

Joseph Havel

1954 Born, Minneapolis, Minnesota

EDUCATION

M.F.A. Pennsylvania State University, University Park, Pennsylvania, 1979

B.F.A. University of Minnesota, Minneapolis, Minnesota, 1976

GRANTS AND AWARDS

- 2018 Dallas Art Fair Artist Honoree
- 2013 The Texas Commission for the Arts and Texas State Legislature, Texas Visual Artist 2013
- 2010 Texas Artist of the Year, Art League of Houston
- 2008 Dallas Contemporary Legends Award
- 2004 Artadia Jury Award
- 1999 The Cultural Arts Council of Houston Artist's Award
- 1998 American Institute of Architects, Houston, Artist of the Year
- 1995 The Louis Comfort Tiffany Foundation Award
- 1994 Cultural Arts Council of Houston, Artist's Award
- 1991 Dallas Museum of Art, Dozier Travel Grant
- 1987 National Endowment for the Arts, Artist's Fellowship

SELECTED SOLO EXHIBITIONS

- 2023 *451*, Hiram Butler Gallery, Houston, Texas
Hotel Tingry, Menerbes, France
- 2022 *Parrot Architecture*, Dallas Contemporary, Dallas, Texas
Flight Paths and Floorplans, Talley Dunn Gallery, Dallas, Texas
Joseph Havel: Birdsong, Arthur Roger Gallery (upcoming), New Orleans, Louisiana
- 2021 *Drawings*, Anthony Meier Fine Art (online), San Francisco, California
- 2020 *Joss*, Asia Society, Houston, Texas
- 2019 *Parrot Architecture*, Hiram Butler Gallery, Houston, Texas
Spine, Lunieu Une Ouvre, Menerbes, France
- 2018 *Joseph Havel: Library*, Arthur Roger Gallery, New Orleans, Louisiana
Mend, Talley Dunn Gallery, Dallas
Wrapped in Stars, Hiram Butler Gallery, Houston, Texas
- 2016 *SPILL*, Talley Dunn Gallery, Dallas, Texas
- 2015 *Joseph Havel*, Anthony Meier Fine Arts, San Francisco, California
- 2014 *Sphere*, Galerie Gabrielle Maubrie, Paris France
How To Draw A Circle, Hiram Butler Gallery, Houston, Texas
Stacks, Talley Dunn Gallery, Dallas, Texas
- 2012 *Hope and Desire*, Hiram Butler Gallery, Houston, Texas
History, Hope, Desire, Galerie Gabrielle Maubrie, Paris, France
Joseph Havel, Arthur Roger Gallery, New Orleans, Louisiana
Plus or Minus, Talley Dunn Gallery, Dallas, Texas
- 2011 *Drawings and Outdoor Sculpture*, Hiram Butler Gallery, Houston, Texas
- 2010 *Nothing*, Yvon Lambert, New York, New York
Cockroach Poems, Houston Art League, Houston, Texas

