

Edward Burtynsky

1955 Born in St. Catharines, Ontario, Canada

EDUCATION

- 1982 Bachelor of Applied Arts - Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario, Canada
- 1974-76 Graphic Arts, Niagara College, Welland, Ontario, Canada
- 1985 to present - Photographic artist, entrepreneur, educator, lecturer. Established *Toronto Image Works*, a darkroom rental facility, custom lab, digital imaging centre and new media computer training centre.

SELECTED SOLO EXHIBITIONS

- 2024 *Edward Burtynsky: Water*, Cultuurcentrum Knokke-Heist, Belgium
Edward Burtynsky: Extraction, PHOTO Australia 2024, Museum of Australian Photography, Wheelers Hill, Victoria, Australia
Edward Burtynsky: Gea and the Humans, Palazzo Arese Borromeo, Cesano Maderno, Italy
BURTYNSKY: Extraction/Abstraction, Saatchi Gallery, London, UK
- 2023 *Abstraction and the Altered Landscape*, Fotografiska Shanghai, Jing'an District, Shanghai
Edward Burtynsky: Le paysage abstrait, Arsenal Contemporary Art Montreal, Montréal, QC
Edward Burtynsky: Present, Beaverbrook Art Gallery, Fredericton, NB
- 2022 *Edward Burtynsky: Xylella Studies*, Pino Pascali Foundation Museum of Contemporary Art, Polignano A Mare, Italy
Edward Burtynsky: Earth Observed, New Britain Museum of American Art, New Britain, Connecticut, USA
Mounds and Voids, Musée de Dieppe, Dieppe, France
In the Wake of Progress (Outdoor Public World Premiere), Luminato Festival Toronto, Yonge-Dundas Square
- 2021 *Edward Burtynsky: Troubled Waters*, Pavillon Populaire, Montpellier, France
Edward Burtynsky: No Small Terror, Museum London, London, Ontario
- 2020 *Mounds and Voids: From Human to Global Scale*, Centre Cultural Canadien, Paris, France
Edward Burtynsky: Natural Order, Nicholas Metivier Gallery, Toronto, Ontario
Building Your AGA With Photographs By Edward Burtynsky, Art Gallery of Alberta, Edmonton, Alberta
- 2019 *Edward Burtynsky Manufactured Landscapes: A Selection of Early Works*, Nicholas Metivier Gallery, Toronto, Ontario
Water: Edward Burtynsky, The Cleveland Museum of Art, Cleveland, OH
Edward Burtynsky: Megaresources, Atelier FAS Gallery (via Philadelphia Contemporary), Philadelphia, PA
- 2018 *Photo London Master of Photography: Edward Burtynsky*, London, UK
Edward Burtynsky: Water Matters, Arup Phase 2, London, UK
A Terrible Beauty: The Seductive Lens of Edward Burtynsky, University of New Brunswick Art Centre, New Brunswick, Canada
Witness: Edward Burtynsky, Art Gallery of Hamilton, Hamilton ON, Canada
- 2017 *Salt Pans*, Sundaram Tagore Gallery, Singapore
Industrial Abstract, Von Lintel Gallery, Los Angeles, California, USA
Edward Burtynsky: Water, Kunst Haus Wien, Vienna, Austria

- 2016 *Salt Pans/Essential Elements*, Howard Greenberg Gallery, New York, New York, USA
Salt Pans/Essential Elements, Bryce Wolkowitz Gallery, New York, New York, USA
Essential Elements, Sundaram Tagore Gallery, Hong Kong
Salt Pans/Essential Elements, Nicholas Metivier Gallery, Toronto, Canada
Essential Elements, Galerie Springer, Berlin, Germany
Edward Burtynsky Aqua Shock: Selections from the Water Project, Borusan Contemporary, Istanbul, Turkey
Burtynsky: Matières résiduelles / Tailings, Galerie d'art du Centre Cultural, University of Sherbrooke, Quebec, Canada
Edward Burtynsky: Infinite Change: Works from the Permanent Collection, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
Edward Burtynsky: Oil, UNLV Marjorie Barrick Museum, Las Vegas, Nevada, USA
Relationships and Reconfigurations: Edward Burtynsky, Okotoks Art Gallery, Okotoks, Alberta, Canada
Houston Fotofest Biennial 2016: Changing Circumstances, Looking at the Future of the Planet, Edward Burtynsky (featured exhibition), The Silos at Sawyer Yards, Houston, Texas, USA
Edward Burtynsky: Water, Phoenix Art Museum, Phoenix, Arizona, USA
Edward Burtynsky: Water, Chrysler Museum of Art, Norfolk, Virginia, USA
Burtynsky: Photographs From Water, Borusan Contemporary, Istanbul, Turkey
Agua Shock, Sala Municipal de Exposiciones, San Benito, Valladolid, Spain
- 2015 *Art/Act: Edward Burtynsky*, David Brower Center, Berkeley, California, USA
Edward Burtynsky: Acqua Shock, Expo Milano, Palazzo Ragione, Milan, Italy
Burtynsky: The Industrial Sublime, Mulvane Museum of Art, Washburn University, Topeka, Kansas, USA
The Photographs of Edward Burtynsky, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
Edward Burtynsky: Water, Grand Rapids Art Museum, Grand Rapids, Michigan, USA
Edward Burtynsky: Water and More, Innsbruck, Austria
The Industrial Sublime: Edward Burtynsky, Fruitlands Museum, Devens, Massachusetts, USA
Edward Burtynsky: Nature Transformed, Von Lintel Gallery, Los Angeles, California, USA
- 2014 *Edward Burtynsky: Water*, Flowers Gallery, London, United Kingdom
Edward Burtynsky: Water, Grinnell College, Faulconer Gallery, Grinnell, Iowa, USA
Edward Burtynsky: Water, Scheublein + Bak, Zurich, Switzerland
Water! Neue Fotografien von Edward Burtynsky, Altana Kultur Stiftung Museum Sinclair-Haus, Bad Homburg, Germany
Edward Burtynsky: Water, Sundaram Tagore Gallery, Hong Kong
A Terrible Beauty: Edward Burtynsky, Vancouver Art Gallery, Vancouver, BC, Canada
Edward Burtynsky: Water, Galerie Springer (in collaboration with Galerie Stefan Röpke, Köln), Berlin, Germany
Edward Burtynsky: Water, Sundaram Tagore Gallery, Singapore
Edward Burtynsky: Water, Paul Kuhn Gallery, Calgary, Alberta, Canada
Edward Burtynsky, Canada House Gallery, London, United Kingdom
- 2013 *Burtynsky: Water*, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA
Burtynsky: Water, Arthur Roger Gallery, New Orleans, USA
Burtynsky: Water, Rena Bransten Gallery, San Francisco, USA
Burtynsky: Water, Flowers, Cork Street, London, United Kingdom
Burtynsky: Water, Arthur Roger Gallery, New Orleans, USA
Burtynsky: Water, Bryce Wolkowitz Gallery, New York, NY, USA
Burtynsky: Water, Howard Greenberg Gallery, New York, NY, USA

