

John T. Scott

Born New Orleans, Louisiana June 30, 1940 – September 1, 2007

EDUCATION

B.A., 1962 Xavier University of Louisiana
M.F.A., 1965 Michigan State University

PROFESSIONAL EXPERIENCE

1965-2005 Professor of Fine Arts, Xavier University of Louisiana, New Orleans, LA

GRANTS/FELLOWSHIPS

1992 Visiting Artist, The Brandy Print Workshop, Philadelphia, PA
1988 Visiting Artist at the WPA, Washington Project for the Arts, Washington, DC
1988 Youth Leadership Council, Role Model Award 1988, New Orleans, LA
1988 Visiting Artist, Brandywine Print Workshop, Philadelphia, PA
1987 Madonna College, Livonia, Michigan, Honorary Degree, Doctor of Humanities
40th Commencement - May 9, 1987
1983 Hand Hollow Fellowship, Hand Hollow Foundation, At the Studios of George Rickey East Chatham, NY
1964 Fellowship in Sculpture Michigan State University, Assistantship in Printmaking under Charles Pollock

AWARDS

1999 Distinguished Alumni of the Year, Michigan State University, Lansing, MI
1997 The Van Der Zee Award from the Brandywine Workshop Philadelphia
1997 Urban League Golden Award
1997 Doctor of Humane Letters, Tulane College Tulane University, New Orleans, LA
1996 Delta Sigma Theta Sorority, Inc. ARTIE AWARD
1996 The Delgado Society Award - New Orleans Museum of Art
1995 Doctor of Humanities (Honorary Degree) Michigan State University
1995 New Orleans Chapter of The Links Arts Award (The Links Inc.)
1995 Monumental Discoveries Award - East Lansing, MI
1995 The Delta Region Preservation Commission for Distinguish Service
1995 National Conference of Artist "Outstanding Art Contributor Award"
1995 The Governor's Arts Award - State of Louisiana
1995 Certificate of Merit City of New Orleans - Mayor Marc Morial
1995 Certificate of Special Congressional Recognition for Service
1993 United Negro College Fund Excellence and Achievement Award
1992 The Bush Excellence in Teaching Award 1991-1992, Xavier University of Louisiana
1992 John D. MacArthur Fellowship
1989 Doctor of Humanities (Honorary Degree) Madonna College Livonia, MI
1988 Young Leadership Council, Role Model Award - New Orleans, LA
1986 United Negro College Fund Distinguish Scholar's Award (\$35,000)

- 1983 UNCF Strengthening the Humanities Program \$4,000.00 Fellowship
- 1980 Second Annual Mayor's Arts Award, New Orleans, LA
- 1964 Phi Kappa Phi National Scholastic Honorary Fraternity, Michigan State University

SCULPTURE COMMISSIONS

- 2002 Spirit House, in collaboration with Martin Payton, City of New Orleans' Percent For Art Commission administered by Art Council of Greater New Orleans
- 1998 Ancestral Legacy, Xavier University of Louisiana
- 1997 Prayer Meeting, - University of Houston Downtown Campus, Houston, Texas
- 1997 Urban Quartet, - Monarch Towers Building, Atlanta, GA
- 1996 Monument for Children, - Council For Young Children, Woldenburg Park, New Orleans, LA
- 1996 Trying to Keep the Balance, - Tulane University School of Law, New Orleans, LA
- 1996 City Dance in Three Movements, International Concourse Atlanta Airport, (Polychromed Aluminum Permanent Installation), Atlanta, GA
- 1996 Riverspirit Port Authority Building, (Painted Aluminum Mural 13'x40'), New Orleans, LA
- 1994 Spiritgates, New Orleans Museum of Art (permanent Installation), New Orleans, LA
- 1993 Five Rings for Philly Joe, Convention Center Building, Philadelphia, PA
- 1992 Poydras Street Dance, Uptown Secondline, 1515 Poydras Building, New Orleans, LA
- 1990 Ocean Song, Audubon Institute Woldenberg Park, New Orleans, LA
- 1989 Stoney Brook Dance, Ruggles Street Station, Boston, MA
- 1989 Street Windows, Art Council of New Orleans, City Park, New Orleans, LA

EXHIBITIONS

- 2014 Viewpoints: 20 Years of Adderley, Massachusetts College of Art and Design, Boston, MA
- 2013 Rhythm & Improvisation: John T. Scott and His Legacy, Louisiana Art & Science Museum, Baton Rouge, LA
- 2011 Beyond Black: Ed Clark, Eugene Martin and John Scott, LSU Museum of Art, Baton Rouge, LA
- Reconsidering Regionalism, Jules Collins Smith Museum of Fine Arts, Auburn, AL
- 2010 Our Love of John Scott, California African American Museum, Los Angeles, CA
- 2009 High Water Marks, Wadsworth Atheneum, Hartford, CT.
- Recovered Work, Arthur Roger Gallery, New Orleans, LA
- 2008 John T. Scott Retrospective, Masur Museum of Art, Monroe, LA
- 2007 Two Dogs/One Not Found: Nine Louisiana Artists Respond to the Storms of 2005, State University of New York, Oneonta New York
- Arthur Roger Gallery, New Orleans, LA
- John T. Scott and Valerie Maynard: A Part, Apart, Whole New Worlds, Stonemetal Press, San Antonio, TX
- Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 2006 Paper Trail: African American Works on Paper, High Museum of Art, Atlanta, GA
- 2005 Circle Dance: The Art of John T. Scott, New Orleans Museum of Art, LA
- Arthur Roger Gallery Project, New Orleans, LA
- 2004 Sculptors on Paper, Carroll Gallery, Tulane University, New Orleans, LA
- Southern Journeys, Alexandria Museum of Art, Alexandria, LA
- 2003 Black and White, Arthur Roger Gallery, New Orleans, LA
- 2002 Huntington Museum, Huntington, WV
- 2001 Powder Blue Circle Dance, Arthur Roger Gallery, New Orleans, LA
- Jazz: Visual Evidence, University of North Carolina at Chapel Hill, NC

