

## Edward Burtynsky

1955 Born in St. Catharines, Ontario, Canada

### EDUCATION

- 1982 Bachelor of Applied Arts - Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario, Canada
- 1974-76 Graphic Arts, Niagara College, Welland, Ontario, Canada
- 1985 to present - Photographic artist, entrepreneur, educator, lecturer. Established *Toronto Image Works*, a darkroom rental facility, custom lab, digital imaging centre and new media computer training centre.

### SELECTED SOLO EXHIBITIONS

- 2017 *Salt Pans*, Sundaram Tagore Gallery, Singapore  
*Industrial Abstract*, Von Lintel Gallery, Los Angeles, California, USA  
*Edward Burtynsky: Water*, Kunst Haus Wien, Vienna, Austria
- 2016 *Salt Pans/Essential Elements*, Howard Greenberg Gallery, New York, New York, USA  
*Salt Pans/Essential Elements*, Bryce Wolkowitz Gallery, New York, New York, USA  
*Essential Elements*, Sundaram Tagore Gallery, Hong Kong  
*Salt Pans/Essential Elements*, Nicholas Metivier Gallery, Toronto, Canada  
*Essential Elements*, Galerie Springer, Berlin, Germany  
*Edward Burtynsky Aqua Shock: Selections from the Water Project*, Borusan Contemporary, Istanbul, Turkey  
*Burtynsky: Matières résiduelles / Tailings*, Galerie d'art du Centre Cultural, University of Sherbrooke, Quebec, Canada  
*Edward Burtynsky: Infinite Change: Works from the Permanent Collection*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario  
*Edward Burtynsky: Oil*, UNLV Marjorie Barrick Museum, Las Vegas, Nevada, USA  
*Relationships and Reconfigurations: Edward Burtynsky*, Okotoks Art Gallery, Okotoks, Alberta, Canada  
*Houston Fotofest Biennial 2016: Changing Circumstances, Looking at the Future of the Planet*, Edward Burtynsky (featured exhibition), The Silos at Sawyer Yards, Houston, Texas, USA  
*Edward Burtynsky: Water*, Phoenix Art Museum, Phoenix, Arizona, USA  
*Edward Burtynsky: Water*, Chrysler Museum of Art, Norfolk, Virginia, USA  
*Burtynsky: Photographs From Water*, Borusan Contemporary, Istanbul, Turkey  
*Agua Shock*, Sala Municipal de Exposiciones, San Benito, Valladolid, Spain
- 2015 *Art/Act: Edward Burtynsky*, David Brower Center, Berkeley, California, USA  
*Edward Burtynsky: Acqua Shock*, Expo Milano, Palazzo Ragione, Milan, Italy  
*Burtynsky: The Industrial Sublime*, Mulvane Museum of Art, Washburn University, Topeka, Kansas, USA  
*The Photographs of Edward Burtynsky*, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France  
*Edward Burtynsky: Water*, Grand Rapids Art Museum, Grand Rapids, Michigan, USA  
*Edward Burtynsky: Water and More*, Innsbruck, Austria  
*The Industrial Sublime: Edward Burtynsky*, Fruitlands Museum, Devens, Massachusetts, USA  
*Edward Burtynsky: Nature Transformed*, Von Lintel Gallery, Los Angeles, California, USA
- 2014 *Edward Burtynsky: Water*, Flowers Gallery, London, United Kingdom  
*Edward Burtynsky: Water*, Grinnell College, Faulconer Gallery, Grinnell, Iowa, USA  
*Edward Burtynsky: Water*, Scheublein + Bak, Zurich, Switzerland  
*Water! Neue Fotografien von Edward Burtynsky*, Altana Kultur Stiftung Museum Sinclair-Haus, Bad Homburg, Germany

- Edward Burtynsky: Water*, Sundaram Tagore Gallery, Hong Kong  
*A Terrible Beauty: Edward Burtynsky*, Vancouver Art Gallery, Vancouver, BC, Canada  
*Edward Burtynsky: Water*, Galerie Springer (in collaboration with Galerie Stefan Röpke, Köln), Berlin, Germany
- Edward Burtynsky: Water*, Sundaram Tagore Gallery, Singapore  
*Edward Burtynsky: Water*, Paul Kuhn Gallery, Calgary, Alberta, Canada  
*Edward Burtynsky*, Canada House Gallery, London, United Kingdom
- 2013 *Burtynsky: Water*, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA  
*Burtynsky: Water*, Arthur Roger Gallery, New Orleans, USA  
*Burtynsky: Water*, Rena Bransten Gallery, San Francisco, USA  
*Burtynsky: Water*, Flowers, Cork Street, London, United Kingdom  
*Burtynsky: Water*, Arthur Roger Gallery, New Orleans, USA  
*Burtynsky: Water*, Bryce Wolkowitz Gallery, New York, NY, USA  
*Burtynsky: Water*, Howard Greenberg Gallery, New York, NY, USA  
*Burtynsky: Water*, Nicholas Metivier Gallery, Toronto, Canada  
*Edward Burtynsky: The Landscape that We Change*, McMichael Canadian Art Collection, Kleinberg, Canada
- Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context*, Middlebury College Museum of Art, Middlebury, Vermont, USA  
*Burtynsky: Oil*, Canadian Museum of Nature, Ottawa, Canada  
*Material Matters*, UNB Art Centre, University of New Brunswick, Fredericton, New Brunswick, Canada
- 2012 *Edward Burtynsky*, Hall Art Foundation, Reading, Vermont, USA  
*Burtynsky: Oil*, Taubman Museum, Roanoke, Virginia, USA  
*Watermarks*, Sundaram Tagore Galleries, Hong Kong  
*Burtynsky: Oil*, c/o Berlin, Germany  
*Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context*, Hood Museum, Dartmouth College, Hanover, New Hampshire, USA  
*Burtynsky: Oil*, The Photographer's Gallery, London, United Kingdom  
*Burtynsky: Oil*, Nevada Museum of Art, Reno, Nevada, USA  
*Edward Burtynsky: Two Homesteads*, Maclaren Art Centre, Barrie, Ontario, Canada  
*Edward Burtynsky: The Industrial Sublime*, Frist Center for the Visual Arts, Nashville, Tennessee, USA  
*Edward Burtynsky: The Industrial Sublime*, University of Wyoming Art Museum, Laramie, Wyoming, USA
- Monegros - Dryland Farming*, Flowers Cork Street, London, United Kingdom  
*Edward Burtynsky: Shipbreaking*, South Seaport Museum, New York, New York, USA  
*Edward Burtynsky: Encounters*, Glenbow Museum, Calgary, Alberta, Canada
- 2011 *Monegros - Dryland Farming*, Bryce Wolkowitz Gallery, New York, New York, USA  
*Edward Burtynsky*, Howard Greenberg Gallery, New York, New York, USA  
*Burtynsky: Oil*, McCord Museum, Montréal, Quebec, Canada  
*Edward Burtynsky: L'home / La Terra, Llums / Ombres*, Centre d'Art Tecla Sala, L'Hospitalet de Llobregat, Barcelona, Spain  
*Edward Burtynsky: The Industrial Sublime*, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA  
*Edward Burtynsky: El hombre y la tierra. Luces y sombras*, Sala Municipal de Exposiciones de San Benito, Valladolid, Spain  
*Burtynsky: Oil*, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada  
*Burtynsky: Oil*, Fotografiska Museet, Stockholm, Sweden  
*Burtynsky: Oil*, Altana Kulturstiftung, Bad Homburg, Germany  
*Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre*, Centro Culturale di Milano, Milan, Italy  
*Gulf Oil Spill and Pentimento*, Flowers Cork Street, London, United Kingdom
- 2010 *Edward Burtynsky: Making and Breaking*, Esplanade Arts and Heritage Centre, Medicine Hat, Alberta,

