

Richard Baker

Born 1959, Baltimore, MD

EDUCATION

School of the Museum of Fine Arts, Boston, MA
Maryland Institute, College of Art, Baltimore, MD

AWARDS AND FELLOWSHIPS

2011 New York Foundation for the Arts Fellowship
2002 Pollock Krasner Foundation Grant
2000 Academic Appointment, Fine Arts Work Center Fellowship Review Panel
1995 Academic Appointment, Ohio Art Council Grant Review Panel
1992 New England Foundation for the Arts Grant
1990-91 Fine Arts Work Center, Second Year Fellowship, Provincetown, MA
1989-90 Fine Arts Work Center Fellowship, Provincetown, MA

SOLO EXHIBITIONS

2023 *Browsing Used Bookstores with Richard Baker*, Albert Merola Gallery, Provincetown, MA
2022 *By the Numbers*, Albert Merola Gallery, Provincetown, MA
2021 *Dining Out A Home with Richard Baker*, Albert Merola Gallery, Provincetown MA
2020 *Virtual Show* (online only due to Covid-19) Arthur Roger Gallery, New Orleans LA
Cooking! with Richard Baker, Albert Merola Gallery, Provincetown MA
2019 *Richard Baker Provincetown/New York. Work from the 80s and 90s*, Tibor de Nagy Gallery, NY, also 2015, 2014, 2010, 2009, 2005, 2007
'Art is what makes life more interesting than art.' – Robert Filliou, Albert Merola Gallery, Provincetown; also 2017, 2016, 2015, 2014, 2013, 2012, 2010, 2008, 2006, 2004, 2002, 2001, 1999, 1998, 1997
2016 *Love and Other Absurdities*, Albert Merola Gallery, Provincetown, MA
2015 *Psyched Out*, Albert Merola Gallery, Provincetown, MA
The Doctor is Out, Tibor de Nagy Gallery, NY
2014 *Summer Holiday*, Ille Arts, Amagansett, NY
Summer Fun and Games, Albert Merola Gallery, Provincetown, MA
Holiday, Tibor De Nagy Gallery, New York, NY
2013 *Paper Vinyl*, Albert Merola Gallery, Provincetown, MA
2011 Arthur Roger Gallery, New Orleans, LA
Clark Gallery, Lincoln, MA
2010 Tibor de Nagy Gallery, New York, NY
2009 Tibor De Nagy Gallery, New York, NY
2008 Albert Merola Gallery, Provincetown, MA
2007 Tibor De Nagy Gallery, New York, NY
2006 Albert Merola Gallery, Provincetown, MA

- 2005 Tibor De Nagy Gallery, New York, NY
- 2004 Albert Merola Gallery, Provincetown, MA
- 2003 Washburn Gallery, New York
Gregory Lind Gallery, San Francisco, CA
- 2002 Albert Merola Gallery, Provincetown, MA
- 2002 Washburn Gallery, New York
- 2001 Albert Merola Gallery, Provincetown, MA
- 2001 Hackett-Freedman Gallery, San Francisco, CA
- 2001 Washburn Gallery, New York
- 2000 Washburn Gallery, New York
- 1999 Washburn Gallery, New York
- 1999 Albert Merola Gallery, Provincetown, MA
- 1998 Albert Merola Gallery, Provincetown, MA
- 1998 Washburn Gallery, New York
- 1997 Albert Merola Gallery, Provincetown, MA
- 1997 Washburn Gallery, New York
- 1996 Universal Fine Objects, Provincetown, MA
- 1996 Washburn Gallery, New York
- 1995 Universal Fine Objects, Provincetown, MA
- 1995 Washburn Gallery, New York
- 1994 Louis Stern Fine Arts, Los Angeles, CA
- 1994 Universal Fine Objects, Provincetown, MA
- 1993 The Southeast Center for Contemporary Art, Winston, Salem, NC
- 1993 Universal Fine Objects, Provincetown, MA
- 1993 Washburn Gallery, New York
- 1992 Universal Fine Objects, Provincetown, MA
- 1992 Washburn Gallery, New York
- 1991 Gregory Lind Gallery, San Francisco, CA
- 1991 Provincetown Group Gallery, MA
- 1990 Provincetown Group Gallery, MA
- 1989 Provincetown Group Gallery, MA
- 1988 Provincetown Group Gallery, MA

