

John Hartman

1950 Born in Midland, Ontario

EDUCATION

1973 Bachelor of Arts, McMaster University, Hamilton

AWARDS

2012 Excellence in the Arts Award, Barrie Arts Awards
 2010 Finalist for the Premier's Award for Excellence in the Arts, Ontario
 1995 First prize. "Manitou Dock." Great Canadian Printmaking Competition, Sponsored by Ernst & Young and administered by Canadian Art magazine
 1994 Distinguished Alumni Award. McMaster University
 10,000 level Visual Arts Grant, Ontario Arts Council
 1992 10,000 level Visual Arts Grant, Ontario Arts Council
 1990 Project Grant, Ontario Arts Council
 1988 Project Grant, Canada Council
 1984 Short-Term Grant, Canada Council
 1983 Short-Term Grant, Canada Council
 1980 Project Grant, Ontario Arts Council
 1979 Project Grant, Ontario Arts Council
 1974 Winner, Editions 1 Printmaking Competition, Ontario Arts Council

SELECTED SOLO EXHIBITIONS

2015 *City Paintings – New Orleans*, Arthur Roger Gallery, New Orleans, LA
John Hartman, Recent Paintings, Studio 21 Fine Art, Halifax, NS
Mountain Paintings, Paul Kuhn Gallery, Calgary, AB

2014 *Georgian Bay – Portraits From The Shoreline*, Nicholas Metivier Gallery, Toronto, ON
John Hartman, Hong Kong and Shanghai, Winchester Modern, Victoria, BC

2013 *New Orleans From Above*, Arthur Roger Gallery, New Orleans, LA
Tracing Terra Nova, Christina Parker Gallery, St. John's, NL

2012 **Place, Story And Memory*, Nicholas Metivier Gallery, Toronto, ON
**The Columbia In Canada*, Kelowna Art Gallery, Kelowna, BC. Curated by Liz Wylie and circulated to Kootenay Gallery of Art, Castlegar, BC; Whyte Museum of the Canadian Rockies, Banff, AB
Blue Rocks and Halifax, Studio 21, Halifax, NS
The Columbia River, Paul Kuhn Gallery, Calgary, AB
**Looking At the Sault*, Art Gallery of Algoma, Sault Ste Marie, ON. Curated by Mary Reid
John Hartman, Nicholas Metivier Gallery, Toronto, ON
Shore Line Over View, MacLaren Art Centre, Barrie, ON. Curated by Jennifer Withrow and Ben Portis

2010 *John Hartman*, Nicholas Metivier Gallery, Toronto, ON

2009 *John Hartman, New Paintings and Drypoints*, Studio 21, Halifax, NS
John Hartman, Harbour, Christina Parker Gallery, St. John's, NL
John Hartman, Cities, Winchester Galleries, Victoria, BC

2008 *John Hartman, Etchings*, Nicholas Metivier Gallery, Toronto, ON
Cities, Paintings and Drypoints, Paul Kuhn Gallery, Calgary, AB
**John Hartman, Cities*, Caldwell Snyder Gallery, San Francisco, CA

2007 *Cities*, Charles Cowles Gallery, New York, NY
Cities, Nicholas Metivier Gallery, Toronto, ON
Cities, Jill George Gallery, London, ON
Cities, Projets Art 45, Montreal, QC
**Cities* was curated by Stuart Reid and circulated by the Tom Thomson Memorial Art Gallery, Owen Sound, ON with the assistance of the art gallery of Nova Scotia, Halifax, NS. Exhibition venues included: Art Gallery of Nova Scotia, Halifax, NS; Tom Thomson Memorial Art Gallery, Owen Sound, ON; Art Gallery of Calgary, Calgary, AB; Winnipeg Art Gallery, Winnipeg, MB; Southern Alberta Art Gallery, Lethbridge, AB; University of Toronto Art Centre, Toronto, ON (2008); Kenderdine Gallery, Saskatoon, SK (2008); The Art Gallery of