## Canada

*Gulf Oil Spill*, Art 45, Montreal, Canada

*Burtynsky: Oil*, Art Gallery of Alberta, Edmonton, Canada

*Edward Burtynsky*, Sundaram Tagore Gallery, Hong Kong, China

*Gulf Oil Spill and Pentimento*, Nicholas Metivier Gallery, Toronto, Canada

*Gulf Oil Spill and Pentimento*, Hasted Kraeutler Gallery, New York, New York, USA

*Oil*, Galeria Arnés y Röpke, Madrid, Spain

*Australian Minescapes*, Brisbane Powerhouse, Brisbane, Australia

*Burtynsky: Oil*, The Rooms - Provincial Art Gallery, St. John's, Newfoundland, Canada

*Australian Minescapes*, Sovereign Hill Gold Museum, Ballarat, Australia

*Edward Burtynsky: Min(d)ing the Landscape*, Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania

2009 *Burtynsky: Oil*, Torch Gallery, Amsterdam, Netherlands

*Australian Minescapes*, Western Australian Museum, Geraldton, Australia

*Burtynsky: Oil*, Huis Marseille, Amsterdam, The Netherlands

*Burtynsky: Oil*, Adamson Gallery, Washington, D.C., USA

*Burtynsky: Oil*, Corcoran Gallery of Art, Washington, D.C., USA

*Burtynsky: Oil*, Nicholas Metivier Gallery, Toronto, Canada

*Burtynsky: Oil*, Hasted Hunt Kraeutler Gallery, New York, New York, USA

*Australian Minescapes*, Australian Centre for Photography, Melbourne, Australia

*Manufactured Landscapes*, Museum of Science, Boston, Massachusetts,

*Edward Burtynsky: Quarries*, Sidney Cooper Gallery, Christ Church University, Canterbury, United Kingdom

*Edward Burtynsky: A Survey*, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada

*Australia - Edward Burtynsky*, Art45, Montreal, Canada

*Burtynsky Australian Mines*, Gallerie Stefan Röpke, Köln, Germany

*Edward Burtynsky: Uneasy Beauty*, Surrey Art Gallery, Surrey, British Columbia, Canada

*Burtynsky Australian Mines*, Flowers East Gallery, London, United Kingdom

2008 *Material World*, Queen's University, Kingston, Ontario, Canada

*New Quarries*, Galeria Toni Tapies, Barcelona, Spain

*Iberia Quarries*, Galería Arnés y Röpke, Madrid, Spain

*Australian Minescapes*, Western Australian Maritime Museum, Fremantle, Australia

*In Pursuit of Progress*, Winnipeg Art Gallery, Winnipeg, Canada

*New Quarries*, Flowers East Gallery, London, United Kingdom

2007 *Selected Works*, Galerie Stephan Röpke, Berlin

*New Quarries*, Robert Koch Gallery, San Francisco, California, USA

*New Quarries*, Nicholas Metivier Gallery, Toronto, Canada

*New Quarries*, Charles Cowles Gallery, New York, New York

*Manufactured Landscapes*, Gemeentemuseum Helmond, Helmond, Netherlands

*China Works*, Koldo Mitxelena Kulturunea, San Sebastián, Spain

*Burtynsky Photographs*, (major survey exhibition) Gemeentemuseum Helmond, The Netherlands

*Edward Burtynsky: Photographs*, Canadian Cultural Institute, Paris, France

*Edward Burtynsky: The China Series*, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art

— Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina, 2006

— Boca Raton Museum of Art, Boca Raton, Florida, USA, 2006

— Presentation House Gallery, North Vancouver, British Columbia, Canada, 2006

— Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts, USA, 2007

— Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA, 2007

— The Art Museum, University of Oregon, Eugene, Oregon, USA, 2008

— Bowdoin College Museum of Art, Brunswick, Maine, USA, 2008

2006 *Edward Burtynsky: Eight China Works*, The Barbara Krakow Gallery, Boston, Massachusetts, USA

*Edward Burtynsky: China*, FotoFo - Month of Photography, Palace of Art, Bratislava, Slovakia