GROUP EXHIBITIONS

- 2023 *The Still Center of Life*, Thomas Park Gallery, New York/Seoul, Seoul, South Korea
45 Years, Arthur Roger Gallery, New Orleans, LA
Booked, Pamela Salisbury Gallery, Hudson, NY
- 2022 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
Art of the Garden: Selections from the Pat and Nanno de Groot Collection, Provincetown Art Association and Museum, Provincetown, MA
Fine Arts Work Center Print Project, Mary Heaton Vorse House, Provincetown, MA
From the Collection, The Bunker Art Space, West Palm Beach, FL
Still Life and The Poetry of Place, Pamela Salisbury Gallery, Hudson, NY
The John Waters Collection, Baltimore Museum of Art, Baltimore, MD
Words and Whirled Worlds, Thomas Park Gallery, New York/Seoul, Seoul, South Korea
- 2021 *Night and Day*, Albert Merola Gallery, Provincetown, MA
The New Provincetown Print Exhibition, Provincetown, MA

- 2020 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA
Old Friends Part 2, Tibor de Nagy Gallery, New York City, NY
Reflections of..., Albert Merola Gallery, Provincetown, MA
- 2019 *Selections from the Pat and Nano DeGroot Collection*, Provincetown Art Association & Museum, Provincetown, MA
Big Fat Flowers, Fine Arts Work Center, Provincetown, MA
Big Fat Flowers, Provincetown Art Association & Museum, Provincetown, MA
- 2018 *GAA Project Space*, Cologne, Gemany
The Visual Thread, Mills Gallery, Boston Center for the Arts, curated by Lori Bookstein,
Connections: Visual Fellows of the Cape, Celebrating FAWC 50th Anniversary, Cape Cod Museum of Art, Dennis, MA
Against Forgetting, GAA Gallery, Wellfleet MA
RISINGTIDEFALLINGSTAR, curated by Philip Hoare, Albert Merola Gallery, Provincetown, MA
HEAD2HEAD, Albert Merola Gallery, Provincetown MA
Summertime, Tibor de Nagy Gallery, New York NY
Pistil and Stamen, Ille Arts, East Hampton NY,
- 2016 *Bookish: A Group Art Show*, The Hotchkiss Library of Sharon, Sharon CT
Feast for the Eyes, Nassau County Museum of Art, Roslyn Harbor, NY
- 2015 *Setting the Table*, Clark Gallery, Lincoln, MA
- 2014 *BRIC Biennial: Volume I*, BRIC Arts | Media, Brooklyn, NY
Amuse Bouche, The Truro Center for the Arts, Castle Hill, Truro, MA
- 2011 *Bibliomania*, Visual Arts Center of New Jersey, Main Gallery, Summit, NJ
Richard Baker and Tom Burckhardt, Gregory Lind Gallery, San Francisco, CA
ex libris, Adam Baumgold Gallery, New York City, NY
The Figurative Tradition of Provincetown Painting: Edwin Dickinson, Ross Moffett, Tony Vevers and Richard Baker, Acme Fine Art, Boston, MA
Collectors Among Us, Hudson D. Walker Gallery, Provincetown, MA
The Garden, Provincetown Art Association and Museum, Provincetown, MA
Picture Books, Clark Gallery, Lincoln, MA
- 2010 *Reader's Delight*, McKenzie Fine Art, New York, NY
Sweetness and Light & Where There's Smoke, Hampden Gallery, UMASS Amherst, MA
Night, Albert Merola Gallery, Provincetown, MA
The Things Themselves, curated by Elizabeth Saperstein and Nancy Warner, Pelham Art Center, Pelham, NY
- 2009 *Float*, Clark Gallery, Lincoln, MA
Flower Power, Clark Gallery, Lincoln, MA
- 2007 *Eliminate*, curated by John Waters, Albert Merola Gallery, Provincetown, MA
- 2006 *Summer Light*, Brick Walk Fine Art, West Hartford, CT
Zeuxis: Facets of Perception, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY
- 2003 Westbeth Gallery, New York
Geoffrey Young Gallery, Great Barrington, MA
Carrie Haddad Gallery, Hudson, NY
JG Contemporary, New York
- 2002 Connecticut Graphic Arts Center, Norwalk, CT
Gregory Lind Gallery, San Francisco, CA
Cape Museum of Fine Arts, Dennis, MA
Aldrich Museum of Contemporary Art, Ridgefield, CT