- Sudbury, Sudbury, ON (2008); MacLaren Art Centre, Barrie, ON (2008); Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL (2009); The Rooms, St. John's, NL (2009)
- John Hartman*, Studio 21, Halifax, NS
- John Hartman*, Recent Work, Paul Kuhn Gallery, Calgary, AB
- John Hartman*, Newfoundland Paintings, Art Gallery of Nova Scotia, Western Branch, Yarmouth, NS
- 2006 *Watercolours and Drypoints*, Paul Kuhn Gallery, Calgary, AB
- 2005 *Rivers and Cities*, Nicholas Metivier Gallery, Toronto, ON
- John Hartman, Paintings, Watercolours and Prints of London, Scotland and Canada*, Jill George Gallery, London, UK
- John Hartman, New Works*, Paul Kuhn Gallery, Calgary, AB
- 2004 *John Hartman, Harbours, New Paintings, Pastels and Drypoints*, Mira Godard Gallery, Toronto, ON
- 2003 *John Hartman, Recent Works*, Paul Kuhn Gallery, Calgary, AB
- 2002 *John Hartman, From the Garden, New works on Paper*, Mira Godard Gallery, Toronto, ON
- 2001 *John Hartman, Georgian Bay and Newfoundland*, Mira Godard Gallery, Toronto, ON
- John Hartman, Prints*, Dofasco Gallery, Dundas Valley School of Art, Dundas, ON
- 2000 *John Hartman, Recent Work*, Paul Kuhn Gallery, Calgary, AB
- 1999-01 **Big North*, curated by Brian Meehan and circulated by the Tom Thomson Memorial Art Gallery and The London Regional Art and Historical Museums. Exhibition venues included: Museum of Contemporary Canadian Art, Toronto, ON; Tom Thomson Memorial Art Gallery, Owen Sound, ON; Kelowna Art Gallery, Kelowna, BC (2000); Mendel Art Gallery, Saskatoon, SK (2000); The Nickle Arts Museum, Calgary, AB (2000); Art Gallery of Newfoundland and Labrador, St. John's, NL (2000); London Regional Art and Historical Museums, London, ON (2001)
- John Hartman, New Paintings*, Hart Gallery, London, UK
- John Hartman, New Paintings and Pastels*, Mira Godard Gallery, Toronto, ON
- 1998 *The Artist's Garden*, Mira Godard Gallery, Toronto, ON
- Panorama*, Galerie Leif Jensen, Copenhagen, DK
- Stories from the Northland*, The University of Lethbridge Art Gallery, Lethbridge, AB
- 1997 *John Hartman*, Hart Gallery, London, UK
- John Hartman, New Work*, Mira Godard Gallery, Toronto, ON
- 1996 *John Hartman, Recent Paintings*, W.K.P. Kennedy Gallery, North Bay, ON
- 1995-97 **With Minimal Means: John Hartman Prints 1985-1995*, McMaster Museum of Art, Hamilton, ON. Curated by Kim Ness. Exhibition venues included: Art Gallery of Newfoundland and Labrador, St. John's, NL (1996); Tom Thomson Memorial Art Gallery, Owen Sound, ON (1996); Laurentian University Museum and Art Centre, Sudbury, ON (1996); Art Gallery of Windsor, Windsor, ON (1996); University of Waterloo Art Gallery, Waterloo, ON (1996); Carleton University Art Gallery, Ottawa, ON (1996)
- 1995 *Canadier i Kobenhavn*, Galerie Leif Jensen, Copenhagen, DK
- John Hartman, The Prints*, Mira Godard Gallery, Toronto, ON
- John Hartman New Work*, Hart Gallery, London, UK
- Mount of Paradise*, Mira Godard Gallery, Toronto, ON
- The Wrecking of the Midland Simcoe Elevator*, Huronia Museum and Gallery of Art, Midland, ON
- 1994 *John Hartman*, Buschlen Mowatt Gallery, Vancouver, BC
- 1993 **Painting the Bay, Recent Work by John Hartman*, McMichael Canadian Art Collection, Kleinburg, ON
- John Hartman, olie, pastel, glas grafik*, Galerie Åhuset, Koge, DK
- John Hartman: öl auf Leinwand, Pastel, Lithographie*, Galerie Schröder und Dörr, Bergisch Gladbach, Germany
- John Hartman: Recent Paintings*, Canadian Art Galleries, Calgary, AB
- John Hartman: Narrative Landscapes*, Mira Godard Gallery, Toronto, ON
- 1992 **Fired Light - The Glass Paintings of John Hartman from the Workshop of Lars Frese*, Copenhagen, London Regional Art and Historical Museums, London, ON. Circulated to MacLaren Art Centre, Barrie, ON
- 1991 *Expulsion from Paradise, an Allegory*, 49th Parallel, New York, NY
- The Big Picture*, Mira Godard Gallery, Toronto, ON
- John Hartman, drypoint, lithograph and pastel*, Christina Parker Fine Arts, St. John's, NL
- 1990 *New Works on Paper*, Mira Godard Gallery, Toronto, ON
- *Recent Paintings*, The Library and Gallery, Cambridge, ON. Circulated to the MacLaren Art Centre, Barrie, ON
- Landscape Implications*, Lynnwood Arts Centre, Simcoe, ON
- 1989 *La mer douce*, Gadatsy Gallery, Port Dover, ON
- 1988 **Invisible stories - a series of four one-person exhibitions*, Curator Kim Moodie, Embassy Cultural House, London, ON