- Burtynsky: Water*, Nicholas Metivier Gallery, Toronto, Canada
Edward Burtynsky: The Landscape that We Change, McMichael Canadian Art Collection, Kleinburg, Canada
Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context, Middlebury College Museum of Art, Middlebury, Vermont, USA
Burtynsky: Oil, Canadian Museum of Nature, Ottawa, Canada
Material Matters, UNB Art Centre, University of New Brunswick, Fredericton, New Brunswick, Canada
- 2012 *Edward Burtynsky*, Hall Art Foundation, Reading, Vermont, USA
Burtynsky: Oil, Taubman Museum, Roanoke, Virginia, USA
Watermarks, Sundaram Tagore Galleries, Hong Kong
Burtynsky: Oil, c/o Berlin, Germany
Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context, Hood Museum, Dartmouth College, Hanover, New Hampshire, USA
Burtynsky: Oil, The Photographer's Gallery, London, United Kingdom
Burtynsky: Oil, Nevada Museum of Art, Reno, Nevada, USA
Edward Burtynsky: Two Homesteads, Maclaren Art Centre, Barrie, Ontario, Canada
Edward Burtynsky: The Industrial Sublime, Frist Center for the Visual Arts, Nashville, Tennessee,
Edward Burtynsky: The Industrial Sublime, University of Wyoming Art Museum, Laramie, Wyoming,
Monegros - Dryland Farming, Flowers Cork Street, London, United Kingdom
Edward Burtynsky: Shipbreaking, South Seaport Museum, New York, New York, USA
Edward Burtynsky: Encounters, Glenbow Museum, Calgary, Alberta, Canada
- 2011 *Monegros - Dryland Farming*, Bryce Wolkowitz Gallery, New York, New York, USA
Edward Burtynsky, Howard Greenberg Gallery, New York, New York, USA
Burtynsky: Oil, McCord Museum, Montréal, Quebec, Canada
Edward Burtynsky: L'home / La Terra, Llums / Ombres, Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, Barcelona, Spain
Edward Burtynsky: The Industrial Sublime, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA
Edward Burtynsky: El hombre y la tierra. Luces y sombras, Sala Municipal de Exposiciones de San Benito, Valladolid, Spain
Burtynsky: Oil, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada
Burtynsky: Oil, Fotografiska Museet, Stockholm, Sweden
Burtynsky: Oil, Altana Kulturstiftung, Bad Homburg, Germany
Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre, Centro Culturale di Milano, Milan, Italy
Gulf Oil Spill and Pentimento, Flowers Cork Street, London, United Kingdom
- 2010 *Edward Burtynsky: Making and Breaking*, Esplanade Arts and Heritage Centre, Medicine Hat, Alberta, Canada
Gulf Oil Spill, Art 45, Montreal, Canada
Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada
Edward Burtynsky, Sundaram Tagore Gallery, Hong Kong, China
Gulf Oil Spill and Pentimento, Nicholas Metivier Gallery, Toronto, Canada
Gulf Oil Spill and Pentimento, Hasted Kraeutler Gallery, New York, New York, USA
Oil, Galeria Arnés y Röpke, Madrid, Spain
Australian Minescapes, Brisbane Powerhouse, Brisbane, Australia
Burtynsky: Oil, The Rooms - Provincial Art Gallery, St. John's, Newfoundland, Canada
Australian Minescapes, Sovereign Hill Gold Museum, Ballarat, Australia
Edward Burtynsky: Min(d)ing the Landscape, Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania

- 2009 *Burtynsky: Oil*, Torch Gallery, Amsterdam, Netherlands
Australian Minescapes, Western Australian Museum, Geraldton, Australia
Burtynsky: Oil, Huis Marseille, Amsterdam, The Netherlands
Burtynsky: Oil, Adamson Gallery, Washington, D.C., USA
Burtynsky: Oil, Corcoran Gallery of Art, Washington, D.C., USA
Burtynsky: Oil, Nicholas Metivier Gallery, Toronto, Canada
Burtynsky: Oil, Hasted Hunt Kraeutler Gallery, New York, New York, USA
Australian Minescapes, Australian Centre for Photography, Melbourne, Australia
Manufactured Landscapes, Museum of Science, Boston, Massachusetts,
Edward Burtynsky: Quarries, Sidney Cooper Gallery, Christ Church University, Canterbury, United Kingdom
Edward Burtynsky: A Survey, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
Australia - Edward Burtynsky, Art45, Montreal, Canada
Burtynsky Australian Mines, Galerie Stefan Röpke, Köln, Germany
Edward Burtynsky: Uneasy Beauty, Surrey Art Gallery, Surrey, British Columbia, Canada
Burtynsky Australian Mines, Flowers East Gallery, London, United Kingdom
- 2008 *Material World*, Queen's University, Kingston, Ontario, Canada
New Quarries, Galeria Toni Tàpies, Barcelona, Spain
Iberia Quarries, Galería Arnés y Röpke, Madrid, Spain
Australian Minescapes, Western Australian Maritime Museum, Fremantle, Australia
In Pursuit of Progress, Winnipeg Art Gallery, Winnipeg, Canada
New Quarries, Flowers East Gallery, London, United Kingdom
- 2007 *Selected Works*, Galerie Stefan Röpke, Berlin
New Quarries, Robert Koch Gallery, San Francisco, California, USA
New Quarries, Nicholas Metivier Gallery, Toronto, Canada
New Quarries, Charles Cowles Gallery, New York, New York
Manufactured Landscapes, Gemeentemuseum Helmond, Helmond, Netherlands
China Works, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Burtynsky Photographs, (major survey exhibition) Gemeentemuseum Helmond, The Netherlands
Edward Burtynsky: Photographs, Canadian Cultural Institute, Paris, France
Edward Burtynsky: The China Series, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art
— Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina, 2006
— Boca Raton Museum of Art, Boca Raton, Florida, USA, 2006
— Presentation House Gallery, North Vancouver, British Columbia, Canada, 2006
— Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, USA, 2007
— Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA, 2007
— The Art Museum, University of Oregon, Eugene, Oregon, USA, 2008
— Bowdoin College Museum of Art, Brunswick, Maine, USA, 2008
- 2006 *Edward Burtynsky: Eight China Works*, The Barbara Krakow Gallery, Boston, Massachusetts, USA
Edward Burtynsky: China, FotoFo - Month of Photography, Palace of Art, Bratislava, Slovakia
Fabryka Krajobrazu: Manufactured Landscapes, Yours Gallery, 33 Krakowskie Przedmiescie St. 00-071 Warsaw, Poland
Edward Burtynsky: Quarries, Paul Kuhn Gallery, Calgary, Alberta, Canada
Edward Burtynsky: The Edmonton Art Gallery Gift, Edmonton Art Gallery, Edmonton, Alberta, Canada
New China Works, ART 45, Montreal, Quebec, Canada
Edward Burtynsky: China's Industrial Revolution, Paul Kuhn Gallery, Calgary, Alberta, Canada
PhotoEspana, Centro Cultural de la Villa, Madrid, Spain
Galeria Toni Tàpies, Barcelona, Spain

