

**Rob Wynne**

Born 1950, U.S.A.

**EDUCATION**

1970 Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY

**SELECTED SOLO EXHIBITIONS**

- 2016 *Blindsight*, Arthur Roger Gallery, New Orleans, LA  
*A Distant Mirror*, Galerie Mitterrand, Paris, France  
*Blue Ghost*, 39 Great Jones, New York, NY
- 2014 *The Backstage of the Universe*, Gavlak Gallery, Los Angeles, CA
- 2013 *The Lure Of Unknown Regions Beyond The Rim Of Experience*, Locks Gallery, Philadelphia, PA  
*The Green Ray*, Gavlak Gallery, Palm Beach, FL
- 2012 *I Remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, West Palm Beach, FL  
*Quiver*, Arthur Roger Gallery, New Orleans, LA  
*Remember Me*, JGM. Galerie, Paris, France
- 2011 *Incognito*, Locks Gallery, Philadelphia, PA (catalogue)
- 2009 *In the Air*, Rebecca Ibel, Columbus, OH  
*Kismet*, Gavlak Gallery, Palm Beach, FL  
*Artificial Paradise*, JGM. Galerie, Paris, France
- 2008 *Like the Flickering of a Candle*, Locks Gallery, Philadelphia, PA (catalogue)
- 2007 *Dior*, Paris, France, Permanent Installation (headquarters Ave. Montaigne)
- 2006 *The Heartbeat of a Bird*, Craig Starr Associates, New York, NY  
*French Kiss*, curated, JGM. Galerie, Paris, France
- 2004 *Imitation and Disguise*, JGM. Galerie, Paris, France
- 2002 *Almost Nothing*, Galerie Oliver Schweden, Munich, Germany
- 2001 Galerie Edward Mitterrand, Geneva, Switzerland
- 1999 *You're Dreaming*, Holly Solomon Gallery, New York, NY  
*Breathe*, Rebecca Ibel Gallery, Columbus OH  
*Thread drawings, Glass & Ceramic Sculpture*, Galerie Oliver Schweden, Munich, Germany
- 1998 *Rob Wynne: Glass Sculpture and Word Drawings*, JGM. Galerie, Paris, France
- 1997 *Afterglow*, Galerie Oliver Schweden, Munich, Germany (catalogue)  
*Word Pictures and Silhouettes*, Galerie Pierre Nouvion, Monaco
- 1995 *Sleepwalking*, Holly Solomon Gallery, New York, NY
- 1994 *Window Shopping*, Grey Art Gallery, New York University, New York, NY
- 1991 Harcus Gallery, Boston, MA
- 1989 Patricia Hamilton Gallery, New York, NY
- 1981 *Sphere Redux* (installation), The Kitchen, New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2016 *Pop Real*, Locks Gallery, Philadelphia, PA (catalogue)
- 2014 *Please Enter*, Franklin Parrasch Gallery, NYC
- 2013 *Something About A TREE*, Curated by Linda Yablonsky, The Flag Art Foundation, New York, NY  
*Reading List: Selections from the MoMA Library collection*, Museum of Modern Art, New York, NY