- John Hartman, Maleri, Galeri Marius, Copenhagen, DK*
John Hartman, Nord Canada/Usynlige Historier, Galeri Marius, Copenhagen, DK
**The North: Life on the Edge, Curator Dorothy Farr, Agnes Etherington Art Centre, Kingston, ON*
The North/Invisible Stories, Gadatsy Gallery, Toronto, ON
John Hartman - prints and drawings, Broadview Gallery, Peterborough, ON
 1987 *John Hartman - Colour drypoint engravings, an exhibition circulated to Ring House Gallery, University of Alberta, Edmonton, AB; Stewart Hall, Pointe Claire, QC, Saw Gallery, Ottawa, ON; MacDonald Stewart Art Centre, Guelph, ON.*
Job's Garden, Gadatsy Gallery, Toronto, ON
Jacob's Ladder, Robertson Gallery, Ottawa, ON
 1986 *Return to Paradise, Gadatsy Gallery, Toronto, ON*
 1985 *Highway 69 drawings, Gadatsy Gallery, Toronto, ON*
Drawings, paintings and colour drypoint engravings, Gadatsy Gallery, Toronto, ON
 1984 *Recent Works, Gadatsy Gallery, Toronto, ON*
Paintings and works on paper, La Galerie Shayne, Montreal, QC
John Hartman, Paintings and drawings, Ethel Flavelle Gallery, Lindsay, ON
 1983 *Peintures et oeuvres sur papier, La Galerie Shayne, Montreal, QC*
Wendake drawings, Gadatsy Gallery, Toronto, ON
John Hartman – new painting and drawings, Curated by Glenn Cumming, Art Gallery of Hamilton, Hamilton, ON
 1982 *New works, Gadatsy Gallery, Toronto, ON*
 1981 *Paintings, Gadatsy Gallery, Toronto, ON*
Works on paper, Gadatsy Gallery, Toronto, ON
 1980 *Recent Landscape Drawings, Gadatsy Gallery, Toronto, ON*
 1979 *Recent Drawings, Gadatsy Gallery, Toronto, ON*
 1972 *John Hartman, Trinity College, University of Toronto, ON*

GROUP EXHIBITIONS

- 2015 **Identity, Art Inspired by the Great Lakes, Lieutenant's Governor's Suite, Queen's Park, Toronto, ON*
Artists at Riverside, MacLaren Art Centre, Barrie, ON
Into The Wild, Hamilton Artist's Inc, Hamilton, ON
 2014 *Proof; Printmaking in NL, The Rooms Provincial Art Gallery, St. John's, NL*
Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition, Mendel Art Gallery, Saskatoon, SK
A Visual Voyage: Navigating Georgian Bay, Art Gallery of Sudbury, Sudbury, ON
Art for a Century: 100 for the 100th, Art Gallery of Hamilton, Hamilton, ON
Changing Tides, Contemporary Art of Newfoundland And Labrador, McMichael Canadian Collection, Kleinburg, ON
Land Reform[ed], Ajagemo Gallery, Canada Council, Ottawa, ON. Curated by Stanzie Tooth
Editions, Nicholas Metivier Gallery, Toronto, ON
Ten, Nicholas Metivier Gallery, Toronto, ON
 2013 *Natural Selection: An Evolving Idea Of Canadian Landscape, The Rooms Provincial Art Gallery, St. John's, NL*
Blue, Art Gallery of Nova Scotia Western Branch, Yarmouth, NS
**Collection, Connection and the Making of Meaning, The Gordon Smith Gallery of Canadian Art, North Vancouver, BC*
New Acquisitions, Views and Vistas, Art Gallery of Alberta, Edmonton, AB
 2012 *Street Life, The City as Muse, Museum of Contemporary Art, Calgary, Calgary, AB*
Aspects of A New Kind Of Realism, Arthur Roger Gallery, New Orleans, LA. Curated by Michael Klein
An Embarrassment of Riches: The Collection in Focus, Carleton University Art Gallery, Ottawa, ON. Curated by Diana Nemiroff and Sandra Dyck
Spotlight on 40 Years: Artworks from the Canada Council Art Bank, Canada Council Art Bank, Ottawa, ON
From Artists and Collectors: Recent Gifts, University of Toronto Art Centre, Toronto, ON
The Way I Remember It, Thunder Bay Art Gallery, Thunder Bay, ON
 2011 *Sighting Land, Museum London, London, ON*
 2010 *Art at Work, Art Gallery of Mississauga, Mississauga, ON*
OIL CLOTH LUNCH, and other reasons to be cheerful, McMaster Museum of Art, Hamilton, ON. Curated by Ihor Holubizky
Further Than Confederation, McMaster Museum of Art, Hamilton, ON. Curated by Ihor Holubizky