- 2005 *Shipyards, Building and Breaking*, Galerie Stefan Röpke, Köln, Germany
Manufactured Landscapes (includes 24 new China images), Brooklyn Museum of Art, Brooklyn, New York, USA
Manufactured Landscapes, Museum of Photographic Arts, San Diego, California, USA
Photowork, The Torch Gallery, Amsterdam, The Netherlands
Manufactured Landscapes, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California, USA
Entropía, Fundación Bilbao Bizkaia Kutxa, Bilbao, Spain
Burtynsky — China, Robert Koch Gallery, San Francisco, California, USA
Burtynsky — China, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA (touring exhibition - see above)
Burtynsky — China, Nicholas Metivier Gallery, Toronto, Ontario, Canada
Burtynsky — China, Charles Cowles Gallery, New York, New York, USA
Burtynsky — China, Flowers Gallery, London, United Kingdom
- 2004 *Manufactured Landscapes*, Art Gallery of Ontario, Toronto, Canada
Manufactured Landscapes, Musée d'art contemporain de Montréal, Canada
Asian Quarries, Nicholas Metivier Gallery, Toronto, Canada
- 2003 *Landmarks*, Oakville Galleries, Centennial Square, Oakville, Ontario, Canada
Edward Burtynsky: Mid-Career Retrospective, The National Gallery of Canada, Ottawa, Ontario, Canada
— Finnish Museum of Photography at Cable Factory, Helsinki, Finland
— The Art Gallery of Ontario, Toronto, Ontario, Canada
— The Brooklyn Museum of Art, Brooklyn, New York, USA
— The Museum of Photographic Arts, San Diego, California, USA
— Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
Before the Flood, Robert Koch Gallery, San Francisco, California, USA (cat)
Before the Flood, Mira Godard Gallery, Toronto, Ontario, Canada (cat)
Before the Flood, Flowers Gallery, London, United Kingdom (cat)
- 2002 *Burtynsky*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
Burtynsky, The Prairie Art Gallery, Grand Prairie, Alberta, Canada
Burtynsky, Paul Kuhn Gallery, Calgary, Alberta, Canada
Burtynsky, Charles Cowles Gallery, New York, New York, USA
Eight Large Photographs, Mira Godard Gallery, Toronto, Ontario, Canada
Shipbreaking II, Robert Koch Gallery, San Francisco, California, USA
Rajasthan New Work, Flowers Central, London, United Kingdom
Rock of Ages: Photographs by Edward Burtynsky, Elgin Community College, Elgin, Illinois, USA (cat)
- 2001 *Shipbreaking*, Mira Godard Gallery, Toronto, Ontario, Canada
New Work, Robert Koch Gallery, San Francisco, California, USA
Survey Show, Burlington Art Centre, Burlington, Ontario, Canada
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada
- 2000 *Oil Refineries*, Mira Godard Gallery, Toronto, Ontario, Canada
Edward Burtynsky Photographs, McMaster Museum of Art, Hamilton, Ontario, Canada
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada
- 1999 *In the Wake of Progress*, Robert Koch Gallery, San Francisco, California, USA
Ed Burtynsky, Robert Klein Gallery, Boston, Massachusetts, USA
- 1998 *Urban Mines*, Mira Godard Gallery, Toronto, Ontario, Canada
Urban Mines and Tailings, Laurence Miller Gallery, New York, New York, USA

