

Edward Whiteman

Biography

Edward Whiteman is an American artist specializing in large format mixed media works on “reconstructed paper,” and wall sculptures made of organic materials. His work has been exhibited in fine art galleries and museums across the United States since 1958, and he has been published in numerous fine art and interior design publications. He has exhibited regularly at the Arthur Roger Gallery in New Orleans for over 25 years. A native of Buffalo, NY, Whiteman currently resides in southern Louisiana, where he works from his home and studio “Dove Cote.”



Artist Statement

“As a professional artist for over fifty years, my tendency is to work in a series of paintings devoted to the same subject. I usually begin with an idea or motif from my environment and use that as a point of departure towards abstraction. My preference to work on paper grew out of a desire to become part of the surface and give it a personal history before committing myself to an image. Through specially developed techniques, I utilize the flexibility of paper to achieve an effect of inseparability of image and media.”



Edward Whiteman

Born Baltimore, MD

EDUCATION

1959 A.D., University of Buffalo, Albright Art School, NY

SELECTED AWARDS

2011 President's Award: St. Tammany Parish Visual Artist of the Year
 1994 Juror Selection, LA Artist Annual, St. Tammany Art Association, Covington, LA
 1992 Judge's Selection, LA Artist Annual, St. Tammany Art Association, Covington, LA
 1990 The Penny McCall Foundation Grant
 1980 Ford Foundation Grant
 1979 Artist Fellowship, National Endowment for the Arts, Southeastern Center for Contemporary Art, Winston-Salem, NC
 1975 Award Citation, 1975 Artists Biennial, New Orleans Museum of Art, New Orleans, LA

SELECTED SOLO EXHIBITIONS

2024 *Lasting Impressions*, Arthur Roger Gallery, New Orleans, LA
 2020 *Edward Whiteman*, Arthur Roger Gallery, New Orleans, LA
 2014 *The Swinging Pendulum*, Arthur Roger Gallery, New Orleans, LA
 2007 *Edward Whiteman*, Arthur Roger Gallery, New Orleans, LA
 2000 *Paintings and Sculpture*, Arthur Roger Gallery, New Orleans, LA
 1997 *Edward Whiteman*, Arthur Roger Gallery, New Orleans, LA
 1995 *Edward Whiteman*, Arthur Roger Gallery, New Orleans, LA
 1994 *Edward Whiteman*, Arthur Roger Gallery, New Orleans, LA
Edward Whiteman, Paper and Canvas Constructions: 1970-1993, University Art Museum, University of Southeastern Louisiana, Lafayette, LA
 1992 *Paintings*, Arthur Roger Gallery, New Orleans, LA
 1991 *Paintings*, Arthur Roger Gallery, New Orleans, LA
 1990-1991 *Line/Mass*, Contemporary Arts Center, New Orleans, LA
 1989 *Miniatures*, Arthur Roger Gallery, New Orleans, LA
 1986 *Louisiana As Environment: Its Influence on Five Artistic Expressions*, Arthur Roger Gallery, New Orleans, LA
 1984 *Edward Whiteman*, Arthur Roger Gallery, New Orleans, LA
 James Goodman Gallery, Buffalo, NY
 1982 *Edward Whiteman, Works on Treated Paper, 1975-82*, Museum of Art, Carnegie Institute, Pittsburgh, PA
Edward Whiteman, Arthur Roger Gallery, New Orleans, LA
 James Goodman Gallery, Buffalo, NY
 1981 James Goodman Gallery, Buffalo, NY
 1979 Galerie Simonne Stern, New Orleans, LA
 1977 Dick Jemison Gallery, Birmingham, AL
 1976 David Findlay Galleries, New York, NY
 1973 Images South Gallery, Atlanta, GA
 1970-77 Galerie Simonne Stern, New Orleans, LA
 1966 Seth Siegelau Gallery, New York, NY

- 1965 Seth Siegelau Gallery, New York, NY
 1961 James Goodman Gallery, Buffalo, NY