- 2012 *Alchemy*, 7Eleven Gallery, New York, NY  
*You Would*, Kathleen Cullen Gallery, New York, NY
- 2011 *A Sentimental Education*, Gavlak Gallery, Palm Beach, FL  
*Super Vision*, Locks Gallery, Philadelphia, PA  
*January White Sale*, curated by Beth Rudin deWoody, Loretta Howard Gallery, New York, NY (catalogue)  
*Paul Clay*, Salon 94 Bowery, New York, NY  
*Word*, Gow Langsford Gallery, Auckland, New Zealand  
*Mixed Messages*, La MaMa La Galleria, New York, NY  
*A Lunatic on Bulbs*, Giorgio Pace Projects & Cumulus Studios, Samedan, Switzerland
- 2010 *A Two Gallery Teacup Show*, Turtle Point Press and Rose Burlingham/Living Room Gallery, New York, NY  
*Foundation for Contemporary Art*, Lehmann Maupin Gallery, New York, NY  
*Think Pink*, Gavlak Gallery, Palm Beach, FL (catalogue)  
*Reflection*, Nathan Bernstein & Co., New York, NY (catalogue)  
*Make Yourself at Home*, 7Eleven Gallery, New York, NY  
*New Light*, Locks Gallery, Philadelphia, PA  
*We Between the Lines*, Morgan Lehman Gallery, New York, NY  
*Natural Rendition*, Marlborough Chelsea, New York, NY  
*Multiple Pleasures: Functional Objects In Contemporary Art*, Tanya Bonakdar Gallery, New York, NY  
*Consider the Oyster*, James Graham & Sons, Inc, New York, NY
- 2009 *Figment*, Kumukumu, New York, NY  
*Kreemart*, Haunch of Venison, New York, NY  
*Blue Blue*, Kim Light/Light Box & Maloney Fine Art, Los Angeles, CA  
*Sparkle & Glitter*, Locks Gallery, Philadelphia, PA  
*Dilettantes, Dandies, and Divas*, Gavlak Projects, West Palm Beach, FL  
*Just What are They Saying?*, Jonathan Ferrara Gallery, New Orleans, LA
- 2008 *I Won't Grow Up*, Cheim & Reid, New York, NY  
*Anthology*, Otero Plassart, Los Angeles, CA  
*How to Cook a Wolf: Part One*, Dinter Fine Art, New York, NY  
*Getting Out Our Dreams*, Otero Plassart Gallery, Los Angeles, CA  
*Gold in Contemporary Art*, Centre PasquArt Kunsthaus, Seevorsdat, Switzerland (catalogue)
- 2007 *death & love in MODERN TIMES*, Dinter Fine Art, New York, NY
- 2007 *What's your hobby?*, curated by Beth DeWoody, The Fireplace Project, East Hampton, NY
- 2007 *Rouge Baiser*, Biennale Estuaire Nantes, Saint Nazaire, Nantes, France
- 2005 *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*, curated by Michael Duncan,  
 Georgia Museum of Fine Art, Athens, GA; McNay Art Museum, Austin, TX; Long Beach Museum of  
 Art, Long Beach, CA (catalogue)  
*The Upper Half*, Stadtische Museum, Heilbronn, Germany; Kunsthalle, Emden, Germany; Museum  
 Liner, Appenzell, Switzerland (catalogue)  
*Walls 'n Things*, selected by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, NY  
*Heavenly, or A Slice of White*, The Leubsdorf Gallery at Hunter College, New York, NY (catalogue)  
*Glass, Seriously*, curated by Lilly Wei, Dorsky Gallery, Long Island City, NY (catalogue)
- 2004 *Carpe Diem Artists' Books*, Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca, Mexico  
*Print Publisher's Spotlight: Carpe Diem Press*, Barbara Krakow Gallery, Boston, MA  
*Art and Illusion*, Frederick Weisman Museum of Art, Pepperdine University, Los Angeles, CA  
*Rob Wynne and Stephen Mueller*, Rebecca Ibel Gallery, Columbus, OH  
*Gluck/Luck*, ACC Galerie, Weimar, Germany  
*Carpe Diem Editions*, Texas Gallery, Houston, TX
- 2003 *Gluck/Luck*, Kunsthalle Luitpold Block, Munich, Germany  
*Reading:Material*, Volume, New York, NY  
*NYPD*, Shoshana Wayne Gallery, Los Angeles, CA

- Arthur Roger Gallery, New Orleans, LA  
*On the Wall*, The Fabric Workshop and Museum, Philadelphia, PA (catalogue)
- 2002 *Officina/America*, Galleria D'arte Moderna, Bologna, Italy (catalogue)  
*Portraits*, Galerie Edward Mitterrand, Geneva, Switzerland
- 2001 *Rob Wynne and Elisabeth Kley*, Rupert Goldsworthy Gallery, New York, NY
- 2000 *American Art Today: Fantasies & Curiosities*, curated by Dahlia Morgan The Art Museum at Florida International University, Miami, FL (catalogue)
- 1999 *Past Forward*, Holly Solomon Gallery, New York, NY  
*The Salon of 1999*, curated by David Rimanelli, The Fifth International, New York, NY
- 1998 *Le Corps du Livre*, Carre d'Art Bibliothèque, Nimes, France (catalogue)  
*Vertical Painting*, PS1 Institute for Contemporary Art, Long Island City, New York, NY
- 1997 *John Baldessari, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne*, Holly Solomon Gallery, New York, NY  
*Woven in Oaxaca, A/D*, New York, NY (catalogue)
- 1995 *A-DRESS*, Winnipeg Art Gallery, Winnipeg, Canada  
*Fashion Is a Verb*, Museum at F.I.T., New York, NY  
*The Outside/Inside*, Dortmunder Kunstverein, Dortmund, Germany (catalogue)
- 1994 Holly Solomon Gallery, New York, NY
- 1993 *Art, Money & Myth*, Palm Beach Museum of Art, Lake Worth, FL  
*Cadavre Exquis*, The Drawing Center, New York, NY
- 1992 *Slow Art: Painting in New York Now*, PS1 Museum, Long Island City, NY
- 1990 *The Unique Print*, Boston Museum of Fine Arts, Boston, MA (catalogue)
- 1986 *About Place: Contemporary American Landscape*, PS1 Museum, Long Island City, NY (catalogue)
- 1984 Cable Gallery, New York, NY