- In the Wake of Progress: Quarries, Tailings & Urban Mines*, Paul Kuhn Fine Arts, Calgary, Alberta, Canada
- 1996 *Tailings*, Mira Godard Gallery, Toronto, Ontario, Canada
- 1995 *Quarries*, Laurence Miller Gallery, New York, New York, USA
- 1994 *The Carrara Marble Quarries*, Mira Godard Gallery, Toronto, Ontario, Canada (cat)
- 1993 *The Stone Quarries*, Mira Godard Gallery, Toronto, Ontario, Canada
- 1988 *Breaking Ground* - Produced by the Canadian Museum of Contemporary Photography Exhibition tour:
 — Art Gallery of Hamilton, Hamilton, Ontario, Canada, 1988
 — Toronto Photographers Workshop, Toronto, Ontario, Canada, 1988
 — Floating Gallery - Winnipeg, Manitoba, Canada, 1989
 — Cedarbrae District Library, Scarborough, Ontario, Canada, 1989
 — Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada, 1990
 — Bibliothèque municipale de Mont-Joli, Mont-Joli, Québec, Canada, 1990
 — Alberta College of Art Gallery, Calgary, Alberta, Canada, 1991
 — The Gallery/Stratford, Stratford, Ontario, Canada, 1991
 — Galerie d'art de Matane, Matane, Québec, Canada, 1991
 — Latcham Gallery, Stouffville, Ontario, Canada, 1992
 — Cambridge Public Library and Art Gallery, Cambridge, Ontario, Canada, 1992
 — Maltwood Art Museum and Gallery, Victoria, British Columbia, Canada, 1992
 — Alberni Valley Museum, Port Alberni, British Columbia, Canada, 1992
- 1987 *Mines and Railcuts*, Laurence Miller Gallery, New York, New York, USA
Recent Landscapes, Scaramouche Restaurant, Toronto, Ontario, Canada
- 1986 *Landscapes*, Toronto Image Works Gallery, Toronto, Ontario, Canada
- 1985 *Earthworks*, Kitchener Waterloo Art Gallery, Kitchener, Ontario, Canada
Landscapes, Gallery 252, Hamilton, Ontario, Canada
- 1984 *Earthworks*, A Moment in Time Gallery, Toronto, Ontario, Canada
- 1982 *Landscapes & Greenhouses*, Ryerson Photographic Arts Gallery, Toronto, Ontario, Canada

SELECTED GROUP EXHIBITIONS

- 2018 *HOUSE: Selections from the Collection of John and Sue Wieland*, Mead Art Museum, Amherst, MA
- 2017 *Hello Robot*, Vitra Design Museum, Weil am Rhein, Germany (Touring Exhibition)
 — Museum of Applied Arts, Vienna, Austria, 2017
 — Design Museum Gent, Ghent, Belgium
Nuit de la Photo (HD projections), La Chaux-de-Fonds, Switzerland
Auto Photo, Fondation Cartier pour l'Art Contemporain, Paris, France
- 2016 *Watershed: Contemporary Landscape Photography*, Jepsen Center, Telfair Museums, Savannah, Georgia, USA
There Was a Whole Collection Made: Photography From Lester and Betty Guttman, Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA
The Conversation Continues: The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, Florida, USA
The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Centre, Ryerson University, Toronto, Ontario, Canada
Shared Space: A New Era, Photographs from the Bank of America Collection, McColl Center for Art & Innovation Charlotte, North Carolina, USA
Indestructible Wonder, San Jose Museum of Art, San Jose, California, USA
Water, Durham Art Gallery, Durham, Ontario, Canada
California: The Art of Water, Cantor Arts Centre, Stanford University, California, USA

- Landscapes Reconstructed*, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
We Are What We Eat, United Nations Visitor Centre New York, New York, USA
The Governor General's Awards in Visual and Media Arts 2016, National Gallery of Canada, Ottawa, Ontario, Canada
Water.War, Budafabriek, Kortrijk, Belgium
The World We Live In: Through The Lens of Contemporary Photography, Ayala Museum, Makati, Metro Manila, Philippines
Hydro-Logic, IDEA Space Colorado Springs, Colorado, USA
Gyre: The Plastic Ocean, San Jose State University Thompson Gallery, San Jose, California, USA
Sublime. The Tremors of the World, Pompidou Centre, Metz, France
The 4 Elements: Water, Museum of Bread Culture, Ulm, Germany
2015 *Gyre: The Plastic Ocean*, David J. Sencer CDC Museum, Atlanta, Georgia, USA
Gyre: The Plastic Ocean, University of Southern California Fisher Museum of Art, Los Angeles, California, USA
Hybridity: The New Frontier, 21C Museum Hotel, Louisville, Kentucky, USA
The Force of Ruins, Palazzo Altemps, Rome, Italy
Foto/Industria, Mast Foundation, Bologna, Italy
Seeing the Elephant, Seeing (MassArt), Boston, Massachusetts, USA
Water's Edge, Panamania, Union Station, Toronto, Canada
Industria, Oggi / Industry Now, MAST, Bologna, Italy
Frontiers Reimagined: Art That Connects Us, Palazzo Grimani, Venice Biennale, Italy
Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Italy
Dawn to Dusk: Unsettled, Unraveled, Unreal, Otis College of Art and Design, Los Angeles, California, USA
Views from the Southbank II: Moments, Reflections, Intervals, Surrey Art Gallery, British Columbia, Canada
Arts & Foods: Rituals Since 1851, Triennial di Milano, Milan, Italy
A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr, Kelowna Art Gallery, Kelowna, British Columbia, Canada
Transformation of Canadian Landscape Art: Inside and Outside of Beijing, Today Art Museum, Beijing, China, January 31 - March 8, 2015
Edward Burtynsky and David Shapiro, Nicholas Metivier Gallery, Toronto Ontario, Canada
Frontiers Reimagined: Art That Connects Us, Venice Italy, Venice, Italy
2014 *Gyre: The Plastic Ocean*, Anchorage Museum, Anchorage, Alaska, USA
Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, Ontario, Canada
The Marseillaise / fifteen years of collecting, Huis Marseille, Amsterdam, the Netherlands
A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr, Kamloops Art Gallery, Kamloops, British Columbia, Canada
Black Diamond Dust, Nanaimo Art Gallery, Nanaimo, British Columbia, Canada
Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'an Art Museum, Xi'an, Shaanxi, China
Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts, Salt Lake City, UT, USA
View from a Window, Art Gallery of Alberta, Edmonton, Alberta, Canada
The Power of Water, Fotodok, Space for Documentary Photography, Utrecht, the Netherlands
Nets: Weaving Webs in Art, Kunsthalle zu Kiel, Germany
Blue: Matter, Mood, and Melancholy, 21c Museum, Cincinnati, Ohio, USA
2013 *Royal Academy Summer Exhibition*, London, United Kingdom
Collection, Connection and the Making of Meaning, The Gordon Smith Gallery of Canadian Art, North