- 2009 *George Wallace, As I was Saying*, McMaster Museum of Art, Hamilton, ON. Curated by Ihor Holubizky,
Substantial Resources, Art Gallery of Sudbury, Sudbury, ON
- 2008 *Invention and Revival, The Colour Drypoints of David Milne and John Hartman*, Carleton University Art Gallery,
Ottawa, ON. Circulated to Burnaby Art Gallery, Burnaby, BC (2009)
- 2007 *Georgian-Joshihi, An Exchange Exhibition of Works on Paper*, The Campus Gallery Georgian College, Barrie,
ON and Joshibi Art Museum, Japan
- 2006 *Far and Wide, the Paintings of David Alexander and John Hartman*, Art Gallery of Alberta, Edmonton, AB
Into the Collection, Winnipeg Art Gallery, Winnipeg, MB
- 2005 *Towards The Spiritual In Canadian Art*, Varley Art Gallery, Unionville, ON
- 2004 *Recent Acquisitions*, Thunder Bay Art Gallery, Thunder Bay, ON
Skies, MacDonald Stewart Art Centre, Guelph, ON
- 2003 *The Prints of Ed Bartram, John Hartman, J.C. Heywood*, Mira Godard Gallery, Toronto, ON
Re:Collection, Tom Thomson Memorial Art Gallery, Owen Sound, ON
Certain Realities, Mira Godard Gallery, Toronto, ON
Horti-Culture, James Baird Gallery, St. John's, NL
Remembered Landscape, James Baird Gallery, St. John's, NL
The AGNL and the RCA, a survey, The Art Gallery of Newfoundland and Labrador, St. John's, NL
Einstein's Brain, McMaster Museum of Art, Hamilton, ON
The Private Collector, Glenhyrst Gallery of Brant, Brantford, ON
- 2001 *Alignments: Contemporary Works from the Permanent Collection*, Art Gallery of Windsor, Windsor, ON
- 2000-03 *Two Nations: Works on Paper*, organized by the Whitewater Gallery in North Bay. The exhibition toured six
Ontario galleries in 2000 and five galleries in Cuba from 2002-03.
A Landscape and Memory, Mira Godard Gallery, Toronto, ON
- 1999 *The Painters' Newfoundland: selections from the Pouch Cove Collection*, Sir Wilfred Grenfell College Art
Gallery, Corner Brook, NL
- 1998 *Gathered Into Earth: Contemporary Landscape Painting*, Sheehan Gallery, Walla Walla, WA
The Painters' Newfoundland, Art Gallery of Newfoundland and Labrador, St. John's, NL
Prints by Painters, Paul Kuhn Gallery, Calgary, AB
- 1997 *in Situ, Contemporary Canadian Prints*, McMullen Gallery, University of Alberta, Edmonton, AB
Recent Acquisitions, Art Gallery of Newfoundland and Labrador, St. John's, NL
St. Michaels Printshop 25th Anniversary Archival Print Exhibition, RCA Visual Gallery, St. John's, NL
Nature Machine, Macdonald Stewart Art Centre, Guelph, ON
- 1996-97 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, AZ, curated by Alan Gussow,
circulated to the Art Museum of South Texas, Corpus Christi, TX; Western Gallery, Western Washington
University, Bellingham, WA; Memorial Art Gallery at the University of Rochester, Rochester, NY; Gibbes
Museum of Art, Charleston, SC
Imagining Eden, curated by Tim Nowlin, Kenderdine Gallery, Saskatoon, SK
Art 96 with the Hart Gallery, London, UK.
Beyond the Group of Seven, Heffel Gallery, Vancouver, BC
Recent Acquisitions, Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 1995 *Selected Works from the Collection of Daniel Donovan*, Art Gallery of Hamilton, Hamilton, ON
The Terminal Project, Artworks, Collingwood, ON
Small, Medium, Large, Eastern Edge Gallery, St. John's, NL
- 1994 *Return to Paradise: Contemporary Views of Land by Canadian Artists*, Edmonton Art Gallery, Edmonton, AB
Reflecting Paradise, Howe Oil Tower, Calgary.
John Hartman, Dan Hudson, Tim Zuck, Recent Works, West Parry Sound District Museum, Parry Sound, ON
Contemporary Canadian Works from the Collection of the Art Gallery – University of Lethbridge, Ford Centre for
the Performing Arts, North York, ON
A Public Responsibility: The OMERS Collection, Tom Thomson Memorial Art Gallery, Owen Sound, ON
Hidden Values, Canadian Corporations Collect, McMichael Canadian Art Collection, Kleinburg, ON
The Book as Art, Durham Art Gallery, Durham, ON
- 1993 *Reflecting Paradise*, Lotte Gallery, Seoul, South Korea. Circulated to Dong Ah Gallery, Teagu, South Korea;
KBS, Pusan, South Korea; Nam Do Cultural Centre, Kwangju, South Korea.
Abstraction: Which Way From Here?, curated by Jeffrey Spalding, Canada Trust Tower, Calgary, AB
FIAC Edition, with Editions, Copenhagen, Grand Palais, Paris, FR
Art Multiple, with Editions, Copenhagen, Düsseldorf, DE
- 1992 *Legal Perspective*, McMichael Canadian Art Collection, Kleinburg, ON