SELECTED GROUP EXHIBITIONS

- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
 2018 *Collage*, Arthur Roger Gallery, New Orleans, LA
 2016 *Various Artists*, Arthur Roger Gallery, New Orleans, LA
 2010 *Swamp Tours: Exploring the Louisiana Contemporary Collection*, New Orleans Museum of Art, New Orleans, LA
 2008 *30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
 2003 *25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
 2002 *Grid Coordinates*, Arthur Roger Gallery, New Orleans, LA
 1994 *Louisiana Artist Annual*, Slidell Cultural Center, Slidell, LA
Louisiana Sculptural Annual, Slidell Cultural Center, Slidell, LA
 1992 *Louisiana Contemporaries, Selections from the ARCO Collection*, University Art Museum, University of Southwestern Louisiana, Lafayette, LA
 St. Tammany Art Association, Covington, LA
 1989 *The 41st Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
 Georgia Museum of Art, Athens, GA
 New Orleans Museum of Art, New Orleans, LA
 Norton Gallery of Art, West Palm Beach, FL
 1988 Joan Hodgell Gallery, Sarasota, FL
Selections 5: Five New Orleans Artists, UNO Fine Arts Gallery, University of New Orleans, LA
 1987 *Birmingham Biennial IV*, Birmingham Museum of Art, AL
Southern Abstractions, City Gallery of Contemporary Art, Raleigh, NC
 1986 *Louisiana Now*, Contemporary Arts Center, New Orleans, LA
 1985 *Fertile Crescent*, Contemporary Arts Center, New Orleans, LA
The Exhibition at 112 Greene Street, Arthur Roger Gallery, New York, NY
 Florida State University, Tallahassee, FL
 1984 *Artworks '84*, Louisiana World Exposition, New Orleans, LA
 1983 *New Orleans Invitational*, The University of West Florida, Pensacola, FL
A New Quarter: Contemporary New Orleans Artists, Lauren Rogers Museum of Art, Laurel, MS
 1980 *Southeast Seven III Fellowship Exhibition*, Southeastern Center for Contemporary Art, Winston-Salem, NC; Gibbes Art Gallery, Charleston, SC
Louisiana Major Works, Contemporary Arts Center, New Orleans, LA, curated by Linda L. Cathcart, Contemporary Arts Museum, Houston, TX
Abstraction in Louisiana, Contemporary Arts Center, New Orleans, LA
 1979 *SECCA Regional Advisory Council Exhibition*, Southeastern Center for Contemporary Art, Winston-Salem, NC, traveling to: Columbia Museum of Art, Columbia, SC; Contemporary Arts Center, New Orleans, LA, East Carolina University Art Gallery, Greenville, NC; Tennessee Fine Arts Center at Creekwood, Nashville, TN
Paper Making and Paper Using, Southeastern Center for Contemporary Art, Winston-Salem, NC, traveling to: North Kentucky University, Highland Heights, KY; University of Georgia, Athens, GA; Memphis Academy of Art, Memphis, TN; University of Tennessee, Knoxville, TN; Alexandria Museum, Alexandria, LA
47th Southeastern Competition, Southeastern Center for Contemporary Art, Winston-Salem, NC
 1977 Delahunty Gallery, Dallas, TX
 1976 *Art U.S.A.: The South*, sponsored by The New Orleans Museum of Art, New Orleans, LA,

traveled to: Guatemala City, Guatemala; Tegucigalpa, Honduras; Rio de Janeiro, Brazil;
 Brasilia, Brazil; Santo Domingo, Dominican Republic; Port au Prince, Haiti;
 Mexico City, Mexico

- American Group Show*, David Findlay Galleries, New York, NY
 1975 *Biennial of Contemporary American Art*, Whitney Museum of Art, New York, NY
 1975 *Artists Biennial*, New Orleans Museum of Art, LA
 1973 *Gallery of Contemporary Louisiana Art*, New Orleans Museum of Art, New Orleans, LA
 1971 *Artists of the Southeast and Texas Annual*, New Orleans Museum of Art, LA
 1965 *One Hundred Contemporary American Drawings*, The University of Michigan, Ann Arbor, MI
 Seth Siegelau Gallery, New York, NY
 1964 *Western New York Annual Exhibition*, Albright-Knox Art Gallery, Buffalo, NY
 1960 *Artists of the Southeast and Texas Annual*, New Orleans Museum of Art, New Orleans, LA
 1959 *Western New York Annual Exhibition*, Albright-Knox Art Gallery, Buffalo, NY

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Aquarium of the Americas, New Orleans, LA
 Barham and Churchill, New Orleans, LA
 British Steel, Houston, TX
 Chemical Bank, New York, NY
 Chrysler Museum of Art, Provincetown, MA
 Currier Gallery, Manchester, NY
 Equitable Life Assurance Society of the United States, New York, NY
 Freeport, McMoRan, New Orleans, LA
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 Intercontinental Hotel, New Orleans, LA
 Montgomery Museum of Fine Arts, Montgomery, AL
 National Museum of Fine Arts, Washington, D.C.
 New Orleans Museum of Art, New Orleans, LA
 Pan American Life Center, New Orleans, LA
 Prudential Insurance Company, Newark, NJ
 Atlantic Richfield Company, Los Angeles, CA
 State of Louisiana, Baton Rouge, LA
 The Charles Rand Penney Collection, Lockport, NY
 United States Embassy, Bolivia
 Virlane Foundation, New Orleans, LA

SELECTED BIBLIOGRAPHY

Thomasine Bartlett, "Primal Memories," *New Orleans Art Review*, November/December 2000
 Dana Standish, "Whiteman's Iconic Paper Works," July 26, 2000
 Chris Waddington, "The Paper Trail: Artist Adds A New Dynamic," *The Times-Picayune*, December 23, 1994
 Roger Green, "City Inspires Sculptors 'Reconstructed' Work," *The Times-Picayune*, September 1, 1985