- Fabryka Krajobrazu: Manufactured Landscapes*, Yours Gallery, 33 Krakowskie Przedmiescie St. 00-071 Warsaw, Poland
- Edward Burtynsky: Quarries*, Paul Kuhn Gallery, Calgary, Alberta, Canada
- Edward Burtynsky: The Edmonton Art Gallery Gift*, Edmonton Art Gallery, Edmonton, Alberta, Canada
- New China Works*, ART45, Montreal, Quebec, Canada
- Edward Burtynsky: China's Industrial Revolution*, Paul Kuhn Gallery, Calgary, Alberta, Canada
- PhotoEspaña*, Centro Cultural de la Villa, Madrid, Spain
- Galeria Toni Tàpies, Barcelona, Spain
- Shipyards, Building and Breaking*, Galerie Stefan Röpke, Köln, Germany
- 2005 *Manufactured Landscapes* (includes 24 new China images), Brooklyn Museum of Art, Brooklyn, New York, USA
- Manufactured Landscapes*, Museum of Photographic Arts, San Diego, California, USA
- Photowork*, The Torch Gallery, Amsterdam, The Netherlands
- Manufactured Landscapes*, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California, USA
- Entropia*, Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain
- Burtynsky — China*, Robert Koch Gallery, San Francisco, California, USA
- Burtynsky — China*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA (touring exhibition - see above)
- Burtynsky — China*, Nicholas Metivier Gallery, Toronto, Ontario, Canada
- Burtynsky — China*, Charles Cowles Gallery, New York, New York, USA
- Burtynsky — China*, Flowers Gallery, London, United Kingdom
- 2004 *Manufactured Landscapes*, Art Gallery of Ontario, Toronto, Canada
- Manufactured Landscapes*, Musée d'art contemporain de Montréal, Canada
- Asian Quarries*, Nicholas Metivier Gallery, Toronto, Canada
- 2003 *Landmarks*, Oakville Galleries, Centennial Square, Oakville, Ontario, Canada
- Edward Burtynsky: Mid-Career Retrospective*, The National Gallery of Canada, Ottawa, Ontario, Canada
- Finnish Museum of Photography at Cable Factory, Helsinki, Finland
  - The Art Gallery of Ontario, Toronto, Ontario, Canada
  - The Brooklyn Museum of Art, Brooklyn, New York, USA
  - The Museum of Photographic Arts, San Diego, California, USA
  - Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA
- Before the Flood*, Robert Koch Gallery, San Francisco, California, USA (cat)
- Before the Flood*, Mira Godard Gallery, Toronto, Ontario, Canada (cat)
- Before the Flood*, Flowers Gallery, London, United Kingdom (cat)
- 2002 *Burtynsky*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
- Burtynsky*, The Prairie Art Gallery, Grand Prairie, Alberta, Canada
- Burtynsky*, Paul Kuhn Gallery, Calgary, Alberta, Canada
- Burtynsky*, Charles Cowles Gallery, New York, New York, USA
- Eight Large Photographs*, Mira Godard Gallery, Toronto, Ontario, Canada
- Shipbreaking II*, Robert Koch Gallery, San Francisco, California, USA
- Rajasthan New Work*, Flowers Central, London, United Kingdom
- Rock of Ages: Photographs by Edward Burtynsky*, Elgin Community College, Elgin, Illinois, USA (cat)
- 2001 *Shipbreaking*, Mira Godard Gallery, Toronto, Ontario, Canada
- New Work*, Robert Koch Gallery, San Francisco, California, USA
- Survey Show*, Burlington Art Centre, Burlington, Ontario, Canada
- Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky*, Canadian Centre for Architecture, Montréal, Québec, Canada
- 2000 *Oil Refineries*, Mira Godard Gallery, Toronto, Ontario, Canada
- Edward Burtynsky Photographs*, McMaster Museum of Art, Hamilton, Ontario, Canada
- Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky*, Canadian Centre for Architecture, Montréal, Québec, Canada

- 1999 *In the Wake of Progress*, Robert Koch Gallery, San Francisco, California, USA  
*Ed Burtynsky*, Robert Klein Gallery, Boston, Massachusetts, USA
- 1998 *Urban Mines*, Mira Godard Gallery, Toronto, Ontario, Canada  
*Urban Mines and Tailings*, Laurence Miller Gallery, New York, New York, USA  
*In the Wake of Progress: Quarries, Tailings & Urban Mines*, Paul Kuhn Fine Arts, Calgary, Alberta, Canada
- 1996 *Tailings*, Mira Godard Gallery, Toronto, Ontario, Canada
- 1995 *Quarries*, Laurence Miller Gallery, New York, New York, USA
- 1994 *The Carrara Marble Quarries*, Mira Godard Gallery, Toronto, Ontario, Canada (cat)
- 1993 *The Stone Quarries*, Mira Godard Gallery, Toronto, Ontario, Canada
- 1988 *Breaking Ground* - Produced by the Canadian Museum of Contemporary Photography Exhibition tour:  
 — Art Gallery of Hamilton, Hamilton, Ontario, Canada, 1988  
 — Toronto Photographers Workshop, Toronto, Ontario, Canada, 1988  
 — Floating Gallery - Winnipeg, Manitoba, Canada, 1989  
 — Cedarbrae District Library, Scarborough, Ontario, Canada, 1989  
 — Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada, 1990  
 — Bibliothèque municipale de Mont-Joli, Mont-Joli, Québec, Canada, 1990  
 — Alberta College of Art Gallery, Calgary, Alberta, Canada, 1991  
 — The Gallery/Stratford, Stratford, Ontario, Canada, 1991  
 — Galerie d'art de Matane, Matane, Québec, Canada, 1991  
 — Lacham Gallery, Stouffville, Ontario, Canada, 1992  
 — Cambridge Public Library and Art Gallery, Cambridge, Ontario, Canada, 1992  
 — Maltwood Art Museum and Gallery, Victoria, British Columbia, Canada, 1992  
 — Alberni Valley Museum, Port Alberni, British Columbia, Canada, 1992
- 1987 *Mines and Railcuts*, Laurence Miller Gallery, New York, New York, USA  
*Recent Landscapes*, Scaramouche Restaurant, Toronto, Ontario, Canada
- 1986 *Landscapes*, Toronto Image Works Gallery, Toronto, Ontario, Canada
- 1985 *Earthworks*, Kitchener Waterloo Art Gallery, Kitchener, Ontario, Canada  
*Landscapes*, Gallery 252, Hamilton, Ontario, Canada
- 1984 *Earthworks*, A Moment in Time Gallery, Toronto, Ontario, Canada
- 1982 *Landscapes & Greenhouses*, Ryerson Photographic Arts Gallery, Toronto, Ontario, Canada