- Peoples Art, XXX Anniversary Exhibition*, Mira Godard Gallery, Toronto, ON
The Georgian Bay Experience, curated by Eve Baxter, Tom Thomson Memorial Art Gallery, Owen Sound, ON
The Print Defined, The Blyth Festival Art Gallery, Blyth, ON
1991 *Myth and Meaning*, Georgian College Campus Gallery, Barrie, ON
1990 *Notes from Eden*, Tom Thomson Memorial Gallery, Owen Sound, ON
1989 *Hartman, Thauberger & de Niverville*, Mira Godard Gallery, Toronto, ON
Glaskunst og Billege, Holstebro Kunstmuseum, Holstebro, DK
1988 *Glaskunst og Billege*, Galeri Brandt, Fredensborg, DK
Barrie Gallery Project, Barrie Regional Gallery, Barrie, ON
1987 *Drawing Conclusions*, John B. Aird Gallery, Toronto, ON
Alumni exhibition, McMaster University Art Gallery, Hamilton, ON
Historical perspectives - two approaches, Carnegie Gallery, Dundas, ON
1984 *Kanada, Maler um Midland*, Kulturhaus, Wetzlar, West Germany, DK
1983 *Hagen, Hartman, Marchessault & Cullen*, Gadatsy Gallery, Toronto, ON
1982 *Inscape-Outscape*, McMaster University Art Gallery, Hamilton, ON
1981 *Small works on paper*, Gadatsy Gallery, Toronto, ON
Alumni exhibition, McMaster University Art Gallery, Hamilton, ON
1980 *Group exhibition*, National Exhibition Centre, Thunder Bay, ON
1977 *Larmand-Pirosko, Gibbon, Hartman*, McMaster University Art Gallery, Hamilton, ON
1974 *Editions 1 exhibition*, Aggregation Gallery, Toronto, ON
Editions 1 exhibition, Robert McLaughlin Gallery, Oshawa, ON
Editions 1 exhibition, Agnes Etherington Art Centre, Kingston, ON
Editions 1 exhibition, Wells Gallery, Ottawa, ON