- 2009 *The Devil and Daniel Buren*, Galerie Gabrielle Maubrie, Paris, France
I am Your Fiction, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2008 *and never at any time have you resembled snow*, Dunn and Brown Contemporary, Dallas, Texas
Recent Sculpture, William Shearburn Gallery, St. Louis, Missouri
Two Sheets (to the wind), Dallas Contemporary, Dallas, Texas
- 2007 *Nothing*, Devin Borden Hiram Butler Gallery, Houston, Texas
Joseph Havel: Night, Baltic Center for the Arts, Gateshead, United Kingdom
Joseph Havel: Tell it to the Forest Fire, Mention it to the Moon, Center for Research in Contemporary Art, University of Texas, Arlington, Texas
- 2006 *Joseph Havel: Drinks Are Boiling. Iced Drinks Are Boiling*, Laumeier Sculpture Park, St. Louis, Missouri
Insomnia, Devin Borden Hiram Butler Gallery, Houston, Texas
Joseph Havel: A Decade of Sculpture, Museum of Fine Arts, Houston, Texas
Sleep. Without. Stars., Dunn and Brown Contemporary, Dallas, Texas
- 2005 *Joseph Havel: The Arrival of the Bee Box*, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2004 *Joseph Havel: Lost/Lust.*, Madrid: Project Rooms, ARCO, Madrid, Spain
To Bring/To Take: New Bronzes and Drawings, Dunn and Brown Contemporary, Dallas, Texas
- 2003 *Joseph Havel: Desire with Lumps*, Devin Borden Hiram Butler Gallery, Houston, Texas
Joseph Havel: Toy, Dream, Rest, Dunn and Brown Contemporary, Dallas, Texas
Joseph Havel: Le Jeu du Travailleur, Galerie Gabrielle Maubrie, Paris, France
- 2002 *Joseph Havel: Desire*, Palais de Tokyo, Paris, France
- 2001 *Joseph Havel: One Dozen Veils*, Dunn and Brown Contemporary, Dallas, Texas
Joseph Havel: Lost, Devin Borden Hiram Butler Gallery, Houston, Texas
Joseph Havel: Daydream Nation, Galerie Gabrielle Maubrie, Paris, France
- 2000 *Joseph Havel: New Sculpture*, Devin Borden Hiram Butler Gallery, Houston, Texas
- 1999 *Joseph Havel, Lost: Shirt Labels, Nothing Photographs, Dream Drawings*, Galveston Art Center, Galveston, Texas
- 1998 *Joseph Havel: Woolen Lover*, Devin Borden Hiram Butler Gallery, Houston, Texas
- 1997 *Joseph Havel*, INOVA [Institute of Visual Arts], University of Wisconsin-Milwaukee Art Museum, Milwaukee, Wisconsin
Joseph Havel, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Joseph Havel: New Drawings, Devin Borden Hiram Butler Gallery, Houston, Texas
Joseph Havel: Weather, Barry Whistler Gallery, Dallas, Texas
Joseph Havel: Commun, Galerie Gabrielle Maubrie, Paris, France
- 1996 *Joseph Havel*, Huntington Beach Art Center, Huntington Beach, California
Joseph Havel, Soros Center for Contemporary Art, Kiev, Ukraine
- 1995 *Joseph Havel: Present*, Devin Borden Hiram Butler Gallery, Houston, Texas
Corpse Blanc: New Works by Joseph Havel, Barry Whistler Gallery, Dallas, Texas
Joseph Havel, Blue Star Artspace, University of Texas, San Antonio Annex Satellite Space, San Antonio, Texas
- 1994 *Joseph Havel: Sculpture/New Bronzes*, Barry Whistler Gallery, Dallas, Texas
- 1992 *Joseph Havel: Recent Sculpture*, Davis/McClain Gallery, Houston, Texas
Joseph Havel: New Bronze and Mixed Media Sculpture, Linda Farris Gallery, Seattle, Washington
- 1991 *Joseph Havel: Recent Sculpture*, Barry Whistler Gallery, Dallas, Texas
- 1989 *Joseph Havel: Sculpture and Drawings*, Barry Whistler Gallery, Dallas, Texas
Introductions 89, Davis/McClain Gallery, Houston, Texas
- 1988 *Joseph Havel: Sculpture*, Davis/McClain Gallery, Houston, Texas
- 1987 *Joseph Havel: Sculpture*, DW Gallery, Dallas, Texas

Joseph Havel: Sculpture, Southwest Texas State University Gallery, San Marcos, Texas
1984 *Joseph Havel*, 500X Gallery, Dallas, Texas