- Vancouver, Canada
The Juno Tour of Canadian Art, MacKenzie Art Gallery, Regina, Canada
Landmark: The Fields of Photography, Somerset House, London, United Kingdom
FORMAT International Photography Festival, Derby, United Kingdom
Big Pictures, Amon Carter Museum of American Art, Fort Worth, Texas, USA
Made in Alberta, Paul Kuhn Gallery, Calgary, Alberta, Canada
Industry, Ostlicht, Galerie für Fotografie, Vienna, Austria
Imaging Disaster, Museum London, London, Ontario, Canada
Climate of Uncertainty, DePaul Art Museum, Chicago, Illinois, USA
Picturing the Sublime, The Phillips Collection, Washington D.C., USA
- 2012 *No Strangers: Ancient Wisdom in a Modern World*, Annenberg Space for Photography, Los Angeles, California, USA
Down to Earth: Herblock and Photographers Observe the Environment, Library of Congress, Washington, D.C., USA
Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, Canada
America in View: Landscape Photography 1865 to Now, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Newtopia, Van Busleyden Court, Mechelen, Belgium
Freedom Of/For/To, The Haggerty Museum of Art, Milwaukee, Wisconsin, USA
Looking Back at Earth: Contemporary Environmental Photography, The Hood Museum, Hanover, New Hampshire, USA
Portfolio: Artists Work in Series, Falconer Gallery, Grinnell College, Grinnell, Iowa, USA
Subverted, Ivorypress, Madrid, Spain
- 2011 *Infinite Balance*, Museum of Photographic Arts (MoPA), San Diego, California, USA
Songs of the Future: Canadian Industrial Photographs, 1858 to Today, Art Gallery of Ontario, Toronto, Canada
To The Ends of the Earth, Adamson Gallery, Washington, D.C., USA
The Ocean Reglitterized, Pelham Art Center, Pelham, New York, USA
LOOK11 – Liverpool International Photography Festival, Liverpool, United Kingdom
Royal Academy Summer Exhibition, London, United Kingdom
Depiction, Confederation Art Centre, Charlottetown, Prince Edward Island, Canada
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, USA
The Eye is a Lonely Hunter: Images of Humankind - Ecological Circuits, Wilhelm Hack-Museum, Ludwigshafen, Germany
Car Fetish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland
Embarrassment of Riches: Picturing Global Wealth, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
The Art of Caring: A Look at Life Through Photography, The Art Museum of South Texas, Corpus Christi, Texas, USA
The Art of Caring: A Look at Life Through Photography, Museum of Art, Fort Lauderdale, Florida, USA
Seeing Now: Photography Since 1960, The Baltimore Museum of Art, Baltimore, Maryland, USA
The Kasper Collection: Mannerism and Modernism, The Morgan Library and Museum, New York, New York, USA
- 2010 *Weltbilder 4*, Helmhaus, Zurich, Switzerland
Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, Minnesota
Developed and Undeveloped: Photographic Landscapes, de Young Fine Arts Museum, San Francisco,

California, USA

Energy = Labour, Stiftung Brandenburger Tor, Berlin, Germany

In Light: Selections from the Permanent Collection, Museum of Photographic Arts, San Diego, California, USA

Bearing Witness: Works from the Collection, Vancouver Art Gallery, Vancouver, British Columbia, Canada

In Focus: Photography from the Permanent Collection, Bowdoin College Museum of Art, Brunswick, Maine, USA

Water: National Geographic, Annenberg Space for Photography, Los Angeles, California, USA

The Art of Caring: A Look at Life Through Photography, The Cincinnati Museum Center, Cincinnati, Ohio, USA

Prix Pictet: Earth, Eindhoven University of Technology, Eindhoven, the Netherlands

— The Empty Quarter, Dubai, United Arab Emirates

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, Arizona, USA

2009 *Into The Wild*, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia, Canada

Uneasy Pieces, Oakville Galleries, Oakville, Ontario, Canada

Vanishing Landscapes/Verschwindende Landschaften, Galerie Nikolaus Ruzicska, Salzburg, Austria

In the Darkroom: Photographic Processes before the Digital Age, National Gallery of Art, Washington, D.C., USA

Earth: Art of a Changing World, Royal Academy of Arts, London, United Kingdom

Prix Pictet 2009: Earth, Passage de Retz, Paris, France

— Thessaloniki Museum of Photography, Thessaloniki, Greece

— Moor House, London, United Kingdom

— Purdy Hicks Gallery, London, United Kingdom

Les Visages de l'industrie, Musée des beaux-arts, Le Locle, Switzerland

Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia, Ontario, Canada

Substantial Resources, Art Gallery of Sudbury, Sudbury, Ontario, Canada

Una fábrica, Una Máquina Un Cuerpo, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Why Work? Rurart, Centre for Contemporary Art, Rouille, France

Nature Nation, Museum on the Seam, Jerusalem, Israel

Una fábrica, Una Máquina Un Cuerpo, Centre de Documentació Panera, Lleida, Spain

Chelsea visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba

The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New Orleans, Louisiana, USA (touring exhibition)

Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University, New York, New York, USA

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona, USA

Evolving Eden, Sheldon Museum of Art, Lincoln, Nebraska, USA

Prix Pictet 2008 Shortlisted Artists Exhibition:

— Thessaloniki Museum of Photography, Thessaloniki, Greece, 2009

— The Intelligence Squared Green Festival, Royal Geographical Society, London, United Kingdom

— Eindhoven University of Technology, Eindhoven, the Netherlands

2008 *La Grande Image: Histoire de la Photographie Panoramique de 1839 à nos jours*, Pavillon Populaire, Montpellier, France