* catalogue or book published

PUBLIC COMMISSIONS

- 2013 *Washington from above the Potomac*, Oil on linen, L'Enfant Plaza, Washington DC
2002 *Frank's Journey*, Oil on linen, The World Exchange Plaza, Ottawa, ON
1999 *Providence Centre*, watercolour on paper, Providence Centre, Toronto, ON
1995-96 *Lynde Creek Mouth and Oriental Lily*, Whitby Psychiatric Hospital, Whitby, ON
1990-91 *Expulsion from Paradise/Return to Paradise*, the Canadian High Commission Chancery, Dar Es Salaam, Tanzania (Department of Foreign Affairs)

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario
Art Collection of the Archives of Ontario, Toronto, Ontario
Art Gallery of Alberta, Edmonton, Alberta
Art Gallery of Algoma, Sault Ste Marie, Ontario
Art Gallery of Ontario, Toronto, Ontario
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Gallery of Windsor, Windsor, Ontario
Beaverbrook Art Gallery, Fredericton, New Brunswick
British Museum, London, England
Canada Council Art Bank, Ottawa, Ontario
Carleton University Art Gallery, Ottawa, Ontario
Georgian College, Barrie, Ontario
Glenbow Museum, Calgary, Alberta
Huroniana Museum and Art Gallery, Midland, Ontario
Kelowna Art Gallery, Kelowna, British Columbia
La Galerie d'Art, Stewart Hall, Pointe Claire, Québec
Laurentian University Museum and Art Centre, Sudbury, Ontario
London Regional Art and Historical Museums, London, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
MacLaren Art Centre, Barrie, Ontario

Masterworks Foundation, Bermuda
McMaster University, Hamilton, Ontario
McMichael Canadian Art Collection, Kleinburg, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan.
National Library of Canada, Ottawa, Ontario
Ring House Gallery, University of Alberta, Edmonton, Alberta
Robert McLaughlin Gallery, Oshawa, Ontario
Royal Library, Copenhagen, Denmark
Sir Wilfred Grenfell College Art Gallery, Cornerbrook, Newfoundland
The Gordon Smith Gallery of Canadian Art, North Vancouver
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
The Rooms, St John's, Newfoundland
Thunder Bay Art Gallery, Thunder Bay, Ontario
University of Calgary Library, Calgary, Alberta
University of Lethbridge Art Gallery, Lethbridge, Alberta
University of Toronto Art Centre, Toronto, Ontario
Winnipeg Art Gallery, Winnipeg, Alberta
WKP Kennedy Gallery, North Bay, Ontario

CORPORATE COLLECTIONS

Bank of Montreal, Toronto, Ontario
Bennett Jones LLP, Toronto
Blake Cassels & Graydon, Toronto, Ontario
Bunting, Warburg Inc. Toronto, Ontario
CI Mutual Funds, Toronto, Ontario
Cox and Palmer, St. John's, Newfoundland
Ciba Geigy, Toronto, Ontario
Davies, Ward,Phillips & Vineberg, Toronto, Ontario
Deloitte Touche, Toronto, Ontario
Ernst & Young, Toronto, Ontario
Ferguson Barristers LLP, Midland, Ontario
Fortis, St. John's, Newfoundland
Gowling, Strathy & Henderson, Toronto, Ontario
Hewlett Packard, Toronto, Ontario
Household Financial Corporation Limited, Toronto, Ontario
Kirkland and Ellis, New York, New York
Imperial Oil Limited, Calgary
Lac Minerals, Toronto, Ontario
Lenczner, Slaght, Royce, Smith & Griffin, Toronto, Ontario
Mclean Hunter Ltd., Toronto, Ontario
McCarthy Tétrault, Toronto, Ontario
McMillan Binch, Toronto, Ontario
Morris/Rose/Legett, Toronto, Ontario
Nesbitt Burns, Toronto, Ontario
Osler, Hoskin & Harcourt, Toronto, Ontario
Petro-Canada, Ottawa, Ontario
Royal Bank of Canada, Toronto, Ontario
Scotiabank Group, Toronto, Ontario
Sun Life Assurance Company of Canada, Toronto Ontario
SunLife Trust, Toronto, Ontario
Swiss Bank Corporation, Toronto, Ontario
Toronto-Dominion Bank, Toronto, Ontario
Torys LLP
Trimark Investments Management Inc., Toronto, Ontario