SELECTED GROUP EXHIBITIONS

- 2023 *45th*, Arthur Roger Gallery, New Orleans, Louisiana
2022 *One More Once*, Talley Dunn Gallery, Dallas, Texas
2021 *Drawings from the Pompidou*; donation Florence and Daniel Guerlain, Pushkin
Museum of Art, Moscow, Russia
2020 *The Peter Marzio Years*, Museum of Fine Arts Houston, Texas
Static, Hiram Butler Gallery, Houston, Texas
True North, Heights Boulevard, Houston, Texas (Catalogue)
Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, Louisiana
The Many Faces of Bill, Edwin Edlin Gallery, New York, New York
Summertime Blues, Anthony Meier Fine Art. San Francisco, California
2019 *The Last Picture Show*, Galerie Gabrielle Maubrie, Paris, France
Place, Hiram Butler Gallery, Houston, Texas
Permanent Collection, Menil Collection, Houston, Texas
2018 *Four Rooms*, Hiram Butler Gallery, Houston, Texas
Silos, Sculpture Month, Houston, Texas
2017 *Proof it through the Night*, Capitol Street Gallery, Houston, Texas
2016 *The Art of Found Objects*, Kingwood Gallery, Lone Star College, Kingwood, Texas
2015 *Destination Unknown*, Talley Dunn Gallery, Dallas, Texas
2014 *The Art of Not Making*, Galleri Jonas Kleerup, Stockholm, Sweden
2013 Donation Florence Et Daniel Guerlain, Centre Pompidou, Paris. France
It's a Surreal Thing, the Temptation of Objects, Sheldon Museum of Art, Lincoln, Nebraska
Do It, Alabama Song, Houston, Texas
Art Protects, Yvon Lambert, Paris, France
The Fabricated Object, Summaria Lund Gallery, Lunn Gallery, London
The Fabricated Object, Ha Gamle, Prestegard, Norway
The Abstract Impulse, Museum of Fine Arts Houston, Texas
Ex Libris, Talley Dunn Gallery, Dallas, Texas
2012 *Fashion*, Yvon Lambert, Paris, France
Library as Memory, Galerie Gabrielle Maubrie, Paris, France
2011 *Farwell*, Yvon Lambert, New York, New York
The Unbearable Lightness of Being, Yvon Lambert Gallery, New York, New York
The Dining Room Project, The Kansas City Jewish Museum of Art, Kansas City, Missouri
2010 *Floor Plan*, Dunn and Brown Contemporary, Dallas, Texas
2009 *Dress Codes*, Katonah Museum of Art, Katonah, New York
The Moon, Museum of Fine Arts Houston, Houston, Texas
Word Play, William Shearburn Gallery, St. Louis, Missouri
2008 *Golden Rain, Michael Petry.*, For On The Edge: Ha Gamle Pretegarde and STAVANGER, Egeroya
Lighthouse, Egersund, Norway
Futurotextiel, Broelmuseum, Kortrijk, Belgium
Material Culture, Fort Worth Contemporary Arts, TCU, Fort Worth, Texas
Des Coiffes, De Coiffent, Galerie Gabrielle Maubrie, Paris, France
The Florence & Daniel Guerlain Collection – Select Drawings, French Embassy, New York, New York
2007 *Amistad*, Museo de Arte Moderno del Perú, Trujillo, Perú

- Simple Truths*, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
Lone Star Exhibition, National Museum, Lima, Perú
Size Matters, Museum of Fine Arts, Houston, Texas
Everything, Dunn and Brown Contemporary, Dallas, Texas
- 2006 *Drawing Inside and Out*, Lawndale Center for the Arts, Houston, Texas
Contemporary Art Houston, Museum of Fine Arts, Shanghai, China
- 2005 *Double Visions*, The Old Jail Art Center, Albany, Texas
Texas Vision: The Barrett Collection, Meadows Museum of Fine Art, Dallas, Texas
Money, Baby! Artadia, Diverse Works, Houston, Texas
- 2004 *Borderlands: Images, Objects & Identity*, El Paso Museum of Art, El Paso, Texas
Fight the Power, Galerie Gabrielle Maubrie, Paris, France
5 Years of S.M.A.K., Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Around the World in Forty Years: Selected Sculpture from Art in Embassies Program, Department of State, Washington, D.C.
Objects of Our Desire: Sculpture from the Sheldon, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; traveled to Dallas, Texas
Patrons Choice: The Silver Anniversary of The Museum Collectors, The Museum of Fine Arts, Houston, Texas
Whiteness, A Wayward Construction, University of Virginia Museum of Art, Charlottesville, Virginia; traveled to Laguna Museum, Laguna Beach, California
Joseph Havel/ Richard Serra: Works on Paper, Devin Borden Hiram Butler Gallery, Houston, Texas
- 2003 *Joining/Collage*, Devin Borden Hiram Butler Gallery, Houston, Texas
White Hot, Devin Borden Hiram Butler Gallery, Houston, Texas
Flip, Dunn and Brown Contemporary, Dallas, Texas
25th Anniversary Show, 500X Gallery, Dallas, Texas
Contemporary Texas Artists in France, Art in Embassies Program, U.S. Embassy, Residence Weber, Paris, France
- 2002 *Labyrinths*, Devin Borden Hiram Butler Gallery, Houston, Texas
Burning Desires: Acquisitions 1997-2001, El Paso Museum of Art, El Paso, Texas
Escape from the Vault: The Contemporary Museum's Collection Breaks Out, The Contemporary Museum, Honolulu, Hawaii
New Directions in Contemporary Art, Eisentrager-Howard Gallery, Department of Art and Art History, University of Nebraska – Lincoln, Lincoln, Nebraska
Made in U.S.A., Devin Borden Hiram Butler Gallery, Houston, Texas
Monochrome, Mostly, Arlington Museum of Art, Arlington, Texas
Line, Devin Borden Hiram Butler Gallery, Houston, Texas
Domestic: Artists Transforming the Everyday, Arlington Museum of Art, Arlington, Texas
Systems Order Nature, Devin Borden Hiram Butler Gallery, Houston, Texas
110 Years: The Permanent Collection at the Modern Museum of Fort Worth, The Modern Art Museum of Fort Worth, Fort Worth, Texas
- 2001 *The Draftsman's Colors: Fourteen New Acquisitions from Johns to Chong*, Whitney Museum of American Art, New York, New York
Inside and Out: Contemporary Sculpture and Video Installation, Bass Museum of Art, Miami, Florida
Phoenix Triennial, Phoenix Art Museum, Phoenix, Arizona
Black and White and a Little Bit of Color: Selections from The Contemporary Museum's Collection, The Contemporary Museum, Honolulu, Hawaii
Space: Sculptor's Drawings, Drawings About Sculpture, Museum of Fine Arts, Houston, Texas
- 2000 *Vernon Fisher, Joseph Havel, Terrell James, Dean Ruck: Drawings*, Devin Borden Hiram Butler Gallery, Houston, Texas