- 2000 Calder and Others, Contemporary Arts Center, New Orleans, LA
Savannah State College (Group Exhibit), Savannah, GA
Of Vision and Visage: Portraits on Paper, New Orleans Museum of Art, New Orleans, LA
Our New Day Begun: African American Artists Entering the Millennium, Lyndon Baines Johnson Library, Austin, TX
- 1999 When the Spirit Moves: African American Art Inspired by Dance, National Afro-American Museum and Cultural Center, Wilberforce, OH
Urban Warriors (collages), Arthur Roger Gallery, New Orleans, LA
Reliquaries and Urban Place Mats (cast bronze and polychrome cast aluminum), Arthur Roger Gallery, New Orleans, LA
Thinking in Unresolved Dreams (blown and cast glass), Arthur Roger Gallery, New Orleans, LA
Jazz "A Montage of a Dream", Kansas City Jazz Museum, Kansas City, MO
Inspirations, Contemporary Arts Center, New Orleans, LA
- 1998 Beyond the Vail – The Art of African American Artists at the Century's End, Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Guns in the Hands of Artists, District of Columbia Art Center (DCAC), Washington, D.C.
Group Sculpture Exhibit, Southern University at New Orleans, LA
Ribbons of Color, Contemporary Arts Center, New Orleans, LA
Renderings, Kennedy Center Library, Washington, D.C.
John Scott at Long Vue Gardens, New Orleans, LA
Sam Gilliam and John Scott, The McIntosh Gallery Atlanta, GA
- 1997 Seeing Jazz: Artists and Writers on Jazz, Smithsonian Institute Traveling Exhibition, Washington, DC
Brandywine Workshop: Twenty-Five Years of American Printmaking, Philadelphia, PA
This is not the Look We Want, Bob Tannen and Friends, Shooting Star Gallery, New Orleans, LA
Stern Gallery Drawing Exhibit (Group Exhibit), New Orleans, LA
Window Moth Dancing (One Person Mono Print Exhibit), Clark Atlanta University, Atlanta, GA
I Remember Birmingham, Graphic Studio, (A Print and Glass Block Installation) University of South Florida, Tampa, FL
New Works – John Scott and Jeffery Cook, Galerie Simonne Stern, New Orleans, LA
- 1996 Louisiana Story, Group Show curated by Edward Lucie-Smith, Delfina Studio Trust, London, England
Affirming a Visual Heritage, The Collection of Alonzo and Dale Davis, California African-American Museum, Los Angeles, CA
Block Prints in the Americas, University of South Florida, Tampa, Florida
The Fine Art of Craft and Sculpture, Horwitch Lewallen Gallery, Santa Fe, NM
National Urban League – Conference Art Expo, New Orleans, LA
Delphine Art Trust, London, England
Kresge Art Museum, Addition to the Permanent Collection: ICARUS, Michigan State University, East Lansing, MI
The Tubman Museum of African American History, Macom, GA
- 1995 The Amistad Research Center, Terms of Endurance: Living Legends in African American Art
Elizabeth Catlett, Jacob Lawrence and John T. Scott, New Orleans, LA
Inside Vision/Outside The Mainstream, Horwitch Lewallen Gallery, Santa Fe, NM
The Sculpture of John Scott, The University of Southeastern Louisiana, Hammond, LA
The Listening Sky-Studio Museum in Harlem, (Inaugural Exhibition of the Sculpture Garden), Sculptors: Chakaia Booker, Elizabeth Catlett, Barbara Chase-Riboud, Robert Craddock, Melvin Edwards, Richard Hunt, Tyron Mitchell, John Ottobridge, Helen Evans Ramsaran, John T. Scott, George Smith, and Nari Ward, New York, New York
Urban Ibegi, Galerie Simonne Stern, New Orleans, LA