Prix Pictet, Palais de Tokyo, Paris, France

- Highlights from the Photographic Collection*, Bank of Austria Kunstforum, Vienna, Austria
Picture the Process: Landscape through Time and Space, Museum of Photographic Arts, San Diego, California, USA
Manufactured Landscapes, Bowdoin College Museum of Art, Brunswick, Maine, USA
Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, D.C., USA
POV/21: Twenty-First Century Points of View, St. Lawrence University, Canton, New York, USA
Somewhen, Jarach Gallery, Venice, Italy
The Tropics, Martin Gropius Bau, Berlin, Germany
Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection, Parrish Art Museum, Southampton, New York, USA
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate,
— National Gallery of Canada, Ottawa, Ontario, Canada
— Brunner Art Museum, Iowa State University, Ames, Iowa, USA
Moving Walls, Open Society Institute, Washington, D.C., USA
China in Motion, Phase 2, Arup, London, United Kingdom
1% - Water and Our Future, Hasselt, Belgium
Twice Removed, two-person exhibit with painter Brent McIntosh, Nicholas Metivier Gallery, Toronto, Canada
Sound the Alarm: Landscapes in Distress, Glyndor Gallery, Wave Hill, The Bronx, New York, USA
Shifting Landscapes, Power House Arena, Brooklyn, New York, USA
Eastern Standard: Western Artists in China, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, USA
Ingenuity, Palais des Beaux Arts, Brussels, Belgium
Relics and Ruins, Instituto Oi Futuro, Rio de Janeiro, Brazil & SESC Paulista, Sao Paulo, Brazil
China Works, Center Koldo Mitxelena, San Sebastian, Spain
International Biennial of Photography and Visual Arts, Liege, Belgium
2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Loeb Art Center, Poughkeepsie, New York, USA
Moving Walls, Open Society Institute, New York, New York, USA
We are All Photographers Now!, Musée de l'Elysée, Lausanne, Switzerland
A History of Photography, Victoria and Albert Museum, London, United Kingdom
Imaging a Shattering Earth, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
Enfants De Cartier, Photographie Canadienne Contemporaine, Théâtre de la Photographie et de l'Image, Nice, France
Ingenuity, Gulbenkian Foundation, Lisbon, Portugal
2006 *C On Cities*, Venice Biennale, Pavilion Padiglione Italia, Giardini della Biennale, Venice, Italy
Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection, Miami Art Museum, Miami, Florida, USA
Arthur Ollman Tribute Collection, Museum of Photographic Arts, San Diego, California, USA
Imaging Asia in Documents, 1st Photo Biennale, Daegu, Korea
The photographic document: Aspects & Transformations, Photography Museum of Thessaloniki, Greece
Made in China, Museum of Contemporary Photography, Chicago, Illinois, USA
Modern Times: Work, Machinery and Automation in the Arts of 1900, Palazzo Ducale, Genoa, Italy
Imaging a Shattering Earth, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival, Toronto, Canada
2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Oakland University, Rochester, Michigan, USA

- Disaster Topographics*, Toronto Photographer's Workshop, Toronto, Ontario, Canada
Subjective Distance, McMaster Museum of Art, Hamilton, Ontario, Canada
Hot Mush and Cold North, The Ottawa Art Gallery, Ottawa, Ontario, Canada
- 2003 *Industry and Entropy*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, USA (cat)
In Praise of Plenty, Museum of Photographic Arts, San Diego, California, USA
- 2002-3 *Altered Landscape: The Carol Franc Buck Collection*, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, Nevada, USA
- 2002 *New Acquisitions: New Work / New Directions3 / Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California, USA
Altered States: Landscape Transformation in the Wake of Progress, University Art Gallery, University of California, San Diego, La Jolla, California, USA
Curator's Forum: Collecting Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, USA
The Eye of the Beholder: A History of Photography from the LaSalle Bank Photography Collection, Grand Rapids Art Museum, Grand Rapids, Michigan, USA
- 2001 *Detourism*, The Renaissance Society, University of Chicago, Chicago, Illinois, USA
Constructed Identities: Edward Burtynsky & Suzy Lake, Burlington Arts Centre, Burlington, Ontario, Canada
Site/Seeing, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1999 *Virgin Land*, Nassauischer Kunstverein, Wiesbaden, Germany
L'Évocation, Marché Bonsecours, Montréal, Québec, Canada
The Sudbury Basin: Industrial Topographies, The Art Gallery of Sudbury, Ontario, Canada
- 1998 *On the Nature of Landscape*, Mt. Holyoke College Art Museum, South Hadley, Massachusetts, USA
- 1997 *Work, Workers, Works: Rearranging the Land*, Dalhousie University, Halifax, Nova Scotia, Canada
The Big Picture, Albright-Knox Gallery, Buffalo, New York, USA
Land Used, Carleton College Art Gallery, Northfield, Minnesota, USA
- 1996 *Before the Land Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
- 1994 *Burtynsky/Maynard*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1993 *Embodied Spaces*, Le Mois de la Photo, Montreal, Quebec, Canada (cat)
- 1992 *Beau: A Reflection on Beauty of Nature in Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada (cat)
- 1991 *Tainted Prospects: Photographers and the Compromised Environment*, co-curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York, USA (cat)
- 1990 *The Landscape: Eight Canadian Photographers*, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (cat)
Le Mois de la Photo, Curator: Katy McCormick, Concordia University, Montréal, Québec, Canada
- 1989 *Money Matters: A Critical Look at Bank Architecture*, Museum of Fine Arts, Houston, Texas, USA (book)
 Exhibition tour:
 —Museum of Fine Arts, Houston, Texas, USA, 1989
 —National Building Museum, Washington, D.C., USA, 1990
 —Canadian Centre for Architecture, Montréal, Québec, Canada, 1990
 —Vancouver Museum, Vancouver, British Columbia, Canada, 1991
 —National Gallery of Canada, Ottawa, Ontario, Canada, 1992
 —Royal Ontario Museum, Toronto, Ontario, Canada, 1992
- Structure and Landscape in Contemporary Canadian Photography*, Art Gallery of Northumberland, Cobourg, Ontario, Canada

What is Photography: 150 Years of Photography, Prague, Czechoslovakia (cat)

1987 *Focus '87*, Art Gallery of Ontario, Toronto, Ontario, Canada

1982-3 *Transitions: The Landscape*, Produced and toured by The National Film Board (now CMCP)

Exhibition tour:

—The Photo Gallery, Ottawa, Ontario, Canada, 1982

—Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, 1982

—The Canadian Centre of Photography, Toronto, Ontario, Canada, 1983

—The Photography Gallery, La Jolla, California, USA, 1983

AWARDS AND GRANTS

2016 Lifetime Achievement in the Arts, St. Catharine's Arts Awards, St. Catharines, Ontario, Canada
Governor General's Awards in Visual and Media Arts

2014 Rogers Best Canadian Film Award, Canadian Screen Awards, Watermark - Best Feature Length
Documentary

Toronto Film Critics Association, "TFCA Names 'Watermark' Best Canadian Film."