### **SELECTED GROUP EXHIBITIONS**

- 2017 *Hello Robot*, Vitra Design Museum, Weil am Rhein, Germany (Touring Exhibition)  
 — Museum of Applied Arts, Vienna, Austria, 2017  
 — Design Museum Gent, Ghent, Belgium  
*Nuit de la Photo* (HD projections), La Chaux-de-Fonds, Switzerland  
*Auto Photo*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 2016 *Watershed: Contemporary Landscape Photography*, Jepsen Center, Telfair Museums, Savannah, Georgia, USA  
*There Was a Whole Collection Made: Photography From Lester and Betty Guttman*, Smart Museum of Art, The University of Chicago, Chicago, Illinois, USA  
*The Conversation Continues: The Collection of James Cottrell and Joseph Lovett*, Orlando Museum of Art, Orlando, Florida, USA  
*The Edge of the Earth: Climate Change in Photography and Video*, Ryerson Image Centre, Ryerson University, Toronto, Ontario, Canada  
*Shared Space: A New Era, Photographs from the Bank of America Collection*, McColl Center for Art & Innovation Charlotte, North Carolina, USA  
*Indestructible Wonder*, San Jose Museum of Art, San Jose, California, USA  
*Water*, Durham Art Gallery, Durham, Ontario, Canada  
*California: The Art of Water*, Cantor Arts Centre, Stanford University, California, USA  
*Landscapes Reconstructed*, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada

- We Are What We Eat*, United Nations Visitor Centre New York, New York, USA  
*The Governor General's Awards in Visual and Media Arts 2016*, National Gallery of Canada, Ottawa, Ontario, Canada  
*Water.War*, Budafabriek, Kortrijk, Belgium  
*The World We Live In: Through The Lens of Contemporary Photography*, Ayala Museum, Makati, Metro Manila, Philippines  
*Hydro-Logic*, IDEA Space Colorado Springs, Colorado, USA  
*Gyre: The Plastic Ocean*, San Jose State University Thompson Gallery, San Jose, California, USA  
*Sublime. The Tremors of the World*, Pompidou Centre, Metz, France  
*The 4 Elements: Water*, Museum of Breadculture, Ulm, Germany
- 2015 *Gyre: The Plastic Ocean*, David J. Sencer CDC Museum, Atlanta, Georgia, USA  
*Gyre: The Plastic Ocean*, University of Southern California Fisher Museum of Art, Los Angeles, California, USA  
*Hybridity: The New Frontier*, 21C Museum Hotel, Louisville, Kentucky, USA  
*The Force of Ruins*, Palazzo Altemps, Rome, Italy  
*Foto/Industria*, Mast Foundation, Bologna, Italy  
*Seeing the Elephant, Seeing (MassArt)*, Boston, Massachusetts, USA  
*Water's Edge*, Panamania, Union Station, Toronto, Canada  
*Industria, Oggi / Industry Now*, MAST, Bologna, Italy  
*Frontiers Reimagined: Art That Connects Us*, Palazzo Grimani, Venice Biennale, Italy  
*Vita Vitale*, Azerbaijan Pavilion, Venice Biennale, Italy  
*Dawn to Dusk: Unsettled, Unraveled, Unreal*, Otis College of Art and Design, Los Angeles, California, USA  
*Views from the Southbank II: Moments, Reflections, Intervals*, Surry Art Gallery, British Columbia, Canada  
*Arts & Foods: Rituals Since 1851*, Triennial di Milano, Milan, Italy  
*A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr*, Kelowna Art Gallery, Kelowna, British Columbia, Canada  
Transformation of Canadian Landscape Art: Inside and Outside of Being, Today Art Museum, Beijing, China, January 31 - March 8, 2015  
*Edward Burtynsky and David Shapiro*, Nicholas Metivier Gallery, Toronto Ontario, Canada  
*Frontiers Reimagined: Art That Connects Us*, Venice Italy, Venice, Italy
- 2014 *Gyre: The Plastic Ocean*, Anchorage Museum, Anchorage, Alaska, USA  
*Shine a Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, Ontario, Canada  
*The Marseillaise / fifteen years of collecting*, Huis Marseille, Amsterdam, the Netherlands  
*A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr*, Kamloops Art Gallery, Kamloops, British Columbia, Canada  
*Black Diamond Dust*, Nanaimo Art Gallery, Nanaimo, British Columbia, Canada  
Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'an Art Museum, Xi'an, Shaanxi, China  
*Creation and Erasure: Art of the Bingham Canyon Mine*, Utah Museum of Fine Arts, Salt Lake City, UT, USA  
*View from a Window*, Art Gallery of Alberta, Edmonton, Alberta, Canada  
*The Power of Water*, Fotodok, Space for Documentary Photography, Utrecht, the Netherlands  
*Nets: Weaving Webs in Art*, Kunsthalle zu Kiel, Germany  
*Blue: Matter, Mood, and Melancholy*, 21c Museum, Cincinnati, Ohio, USA
- 2013 *Royal Academy Summer Exhibition*, London, United Kingdom  
*Collection, Connection and the Making of Meaning*, The Gordon Smith Gallery of Canadian Art, North Vancouver, Canada  
*The Juno Tour of Canadian Art*, MacKenzie Art Gallery, Regina, Canada  
*Landmark: The Fields of Photography*, Somerset House, London, United Kingdom  
*FORMAT International Photography Festival*, Derby, United Kingdom  
*Big Pictures*, Amon Carter Museum of American Art, Fort Worth, Texas, USA