- Twentieth Century American Sculpture at the White House, Sculptors: Carol Hepper, George Rickey, David Deming, Beverly Pepper, David Smith, Mark di Suvero, William King, Lonnie Holly, Alison Saar, Elizabeth Catlett, Boaz Vaadia & John Scott
- 1995 American Colors: A Late 20th Century Perspective, Louis Stern Fine Arts, Los Angeles, CA
Diverseworks-Diez Anos de Grabados de Taller Brandywine, Asuncion, Paraguay; Bogota, Medellin and Cali, Colombia; Santiago, Chile
- 1994 Centenary College, Meadows Museum, Shreveport, LA
Longview Art Museum, Longview, TX
Masur Museum of Art, Monroe, LA
Diez Anos de Grabados de Taller Brandywine, Diverseworks, Recife, Brazil; Juan Carlos Catagnino Municipal Art, Mar Del Plata, Argentina; Mandoza, Tucuman, Rosario (Museo Castaganino), Buenos Aires; National Center Art Gallery, Montevideo, Uruguay
Spirit Gates, New Orleans Museum of Art, Permanent Installation, New Orleans, LA
Free Within Ourselves, African-American Art from the Museum's Collection, National Museum of American Art, Washington, DC
- Doorway on the Edge, Florida State University, Museum of Fine Arts, Tallahassee, FL
- Sources, Multicultural Influences on Contemporary African American African American Sculptors, John T. Scott + Martha Jackson-Jarvis + Denise Ward-Brown + Joyce J. Scott + Melvin E. Edwards, University of Maryland at College Park
- A Visual Arts Encounter: African American Artists in Europe, Galerie Resche, Paris
- Off The Edge, The McIntosh, Gallery, Atlanta, GA
- 1993 Rainbow, Fence and Targets, Installation for Sculpture Garden, Birmingham Museum of Art, Birmingham, AL
- Richard Johnson and John Scott, Alexandria Museum of Art, Alexandria, LA
- Portals and Oracles, A Faculty Exhibit Celebrating the Silver Anniversary of Norman C. Francis Presidency, New Orleans Museum of Art, New Orleans, LA
- Treasures of the Church, New Orleans Museum of Art, New Orleans, LA
- John Scott, Spiritgates-Paintings and Sculpture, Galerie Simonne Stern, New Orleans, LA
- Richard Johnson, John Scott – Recent Work, Pensacola Museum of Art, Pensacola, FL
- John T. Scott- Workshop, Lecture Exhibit, Southern University of Louisiana, Baton Rouge, LA
- 1992 John Scott-Hand Flowers, Galerie Simonne Stern, New Orleans, LA
- George N’Namdi Gallery, Birmingham, MI
- 10th Anniversary Exhibition, The McIntosh Gallery, Atlanta, GA
- Installation Poydras Street Dance, Uptown Secondline, 1515 Poydras Street, New Orleans, LA
- Mississippi Gulf Coast Community College, Gulfport, MS
- Next Generation: Southern Black Aesthetic Tour, Contemporary Art Center, Cincinnati, OH
- Next Generation: Southern Black Aesthetic Tour, Orlando Museum of Art, Orlando, FL
- 1991 Next Generation: Southern Black Aesthetic Tour, Contemporary Arts Center, New Orleans, LA
- Hunter Museum of Art, Chattanooga, TN
- Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1991 John Scott, Josef Staub, Glenn Watson, Victor Fischer Galleries, San Francisco, CA
- Spectrum Art Auction, Hunter Museum, Chattanooga, TN
- Invitational Group Show, Indiana University of Pennsylvania, Indiana, PA
- Small Scale Sculpture, Boston Center for the Arts, Boston, MA
- Next Generation: Southern Black Aesthetics, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- John Scott and Sam Gilliam, Galerie Simonne Stern, New Orleans, LA
- 1990 Introductions 1990, Victor Fischer Galleries, San Francisco, CA
- Group Show-Celebrating The Contemporary Arts Center, Galerie Simonne Stern, New Orleans, LA

- New Faces Group Show, Victor Fisher Galleries, San Francisco, CA
Next Generation, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
Diddle Bow Series, Stoner Museum, Shreveport, LA
Art In Bloom, New Orleans Museum of Art, New Orleans, LA
 University of Detroit, Detroit, MI
African American Abstraction in Printmaking, African American Museum of Art, San Diego, CA
Vision and Dialog 2, Louisiana State University & Southern University, Group Exhibit and Individual Lectures, Baton Rouge, LA
 1989 Group Exhibit, Louisiana State University, Baton Rouge, LA
Window Series, Nexus Gallery, Atlanta, GA
African American Abstractions in Printmaking From The Brandywine Workshop, California Afro-American Museum, Los Angeles, CA
Paletteable Feast, Contemporary Arts Center, Historic New Orleans Collection's Warehouse District Gallery, New Orleans, LA
Gallery Artists Group Show, Galerie Simonne Stern, New Orleans, LA
The Appropriate Object, J. B. Speed Museum, Louisville, KY
A Group Show, Galerie Simonne Stern, New Orleans, LA
The Appropriate Object, San Jose Museum of Art, San Jose, CA
The Blues Aesthetic: Black Culture and Modernism, Washington Project for the Arts, "Blues Migration" Kinetic Installation 71" x 17", located on the East side of The National Museum of American Art - Smithsonian Institution
The Appropriate Object, The Detroit Institute of Art, Detroit, MI
On Site / New England: Public Art in Perspective, Bank of Boston Gallery, Boston, MA
Zydisco, Christian Science Broadcast Building, Boston, MA
John T. Scott: Sculpture, Liz Harris Gallery, Boston, MA
The Appropriate Object, Maren Hassinger, Richard Hunt, Oliver Jackson, Alvin Loving, Bettye Saar, Raymond Saunders, John Scott; Albright-Knox Art Gallery, Buffalo, NY
 1988 The Art of Giving, Liz Harris Gallery, Boston, MA
New Orleans Art Show, New Visions Gallery, Ithaca, NY
Frances De La Rose & John Scott, Galerie Simonne Stern, Atlanta, GA
Calvin Jones & John Scott, Isobel Neal Gallery, LTD, Chicago, IL
Southern Abstractions, Contemporary Arts Center, New Orleans, LA
 1988 Diddle Bow Series: Urban Totems, Masur Museum Monroe, Louisiana
Turning Point & Crescent Artist, New Orleans Public Service, New Orleans, LA
John T. Scott: Sculpture, Kipp Gallery IUP, Indiana, PA
 Galerie Simonne Stern, Atlanta, GA
Moving Together, Ibegi Doorways, Galerie Simonne Stern, New Orleans, LA
Monotypes, Edith Baker Gallery, Dallas, TX
 1987 The Art of Giving, Liz Harris Gallery, Boston, GA
A Kaleidoscope of Art: The Sunny and Roussel Norman Collection, New Orleans Museum of Art, New Orleans, LA
Seldom Seen Paper: On and Off the Wall, Gallier Hall, New Orleans Arts Council, New Orleans, LA
Monotypes: Doyle Gertjeansen, Richard Johnson, Robert Warrens, John Scott, Galerie Simonne Stern, New Orleans, LA
Selections 1: Five New Orleans Artists, Ida Kohlmeyer, John Scott, Steve Sweet, Mary Kucera, Paula Roland, University of New Orleans Fine Arts Gallery, LA
The Art of Black American in Japan, (Traveling Exhibit)
Alanda's Dream Tree, Permanent Collection New Orleans Museum of Art, New Orleans, LA
Southern Abstractions, City Gallery of Contemporary Art, Raleigh, NC