BIBLIOGRAPHY

- 2014 Amos, Robert. "The lure of urban landscapes," *The Times Colonist*, Victoria, November 9.
Major, Kevin. "Printmaking on the Edge: 40 Years at St. Michael's," *St. Michael's Printshop*, St. John's, pp. 78, 92-93, 121.
- 2013 Brown, Ian. "Driving Home," *The Globe and Mail*, Toronto, Section F, pp. 1,6,7.
Butts, Carson. "On The Fence," *Riddle Fence, A Journal of Arts and Culture*, St. John's, p. 6.
Laurence, Robin. "Collection, Connection and the Making of Meaning," The Gordon and Marion Smith Foundation for Young Artists, North Vancouver.
Hayward, Rhonda. "Pressing Work," *The Telegram*, St. John's, p. A4.
- 2012 Jones, Rosemary. "Masterworks at 25," Masterworks Museum of Bermuda Art, Paget, Bermuda, pp. 195-6, 318-9.
McCoy, Heath. "MOCA Calgary Street Life Inspired by Life in the City," *Calgary Herald*, March 23, 2012.
Kenny, Amy. "Industry in Focus," *Hamilton Spectator*, May 3, 2012, pp.1 & A6.
Kelly, Brian. "Artist paints Sault from sky," *The Sault Star*, May 29, 2012.
Kelly, Brian. "Hartman's paintings a big splash," *The Sault Star*, Dec. 7, 2012, p. 1.
Wylie, Liz, Sarah De Leeuw. "John Hartman, The Columbia in Canada," Kelowna Art Gallery, Kelowna.
Wylie, Liz. "Hartman includes human imprint in his landscapes," *Capital News*, Kelowna, October 26, 2012, p. A25.
Rhodes, Richard. "RBC Art Collection, Selected Works," Royal Bank of Canada, Toronto, p.65.
- 2011 Grattan, Patricia. "City Seen, Artist's Views of St. John's, 1785-2010," *Winter Place Projects*, St. John's, pp. 90-91, 124-125.
- 2010 Million, Nicole. "Local artist honoured by award nomination," *The Mirror*, June 10: p. 23.
- 2009 "Major painting exhibition to open at Grenfell," *The Western Star*, January 22: p. 17.
"A rich palette tells the tale of Canada's cities," *The National Post*, August 1: FPp.
Elling, Lien. "Painting the town," *The Scope*, September 10: p. 16.
Sullivan, Joan. "Port of Calling," *The Telegram*, September 25: p. B1.
Hopkinson, Martin. "Notes," *Print Quarterly*, volume XXVI, number 3, September: pp. 294-296.
Mazurkewich, Karen. "The art of the deal," *Financial Post*, October 3.
Amos, Robert. "Hartman's work packs powerful punch," *Times Colonist*, December 6: p. C4.
Moreau, Vivian. "Artist looks to capture Victoria in oils," *Oak Bay News*, December 27.
- 2008 Ninacs, Ann Marie and Rosemarie Tovell. "Invention and Revival, The Colour Drypoints of David Milne and John Hartman," Exhibition Catalogue, Carlton University Art Gallery, Ottawa.
Purdy, Lucy. "Lafontaine artist brings 'Cities' to Maclaren," *The Mirror*, October 9.
Doolan, Susan. "Huron's Hartman back with show in Barrie," *The Free Press*, September 19: pp. B5-B6.
Doolan, Susan. "A new view of the city," *The Barrie Examiner*, September 16: p. A7.
Bradley, Lara. "Cities: Massive John Hartman exhibit a feast for the eyes," *The Sudbury Star*, July 17: pp. C1-2.
Urquhart, Jane and Clint Roenisch. *Carte blanche*, Volume 2, Painting Magenta Foundation, Toronto.
O'Grady, Mark. "Once or a thousand times," *The Artists Proof*, Fall 2008: pp. 12-17.
- 2007 Reid, Dennis, Reid, Stuart and Noah Richler. "Cities: The Paintings of John Hartman." *Altitude*, Canmore.
"More than Money, Architecture and Art at the Bank of Canada," *Bank of Canada*, Ottawa, pp. 84-85.
Loverance, Rowena. "Christian Art," *The British Museum Press*, London, pp. 50, 151-52.
Richler, Noah. "The New Nature," *Canadian Art*, Toronto, Spring: pp. 66-71.
Barnard, Elissa. "Painting the town red," *The Chronicle Herald*, Halifax, March 6: p. f4.
Avenue. "This land is our land," *The National Post*, Toronto, May 17: p. AL7.
Tousley, Nancy. "Cities reflects organic relationship," *Calgary Herald*, July 29: p. C4.
Dault, Meredith. "John Hartman," *Border Crossings*, 2007: pp. 128-29.
Roberts, Lorne. "Panoramic, microscopic views taken of cities," *Winnipeg Free Press*, October 4: p. D5.
- 2006 Weatherall, Sharon. "Looking down from below," *The Free Press* January 6: pp. 1-2.
McVeigh, Jennifer. "Rocky Mountain High," *Calgary Herald*, April 22: p. F8.
- 2005 Willard, Christopher. "John Hartman, Paul Kuhn Gallery," *Canadian Art*, Fall: p. 148.
- 2004 Grattan, Patricia. "The Power of Place, St. Michael's Printshop and 30 years of Printmaking in Newfoundland." *Art gallery of Newfoundland and Labrador/St. Michael's Printshop*, 2004: p. 75.
Phillips, Ed. "Ernst and Young Great Canadian Printmaking Collection," *Ernst and Young*, 2004.
- 2003 Yates, Elizabeth. "The Private Collector," *The Expositor*, November 6: pp. C1-2.
- 2001 Beswick, Helen. "Work more enjoyable when shared," *Dundas Star*, Dundas, Ontario, January 24: p. 10.
Haggo, Regina. "Compulsion exhibit aptly named," *The Hamilton Spectator*, January 10: p. F5.
Gallagher, Noel. "Artist probes land people link." *The London Free Press*, March 15: p. C3.