## **COLLECTIONS**

Bibliothèque Nationale de France, Paris, France  
 Centre Pompidou, Paris, France  
 Columbus Museum of Art, Columbus, OH  
 Fondation d'Art Contemporain Guerlain, Paris, France  
 La Collection du Frac des Pays de la Loire, Carquefou, France  
 Museum of Fine Arts, Boston, MA  
 The Museum of Modern Art, New York, NY  
 Norton Museum of Art, West Palm Beach, Florida  
 Philadelphia Museum of Art, Philadelphia, PA  
 The Spencer Collection, The New York Public Library, New York, NY  
 The Whitney Museum of American Art, New York, NY

## **SELECTED CATALOGUES**

- 2011 *IN COG NITO*, Locks Gallery, Philadelphia, PA, with an interview with Alice Quinn, director of The Poetry Society of America
- 2010 *Reflection*, Nathan Bernstein & Co., New York, NY
- 2009 Holmes, AM. *Artificial Paradise*. JGM Galerie, Paris, France  
 Ratcliff, Carter. *Like the Flickering of a Candle*. Locks Gallery, Philadelphia, PA
- 2008 Dessins New York 2008. Collection Guerlain, 2008. New York
- 2005 GLASS,SERIOUSLY, Dorsky Gallery Curatorial Programs, L.I.C. NY 2005 curated by Lilly Wei  
 Collection Guerlain: Dessins, New York

- Die Obere Hälfte, Stadtische Museen, Heilbronn, Germany, Editions Braus  
 Duncan, Michael. *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime*. The Marion Koogler McNay Art Museum, San Antonio, Texas, Hudson Hills Press, NY and Manchester
- 2003 *On the Wall: Contemporary Wallpaper*, co-published by The Fabric Workshop and Museum and The Museum of Art, Rhode Island School of Design, Providence
- 2002 La Collection du Frac des Pays de la Loire 2002, Ministère de la Culture et de la Communication, France  
 Le Corps du Livre, Carre d'Art Bibliothèque, Nimes, France  
 Naumann, Francis and Rimanelli, David. *Rob Wynne: "afterglow"*. Galerie Oliver Schweden, Munich, Germany  
 Le Jardin Complice de l'Art, text by Sydney Picasso, curated by Daniel Sciora, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls, France
- 1997 *Apocalyptic Wallpaper*, Donna De Salvo, Annetta Massie, essay by Gil Saunders, Wexner Center for the Arts, Ohio State University, Columbus  
 L'Art à la Page, Chateau Musée Gagnes-Sur-Mer, France  
 Livres d'Artistes de "Collectif Generation," Center for Book Arts, New York  
 Ackley, Clifford. *The Unique Print: 70s into 90s*. Boston Museum of Fine Arts, Boston, Massachusetts
- 1986 Leffingwell, Edward. *About Place: Contemporary American Landscape*. PS1 Museum, Long Island City, NY