- Leandro Erlich, Terrell James, Joseph Havel and Dean Ruck: Four Artists from Houston*, The Old Jail Art Center, Albany, Texas
- Showroom*, The Arts Center of the Capital Region, Troy, New York
- Whitney Biennial of American Art*, Whitney Museum of American Art, New York, New York
- Crossing State Lines: Texas Art from the Museum of Fine Arts*, Houston, The Museum of Fine Arts, Houston, Texas
- Eight from Texas*, Arthur Roger Gallery, New Orleans, Louisiana
- Arbeiten auf Papier*, Galerie Rohloff, Karlsruhe, Germany
- On the Ball: The Sphere in Contemporary Sculpture*, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- Texas Draws*, Contemporary Arts Museum, Houston, Texas
- House of Sculpture*, Modern Museum of Art, Fort Worth, Texas; traveled to Museo de Arte Contemporáneo de Monterrey, Monterrey, México
- Some Kind of Wonderful: Part I*, Barry Whistler Gallery, Dallas, Texas
- Street Life, Project Row Houses*, Houston, Texas
- First Decade: Highlights from The Contemporary Museum's Collection*, Contemporary Museum, Honolulu, Hawaii
- The XMAS Project*, Kent Gallery, New York, New York
- New Acquisitions*, Dallas Museum of Art, Dallas, Texas
- 1998 *Interactions: Mark Gomes, Joseph Havel, Lisa Ludwig, Susan Schelle*, Freedman Gallery, Center for the Arts, Albright College, Reading, Pennsylvania
- Visions*, Barry Whistler Gallery, Dallas, Texas
- 1997 *Works on Paper*, Barry Whistler Gallery, Dallas, Texas
- Serial Imagery*, Barry Whistler Gallery, Dallas, Texas
- Landscape: The Pastoral to the Urban*, The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
- American Images: The SBC Collection of Twentieth-Century American Art*, The Museum of Fine Arts, Houston, Texas; traveled to The Austin Museum of Art, Austin, Texas
- 1996 *Three Visions.*, El Centro Cultural Borges, Buenos Aires, Argentina
- Shopping*, Deitch Projects, New York, New York
- Shirts and Skins: Absence/Presence in Contemporary Art*, Contemporary Art Museum, Honolulu, Hawaii
- 1995 *Das Pop*, Donna Beam Gallery, The University of Nevada, Las Vegas, Nevada
- Evocative Objects*, Arlington Museum of Art, Arlington, Texas
- Gallery Artists Installation*, Barry Whistler Gallery, Dallas, Texas
- Joseph Havel and Lisa Ludwig: Material Differences*, Galveston Arts Center, Galveston, Texas
- Joseph Havel/George Stoll/Meg Webster*, Devin Borden Hiram Butler Gallery, Houston, Texas
- Twentieth-Century American Sculpture at the White House*, The First Lady's Garden, Washington, D.C.
- Genesis in Fire: Works from Green Mountain Foundry*, The Glassell School of Art, The Museum Of Fine Arts, Houston, Texas
- 1994 *Uncommon Objects*, Barry Whistler Gallery, Dallas, Texas
- Gallery Artists Installation*, Barry Whistler Gallery, Dallas, Texas
- Private Identity, Public Conscience: Contemporary Works from the Museum's Collection*, Museum of Fine Arts, Houston, Texas
- Drawings*, Barry Whistler Gallery, Dallas, Texas
- 1993 *3-D Rupture: Dave Darraugh, Sharon Engelstein, Joseph Havel and Annette Lawrence*, Contemporary Arts Museum, Houston, Texas
- Summer Selections*, Barry Whistler Gallery, Dallas, Texas