- Decorators' Showhouse '87 Synchronicity, Capee Totem Steel Sculpture, Landscape Architects - Rick Larsen and Guillo Rodriguez, Larsen-Rodriguez Unlimited, Historic New Orleans Collection, New Orleans, LA
- Contemporary Black Art, Kennesaw College Art Gallery, Marietta, GA
- Masters of Color, South Shore Bank, Chicago, IL
- Robert Hull Fleming Museum, Burlington, VT
- Florida A&M University, Tallahassee, FL
- Madonna College: Afro-American Art, Livonia, MI
- Boston Collects, Contemporary Painting and Sculpture, Boston Museum of Fine Arts, Boston, MA
- 1986 Urban Totems: Diddlie Bow Series, Harris/Brown Gallery, Boston, MA
- Masters of Color, Harris/Brown Gallery, Boston, MA
- Gallery Review of New Orleans, Pensacola Museum of Art, Pensacola, FL
- From the Collection of Leah & Dooky Chase, New Orleans Museum of Art, New Orleans, LA
- Art Place Canal Place, Contemporary Arts Center Exhibit curated by: Henry Geldzahler, New Orleans, LA
- Group Show Harris/Brown Gallery, Boston, MA
- State of Louisiana Black History Exhibit, State Archives - Traveled to the following Louisiana cities: New Orleans, Shreveport, Alexandria, Lake Charles, Monroe
- Place St. Charles (Sculpture), New Orleans, LA
- Art for Art's Sake, Contemporary Arts Center, New Orleans, LA
- Bergen Museum of Arts & Sciences, Paramus, NJ
- Sculpture on a Grand Scale, City National Bank, Baton Rouge, LA
- Profile of a Connoisseur the Collection of Muriel Bultman Francis, New Orleans Museum of Art, New Orleans, LA
- Fertile Crescent, Contemporary Arts Center, New Orleans, LA
- 1985 The Fertile Crescent, Traveled to: Florida State University and Louisiana State Museum
- Encore/Preview, Harris/Brown Gallery, Boston, MA
- Two Person Show, Galerie Simonne Stern, New Orleans, LA
- Mini Major Works, Contemporary Arts Center, New Orleans, LA
- Louisiana Now, Contemporary Arts Center, New Orleans, LA
- Art For Art's Sake, Contemporary Arts Center, New Orleans, LA
- Charcoal Drawings, Galerie Simonne Stern, New Orleans, LA
- Gallery Artists Group Show, Galerie Simonne Stern, New Orleans, LA
- 1984 Seldom Seen - Portraits from Private Collections, Arts Council of New Orleans, Historic New Orleans Collection, New Orleans, LA
- Group Show, Galerie Simonne Stern, New Orleans, LA
- Diddlie Bow Series, Harris/Brown Gallery, Boston, MA
- Diddlie Bow Series, Galerie Simonne Stern, New Orleans, LA
- Group Show, Nexus Gallery, Atlanta, GA
- Atlanta Life Insurance Company's Annual Exhibition, [Purchase Award], Atlanta, GA
- 1983 Urban League Group Show, Rivergate Convention Center, Curator: John T. Scott, New Orleans, LA
- A Storyville Suite, Rivet Gallery, Metairie, LA
- Group Show, Brockman Gallery, Los Angeles, CA
- 5 Louisiana Artists, Rivet Gallery, Metairie, LA
- Cast Paper & Wood-A Two Person Exhibit with Frank Hayden, Rivet Gallery, Metairie, LA
- Kathy B, An Invitational Exhibit, Contemporary Arts Center, New Orleans, LA
- Art for Art's Sake, Contemporary Art Center, New Orleans, LA
- Private Collections Seldom Seen Art, Gallier Hall, Arts Council of New Orleans, LA
- Invitational Group Show, Hammond Cultural Foundation, Hammond, LA
- 1982 Festival of the Americans, Group Show, Balwin-White Gallery, Coconut Grove, FL

- Black Artists Today, Memphis State University, Memphis, TN
 Atlanta Life Insurance Company's Annual Exhibit, [Purchase Award], Atlanta, GA
 Group Show, Brockman Gallery, Los Angeles, CA
- 1981 Two Man Show, Louisiana State University, Baton Rouge, LA
 Invitational 81, Longview Museum and Arts Center, Longview, TX
 11 New Orleans Sculptors in New York, The Sculpture Center, New York, NY
- 1980 Nine Louisiana Sculptors, Museum School, Museum of Fine Arts, Houston, TX
 Sculpture 1980, Baltimore, MD
 Black Artists South, Huntsville Museum of Arts, Huntsville, AL
 Regional Show of Teaching Artists, Atlanta, GA
 First Louisiana Sculptors Biennial, Contemporary Arts Center, New Orleans, LA
- 1979 Umu Nna Eto, Three Men Show, Gallerie deVille, New Orleans, LA
 Tieannual, Contemporary Arts Center, New Orleans, LA
 Texas Pow Wow, University of Houston, Houston, TX
 Group Show, Galerie deVille, New Orleans, LA
- 1978 Group Show, Loyola University, New Orleans, LA
 Group Show, University of Texas, San Antonio, TX
- 1978 The Ritual of Oppression, Oreck Gallery, New Orleans, LA
 Southeastern Graphic Annual, Contemporary Arts Center, New Orleans, LA
 Works on Paper: Southwest 1978, Dallas Museum [Purchase Award]
- 1977 New Orleans Legacy, Group Show, Nexus Gallery, New Orleans, LA
 Faculty Invitational Show, University of New Orleans, New Orleans, LA
 Group Print Show, Nexus Gallery, New Orleans, LA
 Drawing Show, Newspace Gallery [Cash Award], New Orleans, LA
- 1976 One Person Show, Sol Del Rio Gallery, San Antonio, TX
 Critics Choice, University of New Orleans, New Orleans, LA
 Friends of the Cabildo, The Cabildo, New Orleans, LA
 Migrations, A Traveling Group Show, Colombia, South America
 The Classic Revival, traveled to: Quincy Art Center, Quincy, IL; Illinois State Museum, Springfield, IL;
 Kirkland Gallery, Decatur, IL; Millikan University, Decatur, IL; Mitchell Museum, Mt. Vernon, IL; Ella
 Sharp Museum, Jackson, MI; University Gallery/University of Minnesota, Minneapolis, MN
- 1975 The Classic Revival, Illinois Bell Telephone, Chicago, IL
- 1972 One Person Exhibit, Studio 8, New Orleans, LA
 Ngoma, Neighborhood Arts, Akron, OH
- 1971 Group Show, Fisk University, Nashville, TN
 Group Show, Kalamazoo Institute of Art, Kalamazoo, MI
 One Person Show, Experience Gallery, Brooklyn, MI
 Laemmle Fine Arts Theatres - One Person Shows at: Monica 1 & 2, Santa Monica, CA
 Les Felig, Hollywood, CA; Laemmle, Los Angeles, CA
- 1970 Black American Artists, Illinois Bell Telephone Company, Chicago, IL
- 1969 Group Show, Our Lady of Holy Cross College, New Orleans, LA
- 1968 One Person Exhibit, Florida A&M University, Tallahassee, FL
- 1967 One Person Drawing Exhibit, Xavier University of Louisiana, New Orleans, LA
 Chapter 4, Two Person Exhibit, Xavier University of Louisiana, New Orleans, LA
- 1966 Drawing Show, University of New Orleans, [Purchase Award], New Orleans, LA
 Group Show, Hibernia National Bank, New Orleans, LA
 Two Artist Exhibit, Orleans Gallery, New Orleans, LA
 Alumni Group Show, Xavier University of Louisiana, New Orleans, LA
- 1965 Group Show, Michigan State University, East Lansing, MI
- 1959 Young American, Group Show, Xavier University Of Louisiana, New Orleans, LA