2013 Honorary Degree - Doctor of Arts degree from Middlebury College, Vermont, USA

Honorary Doctoral Degree - University of British Columbia, Canada

2012 Tiffany Mark Award - honors men and women who, through their professional or philanthropic
endeavours, make a difference to their community

2011 National Magazine Awards, Gold Prize: Conceptual Photography, Toronto
MOCCA award, Toronto, Canada

Honorary Degree - Doctor of Laws, Mt. Allison University, Sackville, New Brunswick, Canada

Deutscher Fotobuchpreis - Silver Award, Burtynsky: Oil

2010 Kraszna-Krausz Book Award, United Kingdom for Burtynsky: Oil

2009 Prix Pictet, London, United Kingdom, Nomination & Short Listed

2008 Planet in Focus Media/Industry Eco-Hero Award

Canadian Environment Awards: Ideas for Life

Prix Pictet, London, United Kingdom, Nomination & Short Listed

Deutscher Börse Prize, Nomination, London, United Kingdom

Ideas for Life Award, Canadian Environment Awards

Toronto Friends of the Visual Arts, Achievement Award

ICP Infinity Award, Art category, International Center of Photography, New York, USA

Deutscher Fotobuchpreis - for Burtynsky: Quarries

2007 Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada

Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto, Canada

Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston, Massachusetts, USA

2006 Officer of the Order of Canada

Flying Elephants Foundation Fellowship

2005 TED Prize - (inaugural) Monterey, California, USA

2004 The Rencontres d'Arles Outreach Award, Arles, France

2003 Roloff Beny Book Award, Toronto, Canada

Applied Arts Magazine - Photographic Book Award

Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland

Royal Canadian Academy of Arts – Academicians Honours

National Magazine Awards Foundation – Photojournalism Silver Award

LECTURES

University Forum Lecture: Photographer Edward Burtynsky on Oil, University of Las Vegas, Marjorie Barrick
Museum, Las Vegas, Nevada, USA, November 2, 2016

Water, Mount Royal University, Calgary, Alberta, Canada, March 5, 2015, 7 p.m.
Idea City, Toronto Ontario, Canada, June 18-20, 2014
Canadian Water Summit, Toronto, Ontario, Canada, June 18, 2014
International Center of Photography, New York, New York, USA, February 19, 2014
McMichael Canadian Collection, Kleinburg, Ontario, Canada, August 24, 2013
The Walrus Foundation, Toronto, Ontario, Canada, June 4, 2013
Canadian Museum of Nature, Ottawa, Ontario, Canada, May 31, 2013
Princeton Environmental Institute, Environmental Humanities in a Changing World Conference, Princeton, New Jersey, USA, March 8 - 9, 2013
Conversations from the Toronto Art World, Canadian Art Foundation, University of Toronto, Ontario, Canada, November 6, 2012
Governor General's Canadian Leadership Conference, Halifax, Nova Scotia, Canada, June 2, 2012
Calgary's International Festival of the Arts: The High Performance Rodeo, Calgary, Alberta, Canada, January 24, 2012
Hood Museum, Dartmouth College, Hanover, New Hampshire, USA, May 11, 2012
Royal College of Art, London, United Kingdom, January 2012
DOT (Design Our Tomorrow) Conference, Toronto, Ontario, Canada
Rochester Institute of Technology, Rochester, New York, New York, USA
The Long Now Foundation, San Francisco, California, USA
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, USA
World Summit on Innovation and Entrepreneurship, Dubai, United Arab Emirates
Society for Photographic Education Conference, Denver, Colorado, USA
Princeton University, Princeton, New Jersey, USA
Trudeau Foundation Annual Conference, Calgary, Alberta, Canada
Corcoran Gallery / Museum, Washington, D.C., USA
Art Resources in Teaching, Chicago, Illinois, USA
Havergal College, Toronto, Ontario, Canada
Bishop Strachan School, Toronto, Ontario, Canada
Queen's University, Kingston, Ontario, Canada
Ryerson University, Toronto, Ontario, Canada
Montserrat College, Boston, Massachusetts, USA
Gemeentemuseum Helmond, Helmond, Netherlands
Technische Universiteit Eindhoven, Eindhoven, Netherlands
University of Toronto, Toronto, Canada
National Geographic Society, Washington, D.C., USA
ORACLE conference, Chicago, Illinois, USA
TED Conference, Monterey, California, USA
Parsons Lecture, Parsons School of Design, New York, New York, USA
Idea City, Toronto, Ontario, Canada
Natural City Symposium, University of Toronto, Toronto, Ontario, Canada
International Center of Photography (ICP), New York, New York, USA
Finnish Museum of Photography at Cable Factory, Helsinki, Finland
Library of Congress, Washington, D.C., USA
Canadian Centre for Architecture, Montréal, Québec, Canada
National Gallery of Canada, Ottawa, Canada
Kodak Lecture Series, Ryerson Polytechnical University, Toronto, Ontario, Canada

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, USA

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
Albright-Knox Art Gallery, Buffalo, New York, New York, USA
Art Gallery of Hamilton, Hamilton, Ontario, Canada
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Art Gallery of Ontario, Toronto, Ontario, Canada
Baltimore Museum of Art, Baltimore, Maryland, USA
Bibliothèque National, Paris, France
Bowdoin College Museum of Art, Brunswick, Maine, USA
Brooklyn Museum of Art, Brooklyn, New York, USA
Canada Council Art Bank, Ottawa, Ontario, Canada
Canadian Centre for Architecture, Montréal, Québec, Canada
Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
Cincinnati Art Museum, Cincinnati, Ohio, USA
Cornell Fine Arts Museum, Winter Park, Florida, USA
Fondation Arts et Culture, Jouxten-Mezery, Switzerland
Gallery Stratford, Stratford, Ontario, Canada
George Eastman House, Rochester, New York, USA
Gemeentemuseum Helmond, Helmond, the Netherlands
Glenbow Museum, Calgary, Alberta, Canada
Grand Rapids Art Museum, Grand Rapids, Michigan, USA
Hall Art Foundation, New York, New York, USA
Haggerty Museum, Marquette University, Milwaukee, Wisconsin, USA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
Kaspar Collection, The Morgan Library & Museum, New York, New York, USA
Kitchener-Waterloo Art Gallery, Ontario, Canada
Leonard and Bina Ellen Art Gallery, Montréal, Québec, Canada
Library of Congress, Washington, D.C., USA
London Museum, London, Ontario, Canada
Los Angeles County Museum of Art, Los Angeles, California, USA
Mackenzie Art Gallery, Regina, Saskatchewan, Canada
MacLaren Art Centre, Barrie, Ontario, Canada
MAST Foundation, Bologna, Italy
McMaster University Art Gallery, Hamilton, Ontario, Canada
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Montréal Museum of Fine Arts, Montréal, Québec, Canada
Musée d'art Contemporain de Montréal, Montréal, Québec, Canada
Museum of Contemporary Canadian Art, Toronto, Ontario, Canada
Museum of Fine Arts, Houston, Texas, USA
Museum of Photographic Arts, San Diego, California, USA
Museum of Modern Art, New York, New York, USA
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA
National Archives of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, D.C., USA
National Gallery of Canada, Ottawa, Ontario, Canada
National Heritage Board, Singapore
Nevada Museum of Art, Reno, Nevada, USA
Owens Art Gallery, Sackville, New Brunswick, Canada
Palm Springs Art Museum, Palm Springs, California, USA