- Sculptors & Paper*, Devin Borden Hiram Butler Gallery, Houston, Texas
Light, Barry Whistler Gallery, Dallas, Texas
Virgil Grotfeldt/Joseph Havel/James Surls, Devin Borden Hiram Butler Gallery, Houston, Texas
Texas Contemporary: Acquisitions of the '90s, Museum of Fine Arts, Houston, Texas
Small Wonders, Barry Whistler Gallery, Dallas, Texas
- 1992 *Urban/Suburban*, The Arlington Museum of Art, Arlington, Texas
Thirty Prints, Barry Whistler Gallery, Dallas, Texas
Out of Bounds: Contemporary Sculpture Takes Shape, The Museum of Fine Arts, Houston, Texas
Vernon Fisher/Joseph Havel/Douglas MacWithey, Barry Whistler Gallery, Dallas, Texas
re: Creation, Re-Creation, Recreation: Art from Found Objects, Laguna Gloria Art Museum, Austin, Texas
- 1991 *An Anniversary Exhibition*, Barry Whistler Gallery, Dallas, Texas
The State I'm In: Texas Art, Dallas Museum of Art, Dallas, Texas
Material As Message, Glassell School of Art, Museum Of Fine Arts, Houston, Texas
Ship Shapes: An Exhibition Celebrating the Texas Seaport Museum, Galveston Arts Center, Galveston, Texas
- 1990 *Ordinary as Extraordinary/ Object as Subject*, Galveston Arts Center, Galveston, Texas
Multiples. Davis/McClain Gallery, Houston, Texas
- 1989 *Another Reality*, Hooks-Epstein Gallery, Houston, Texas; traveled to The Arkansas Arts Center, Little Rock, Arkansas; Marion Koogler McNay Art Institute, San Antonio, Texas
A Century of Sculpture in Texas: 1889-1989, Archer M. Huntington Art Gallery, The University of Texas, Austin, Texas; traveled to Amarillo Art Center, Amarillo, Texas; San Angelo Museum of Fine Arts, San Angelo, Texas; El Paso Museum of Art, El Paso, Texas
Works on Paper, Barry Whistler Gallery, Dallas, Texas
The Artist's Eye, DiverseWorks, Houston, Texas
Tracking Information: Drawings by Sculptors, Amarillo Arts Center, Amarillo, Texas
- 1988 *Joseph Havel Sculpture/Michael Miller Paintings*, Barry Whistler Gallery, Dallas, Texas
X500X: A Tenth Anniversary Exhibition, 500X Gallery, Dallas, Texas
- 1987 *Found*, DiverseWorks, Houston, Texas
- 1986 *3 Sculptors—Francis Bagley, Linnea Glatt, Joseph Havel*, Austin College, Sherman, Texas
Art in the Metroplex, Texas Christian University, Fort Worth, Texas
- 1985 *Four Sculptors*, College of the Mainland, Texas City, Texas
- 1984 *Nine Sighted: Clay Sculpture in Texas*, Midtown Art Center, Houston, Texas
- 1983 *Showdown: Perspectives on the Southwest*, The Sculpture Center, New York, New York
Houston Showdown, DiverseWorks, Houston, Texas
- 1982 *Texas Sculptors Invitational*, Pensacola Community College, Pensacola, Florida
- 1979 *MFA Exhibition*, Pennsylvania State University Museum of Art, University Park, Pennsylvania

SELECTED BIBLIOGRAPHY

- 2011 Pepi, Michael. "On Joseph Havel (A short History of Blankness)," *Artwrit*, February.
- 2010 Ewing, John. "Joseph Havel, Yvon Lambert New York" *ARTLIES*, Fall: Issue 67.
 Heinrich, Will. "Variations of the Void: Sophie Crumb and Joseph Havel," *The New York Observer*, 30 November.
- 2009 Colard, Jean-Max. "Flag with One Star de Joseph Havel," *Les Inrockuptibles*, 3-9 February: No. 688.
- 2998 Simblist, Noah. "Material Culture," *ARTLIES*, Summer: Issue 59.
 Bonetti, David. "Everyday Objects Morph into Abstractions," *St. Louis Post-Dispatch*, 25 May.
- 2007 O'Brian, Titus. "Exhibit Illuminates Books, El Paso Barrio," *Star Telegram*, 25 March.