SELECTED COLLECTIONS

Allen Toussaint, LA
 Amistad Research Center Collection, LA
 ART in Embassies, U.S. Dept. of State, Permanent Acquisition – U.S. Consulate, Johannesburg, South Africa
 Atlanta Life Insurance Company, GA
 Bishop Moses B. Anderson, S.S.E., MI
 Cheryl Landy, Cambridge, MA, "Double Trio"
 David Driskell, MD
 Dr. & Mrs. Arthur Silvermann
 Dr. William "Bill" Cosby
 Ed Brown, GA
 Fisk University, TN
 Florida A&M University, FL
 Frances & Moneoe Mosely, Boston, MA, "Good Vibrations"
 Friedler LaRocca Agency, LA
 Gifford Booth, Boston, MA, "Malcolm's Memory" & "Ritual Canoe"
 Golden State Mutual Life Insurance Company, CA
 Hanson Koch, LA
 Herbert and Gloria Smith, Port Hueneme, CA
 Jack Balanos
 James and Audrey Foster, Weston, MA, "Cradle Song"
 John F. Cogan, Jr., Boston, MA, "Pipe Song"
 Joseph Friend
 Karen Clay, Jamaica Plain, MA, "Sun Dance"
 Karen Liang, Boston, MA, "Third World Banquet Table ... Paper Plate Setting for Steve Biko"
 Liz Harris & Ed Dugger, Boston, MA, "Take the 'A' Frame" and "Shango's Necklace"
 Loyola University of the South, LA
 Mary and Dav Shannon, Boston, MA, "Red Line Migration"
 Mr. & Mrs. Ed Dugger, MA
 Mr. & Mrs. John Godchaux,
 Mr. & Mrs. Lane Meltzer, LA
 Mrs. Shirley Braselman, LA
 Mr. & Mrs. Thomas B. Lemann, LA
 Mr. Thomas Coleman, LA
 Mrs. Leah L. Chase (Dookey Chase Restaurant), LA
 Mrs. P. R. "Sunny" Norman, LA
 Muriel Bultman Francis - New Orleans Museum of Art
 Museum of Fine Arts, Houston, TX
 One Canal Place, LA
 Pan American Life Insurance Blvd, LA
 Prairieview A&M University, TX
 Sam Guilliam, Washington, D. C.
 Sidney Besthoff, Virlane Foundation, LA
 The University of New Orleans, LA
 Tom and Mary Kay Tews
 UNC Ventures, Inc., Boston, MA, "Shaker Dance: & "Duet: Past and Future"
 Wise & Herbert Booker, Cerritos, CA, "Second Line Dancing #2"
 Xavier University, New Orleans, LA