### SELECTED BIBLIOGRAPHY

- 2011 Newhall, Edith. *Philadelphia Inquirer* Sep. 2011.  
 Yablonsky, Linda. *ARTNET*
- 2009 Imbronco, James. *Playboy* Jul. / Aug. 2009.  
 Homes, A.M., "Tear of Glass." *Hollands Diep* Dec. 2009 / Jan. 2010.  
*Paris Capitale* Apr. 2009.  
*Le Magazine* Mar. 2009.  
*Art News* Apr. 2009.  
*Art in America* Mar. 2009.
- 2008 *Architectural Digest* Feb. 2008  
 Mallery Roberts Morgan. "Dior, J'Adore." *Interior Design Magazine* Feb. 2008.
- 2007 Penelope Green. "Kips Bay, Where Everything Glitters." *The New York Times* 19 Apr 2007: 6  
 David Coleman. "The Next Garde." *New York Magazine* 21 May 2007: 100-104
- 2006 Leffingwell, Edward. Review. *Art in America* Nov. 2006.  
 MacAdam, Alfred. Review. *ARTnews* Nov. 2006.  
 "The Art Universe," *Vanity Fair*, November: 310-11.
- 2005 Morgan, Robert. "Who Takes Art Seriously?" *Glass*: 27-33.  
 "Profile: Peter Marino," *Architectural Digest*, France: 118.
- 2004 Review, *Houston Chronicle*, June 26.  
 "The Metamorphoses of Rob Wynne," Review *Le Figaro*, May 28.
- 2003 MacAdam, Barbara. "Back to the Wall." *ARTnews Dec. 2003*: 104-105.
- 2002 Wei, Lilly. "Kismet." Review, *ARTnews* Nov. 2002.  
 Johnson, Ken. "Kismet." Review, *The New York Times* Sept. 6.
- 2000 Kley, Elisabeth. "Wynne's Dream Logic." *Art in America* May: 134-139,  
 MacAdam, Alfred. "Rob Wynne." *ARTnews* Jan. 2000.  
 Viladas, Pilar. "Floats Like a Butterfly." *The New York Times Magazine* Feb. 20: 51-56
- 1999 "Critic's Picks." *The Village Voice* Nov. 30.  
 Johnson, Ken. "Critic's Picks: Rob Wynne." *The New York Times Weekend Section* Dec 17.

- Yablonsky, Linda. "Rob Wynne: 'You're Dreaming.'" *TimeOut New York* Dec. 16–30: 116.
- 1998 MacAdam, Barbara. "Where the Dinosaurs Are The Old Masters." *ARTnews* Mar. 1998: 162–167.
- 1997 Dorsey, John. "The Importance and Reality of Illusion." *The Sun* Oct. 21: 3E.
- 1996 Levin, Kim. "Voice Choices." *The Village Voice* Apr. 30.  
 Muchnic, Suzanne. Review. *ARTnews* Dec. 1996.  
*The New Yorker* Apr. 29 and May 6.
- Princenthal, Nancy. Review. *Art in America* Sept. 1994.
- 1994 Gardner, Paul. Review. *ARTnews* Dec. 1994.  
 "A Fashion Gallery: Eight New York Artists Interpret the New York Fall Collections." *The New York Times* Sep. 1994.
- 1992 Adams, Brooks. "'Slow Art' at PS1." *Art in America* Oct. 1992: 154.
- 1992 Liebman, Lisa. "'Slow Art' at PS1." Interview *Magazine*, May 1992: 63.
- 1990 Heartney, Eleanor. Review. *ARTnews* Jan. 1990: 172.  
*The New Yorker* Aug. 6.
- 1988 Leffingwell, Edward. "A Navigator's Code: The Paintings of Rob Wynne." *Arts Magazine* Mar. 1998: 58–59.  
 Levin, Kim. *The Village Voice* Feb. 17.
- 1986 Brenson, Michael. *The New York Times* Mar. 19.
- 1981 Ginsberg, Merle. *Soho News* Nov. 10.  
 Glueck, Grace. *The New York Times* Nov. 27

### **SELECTED PUBLICATIONS**

- 2009 Inventing Marcel Duchamp, The Dynamics of Portraiture, National Portrait Gallery, Smithsonian Institution Washington D.C.
- 2009 WALLPAPER by Carolle Thibout-Pomerantz, Flammarion Editions
- 2007 VANITAS 2, edited by Vincent Katz, New York, NY
- 2006 BY HAND (The Use of Craft in Contemporary Art), Shu Hung and Joseph Magliara, editors, Princeton Architectural Press, NY
- 2001 "About the Art of Looking" by Gabi Czoeppan. In Encountering Art, The Miho Museum, Shigaraki, Japan. The Overlook Press, Woodstock & New York.
- 1998 Taste, Nostalgia, edited by Allen S. Weiss. Lusitania Press.