

Gordon Parks

Born Fort Scott, Kansas, November 30, 1912

Died New York, New York, March 7, 2006

SELECTED EXHIBITIONS

Industrial Photographs from The Standard Oil Company (N.J.) Collection by Gordon Parks. New York Public Library, May 28–June 30, 1945

The Art Institute of Chicago, 1953

Limelight Gallery, New York, 1960

The Works of Gordon Parks. Time-Life Gallery, New York, January 15–February 27, 1966

This Thing Called Jazz. Corcoran Gallery of Art, Washington, D.C., February 8–28, 1970

Eye Music: New Images by Gordon Parks—An Exhibition of Color Photographs. Alex Rosenberg Gallery, New York, September 26–November 3, 1979

Gordon Parks: Expansions—The Aesthetic Blend of Painting and Photography. Alex Rosenberg Gallery, New York, September 17–October 17, 1981

Half Past Autumn: A Retrospective. Corcoran Gallery of Art, Washington, D.C., opened September 1997; traveled nationwide afterward

Gordon Parks: At 100. Weinstein Gallery, Minneapolis, Minnesota, June 07 – July 28, 2012.

Contact: Gordon Parks, Ralph Ellison, and “Invisible Man.” Howard Greenberg Gallery, New York, New York, September 14 – October 27, 2012.

The Hard Kind of Courage: Gordon Parks and the Photographers of the Civil Rights Era. Ulrich Museum of Art, Wichita, Kansas, September 16 – December 16, 2012.

Gordon Parks: A Harlem Family 1967. The Harlem Studio Museum, New York, New York, November 11, 2012 – June 30, 2013.

Gordon Parks: The Segregation Portfolio. Jackson Fine Art, Atlanta, Georgia, November 30, 2012 – February 16, 2013.

Gordon Parks: The Segregation Portfolio. Arnika Dawkins Gallery, Atlanta, Georgia, November 30, 2012 – March 29, 2013.

Gordon Parks: Centennial. Jenkins Johnson Gallery, San Francisco, California, February 21 – April 27, 2013.

GORDON PARKS: An American Lens. Adamson Gallery, Washington, D.C., March 23 – May 31, 2013.

Una Storia Americana. FORMA, Milan, Italy, April 25 – June 23, 2013.

Une Histoire Américaine. Magasin Électrique, Arles, France, July 1 – September 22, 2013.

Gordon Parks: The Making of an Argument. NOMA, New Orleans, Louisiana, September 12, 2013 – January 12, 2014.

A Living Legacy. Mill City Museum, Minneapolis, Minnesota, October 24, 2013 – June 8, 2014.

Gordon Parks. Nicholas Metivier Gallery, Toronto, Ontario, April 24, 2014 – May 24, 2014.

Gordon Parks: Portraits. BAND Gallery, Toronto, Ontario, April 25, 2014 – August 3, 2014.

Gordon Parks: Segregation Story. Arthur Roger Gallery, New Orleans, Louisiana, August 2 – September 20, 2014.

Gordon Parks: The Making of an Argument. The Fralin Museum of Art, Charlottesville, Virginia, September 19 – December 21, 2014.

Gordon Parks: Segregation Story. High Museum of Art, Atlanta, Georgia, November 15, 2014 - June 21, 2015.

Gordon Parks: Segregation Story. Nicholas Metivier Gallery. Toronto, Ontario, January 8 – 31, 2015.

Gordon Parks: Back to Fort Scott. Museum of Fine Arts Boston, Boston, Massachusetts, January 17 – September 13, 2015.

Gordon Parks: Segregation Story. Jackson Fine Art, Atlanta, Georgia, January 23 - March 14, 2015.
Gordon Parks: The Making of an Argument. Faulconer Gallery, Grinnell College, Grinnell, Iowa January 23 - March 15, 2015.
Gordon Parks: American Champion. Arnika Dawkins Gallery, Atlanta, Georgia, January 23 - March 28, 2015.
Gordon Parks: Segregation Story. Adamson Gallery, Washington DC, April 11 – August 29, 2015.
Gordon Parks: Segregation Story. The Gordon Parks Foundation, Pleasantville, New York, April 21 – September 15, 2015.
Gordon Parks: Segregation Story. Blue Sky, Oregon Center for the Photographic Arts, Portland, Oregon, June 3 – June 28, 2015.
Gordon Parks: Ali. Arthur Roger Gallery, New Orleans, Louisiana, August 1 – September 19, 2015.
Gordon Parks: Segregation Story. Sheldon Museum of Art, Lincoln, Nebraska, September 11 – January 3, 2016.