- Made in Alberta*, Paul Kuhn Gallery, Calgary, Alberta, Canada  
*Industry*, Ostlicht, Galerie für Fotografie, Vienna, Austria  
*Imaging Disaster*, Museum London, London, Ontario, Canada  
*Climate of Uncertainty*, DePaul Art Museum, Chicago, Illinois, USA  
*Picturing the Sublime*, The Phillips Collection, Washington D.C., USA
- 2012 *No Strangers: Ancient Wisdom in a Modern World*, Annenberg Space for Photography, Los Angeles, California, USA  
*Down to Earth: Herblock and Photographers Observe the Environment*, Library of Congress, Washington, D.C., USA  
*Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada  
*America in View: Landscape Photography 1865 to Now*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA  
*Intersections: Science in Contemporary Art*, Weizmann Institute of Science, Rehovot, Israel  
*Newtopia*, Van Busleyden Court, Mechelen, Belgium  
*Freedom Of/For/To*, The Haggerty Museum of Art, Milwaukee, Wisconsin, USA  
*Looking Back at Earth: Contemporary Environmental Photography*, The Hood Museum, Hannover, New Hampshire, USA  
*Portfolio: Artists Work in Series*, Falconer Gallery, Grinnell College, Grinnell, Iowa, USA  
*Subverted*, Ivory Press, Madrid, Spain
- 2011 *Infinite Balance*, Museum of Photographic Arts (MoPA), San Diego, California, USA  
*Songs of the Future: Canadian Industrial Photographs, 1858 to Today*, Art Gallery of Ontario, Toronto, Canada  
*To The Ends of the Earth*, Adamson Gallery, Washington, D.C., USA  
*The Ocean Reglitterized*, Pelham Art Center, Pelham, New York, USA  
*LOOK11 – Liverpool International Photography Festival*, Liverpool, United Kingdom  
*Royal Academy Summer Exhibition*, London, United Kingdom  
*Depiction*, Confederation Art Centre, Charlottetown, Prince Edward Island, Canada  
*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, Nevada, USA  
*The Eye is a Lonely Hunter: Images of Human Kind - Ecological Circuits*, Wilhelm Hack-Museum, Ludwigshafen, Germany  
*Car Fetish. I drive, therefore I am*, Museum Tinguely, Basel, Switzerland  
*Embarrassment of Riches: Picturing Global Wealth*, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA  
*The Art of Caring: A Look at Life Through Photography*, The Art Museum of South Texas, Corpus Christi, Texas, USA  
*The Art of Caring: A Look at Life Through Photography*, Museum of Art, Fort Lauderdale, Florida, USA  
*Seeing Now: Photography Since 1960*, The Baltimore Museum of Art, Baltimore, Maryland, USA  
*The Kasper Collection: Mannerism and Modernism*, The Morgan Library and Museum, New York, New York, USA
- 2010 *Weltbilder 4*, Helmhaus, Zurich, Switzerland  
*Embarrassment of Riches: Picturing Global Wealth*, Minneapolis Institute of Arts, Minneapolis, Minnesota  
*Developed and Undeveloped: Photographic Landscapes*, de Young Fine Arts Museum, San Francisco, California, USA  
*Energy = Labour*, Stiftung Brandenburger Tor, Berlin, Germany  
*In Light: Selections from the Permanent Collection*, Museum of Photographic Arts, San Diego, California, USA  
*Bearing Witness: Works from the Collection*, Vancouver Art Gallery, Vancouver, British Columbia, Canada  
*In Focus: Photography from the Permanent Collection*, Bowdoin College Museum of Art, Brunswick, Maine, USA  
*Water: National Geographic*, Annenberg Space for Photography, Los Angeles, California, USA

- The Art of Caring: A Look at Life Through Photography*, The Cincinnati Museum Center, Cincinnati, Ohio, USA
- Prix Pictet: Earth*, Eindhoven University of Technology, Eindhoven, the Netherlands  
— The Empty Quarter, Dubai, United Arab Emirates
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, Arizona, USA
- 2009 *Into The Wild*, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia, Canada
- Uneasy Pieces*, Oakville Galleries, Oakville, Ontario, Canada
- Vanishing Landscapes/Verschwindende Landschaften*, Galerie Nikolaus Ruzicska, Salzburg, Austria
- In the Darkroom: Photographic Processes before the Digital Age*, National Gallery of Art, Washington, D.C., USA
- Earth: Art of a Changing World*, Royal Academy of Arts, London, United Kingdom
- Prix Pictet 2009: Earth*, Passage de Retz, Paris, France  
— Thessaloniki Museum of Photography, Thessaloniki, Greece  
— Moor House, London, United Kingdom  
— Purdy Hicks Gallery, London, United Kingdom
- Les Visages de l'industrie*, Musée des beaux-arts, Le Locle, Switzerland
- Connecting to Collections 2: Destinations*, Gallery Lambton, Sarnia, Ontario, Canada
- Substantial Resources*, Art Gallery of Sudbury, Sudbury, Ontario, Canada
- Una fábrica, Una Máquina Un Cuerpo*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
- Why Work? Rurart*, Centre for Contemporary Art, Rouille, France
- Nature Nation*, Museum on the Seam, Jerusalem, Israel
- Una fábrica, Una Máquina Un Cuerpo*, Centre de Documentació Panera, Lleida, Spain
- Chelsea visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- The Art of Caring: A Look at Life Through Photography*, New Orleans Museum of Art, New Orleans, Louisiana, USA (touring exhibition)
- Damaged Romanticism: A Mirror of Modern Emotion*, Grey Art Gallery, New York University, New York, New York, USA
- Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, Arizona, USA
- Evolving Eden*, Sheldon Museum of Art, Lincoln, Nebraska, USA
- Prix Pictet 2008 Shortlisted Artists Exhibition:*  
— Thessaloniki Museum of Photography, Thessaloniki, Greece, 2009  
— The Intelligence Squared Green Festival, Royal Geographical Society, London, United Kingdom  
— Eindhoven University of Technology, Eindhoven, the Netherlands
- 2008 *La Grande Image: Histoire de la Photographie Panoramique de 1839 à nos jours*, Pavillon Populaire, Montpellier, France
- Prix Pictet*, Palais de Tokyo, Paris, France
- Highlights from the Fotografifis Collection*, Bank of Austria Kunstforum, Vienna, Austria
- Picture the Process: Landscape through Time and Space*, Museum of Photographic Arts, San Diego, California, USA
- Manufactured Landscapes*, Bowdoin College Museum of Art, Brunswick, Maine, USA
- Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection*, The Phillips Collection, Washington, D.C., USA
- POV/21: Twenty-First Century Points of View*, St. Lawrence University, Canton, New York, USA
- Somewhen*, Jarach Gallery, Venice, Italy
- The Tropics*, Martin Gropius Bau, Berlin, Germany
- Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection*, Parrish Art Museum, Southampton, New York, USA
- Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*,  
— National Gallery of Canada, Ottawa, Ontario, Canada



