

**Robert Hannant****SELECTED EXHIBITIONS AND SCREENINGS**

- 2014 *I Don't Understand*, Arthur Roger Gallery, New Orleans, LA  
 2014 *New Orleans in Photography*, Multimedia Museum, Moscow, Russia  
 2011 *Catalyst*, Group show, Space 301, Mobile, AL  
 2010 *Is The Oil Here?: A Snapshot*, two man show, Good Children Gallery, New Orleans, LA  
*iShow*, group show, PDNB Gallery, Dallas, TX  
 Guthrie Contemporary, group show, New Orleans, LA  
 2009 *The Flag*, curated by Rajko Radovanovic, Good Children Gallery, New Orleans, LA  
*The Struggle For Cool*, group show, Studio 527, New Orleans, LA  
 2008 *Synaptic Activity*, Homespace Gallery, New Orleans, LA  
 2007 *Abstractions In The Landscape*, juried show, The Darkroom, New Orleans, LA  
 2006 Revolution Gallery, group show, Dallas, TX  
 2003 Members Show, McKinney Avenue Contemporary, Dallas, TX  
 2002 Deep Ellum Film Festival, Dallas, TX  
 Dallas Video Festival, Dallas, TX  
 SXSW, Austin, TX  
 The Texas Show, screening Texas Artist's short films statewide, TX  
 2001 Deep Ellum Film Festival, Dallas, TX  
 Dallas Video Festival, Dallas, TX  
 The Texas Show, screening Texas Artist's short films statewide, TX

**AWARDS**

Recognition as a commercial director/cameraman:

The One Show  
 The British D&AD  
 The New York Art Directors Club  
 Texas Tops  
 National and Regional Addies

Recognized as a Texas Artist by the Texas Arts council for experimental short films:

*box stick hole* and *Badheaded Girlie Boy*

**PROFESSIONAL EXPERIENCE**

- 1989 - present Director and director of photography, commercials, shorts and documentaries  
 1982 - present Videotape editor, commercials, shorts and documentaries  
 1991-1993 Founding partner, McCord/Hannant, an advertising and production company  
 1976-1982 Various technical and editing positions in Johannesburg, Teheran, London, Toronto and New Orleans