- 2000 Priegart, Portia. "A new look at our land," *The Daily Courier*, February 6: p. C6.
 Sutherland, Barbara. "A fresh look, Painter John Hartman reveals something new in familiar scenes," *Capital News*, March 1: p. 3.
 Gustafson, Paula. "An interview with John Hartman," *Artichoke*, Summer, Volume 12 No. 2: pp. 22-25.
 Mackay, Gillian. "Conjuring a sense of awe," *The Globe and Mail*, July 15: p. R 10.
 Sullivan, J. M. "Many views of Big North," *The Newfoundland Herald*, December 2: pp. 27-28.
 Vaughan-Jackson, Mark. "Stories from the Big Land," *The Telegram*, St. John's, November 24: p. 13.
 Tousley, Nancy. "Cinematic paintings of Georgian Bay have panoramic sweep," *The Calgary Herald*, August 20: pp. C26-27.
- 1999 Falconer, Morgan. "A horrible but subtle view of landscape," *Highbury and Islington Express*, October 15: p. 39.
 O'Brien, Peter. "I paint the land out of love," *The Globe and Mail*, September 25: p. C6.
 Mallet, Gina. "Big Questions," *The National Post, Weekend Post Edition*, September 11: pp. 1-3.
 Hart, Matthew. "Big North, The Paintings of John Hartman," *Key Porter Books*, Toronto.
- 1998 Sullivan, J.M. "Provinces Stars in colourful art show," *The Evening Telegram*, March 8.
 Bickford, Paul. "As they see it," *The Express*, January 21: p. 15.
 Vaughan-Jackson, Mark. "First impressions," *The Evening Telegram*, February 13: p. 12.
 Glowen, Ron. "Gathered into Earth: Contemporary Landscape Painting at the Whitman College's Sheehan Gallery," *Artweek*, November.
 Eyland, Cliff. "Painting Away," *Border Crossings*, Issue No. 67: pp. 65-66.
 Ambrose, Mary. "War of Independence," *The Independent Magazine*, December 12: pp. 31-34.
- 1997 University of Alberta, "Sightlines," Edmonton.
 Hart, Matthew. "Mathew Hart considers The Mission," *Canadian Art*, Spring, volume 14, No. 1: pp. 44 - 49.
 Jordan, Betty Ann. "John Hartman at Mira Godard," *The Globe and Mail*, May 10.
 Mackay, Gillian. "A Visual pilgrim's progress," *The Globe and Mail*, July 19: p. C12.
- 1996 Hujer, Elaine. "A Journey of Self- Discovery," *McMaster Times*, Winter: pp. 1 and 24.
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