SELECTED CATALOGUES

Eye Music: New Images by Gordon Parks. New York: Alex Rosenberg Gallery, 1979
Gordon Parks: Photographs at Large. Miami: Wolfson Gallery, Miami Dade Community College, 1981
The Gordon Parks Collection: Kansas State University. By Charles Stroh. Manhattan: Kansas State University Department of Art, 1983
The Photograph as a Permanent Color Print. New York: New York Cultural Center / Fairleigh Dickinson University, 1970
The Photographs of Gordon Parks. By Martin H. Hush. Wichita, Kansas: Wichita State University Press, 1983
Roy Stryker: U.S.A., 1943–1950, The Standard Oil (New Jersey) Photography Project. By Steven W. Plattner. New York: International Center of Photography, and Austin: University of Texas Press, 1983
40 Jahre Fotografie. By Thomas Buchsteiner and Karl Steinorth. Tübingen, West Germany: Kodak in association with Deutsch-Amerikanisches Institut Tübingen, 1989
Una Storia Americana. Contrasto srl, Milano, Italy: The Gordon Parks Foundation, Pleasantville, New York. 2013. Print.
Une Histoire Américaine. Actes Sud, Arles, France: The Gordon Parks Foundation, Pleasantville, New York. 2013. Print
Gordon Parks. Actes Sud, Arles, France: The Gordon Parks Foundation, Pleasantville, New York. 2013. Print.
Gordon Parks: A Harlem Family 1967. Steidl, Göttingen, Germany: The Harlem Studio Museum, New York: The Gordon Parks Foundation, Pleasantville, New York. 2012. Print.
Gordon Parks: The Making of an Argument. Steidl, Göttingen, Germany: The New Orleans Museum of Art, New Orleans, Louisiana: The Gordon Parks Foundation, Pleasantville, New York. 2012. Print.

SELECTED COLLECTIONS

Baltimore Museum of Art
 Calder Foundation
 Chrysler Museum of Art
 Cincinnati Art Museum
 Collection of Judith Ellis Glickman (exhibited at Portland Museum of Art)
 Detroit Institute of Arts
 George Eastman House
 Grand Rapids Art Museum
 Hewitt Gallery of Art, Marymount Manhattan College
 Howard Greenberg Gallery

International Center of Photography
Leonard H. Axe Library, Pittsburg State University, Kansas
Library of Congress
Marianna Kistler Beach Museum of Art, Kansas State University
Minneapolis Institute of Arts
Museum of Fine Arts, Boston
National Museum of American History, Smithsonian, Washington, D.C.
New York Public Library
Norton Museum of Art
Saint Louis Art Museum
St. Benedict's Abbey Gallery
The Art Institute of Chicago
The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford University
The Gordon Parks Museum / Center for Culture and Diversity, Fort Scott Community College
The Metropolitan Museum of Art
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
The Nelson-Atkins Museum of Art
The Ulrich Museum of Art, Wichita State University
The Virginia Museum of Fine Arts
Time Inc. Picture Collection
University of Louisville Photographic Archives

FILMS

Flavio, 1964
Diary of a Harlem Family, 1968
The World of Piri Thomas, 1968
The Learning Tree, 1969
Shaft, 1971
Shaft's Big Score!, 1972
The Super Cops, 1974
Leadbelly, 1976
Solomon Northup's Odyssey, 1984
Moments Without Proper Names, 1987
Martin, 1989

BOOKS

Flash Photography. New York: Grosset & Dunlap, 1947
Camera Portraits: Techniques and Principles of Documentary Portraiture. New York: Franklin Watts, 1948
The Learning Tree. New York: Harper & Row, 1963
A Choice of Weapons. New York: Harper & Row, 1966
Gordon Parks: A Poet and His Camera. New York: Viking, 1968
Born Black. Philadelphia: Lippincott, 1971
Gordon Parks: In Love. Philadelphia: Lippincott, 1971
Gordon Parks: Whispers of Intimate Things. New York: Viking, 1971

Moments Without Proper Names. New York: Viking, 1975
Flavio. New York: W. W. Norton, 1978
To Smile in Autumn. New York: W. W. Norton, 1979
Shannon. Boston: Little, Brown, 1981
Voices in the Mirror. New York: Doubleday, 1990
Arias of Silence. Boston: Bulfinch, 1994
Glimpses Toward Infinity. Boston: Little, Brown, 1996
Half Past Autumn. Boston: Bulfinch, 1997
A Star for Noon: An Homage to Women in Images, Poetry, and Music. Boston: Bulfinch, 2000
The Sun Stalker. New York: Ruder Finn, 2003
Eyes with Winged Thoughts. New York: Atria, 2005
A Hungry Heart. New York: Washington Square, 2005
Gordon Parks: Collected Works. Germany, Steidl, 2012

SELECTED ORCHESTRAL WORKS

Concerto for Piano and Orchestra, 1953
The Tree Symphony, 1967. Composed with themes by Parks; basis for music used in film *The Learning Tree*
Martin, ballet released on film, 1990
A Star for Noon Suite, 2000. Companion to book *A Star for Noon*

FILM SCORES

The Learning Tree, 1969
Shaft's Big Score, 1972
Solomon Northup's Odyssey, 1984
Moments Without Proper Names, 1987

SELECTED SONGS

"The Learning Tree," from film *The Learning Tree*, 1969
"Don't Misunderstand," from film *Shaft's Big Score!*, 1972
"Remember," from film *Solomon Northup's Odyssey*, 1984