- Brunnier Art Museum, Iowa State University, Ames, Iowa, USA  
*Moving Walls*, Open Society Institute, Washington, D.C., USA  
*China in Motion*, Phase 2, Arup, London, United Kingdom  
*1% - Water and Our Future*, Hasselt, Belgium  
*Twice Removed*, two-person exhibit with painter Brent McIntosh, Nicholas Metivier Gallery, Toronto, Canada  
*Sound the Alarm: Landscapes in Distress*, Glyndor Gallery, Wave Hill, The Bronx, New York, USA  
*Shifting Landscapes*, Power House Arena, Brooklyn, New York, USA  
*Eastern Standard: Western Artists in China*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, USA  
*Ingenuity*, Palais des Beaux Arts, Brussels, Belgium  
*Relics and Ruins*, Instituto Oi Futuro, Rio de Janeiro, Brazil & SESC Paulista, Sao Paulo, Brazil  
*China Works*, Center Koldo Mitxelena, San Sebastian, Spain  
International Biennial of Photography and Visual Arts, Liege, Belgium
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photography and Film*, Loeb Art Center, Poughkeepsie, New York, USA  
*Moving Walls*, Open Society Institute, New York, New York, USA  
*We are All Photographers Now!*, Musée de l'Élysée, Lausanne, Switzerland  
*A History of Photography*, Victoria and Albert Museum, London, United Kingdom  
*Imaging a Shattering Earth*, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada  
*Enfants De Cartier*, Photographie Canadienne Contemporaine, Théâtre de la Photographie et de l'Image, Nice, France
- 2006 *Ingenuity*, Gulbekian Foundation, Lisbon, Portugal  
*C On Cities*, Venice Biennale, Pavillion Padiglione Italia, Giardini della Biennale, Venice, Italy  
*Modern Photographs: The Machine, the Body and the City - Gifts from the Charles Cowles Collection*, Miami Art Museum, Miami, Florida, USA  
*Arthur Ollman Tribute Collection*, Museum of Photographic Arts, San Diego, California, USA  
*Imaging Asia in Documents*, 1st Photo Biennale, Daegu, Korea  
*The photographic document: Aspects & Transformations*, Photography Museum of Thessaloniki, Greece  
*Made in China*, Museum of Contemporary Photography, Chicago, Illinois, USA  
*Modern Times: Work, Machinery and Automation in the Arts of 1900*, Palazzo Ducale, Genoa, Italy  
*Imaging a Shattering Earth*, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival, Toronto, Canada
- 2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Oakland University, Rochester, Michigan, USA  
*Disaster Topographics*, Toronto Photographer's Workshop, Toronto, Ontario, Canada  
*Subjective Distance*, McMaster Museum of Art, Hamilton, Ontario, Canada  
*Hot Mush and Cold North*, The Ottawa Art Gallery, Ottawa, Ontario, Canada
- 2003 *Industry and Entropy*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, USA (cat)  
*In Praise of Plenty*, Museum of Photographic Arts, San Diego, California, USA
- 2002-3 *Altered Landscape: The Carol Franc Buck Collection*, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, Nevada, USA
- 2002 *New Acquisitions: New Work / New Directions3 / Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*Altered States: Landscape Transformation in the Wake of Progress*, University Art Gallery, University of California, San Diego, La Jolla, California, USA  
*Curator's Forum: Collecting Contemporary Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, USA  
*The Eye of the Beholder: A History of Photography from the LaSalle Bank Photography Collection*, Grand Rapids Art Museum, Grand Rapids, Michigan, USA
- 2001 *Detourism*, The Renaissance Society, University of Chicago, Chicago, Illinois, USA

- Constructed Identities: Edward Burtynsky & Suzy Lake*, Burlington Arts Centre, Burlington, Ontario, Canada
- 1999 *Site/Seeing*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1999 *Virgin Land*, Nassauischer KunstVerein, Weisbaden, Germany
- L'Évocation*, Marché Bonsecours, Montréal, Québec, Canada
- The Sudbury Basin: Industrial Topographies*, The Art Gallery of Sudbury, Ontario, Canada
- 1998 *On the Nature of Landscape*, Mt. Holyoke College Art Museum, South Hadley, Massachusetts, USA
- 1997 *Work, Workers, Works: Rearranging the Land*, Dalhousie University, Halifax, Nova Scotia, Canada
- The Big Picture*, Albright-Knox Gallery, Buffalo, New York, USA
- Land Used*, Carleton College Art Gallery, Northfield, Minnesota, USA
- 1996 *Before the Land Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
- 1994 *Burtynsky/Maynard*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1993 *Embodied Spaces*, Le Mois de la Photo, Montreal, Quebec, Canada (cat)
- 1992 *Beau: A Reflection on Beauty of Nature in Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada (cat)
- 1991 *Tainted Prospects: Photographers and the Compromised Environment*, co-curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York, USA (cat)
- 1990 *The Landscape: Eight Canadian Photographers*, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (cat)
- Le Mois de la Photo*, Curator: Katy McCormick, Concordia University, Montréal, Québec, Canada
- 1989 *Money Matters: A Critical Look at Bank Architecture*, Museum of Fine Arts, Houston, Texas, USA (book)
- Exhibition tour:
- Museum of Fine Arts, Houston, Texas, USA, 1989
  - National Building Museum, Washington, D.C., USA, 1990
  - Canadian Centre for Architecture, Montréal, Québec, Canada, 1990
  - Vancouver Museum, Vancouver, British Columbia, Canada, 1991
  - National Gallery of Canada, Ottawa, Ontario, Canada, 1992
  - Royal Ontario Museum, Toronto, Ontario, Canada, 1992
- Structure and Landscape in Contemporary Canadian Photography*, Art Gallery of Northumberland, Cobourg, Ontario, Canada
- What is Photography: 150 Years of Photography*, Prague, Czechoslovakia (cat)
- 1987 *Focus '87*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1982-3 *Transitions: The Landscape*, Produced and toured by The National Film Board (now CMCP)
- Exhibition tour:
- The Photo Gallery, Ottawa, Ontario, Canada, 1982
  - Winnipeg Art Gallery, Winnipeg, Manitoba, Canada, 1982
  - The Canadian Centre of Photography, Toronto, Ontario, Canada, 1983
  - The Photography Gallery, La Jolla, California, USA, 1983

## AWARDS AND GRANTS

- 2016 Lifetime Achievement in the Arts, St. Catharines Arts Awards, St. Catharines, Ontario, Canada  
Governor General's Awards in Visual and Media Arts
- 2014 Rogers Best Canadian Film Award, Canadian Screen Awards, Watermark - Best Feature Length Documentary  
Toronto Film Critics Association, "TFCA Names 'Watermark' Best Canadian Film."
- 2013 Honorary Degree - Doctor of Arts degree from Middlebury College, Vermont, USA  
Honorary Doctoral Degree - University of British Columbia, Canada
- 2012 Tiffany Mark Award - honors men and women who, through their professional or philanthropic endeavours, make a difference to their community
- 2011 National Magazine Awards, Gold Prize: Conceptual Photography, Toronto