SELECTED BIBLIOGRAPHY

- 2010 Renae Friedley, "Nawlins Native Son: John T. Scott," *Black Art in America*, August 14, 2010
- 2009 Doug MacCash, "John Scott's Carvings Foretold the Coming of the Storm," *The Times-Picayune*, December 4, 2009
- 2008 Karla Klein Albertson, "John T. Scott: A New Orleans Artist 1940-2007," *Style Century Magazine*, April 2008
- 2007 Holland Cotter, "John T. Scott, New Orleans Sculpture, Dies at 67," *The New York Times*, September 4, 2007
- Joel Rose, "New Orleans Native Sculpture John T. Scott Dies," *NPR*, September 4, 2007
- Doug MacCash, "Renowned Artist Stayed Close to N.O. Roots," *The Times-Picayune*, September 2, 2007
- D. Eric Bookhardt, "Lifelines," *Gambit Weekly*, April 17, 2007
- 2006 Jarvis Deberry, "Thugs Take a Hacksaw to Our Spirit," *The Times-Picayune*, December 29, 2006
- Doug MacCash, "Famed Sculptor Falls Prey to Thieves," *The Times-Picayune*, December 27, 2006
- 2005 Richard Powell, "Circle Dance: The Art of John Scott," *Louisiana Cultural Vistas*, Spring 2005
- 2004 Martin Carr, "A New Wave," *The Times-Picayune*, January 31, 2004
- 1995 Louisiana Vistas
- 1992 Art in America, March 1992 (p. 59) "Common Ground, Separate Choices" by Matthew Kangas
- 1990 Art in America, March 1990 (p. 165) "Black Artist Three Shows" by Holland Cotter
- 1989 Artweek, October 1989 Volume 20, Number 32 (page 4), San Francisco, CA
- 1989 Black Art in Louisiana by Bernardine B. Proctor, Published by The Center for Louisiana Studies, University of Southwestern Louisiana, Lafayette, Louisiana
- 1989 The New Orleans Art Review, May/June, 1989 "Boston Letter - Scott and Andrews in Boston" by Kristen Stuebig-Beazley
- 1989 Connections Quarterly, Arts for America, the National Assembly of Local Arts Agencies, June 1989 - Volume 8 / Number 5., "Quality: Who Defines It and How" by John T. Scott
- 1989 Arts Quarterly, Published by New Orleans Museum of Art, January/February/March Volume XI, Issue 1, "Remembering A Friend" by John T. Scott
- 1986 The New Orleans Art Review, March/April 1988 "transcendence and Glee" by Terrington Calas
- 1987 Discipline-Based Art Education: What Form Will It Take? Proceedings of a National Conference sponsored by The Getty Center for Education in the Arts, Los Angeles, CA
- 1986 Cover - New Orleans Review - Loyola Univ., Vol. #13, "Akhnaten's Rowboat", Sculpture Cover design, Portfolio Published
- 1986 Xavier Gold - May Issue, "Life, Work, and Thoughts of an Artist / Teacher" by Iris Kelso
- 1986 ARTNEWS - May Issue, "Artists the Critics are Watching" by Roger Green
- 1986 Guest Columnist - Sunday Advocate, May 4, 1986, "Arts are Essential to Life", Baton Rouge, LA
- 1986 ARTNEWS - January Issue, Review of Show Galerie Simonne Stern
- 1985 Cover Design, Annual Report UNC Ventures, Boston, MA
- 1985 The International Review of African American Art, Volume 6, Number 2, "John T. Scott and The Black Aesthetics" by Yvonne Edwards/Tucker
- 1984 Ebony Magazine - July, "New Orleans' World's Fair Features Afro-American Pavilion"
- 1984 New Orleans Magazine - January Issue, "People to Watch in 84"
- 1983 The New Orleans Review - Vol. 2 number 2 - Mar./Apr.
- 1983 The New Orleans Review - Vol. 2 number 1 - Jan./Feb.
- 1982 The New Orleans Review - November
- 1981 Xavier Gold, Spring, "John Scott on Duncan Plaza and Art in New Orleans" by Alan Huard
- 1980 Black Enterprise, Dec., "New Rituals, New Visions - African - Americans in the Vanguard", by Judith Wilson

- 1979 Lagniappe - Times Picayune, "UMU NNA ETO", by Roger Green
- 1978 Arts Quarterly - of the New Orleans Museum of Art, July, "Requiem for Steve Biko"
Featured Artist reproduced on center insert
- 1977 "New Orleans Legacy", catalog by Jo G. and Clifton Webb - features four works by John Scott
(traveling exhibition)
- 1974 New Orleans Review, Loyola Univ., Vol. 4, Number 1, "Portfolio of Drawings by John Scott"
- 1973 New Orleans Review, "Hope, Tomorrow's Coming" Collagraph featured on cover
- 1971 Wilson Library Bulletin, Nov., "Child's Box", Painting featured on cover
- 1971 Liturgical Arts, Vol., 39, Number 2, Feb., "Annunciation" welded steel - Frontispiece
- 1970 Dixie Roto Magazine, June 7, "An Artist and His Cause" by Larry Bartlett
- 1964 Clarion Herald, Feb. 20th, "Beauty Even in Slums", by Newell Schinder

PROFESSIONAL & COMMUNITY INVOLVEMENT

- 1993 The Official Design, Jazz and Heritage Festival Poster 1993
- 1993 Audubon Institute Artist Selection Panel, "Insectarium"
- 1990 Artist Design Team, Project-Concourse C - New Orleans International Airport Window Design - Prism
and Colored Glass
- 1990 Tulane School of Architecture, Thesis Review Panel
- 1988 Commencement Speaker, Marion Abramson Senior High School, New Orleans, LA, "We Are Going To
Make A Change"
- 1987 Massachusetts Council on the Arts and Humanities, Panelist for the Contemporary Arts Department's
Art Exchange, Mass Productions, New Works Design Panel
- 1987 Appointed - Board of Directors of the New Orleans, Cultural Foundation, Inc.
- 1987 Appointed - Board of Directors of the Southern Arts Federation
- 1987 Louisiana Heritage Congress, Keynote Speaker (one of six), A Position Paper - "A Dream of the
Arts in Louisiana"
- 1987 Air Dancer - Collaboration with Steven Bingler, Westminster Common Project New Orleans Sculpture in
Progress
- 1987 Arts Council of New Orleans, Artist/Craftsmen Designed Urban Amenities, "Artists with Design on the
Warehouse District"
- 1987 Discipline Based Art Education sponsored by the Getty Center for Education in the Arts, Los Angeles,
CA
- 1986 Beyond Creating Roundtable Series, Roundtable III-Panel Member, The Getty Center for Education in
the Arts New Orleans, LA
- 1987 Southern Arts Federation, Review Panel Member, Visual Arts Touring Program, Atlanta, GA
- 1986 Appointed to the Board of the Contemporary Arts Center
- 1985 Judge - Haarambee Arts Festival, Tallahassee, FL
- 1985 Juror - NOPS at NOMA - New Orleans Public Schools, New Orleans Museum of Art
- 1985 "Quality in American Higher Education", Discussion Leader, Southern Regional Conference, New
Orleans, LA
- 1985 Certificate of Merit, The City of New Orleans, Ernest N. Morial, Mayor
- 1984 Appointed to the Louisiana State's Art Council, By Governor Edwin Edwards, Elected Vice - Chairman
- 1984 Re-elected to the Board of New Orleans Arts Council
- 1983 Concept Design & Lead Artist, "I've Known Rivers" Afro-American Pavilion, Louisiana World Exposition,
New Orleans, LA
- 1983 Juror for Gallery & Crafts Show, Arts Council of Greater Baton Rouge, LA
- 1983 Appointed to the Canal Place Arts Council, New Orleans, LA
- 1983 Lecture, "The Portable Foundry", "Cast in Carbondale" The Alexandria Museum, Alexandria, LA