Pier 24, San Francisco, California, USA
Presentation House, Vancouver, British Columbia, Canada
Reina Sofia Museum, Madrid, Spain
Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, San Francisco, California, USA
San José Museum of Art, San José, California, USA
Saint Louis Museum of Art, St. Louis, Missouri, USA
Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale, Arizona, USA
Seattle Art Museum, Seattle, Washington, USA
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana, USA
Solomon R. Guggenheim Museum, New York, New York, USA
Spencer Museum of Art, The University of Kansas, USA
Stedelijk Museum, Amsterdam, the Netherlands
Tate Modern, London, United Kingdom
Thessaloniki Museum of Art, Thessaloniki, Greece
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Canada
Utah Museum of Fine Arts, Salt Lake City, Utah, USA
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum, Hartford, Connecticut, USA
Whitney Museum of American Art, New York, New York, USA
Wilson Centre for Photography, London, United Kingdom
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

SELECTED CORPORATE COLLECTIONS

Ackerman & Co. Atlanta, Georgia, USA
Air Canada, Montréal, Québec, Canada
Allied, Toronto, Ontario, Canada
Arrow Hedge, Toronto, Ontario, Canada
AstraZeneca
Bank of Nova Scotia, Toronto, Ontario, Canada
Bennett Jones
Beutel, Goodman, Toronto, Ontario, Canada
Blackburn Group, London, Ontario, Canada
Blaney, McMurtry, Stapells, Toronto, Ontario, Canada
BMO, Toronto, Ontario, Canada
Boston Red Sox, Boston, Massachusetts, USA
CB Richard, Toronto, Ontario, Canada
Ciba-Geigy Canada Ltd., Toronto, Ontario, Canada
CI Funds
Canadian Imperial Bank of Commerce
Cafritz Interests, Washington, D.C., USA
Charles Schwab & Co.
Chase Bank, New York, New York, USA
Claridge Incorporated
Delaney Capital
Devon Petroleum, Calgary, Alberta, Canada
Dow Jones, New York, New York, USA
Elton John Foundation, London, United Kingdom

Encana Resources, Calgary, Alberta, Canada
Fasken Martineau DuMoulin LLP, Toronto, Ontario, Canada
Fidelity Investments
Foreign Affairs Canada
Goldman Sachs
Granite Club, Toronto, Ontario, Canada
Grosvenor Capital Management, Chicago, Illinois, USA
Hunt Oil Company, Calgary, Alberta, Canada
INCO, Head Office, Toronto, Ontario, Canada
J.P. Morgan Bank
Kelly Company, New York, New York, USA
Lax, O'Sullivan, Cronk
Lenczner, Slaght, Royce, Smith, Griffin, Toronto, Ontario, Canada
Likrilyn Capital, Toronto, Ontario, Canada
London Life, London, Ontario, Canada
LW Capital, Toronto, Ontario, Canada
Microsoft Corporation, Redmond, Washington, USA
Morris, Rose, Ledgett, Toronto, Ontario, Canada
McCarthy, Tetrault
McMillan, Binch
National Bank, Montréal, Québec, Canada
Novell, Incorporated
OMERS, Toronto, Ontario, Canada
ONEX, New York, New York, USA
Ontario Mining Association, Toronto, Ontario, Canada
Ontario Public Service Employees Union, Toronto, Ontario, Canada
Ove Arup & Partners International, London, United Kingdom
The Parnassus Foundation, New York, New York, USA
Phillip Morris Corporation, New York, New York, USA
Pictet & Cie, Geneva, Switzerland
Power Corporation, Montreal, Québec, Canada
Price Waterhouse
Refco Group, Ltd.
Royal Bank
Schulich School of Business
Sunlife of Canada
Swiss Bank
Swiss Re Life and Health
TD Bank, Toronto, Ontario, Canada
Teleglobe Canada, Montréal, Québec, Canada
Templeton Management
Tory, Tory, Deslauriers & Binnington
TransAlta, Corporation, Calgary, Alberta, Canada
Tremblant Capital, New York, New York, USA
Vertical Screen Inc., Warminster, Pennsylvania, USA
Wood Gundy, Toronto, Ontario, Canada

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MEDIA, SPECIAL EVENTS / COLLABORATIONS

Photo London: Master of Photography 2018 Somerset House, London UK, May 17-20

CO2: Teatro alla Scala, Milan, Italy - May 2015

National Holocaust Monument: Fall 2015 - Ottawa, Ontario, Canada, architect Daniel Libeskind, Canadian photographer Edward Burtynsky, landscape architect Claude Cormier and University of Toronto Holocaust scholar Doris Bergen.

Watermark: Documentary Film – 2013, co-directed by Jennifer Baichwal and Edward Burtynsky

Manufactured Landscapes: documentary by Jennifer Baichwal. For complete information regarding this award winning films and other media including, television/radio interviews, and news please visit the NEWS and MEDIA section of this site.

Wrench, Collaborative new music project with Hex Nut ensemble of Amsterdam. Tours Europe and North America (tba) until 2013.

Musiques Émergées: New Music concert collaboration with Alex Pauk / Esprit Orchestra, and John Price experimental film and projections, November 18, 2012

OIL book APP Published in collaboration with Melcher Media, New York, NY, USA, May 2012.