- Montgomery, Robert. "Joseph Havel." *Modern Painters*, June.
- Petry, Michael. "Gateshead," *ARTLIES*, Fall: Issue 55.
- Spike, John T. "White-Collar Work," *Art & Antiques*, June.
- Greene, Alison de Lima. "Isamu Noguchi: A Sculpture for Sculpture," *The Museum of Fine Arts, Houston*, April.
- 2006 Marzio, Peter C. "Joseph Havel: A Decade of Sculpture," *Literal, Latin American Voices*, Vol 6: 36-39
- Johnson, Patricia. "Crafted in Bronze," *Houston Chronicle*, 25 March: E3.
- Hughes, Jeffrey. "Joseph Havel," *Art Papers*, May/June.
- Odem, Michael. "Joseph Havel at Museum of Fine Arts," *Art Forum*, September.
- Carlozzi, Annette DiMeo and Kelly Baum. "Blanton Museum of Art: American Art Since 1900," *The University of Texas at Austin*, 2006.
- 2005 Janovy, Karen O. "Sculpture from the Sheldon Memorial Art Gallery," *University of Nebraska Press*, 2005.
- 2004 Hersant, Isabelle. "Joseph Havel: Habitus/corpus. Ou le Monde global habillé par l'esclave local," *Etc Montréal 66*, June/July/August: 76-79.
- Sanchez, Marisa C. "Non-Places: An Interview with Joe Havel," *ARTLIES*, Fall: 40-41.
- Taylor, Stephanie. "Review: Borderlands: Images, Objects & Identity," *ARTLIES*, Spring: 80.
- 2003 Wolgamott, L. Kent. "Curtains!," *Lincoln Journal Star*, 13 April: K6.
- Haldane, David. "Exhibit Is Exercise in White Identity," *Los Angeles Times*, 28 April: B3.
- Myers, Holly. "White Noise, Where Race Meets the Sand: Laguna Beach," *LA Weekly*, 25 April-1 May.
- Johnson, Patricia C. "Connecting Threads of Draped Bronze," *Houston Chronicle*, 2 August: 1D+.
- 2001 Alexander, Paul. "Texas Lines 'em up," *Travel and Leisure*, February.
- Daniel, Mike. "One Dozen Veils," *ARTLIES*, Spring: 55.
- French, Christopher. "Lost," *ARTLIES*, Spring: 55.
- Review of Joseph Havel, *ARTnews*, April: 149.
- Colpitt, Francis. "Report From Houston: Space City Takes Off," *Art in America*, October: 128.
- Houston, Sam A. "The Man Behind the Curtain: Havel's Art Soars Above its Origins," *Houston Lifestyles and Homes*, June: 55-57.
- Nilsen, Richard. "Try, Try, Triennial Again," *The Arizona Republic*, 2 August.
- Sans, Jérôme and Marc Sanchez. "Palais de Tokyo: Quel est le rôle de l'artiste aujourd'hui? Tokyobook 2," *Paris*, 2001: 101.
- Tyson, Janet. "Hot Spots, Texas," *Art Papers*, July/August: 33-34.
- Vanesian, Kathleen. "Minimal Effort, Less is Much More at the Phoenix Museums Triennial," *Phoenix New Times*, 9-15 August: 61.
- 2000 Coulter, Betsy. "Occasions to Live By: A Review of Project Row Houses, Round Eleven Street Life," *Atopia 0.66*, 2000: 16-19.
- Ennis, Michael. "Joseph Havel: Art that Confounds Expectations," *Texas Monthly*, September 2000: 226-27
- Ennis, Michael. "Northern Exposure," *Texas Monthly*, February: 131-140.
- Finn, David. "20th-Century American Sculpture in the White House Garden," *Harry N. Abrams*, 2000: 55, 129.
- Greene, Alison de Lima. "Texas: 150 Works from the Museum of Fine Arts, Houston," *Harry N. Abrams*, 2000.
- Hoving, Thomas. "My Eye," *Artnet Magazine*, 7 April.
- Johnson, Patricia C. "They'll Take Manhattan," *Houston Chronicle*, 4 May: D1+.
- Kutner, Janet. "Work in Progress," *The Dallas Morning News*, 19 March: 1C+.
- Landay, Janet. "The Museum of Fine Art, Houston Visitor Guide," *The Museum of Fine Arts, Houston*, 2000: 378-379.
- Lightman, Victoria. "Sculpture in Houston," *Sculpture Magazine*, June 2000: 26-31.

- McCormick, Carlo. "Houston Journal," *Artnet Magazine*, 25 May.
- Rush, Michael. "State of the arts," *Die Welt Online*, 16 May.
- Schaernack, Christian. "Museums-Report Houston: Der Kunst-Clan von Texas," *Art Das Kunstmagazin*, March: 38-50.
- Schwartz, Therese. "Nirvana Takes a Holiday: The Whitney Biennial in 2000," *Arts4All Newsletter Online*, April: Issue 12.
- Shapiro, David. "Whitney 2000: Biennial Fever," *New York Arts Magazine Online*, 14 March.
- Tyson, Janet. "Remembering Green Mountain," *ARTLIES*, Spring: 10-11.
- Stoller, Ezra. "Whitney Museum of American Art," *Princeton Architectural Press*, 2000: 68-69.
- 1999 Johnson, Patricia. "Millennial Biennial," *Houston Chronicle*, 9 December: 1D+.
- Johnson, Patricia. "Streetlife, an international group of artists finds provocative ways to bring cultures together," *Houston Chronicle*, 24 October: D8.
- Kutner, Janet. "On Sculpture's Cutting Edge," *The Dallas Morning News*, 23 May: 1C.
- Tyson, Janet. "The 2000 Whitney Biennial: An Interview with Michael Auping" *ARTLIES*, Winter 1999-2000: 22-24.
- Tyson, Janet. "House of Styles." *The Dallas Star-Telegram*, 23 May: D1+.
- Tyson, Janet. "House of Sculpture." *ARTLIES*, Summer: 48.
- Vogel, Carol. "Surprises in Whitney's Biennial Selections," *The New York Times*, 8 December: B1+.
- 1998 Sans, Jerome. "Review: Joseph Havel," *Art Press*, January: VIII.
- 1997 Akhtar, Suzanne. "'Weather' Takes the Workday World by Storm," *San Antonio Star-Telegram*, 2 November: H8.
- Aukeman, Anastasia. "Shopping," *ARTnews*, January: 116, 118.
- Daniel, Mike. "Clothes Encounters," *The Dallas Morning News*, 17 October.
- Kutner, Janet. "Joseph Havel at Barry Whistler," *The Dallas Morning News*, 25 October: 12 C.
- Lightman, Victoria. "Joseph Havel," *Sculpture*, September: 80-82.
- Norklun, Kathi. "Landscape: The Pastoral to the Urban," *Woodstock Times*, 7 August: 10.
- Raynor, Vivien. "Landscapes That Celebrate Their Makers," *The New York Times*, 10 August.
- Smith, Roberta. "Hudson Valley Conversation," *The New York Times*, 18 July.
- 1996 Belenky, Oleksandr. "Don't Disregard Your Old Shirts!" *Day* [Kyiv, Ukraine], 2 February.
- Curtis, Cathy. "Vision, Reach and Grasp," *The Los Angeles Times*, 24 December: F1+.
- Curtis, Cathy. "History in Colors, Collars." *The Los Angeles Times*, 23 April.
- Goldman, Robert. "Artist's Diary," *Artnet Magazine*, 24 August.
- Morse, Marcia. "Shell Game," *Honolulu Weekly*, 18-24 December.
- Rose, Joan. "'Shirts and Skins' flawed, but well worth seeing," *The Honolulu Advertiser*, 15 December: F8.
- Sans, Jérôme. "Shopping" (catalog), *Time Out*, 4-11 September.
- Shaw, Edward. "Innocents Abroad: U.S. Artists in Buenos Aires," *Buenos Aires Herald*, 16 July.
- Vanderknyff, Rick. "The Starch of Triumph," *The Los Angeles Times (O.C. Edition)*, 17 April: F1+.
- Wilson, Wade. "Artistic Migration," *Where [Dallas]*, July: 27.
- 1995 Davenport, Bill. "White on White," *Public News*, 18 October.
- Doroshenko, Peter. "Joseph Havel in Conversation with Peter Doroshenko," *ARTLIES*, June/July: 26-29.
- Johnson, Patricia. "Havel's shirts collar sense of fresh air," *Houston Chronicle*, 12 January: 1C+.
- Johnson, Patricia. "Espousing 'Material Differences.'" *Houston Chronicle*, 20 August: D8+.
- Tyson, Janet. "A Stitch in Time," *Fort Worth Star-Telegram*, 5 July.
- 1994 Kutner, Janet. "Turning images into ideas: artists find messages in the commonplace," *The Dallas Morning News*, 10 March: C1.
- 1993 Alspaugh, Leann Davis. "Contemporary Arts Museum 3-D Rupture Exhibition," *Museum and Arts*, January: 18-21.