- 1982 Seminar Panel Member, "The Heritage of Blacks in New Orleans and the State of the Arts", University Without Walls, New Orleans, LA
- 1982 Mural and Sculpture, New Orleans Jazz and heritage Festival, New Orleans, LA
- 1982 Judge - Georgia-Pacific Drawing Competition, "The World of Rivers - Fresh Water a Source of Life", New Orleans, LA
- 1981 Judge Logo Competition, The Down Town Development District, New Orleans, LA
- 1979 Named A Danforth Associate Fellow, The Danforth Foundation
- 1979 Designer, Civic Art Banner for promotion of Arts, New Orleans Downtown Development District
- 1979 Member, Mayor's Committee for a Duncan Plaza, Sculpture Garden - Mayor Ernest N. Morial, New Orleans, LA
- 1979 Speaker - 14th Annual Institute for Service to Education, Inc., Summer Conference Dillard University, Theme: Back to Basics - The Responsibility for Developing a Creative Life Style, New Orleans, LA
- 1978 Juror for Exhibition, Louisiana State University, Baton Rouge, LA
- 1977 Appointed to the Board of the Contemporary Arts Center
- 1977 Sculpture Committee - Contemporary Arts Center, New Orleans, LA
- 1977 Arts & Crafts Selection Committee, New Orleans Jazz and Heritage Festival
- 1976 Co-host, Ninth National / International Sculpture Conference, Demonstration: The Portable Foundry
- 1975 Committee Member to Review Grant Requests for the Council of the Arts for Children, Louisiana University System, New Orleans, LA
- 1974 Set Designer, New Orleans Sickle Cell Anemia Foundation Telethon
- 1972 Member - Mayor's Environmental Design and Aesthetics Advisory Committee - Mayor Moon Landrieu

VISITING ARTIST/TEACHER

- 1998 University of Georgia, Athens
- Indiana University of Pennsylvania, Indiana, PA
- 1997 Arcidian Summer Art Project Visiting Artist, Maine
- 1997 Visiting Artist/Lecturer Memphis College of Art Monotype Workshop
- 1997 Pilchuck Glass School, Artist In Residence, Seattle, WA
- 1997 Visiting Artist University of Minnesota, Mold Making for Iron Casting Demonstration Minneapolis, MN
- 1997 Visiting Artist/Lecturer, Spelman, Clark Atlanta University, Atlanta University of the Arts, Georgia State University Exhibit, Lecture, Demonstration (Sculpture, Printmaking) Atlanta, GA
- 1997 Visiting Artist, Lecture, Print Demonstration, Screen Print, University of Massachusetts, Boston, MA
- 1997 Artist in Residence Graphic Studio - Created a Glass Print And Installation "I Remember Birmingham", University of South Florida
- 1996 Block Prints In the Americas - Exhibition and Colloquium Techniques, Major Works and Critical Perspective. Paper Presented "Developing A Visual Language" University Of South Florida, Tampa, FL
- 1996 Pilchuck Glass School, Artist in Residence, Seattle, WA
- 1996 Penland School of Crafts, Printmaking 2nd Session, Penland, NC
- 1996 University of Southern Illinois Evansville, Visiting Artist
- 1995 Southern Arts Federation/National Endowment for the Arts Regional Visual Arts Fellowships in Sculpture
- 1995 Penland School of Crafts, Printmaking 3rd Session 1995, Penland, NC
- 1994 Southern University of New Orleans, Lecture: Image Development and Cultural Influence, New Orleans, LA
- 1994 Lecture: Thirty Years of Image Making, Florida State University, Tallahassee, FL
- 1994 Workshop in Printmaking (Collagraph), Michigan State University, East Lansing, MI