- MOCCA award, Toronto, Canada  
 Honorary Degree - Doctor of Laws, Mt. Allison University, Sackville, New Brunswick, Canada  
 Deutscher Fotobuchpreis - Silver Award, Burtynsky: Oil
- 2010 Kraszna-Krausz Book Award, United Kingdom for Burtynsky: Oil
- 2009 Prix Pictet, London, United Kingdom, Nomination & Short Listed
- 2008 Planet in Focus Media/Industry Eco-Hero Award  
 Canadian Environment Awards: Ideas for Life  
 Prix Pictet, London, United Kingdom, Nomination & Short Listed  
 Deutscher Börse Prize, Nomination, London, United Kingdom  
 Ideas for Life Award, Canadian Environment Awards  
 Toronto Friends of the Visual Arts, Achievement Award  
 ICP Infinity Award, Art category, International Center of Photography, New York, USA  
 Deutscher Fotobuchpreis - for Burtynsky: Quarries
- 2007 Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada  
 Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto, Canada  
 Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston, Massachusetts, USA
- 2006 Officer of the Order of Canada  
 Flying Elephants Foundation Fellowship
- 2005 TED Prize - (inaugural) Monterrey, California, USA
- 2004 The Rencontres d'Arles Outreach Award, Arles, France
- 2003 Roloff Beny Book Award, Toronto, Canada  
 Applied Arts Magazine - Photographic Book Award  
 Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland  
 Royal Canadian Academy of Arts – Academician's Honours  
 National Magazine Awards Foundation – Photojournalism Silver Award

## **LECTURES**

- University Forum Lecture: Photographer Edward Burtynsky on Oil, University of Las Vegas, Marjorie Barrick Museum, Las Vegas, Nevada, USA, November 2, 2016
- Water, Mount Royal University, Calgary, Alberta, Canada, March 5, 2015, 7 p.m.  
 Idea City, Toronto Ontario, Canada, June 18-20, 2014
- Canadian Water Summit, Toronto, Ontario, Canada, June 18, 2014
- International Center of Photography, New York, New York, USA, February 19, 2014
- McMichael Canadian Collection, Kleinburg, Ontario, Canada, August 24, 2013
- The Walrus Foundation, Toronto, Ontario, Canada, June 4, 2013
- Canadian Museum of Nature, Ottawa, Ontario, Canada, May 31, 2013
- Princeton Environmental Institute, Environmental Humanities in a Changing World Conference, Princeton, New Jersey, USA, March 8 - 9, 2013
- Conversations from the Toronto Art World, Canadian Art Foundation, University of Toronto, Ontario, Canada, November 6, 2012
- Governor General's Canadian Leadership Conference, Halifax, Nova Scotia, Canada, June 2, 2012
- Calgary's International Festival of the Arts: The High Performance Rodeo, Calgary, Alberta, Canada, January 24, 2012
- Hood Museum, Dartmouth College, Hanover, New Hampshire, USA, May 11, 2012
- Royal College of Art, London, United Kingdom, January 2012
- DOT (Design Our Tomorrow) Conference, Toronto, Ontario, Canada
- Rochester Institute of Technology, Rochester, New York, New York, USA
- The Long Now Foundation, San Francisco, California, USA
- Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, USA
- World Summit on Innovation and Entrepreneurship, Dubai, United Arab Emirates
- Society for Photographic Education Conference, Denver, Colorado, USA
- Princeton University, Princeton, New Jersey, USA

Trudeau Foundation Annual Conference, Calgary, Alberta, Canada  
Corcoran Gallery / Museum, Washington, D.C., USA  
Art Resources in Teaching, Chicago, Illinois, USA  
Havergal College, Toronto, Ontario, Canada  
Bishop Strachan School, Toronto, Ontario, Canada  
Queen's University, Kingston, Ontario, Canada  
Ryerson University, Toronto, Ontario, Canada  
Montserrat College, Boston, Massachusetts, USA  
Gemeentemuseum Helmond, Helmond, Netherlands  
Technische Universiteit Eindhoven, Eindhoven, Netherlands  
University of Toronto, Toronto, Canada  
National Geographic Society, Washington, D.C., USA  
ORACLE conference, Chicago, Illinois, USA  
TED Conference, Monterey, California, USA  
Parsons Lecture, Parsons School of Design, New York, New York, USA  
Idea City, Toronto, Ontario, Canada  
Natural City Symposium, University of Toronto, Toronto, Ontario, Canada  
International Center of Photography (ICP), New York, New York, USA  
Finnish Museum of Photography at Cable Factory, Helsinki, Finland  
Library of Congress, Washington, D.C., USA  
Canadian Centre for Architecture, Montréal, Québec, Canada  
National Gallery of Canada, Ottawa, Canada  
Kodak Lecture Series, Ryerson Polytechnical University, Toronto, Ontario, Canada

### **SELECTED PUBLIC COLLECTIONS**

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina, USA  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada  
Albright-Knox Art Gallery, Buffalo, New York, New York, USA  
Art Gallery of Hamilton, Hamilton, Ontario, Canada  
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
Art Gallery of Ontario, Toronto, Ontario, Canada  
Baltimore Museum of Art, Baltimore, Maryland, USA  
Bibliothèque National, Paris, France  
Bowdoin College Museum of Art, Brunswick, Maine, USA  
Brooklyn Museum of Art, Brooklyn, New York, USA  
Canada Council Art Bank, Ottawa, Ontario, Canada  
Canadian Centre for Architecture, Montréal, Québec, Canada  
Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada  
Cincinnati Art Museum, Cincinnati, Ohio, USA  
Cornell Fine Arts Museum, Winter Park, Florida, USA  
Fondation Arts et Culture, Jouxten-Mezery, Switzerland  
Gallery Stratford, Stratford, Ontario, Canada  
George Eastman House, Rochester, New York, USA  
Gemeentemuseum Helmond, Helmond, the Netherlands  
Glenbow Museum, Calgary, Alberta, Canada  
Grand Rapids Art Museum, Grand Rapids, Michigan, USA  
Hall Art Foundation, New York, New York, USA  
Haggerty Museum, Marquette University, Milwaukee, Wisconsin, USA  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California, USA  
Kaspar Collection, The Morgan Library & Museum, New York, New York, USA  
Kitchener-Waterloo Art Gallery, Ontario, Canada  
Leonard and Bina Ellen Art Gallery, Montréal, Québec, Canada