- 1992 Chadwick, Susan. "Sculptors show their mettle," *The Houston Post*, 6 February: F1+.
 Johnson, Patricia. "Fine Craftsmen Turn to Bronze," *Houston Chronicle*, 26 January.
 Johnson, Patricia. "A 'Rupture' with Tradition." *Houston Chronicle*, 16 January.
 Kutner, Janet. "Ironies in the Fire," *The Dallas Morning News*, 10 November: C1+.
 McBride, Elizabeth. *Artspace*, May/June.
- 1991 Chadwick, Susan. "Dallas Museum gives three Houston artists cash awards," *The Houston Post*, 3 June.
 Chadwick, Susan. "Materials are Art's Message at Glassell," *The Houston Post*, 25 January.
 Ennis, Michael. "Buried Treasures," *Texas Monthly*, October.
 Johnson, Patricia. "Exhibit Offers Collage of Emotions," *Houston Chronicle*, 7 February.
 Kutner, Janet. "Visual Relief," *The Dallas Morning News*, 22 September.
 Mitchell, Charles Dee. "Bluebonnets and All," *The Dallas Observer*, 19 August.
 Tyson, Janet. "Deep in the Art of Texas," *Fort Worth Star-Telegram*, 21 September.
- 1990 Davidow, Joan. "Joseph Havel: Balancing Act," *Detour Magazine*, March: 26-27.
 Jarmusch, Ann. "Critic's Choice," *The Dallas Times Herald*, 6 July.
 Johnson, Patricia. "Blue Venus and Moon Delight Eye," *The Houston Post*, 13 January.
 Johnson, Patricia. "Humble Objects Make Powerful Sculptures," *Houston Chronicle*, 13 January.
 Kutner, Janet. "A Cut Above," *The Dallas Morning News*, 20 June.
 Kutner, Janet. "State of the Art: DMA's Texas exhibit covers a lot of territory, but omissions are many," *The Dallas Morning News*, 1 December.
 Kutner, Janet. "Bountiful New Harvest for the DMA," *The Dallas Morning News*, 1 December.
 McBride, Elizabeth. "Multiples," *ARTnews*, May: 224.
 Tyson, Janet. "Wood in All Its Forms," *Fort Worth Star-Telegram*, 24 June.
- 1989 Bacigalupi, Don. "Houston Letter," *Contemporanea*, December: 31.
 Chadwick, Susan. "Sculpting with Poetic License," *The Houston Post*, 21 July: D1+.
 Johnson, Patricia. "Introductions Gains Strengths," *Houston Chronicle*, 13 July: D1.
 Johnson, Patricia. "In Reality It's Just Too Much," *Houston Chronicle*, 14 June.
- 1988 Roberts, Tre. "Review, Joseph Havel: Sculpture," *Art Papers*, September/October: 64-65.
 Mitchell, Charles Dee. "Joseph Havel at Barry Whistler," *Art Space 53*, September.
- 1987 Kutner, Janet. "New Directions for Two Local Artists," *The Dallas Morning News*, 31 January.
 Johnson, Patricia. "Found Objects: Junk or Junque?," *Houston Chronicle*, 28 June: I5.

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
 El Paso Museum of Art, El Paso, Texas
 La Fundacion Maison Rouge, Paris, France
 Laumeier Sculpture Park, St. Louis, Missouri
 Ministry of Culture, Paris, France
 Portland Art Museum, Portland, Oregon
 The Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
 The Contemporary Museum, Honolulu, Hawaii
 The Dallas Museum of Art, Dallas, Texas
 The Federal Reserve Bank, Dallas, Texas
 The Menil Collection, Houston, Texas
 The Modern Art Museum of Fort Worth, Fort Worth, Texas
 The Museum of Fine Arts, Houston, Texas
 The Museum of Southeast Texas, Beaumont, Texas

Musée d'art et d'industrie, Roubaix, France

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

The South Texas Institute for the Arts, Museum of Southeast Texas, Corpus Christi, Texas

Whitney Museum of American Art, New York, New York