- 2001 Kraushaar Galleries, New York
Nielsen Gallery, Boston, MA
Provincetown Art Association and Museum, MA
Fine Arts Work Center, Provincetown, MA
Cape Museum of Fine Art, Dennis, MA
- 1999 Carrie Haddad Gallery, Hudson, NY
- 1998 Beth Urdang Gallery, Boston, MA
Castle Hill Center for the Arts, Truro, MA
- 1997 Robert Steele Gallery, New York
Whitney Museum of American Art, New York
Louis Stern Fine Art, Los Angeles, CA
- 1995 O'Hara Gallery, New York
Kraushaar Galleries, New York
- 1994 L'École des Beaux-Arts de Lorient, France
Fine Arts Center, University of Rhode Island, Providence, RI
- 1993 Provincetown Art Association and Museum, MA
David Beitzel Gallery, New York
Lyman Allyn Art Museum, New London, CT
Tower Fine Arts Gallery, SUNY Brockport, NY
Higgins Gallery, Cape Cod Community College, MA Washburn Gallery, New York
Karl Drerup Fine Arts Gallery, Plymouth State College, MA
- 1992 Bard College, Annandale on Hudson, NY Associated American Artists, New York Nielsen Gallery,
Boston, MA
Nielsen Gallery, Boston, MA
Cape Cod Museum of Fine Arts, Dennis, MA
Hunter College, New York City, NY
Susan Cummins Gallery, Mill Valley, CA
- 1991 Boston Center for the Arts, MA
- 1990 East Hampton Center for Contemporary Art, NY
- 1989 Provincetown Art Association and Museum, MA
- 1987 East End Gallery, Provincetown, MA
- 1985 Boston Center for the Arts, MA
Provincetown Art Association and Museum, MA
- 1983 Van Buren-Brazelton-Cutting Gallery, Cambridge, MA

COLLECTIONS

The Contemporary Museum, Honolulu, HI
The Fidelity Investments Collection, Boston, MA
The Frances Young Tang Teaching Museum, Sarasota Springs, NY
Museum of Fine Arts, Boston, MA
Newark Museum, NJ
Provincetown Art Association and Museum, MA