Library of Congress, Washington, D.C., USA  
London Museum, London, Ontario, Canada  
Los Angeles County Museum of Art, Los Angeles, California, USA  
Mackenzie Art Gallery, Regina, Saskatchewan, Canada  
MacLaren Art Centre, Barrie, Ontario, Canada  
MAST Foundation, Bologna, Italy  
McMaster University Art Gallery, Hamilton, Ontario, Canada  
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
Montréal Museum of Fine Arts, Montréal, Québec, Canada  
Musée d'art Contemporain de Montréal, Montréal, Québec, Canada  
Museum of Contemporary Canadian Art, Toronto, Ontario, Canada  
Museum of Fine Arts, Houston, Texas, USA  
Museum of Photographic Arts, San Diego, California, USA  
Museum of Modern Art, New York, New York, USA  
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA  
National Archives of Canada, Ottawa, Ontario, Canada  
National Gallery of Art, Washington, D.C., USA  
National Gallery of Canada, Ottawa, Ontario, Canada  
National Heritage Board, Singapore  
Nevada Museum of Art, Reno, Nevada, USA  
Owens Art Gallery, Sackville, New Brunswick, Canada  
Palm Springs Art Museum, Palm Springs, California, USA  
Pier 24, San Francisco, California, USA  
Presentation House, Vancouver, British Columbia, Canada  
Reina Sofia Museum, Madrid, Spain  
Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario, Canada  
San Francisco Museum of Modern Art, San Francisco, California, USA  
San José Museum of Art, San José, California, USA  
Saint Louis Museum of Art, St. Louis, Missouri, USA  
Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale, Arizona, USA  
Seattle Art Museum, Seattle, Washington, USA  
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana, USA  
Solomon R. Guggenheim Museum, New York, New York, USA  
Spencer Museum of Art, The University of Kansas, USA  
Stedelijk Museum, Amsterdam, the Netherlands  
Tate Modern, London, United Kingdom  
Thessaloniki Museum of Art, Thessaloniki, Greece  
Tom Thompson Memorial Art Gallery, Owen Sound, Ontario, Canada  
Utah Museum of Fine Arts, Salt Lake City, Utah, USA  
Vancouver Art Gallery, Vancouver, British Columbia, Canada  
Victoria and Albert Museum, London, United Kingdom  
Wadsworth Atheneum, Hartford, Connecticut, USA  
Whitney Museum of American Art, New York, New York, USA  
Wilson Centre for Photography, London, United Kingdom  
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

#### **SELECTED CORPORATE COLLECTIONS**

Ackerman & Co. Atlanta, Georgia, USA  
Air Canada, Montréal, Québec, Canada  
Allied, Toronto, Ontario, Canada  
Arrow Hedge, Toronto, Ontario, Canada

AstraZeneca  
Bank of Nova Scotia, Toronto, Ontario, Canada  
Bennett Jones  
Beutal, Goodman, Toronto, Ontario, Canada  
Blackburn Group, London, Ontario, Canada  
Blaney, McMurtry, Stappells, Toronto, Ontario, Canada  
BMO, Toronto, Ontario, Canada  
Boston Red Sox, Boston, Massachusetts, USA  
CB Richard, Toronto, Ontario, Canada  
Ciba-Geigy Canada Ltd., Toronto, Ontario, Canada  
CI Funds  
Canadian Imperial Bank of Commerce  
Cafritz Interests, Washington, D.C., USA  
Charles Schwab & Co.  
Chase Bank, New York, New York, USA  
Claridge Incorporated  
Delaney Capital  
Devon Petroleum, Calgary, Alberta, Canada  
Dow Jones, New York, New York, USA  
Elton John Foundation, London, United Kingdom  
Encana Resources, Calgary, Alberta, Canada  
Fasken Martineau DuMoulin LLP, Toronto, Ontario, Canada  
Fidelity Investments  
Foreign Affairs Canada  
Goldman Sachs  
Granite Club, Toronto, Ontario, Canada  
Grosvenor Capital Management, Chicago, Illinois, USA  
Hunt Oil Company, Calgary, Alberta, Canada  
INCO, Head Office, Toronto, Ontario, Canada  
J.P. Morgan Bank  
Kelly Company, New York, New York, USA  
Lax, O'Sullivan, Cronk  
Lenczner, Slaughter, Royce, Smith, Griffen, Toronto, Ontario, Canada  
Likrilyn Capital, Toronto, Ontario, Canada  
London Life, London, Ontario, Canada  
LW Capital, Toronto, Ontario, Canada  
Microsoft Corporation, Redmond, Washington, USA  
Morris, Rose, Ledgett, Toronto, Ontario, Canada  
McCarthy, Tetrault  
McMillan, Binch  
National Bank, Montréal, Québec, Canada  
Novell, Incorporated  
OMERS, Toronto, Ontario, Canada  
ONEX, New York, New York, USA  
Ontario Mining Association, Toronto, Ontario, Canada  
Ontario Public Service Employees Union, Toronto, Ontario, Canada  
Ove Arup & Partners International, London, United Kingdom  
The Parnassus Foundation, New York, New York, USA  
Phillip Morris Corporation, New York, New York, USA  
Pictet & Cie, Geneva, Switzerland  
Power Corporation, Montreal, Québec, Canada  
Price Waterhouse  
Refco Group, Ltd.

Royal Bank  
 Schulich School of Business  
 Sunlife of Canada  
 Swiss Bank  
 Swiss Re Life and Health  
 TD Bank, Toronto, Ontario, Canada  
 Teleglobe Canada, Montréal, Québec, Canada  
 Templeton Management  
 Tory, Tory, Deslauriers & Binnington  
 TransAlta, Corporation, Calgary, Alberta, Canada  
 Tremblanc Capitol, New York, New York, USA  
 Vertical Screen Inc., Warminster, Pennsylvania, USA  
 Wood Gundy, Toronto, Ontario, Canada

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### **MEDIA, SPECIAL EVENTS / COLLABORATIONS**

CO2: Teatro alla Scala, Milan, Italy - May 2015

National Holocaust Monument: Fall 2015 - Ottawa, Ontario, Canada, architect Daniel Libeskind, Canadian photographer Edward Burtynsky, landscape architect Claude Cormier and University of Toronto Holocaust scholar Doris Bergen.

Watermark: Documentary Film – 2013, co-directed by Jennifer Baichwal and Edward Burtynsky

Manufactured Landscapes: documentary by Jennifer Baichwal. For complete information regarding this award winning films and other media including, television/radio interviews, and news please visit the NEWS and MEDIA section of this site.

*Wrench*, Collaborative new music project with Hexnut ensemble of Amsterdam. Tours Europe and North America (tba) until 2013.

*Musiques Emergées*: New Music concert collaboration with Alex Pauk / Esprit Orchestra, and John Price experimental film and projections, November 18, 2012

OIL book APP Published in collaboration with Melcher Media, New York, NY, USA, May 2012.