- 1994 "Improvisational Survival: The Creative Relationships in Art and Music" Norfolk State University, Ellis Marsalis & John T. Scott
- 1994 Lecturer - John C. Stennis Space Center Association for Cultural Awareness, February 23, 1994
- 1994 A Visual Arts Encounter: African Americans and Europe, Universite' de la Sorbonne Nouvelle, 5 Rue de L'Ecole de Medecine, 75006 Paris Panel Members: Dewey Crumpler, Sam Gilliam, Russel T. Gordon, David Hammons, Mildred Howard, Jacob Lawrence, Clarence Morgan, Howardina Pindell, Adrian Piper, Martin Puryear, Faith Ringgold, Betye Saar, Raymond Saunders, John Scott, and Lorna Simpson
- 1994 Panelist-City of Dallas "Freedman's Cemetery Project", Panel Members: Jacob Lawrence, Honorary Chair; Charles Mingus, III' Alvia Wardlaw; Brooks Fitch; Darrell A. Fitzgerald; John T. Scott
- 1993 Panelist - Passio Visions of the American South, "Tutored and Untutored Artist", Moderators: Susan Larsen, Ph.D., Professor of Art History, University of California, Los Angeles, and Tom Patterson, Writer and Critic Panelists: John Beardsley, Russell Bowman, Phyllis Kind, John Ollman, Leo Rabkin and John Scott
- 1993 Judge, Slidell Cultural Center, Exhibit, City of Slidell, Slidell, LA
- 1993 Lecturer - University of Alabama at Birmingham, Birmingham, AL
- 1993 Lecturer - Old Dominion University, Norfolk, VA
- 1993 WESTAF - Western States Arts Federation, Sculpture Panel Sante Fe, New Mexico James Drake, Mary Beebe Maria Brito, John T. Scott
- 1993 St. Tammany Art Association, Lecture: "Evolution of the Diddie Bow Form"
- 1993 University of Maine Orono, Monoprint Workshop / Public Lecture, "Improvisations: A Sculptor's Journey", Gallery Talk: "The Monoprint"
- 1993 Howard University College of Fine Arts, Department of Art - Fourth Annual James A. Porter, Colloquium on African American Art "Out of Invisibility" Interpreting and redefining African American Cultural Expression in the Crafts"
- 1992 United Negro College Fund, Holiday Greeting Card - Painting Reproduced "Celebration" (from the Spirit Gate Series)
- 1992 The Houston Arts Council - Juror for the Arts Award
- 1992 The Pennsylvania Academy of Fine Arts Lecture, Philadelphia, PA
- 1991 Conference - Culture What Does Diversity Really Mean? Art and Culture - Director: Gita Rajan Speaker: Dr. Linda Zatin - Discussants: John T. Scott, Dr. Jessica Munns, Ms. Annette Carlozzi, Dr. Harold Weaver, Contemporary Art Center - New Orleans
- 1991 Video - Watch This Space: Public Art in New Orleans, Co-Produced by the Arts Council of New Orleans and WYES TV
- 1991 Contemporary Arts Center - Panel "The Artist as Anthropologist: Creativity and Culture" Live Arts Festival, New Orleans 1991
- 1990 University of New Orleans, Panelist - The Artist as Anthropologist: Visual Artists Analyze Culture, New Orleans, LA
- 1990 Visiting Artist, Michigan State University, Monoprint Workshop & Lecturer, East Lansing, MI
- 1990 Skidmore College, "Summer 6" Program, Visiting Artist/Lecturer, Saratoga Springs, NY
- 1990 International Sculpture '90
Panel Presentation: Contemporary Sculpture of Afro-American Artist: Richard Powell, Richard Hunt, John Scott, Renee Stout and Melvin Edwards, Washington, D.C.
- 1990 Tulane School of Architecture, Thesis Panel, Tulane University, New Orleans, LA
- 1990 Round Table Loyola University, "Focus on the State of the Arts: 1990 and Beyond", featuring John Frohnmayr, Chairman of the NEA Panelist of the Round Table
- 1990 African-American Museum in San Diego, Panel Discussion: African-American Abstraction in Printmaking
- 1989 Florida A&M University, Exhibition and Lecture Series, Lecture - "Blues Migration Installation at the Museum of American Art Smithsonian Institute" Tallahassee, FL

- 1989 "Innovations in Off-Set Lithography", California Afro-American Museum, Los Angeles, CA
- 1989 Southern University, Baton Rouge, LA
- 1989 Lecture Detroit Institute of Art "Development of the Diddlie Bow concept"
The Appropriate Object Exhibit
- 1989 Juror Artist/Architect Collaboration Competition, Contemporary Art Center of New Orleans
- 1989 Curator - Frank Hayden Memorial Exhibition, New Orleans Museum of Art
- 1988 Visiting Artist with Margo Humphrey, Washington Project for the Arts, Washington, D.C. Lectures
Given: Howard University; University of the District of Columbia; The University of Maryland,
College Park, MD; The Ellington School of the Arts
- 1988 Special Guest Speaker, NALAA National Convention 1988, Washington, D.C.
- 1988 Visiting Artist/Lecturer Brandywine Workshop, Contemporary Abstraction - A New Dynamism in
Printmaking - Artist in the Series: Ed Clark, Houston Conwill, Sam Gilliam, Martha Jackson
Jarvis, Alvin Loving, Mary Lovelace O'Neal, Joe Overstreet, Howardena Pindell, Bettye Saar,
John Scott
- 1988 Lecturer, The Print Club, Philadelphia, PA
- 1988 Manchester Craftsman's Guild and the Pierians, Inc., Pittsburgh, PA
- 1988 Indiana University of Pennsylvania, Slide Lecture, Monotype Workshop, Indiana, PA
- 1988 National Black Arts Festival, Judge Visual Arts/Atlanta Area Artist, Atlanta, GA
- 1987 Museum of Fine Arts Boston, Slide Lecture "Air Dancer" Sculpture for the Ruggles Street
Station - Remis Auditorium, April 26
- 1987 Florida A&M University - The Design Continuum, Tallahassee, FL - April, 1987
- 1987 Judge - Harambee Festival, Tallahassee, Leon County Civic Center, Tallahassee, FL
- 1987 Madonna College, Livonia, MI
- 1986 University of New Orleans [Graduate Students], New Orleans, LA
- 1986 University of Maine at Orono, Orono, MA
- 1986 New Orleans Museum of Art-"Showcase", New Orleans Public School Teachers, LA
- 1986 Benjamin Mays Academy of Scholars Conference, Panel Moderator, Pittsburgh, PA
- 1986 Bronze Casting Workshop with: William Pajaud, John Biggers, Martin Payton, William Watkins at
Xavier University of Louisiana, New Orleans, LA
- 1985 Visiting Artist - Albany State College, Albany, GA
- 1985 Visiting Artist - Florida A&M University, Tallahassee, FL
- 1984 Visiting Artist to the Benjamin Mays Academy, Indiana University of Pennsylvania, Indiana, PA
- 1978 Visiting Artist - Summer, University of Maine at Orono, Printmaking (Collagraphs) