Company, 92.  
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 Cronin, Patricia, "A Conversation on Lesbian Subjectivity and Painting (with Deborah Kass)," M/E/A/N/I/N/G, November (#14).  
 Greenberg, Melinda, "The Art of Being Barbra," The Baltimore Jewish Times, December 17.  
 Grisham, Esther, "Cutting Bait," Art Papers, July/August, front/back cover.  
 Homes, A.M., "Deborah Kass at fiction/nonfiction," Artforum, March.  
 Kass, Deborah, "Color Me Barbara," 10 Percent, Winter.  
 Langer, Cassandra, "Feminist Art Criticism, An Annotated Bibliography," Macmillann Publishing, New York, NY.  
 Lipson, Karin, "A Museum Reborn," New York Newsday, June 11.  
 Madgalena, Kathairein, "Art for Art's Sake' Blasts Open New Orleans' Social and Art Season," The New Voice, October 8.  
 Morrison, Mandy, "Fresh Paint," Chicago Reader, June 11.  
 Smith, Liz, "Love Survives Press," New York Newsday, January 3.  
 Smith, Roberta, "Jewish Museum Re-Opens," The New York Times, June 11.  
 Waddington, Chris, "A Women's Work is..." Lagniappe, October 1.
- 1992 Braff, Phyllis, "Broad Survey Opens Gallery," The New York Times, October 11.  
 Cameron, Dan, "Don't Look Now," Frieze, January.  
 Cameron, Dan, "The Changing Tide," Art + Auction, January.  
 Cameron, Dan, "The Outlaw Academy," Art + Auction, May.  
 Cunningham, Michael, "After AIDS - Gay Art Aims At a New Reality," The New York Times, April 26.  
 Curtis, Cathy, "Women's Work: Rich, Shocking," The Los Angeles Times, October 16.  
 Dubin, Zan, "Painting Themselves Out of a Corner," The Los Angeles Times, October 10.  
 Glueck, Grace, "SoHo's Election Year Concept: A New Flag," The New York Observer, Nov 16.  
 Hess, Elizabeth, "Spiritual America," The Village Voice, May 19.  
 Hirsch, David, "Pop and Personal," New York Native, December 28.

- Kass, Deborah, "Educating 'Feminist' Men," *Tema Celeste*, Autumn 1992.
- Levine, Judith, "The Anita Effect," *Lears*, October.
- Liberio, Lydia, "What if Andy Warhol and Roy Lichtenstein Had Been Women?" *The Irvine World News*, October 15.
- Liu, Catherine, "Diary of the Pop Body: Dandy Darlings and New Pop Strategies," *Flash Art International*, October.
- Mifflin, Margot, "Feminism's New Face," *Artnews*, November.
- Meyers, Terry R, "Fear Strikes Out: 'Fear of Painting,'" *QW*, October 4.
- Seigel, Judy, ed., *Mutiny and the Mainstream: Talk That Changed Art, 1975 - 1990*, Midmarch Arts Press, New York, NY, 325.
- Smith, Roberta, "Aesthetic Back Talk: Women Artists Engage the Enemy," *The Houston Chronicle*.
- Smith, Roberta, "An Angry Young Woman Draws a Bead on Men," *The New York Times*, May 24.
- Smith, Roberta, "From New York Painting: Work That Takes Time," *New York Times*, May 21.
- Smith, Roberta, "Women Artists Engage the Enemy," *The New York Times*, August 16.
- "Color Her Barbara," *The New Yorker*, December 28.
- 1991 Cameron, Dan, "Just What Makes Today's Homes So Different, So Appealing?," *The Hyde Collection*, Glens Falls, NY, 13, 21.
- Cottingham, Laura, "Feminism and Painting," *Balcon No. 7*.
- Evans, Stephen, "Painting Culture at fiction/nonfiction," *NYQ*, November 10.
- Hess, Elizabeth, "Death to the Masters," *The Village Voice*, October 22.
- Hirsch, David, "Group Consciousness," *New York Native*, November 25.
- Kimmelman, Michael, "Painting Culture at fiction/nonfiction," *The New York Times*, November 1.
- McGee, Micki, "Win, Lose, or Draw," *Afterimage*, November.
- Myles, Eileen, "Deborah Kass at Simon Watson," *Art in America*, January.
- 1990 Cottingham, Laura, "Subject Matters, Too," essay for exhibition "Deborah Kass".
- Shottenkirk, Dena, "Deborah Kass at Simon Watson," *Artforum*, December.
- "Deborah Kass," *The New Yorker*, October 1.
- 1989 Mooreman, Margaret, "Print Review," *Artnews*, January.
- Zimmer, William, "The Poetic and The Visual," *The New York Times*, April 2.
- 1988 Exhibition catalogue, Cameron, Dan, "Ready Made Nature," Deborah Kass, Scott Hanson Gallery, New York, NY.
- Gilbert-Rolft, Jeremy, "Beyond Absence," *Arts Magazine*, October.
- Mahoney, Robert, "Deborah Kass at Scott Hanson," *Arts Magazine*, September.
- Mahoney, Robert, "Deborah Kass at Scott Hanson," *New York Press*, November.
- Morgan, Robert C., "Group Show Review," *Flash Art*, May/June.
- Nadelman, Cynthia, "New Editions," *Artnews*, October.
- Ostrow, Saul and Kass, Deborah, "The Round Table Project: Part 1," *Bomb Magazine*, Spring.
- 1987 Brenson, Michael, "Richard Bosman," *The New York Times*, October 16.
- Cameron, Dan, "The Season That Almost Wasn't," *Arts Magazine*, January.
- Nadelman, Cynthia, "Prints," *Artnews*, October.
- Olander, William, "2 Painters - Charles Clough and Mimi Thompson," essay for exhibition
- Saltz, Jerry, *Beyond Boundaries: New York, New Art*, Alfred Van der Mark Editions, New York, NY, p. 86-7.
- 1986 Cameron, Dan, "Second Nature: New Paintings by Deborah Kass," *Arts Magazine*, April.
- Cohen, Ronny, "Deborah Kass at Baskerville + Watson," *Artforum International*, Summer.
- Westfall, Stephen, "Deborah Kass at Baskerville + Watson," *Art in America*, July.
- "New American Mix," *House Beautiful*, February.
- 1985 Masheck, Joseph, "Observations on Harking Back," *New Observations*, 28.
- Muchnic, Suzanne, "Review," *The Los Angeles Times*, May 17.
- Exhibition catalogue, Sterling, William H., *The New Expressive Landscape*, Sordoni Art Gallery, Wilkes College, PA, p. 6-11 (ill. C)
- "Art: Nature Studies," *The Los Angeles Times*, April 26.



- 1984 Brenson, Michael, "Deborah Kass at Baskerville + Watson," The New York Times, January 20.  
 Dunn, Fontaine, "Deborah Kass at Baskerville + Watson," Arts Magazine, January.  
 Geer, Susan, "Deborah Kass at Turnball, Lutjeans, and Kogan," Images and Issues, July/August.  
 Henry, Gerrit, "Deborah Kass at Baskerville + Watson," Artnews, February.  
 Howe, Katherine, "Deborah Kass at Baskerville + Watson," Images and Issues, May/June.  
 Liebman, Lisa, "Deborah Kass at Baskerville + Watson," Artforum International, April.  
 Wilson, William, "Deborah Kass at Turnball, Lutjeans, and Kogan," The Los Angeles Times, February 3.
- 1983 Nadelman, Cynthia, "Deborah Kass at Baskerville + Watson," Artnews, September, (ill. C)
- 1982 Cohen, Ronny, "Survey of What, How and Why Artists are Drawing So Much Today," Drawing, July/August.  
 Conn, Sandra, "Thomas Golya/Deborah Kass," The Chicago Reader, September 17.  
 Frank, Peter, "Dark Thoughts," Artnews, March.  
 Henry, Gerrit, "Deborah Kass at Baskerville + Watson," Artnews, February.  
 Murman, Lydia, "Thomas Golya/Deborah Kass," New Art Examiner, November.  
 Smith, Roberta, "Energism at Stefanatie," The Village Voice, May 25.
- 1981 Perrault, John, "Review," SoHo Weekly News, November 24.
- 1980 Staniszewski, Mary Anne, "First Person singular: Recent Self-Portraiture at Pratt Institute," Artnews, May.
- 1979 Barry, Ann, "Arts and Leisure Guide," The New York Times, October 21.

### **SPECIAL PROJECTS**

- 2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention
- 2014 Visial AIDS' third annual benefit print, "Enough Already"
- 2012 BAM 150 Celebration fund raising print
- 2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery"
- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print  
 "The Cube Show," IMG MGMT Series, artfagcity.com
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me," curator, Momenta Art, Brooklyn, NY
- 2000 "America's Most Wanted" curated by Barry Rosenberg, online project for The Robert Shiffler Foundation, Dayton, OH
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice," organizer and moderator, College Art Association Conference, New York, NY
- 1992 "Painting Culture," Curator, UC Irvine Gallery, Irvine CA
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?" organizer, in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY

### **TEACHING, LECTURES AND PANELS**

- 2016 "Lapidus Lecture: Deborah Kass," Princeton University, Princeton, NJ.
- 2014 "Contemporary Talks: Deborah Kass," Atlanta Contemporary Art Center  
 Columbia University, NY, Visiting Artist, Graduate Program
- 2014–15 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT
- 2012 Insert MET Panel
- 2007 "Painting in New York, Then and Now," National Academy Museum, New York, NY, Panelist  
 "Double X Art," organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2003 New York University, Visiting Artist, Graduate Program, New York, NY

- 2001 "The Legacy of Andy Warhol," Brooklyn Academy of Music, Brooklyn, NY, Panelist  
 "Women in the Art World," National Academy of Design, New York, NY, Panelist  
 "Artist Symposium with Deborah Kass," Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography Looking Backwards While Moving Forward, panelist, The Katonah Museum, Katonah, NY
- 1999 The Warhol Project, lecture, The Newcomb Art Gallery, Tulane University, New Orleans, LA  
 My Andy, lecture, The Rhode Island School of Design Museum, Providence, RI  
 Q&A (Queer & Artist), panelist, Philadelphia Museum of Art  
 The 1999 Louisiana Open, juror and lecture, Contemporary Art Center, New Orleans, LA  
 Simon Says Armory Show Tour, lecture, The Armory, New York, NY  
 SUNY New Paltz, New Paltz, NY, Dead Warhol: Andy Warhol's Posthumous Reputation, panelist  
 School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist New York University, lecture  
 School of the Art Institute of Chicago, Facing the Dogs, lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist  
 Sotheby's, Andy Warhol's Influence On Contemporary Art, panelist  
 New York University, New York, NY, graduate seminar, fall semester  
 Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques  
 Contemporary Museum, Baltimore, MD, Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths, Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, Seminars with Artists, lecture  
 Institute of Fine Art at New York University, New York, NY, Artists at the Institute, lecture  
 The Jewish Museum, New York, NY, Too Ethnic: Identity and Its Relationship to the Visual Arts, panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture  
 Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art  
 Museum of Fine Arts, Boston, MA, lecture  
 Columbia University, New York, NY, graduate seminar lecture  
 Barnard College, New York, NY, lecture  
 New York University, New York, NY, lecture  
 Franklin and Marshall College, Lancaster, PA, lecture  
 University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture  
 Penn State University, University Park, PA, The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series, lecture  
 Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester  
 Rhode Island School of Design, Providence, RI, final senior critique  
 Maryland Institute of Art, Baltimore, MD, junior critique  
 Tyler School of Art of Temple University, Philadelphia, PA, Changing the Context: Artists Who Curate, panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring semester  
 School of the Museum of Fine Arts, Boston, MA, Four Painters Program with seniors and graduates, fall semester  
 University of New Orleans, New Orleans, LA, senior critique and lecture  
 Kansas City Art Institute, Kansas City, MO, senior critique and lecture  
 The Whitney Museum of American Art, New York, NY, Artists on Abstract Art The Geometric Tradition, panelist  
 The New School for Social Research, New York, NY, Voices of Women Artists: Continuity and Change, panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture

- Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture  
 Artists Talk on Art, New York, NY, Sugar Daddy: The Genetics of Oedipus, panelist  
 Thread Waxing Space, New York, NY, Supermodern Art, panelist  
 State University of New York at Purchase, Purchase, NY, Artists Intentions, panelist  
 Thread Waxing Space, New York, NY, Look Who's Talking: Questions of Standards, Values and  
 Criteria, panelist  
 University of Minnesota, Minneapolis, MN, Excluded Voices: Challenging Homophobia and Sexism,  
 panelist  
 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall  
 semesters  
 1990 Rhode Island School of Design, Providence, RI, Distinguished Visiting Artist with senior and  
 graduates, spring semester  
 Syracuse University, Syracuse, NY, lecture  
 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique  
 Bard College, Annandale-on-Hudson, NY, graduate critique  
 1988 Sarah Lawrence College, Bronxville, NY, lecture  
 1987 Rhode Island School of Design, Providence, RI, senior critique  
 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate  
 critique  
 1985 Rhode Island School of Design, Providence, RI, senior critique  
 University of California at Irvine, Irvine, CA, lecture  
 1980 University of Kentucky, Lexington, KY, lecture  
 1987 College of Mount St. Vincent, Riverdale, NY, senior critique  
 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate  
 critique  
 1985 Rhode Island School of Design, Providence, RI, senior critique University of California at Irvine,  
 Irvine, CA, lecture  
 1980 University of Kentucky, Lexington, KY, lecture  
 1987 College of Mount St. Vincent, Riverdale, NY, senior critique

### **SELECTED PUBLIC COLLECTIONS**

Museum of Fine Arts, Boston, MA  
 Brooklyn Museum of Art, Brooklyn, NY  
 Chemical Bank, New York, NY  
 Cincinnati Art Museum, Cincinnati, OH  
 Davison Art Center, Wesleyan University, Middletown, CT  
 First Bank of Minneapolis, Minneapolis, MN  
 Fort Wayne Museum of Art, Fort Wayne, IN  
 Glickenhau Company, New York, NY  
 The Solomon R. Guggenheim Museum, New York, NY  
 Harvard/Fogg Art Museum, Boston, MA  
 The Jewish Museum, New York, NY  
 La Jolla Museum of Contemporary Art, La Jolla, CA  
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
 McCrory Corporation, New York, NY  
 The Metropolitan Museum of Art, New York, NY  
 Mobil Oil Corporation, New York, NY  
 Museum of Contemporary Art, San Diego, CA  
 The Museum of Modern Art, New York, NY  
 National Museum of Women in the Arts, Washington, D.C.  
 National Portrait Gallery, Washington, D.C.

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New Museum, New York, NY  
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The Norton Family Foundation, Santa Monica, CA  
Pérez Art Museum Miami, FL  
The Progressive Corporation, Cleveland, OH  
The Prudential Life Insurance Company of America, NJ  
Salomen Brothers, New York, NY  
St. Petersburg Museum, St. Petersburg, FL  
The Solomon R. Guggenheim Museum, New York, NY  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
The Weatherspoon Art Museum, University of NC at Greensboro, Greensboro, NC  
The Whitney Museum of American Art, New York, NY  
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