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BIBLIOGRAPHY

- 2023 Artist in Residence: Richard Baker, Swill Magazine, by Myffy Rigby
 2022 *Work Is More Fun Than Fun with Richard Baker and Barbara Kassel*, by Phyllis Floyd, Zeuxis
 2020 Bomb Magazine *Banquet Years: Interview with Richard Baker* by Paul Mazier
 2019 *Beer With A Painter: Richard Baker*, Hyperallergic by Jennifer Samet
Looking Back: Richard Baker at Tibor de Nagy, Two Coats of Paint with Sharon Butler
- 2016 Lahiri, Jhumpa. "The Clothing of Books. Coggins, David. Men and Style.
 2015 "Buffalo Zine"(June). Works and comments.
 Yau, John. "Dirty Hands and Dirty Minds Can Make for Good Art." Hyperallergic (June)
 2014 Yau, John. "Richard Baker Kicks Out the Jams." Hyperallergic (February)
 2012 Yau, John. "Richard Baker, Physiognomist of our Past and Future." Hyperallergic (August) 2011
 Baker, Kenneth. "Lind Booked Up." San Francisco Chronicle (January 29).
 Curcio, Seth. "Cover to Cover." <<http://www.dailyserving.com>> (February).
 2010 Yau, John. "In Conversation: Richard Baker with John Yau." The Brooklyn Rail (February).
 Connolly, Francesca. "Art and Décor: Richard Baker Book Cover Series" Remodelista.com
 2008 Coggins, David. Review. Art in America (January).
 2006 Carlson, Ron, ed. Ploughshares Vol. 32, Nos. 2&3, Boston, MA: Emerson College, Fall 2006. (cover art)
 Bosworth, Beth, ed. The Saint Ann's Review: A Journal of Contemporary Arts & Letters
 Brooklyn, NY: Saint Ann's School, Summer/Fall 2006. (cover, 8 reproductions) 2005 Herrera, Hayden. "Richard Baker, Recent Paintings." Provincetown Arts Vol. 20.
 Kramer, Hilton. "Realist Richard Baker Confers his Anxiety on Tulips, Lemons: Borrowed Surrealists' Wit But Not their Vulgarly in his Spaces, Shadows." The New York Observer (May 30).
 Youens, Rachel. "Hypno realism." <<http://www.offoffoff.com>> (May 25).
 2002 Fodaski, Elizabeth. "Botanica." Contemporary Interpretations.
 Millis, Christopher. "Imagination's Shores." The Boston Phoenix (August 9).
 Naves, Mario. "Otherworldly Pictures With a Sober Potency." The New York Observer (January 21).
 2001 Bonetti, David. "Still Lives Bigger Than They Look." San Francisco Chronicle (June 23).
 1998 Stanley, Lynn. "Portrait of an Artist, Gravity: A Conversation with Richard Baker." Provincetown Magazine (August 27).
 1998 Johnson, Ken. Review. Art in America (May).
 1997 Johnson, Ken. Review. The New York Times (December 19).
 1995 Wilson Lloyd, Ann. "A Conversation with Mark Doty and Richard Baker." Art New England (December - January 1996): p. 30-32.
 Glueck, Grace. Review. The New York Observer (May 29).
 Rhodes, Martha. At the Gate Provincetown, MA: Provincetown Art Press, 1995. (cover art)
 1994 Pagel, David. Review. Los Angeles Times (November 3): F8.
 Pardee, Hearne. Review. Art News (April): p. 170.

- 1993 Randolph, Sarah. "Still Life: The Paintings of Richard Baker." Provincetown Arts: p. 87-90.
Kino, Carol. "Basquiat in Armani." Modern Painters (Spring): p. 72-76.
Patterson, Tom. "SECCA Show Indicates There's Still Some Life in Still-Life Tradition."
Winston-Salem Journal (May 23): p. 35.
- 1992 Kimmelman, Michael. Review. New York Times (January 15).
Wilson Lloyd, Ann. Review. Art in America (February). 1991 Richman, Robert. Review. Art and
Antiques (September).
Pizzati, Carlo. "Promesse da Mantenere." Il Venerdì di Repubblica: La Repubblica
Sherman, Mary. "Boston Drawing Show Lives Up to its Name." The Boston Herald
Temin, Christine. "Art Review: A Strong, Sober Show of Drawings." The Boston Globe
Browne, Tina L. "Portrait of an Artist." Provincetown Magazine (August 8).
- 1990 Wilson Lloyd, Ann. "Richard Baker Emerges." Cape Cod Antiques and Arts (August).
Gordon, Alstair. Review. Newsday (July 27): 18, Part II.
Long, Robert. "Perspectives, Shows at Two East Hampton Galleries." The Southampton Press (July
26). Slivka, Rose A. "From the Studio." The East Hampton Star (July 19).

VISITING ARTIST

- 2009 Vermont Studio Center (also in 2011, 2016)
- 1997 Rhode Island School of Design, Providence, RI
- 1995 University of Iowa, Iowa City, IA
School of Visual Arts, New York
- 1994 School of Visual Arts, New York
Boston University, School of Fine Arts, MA
Sarah Lawrence College, Bronxville, NY
- 1986 Norwich School of Art, England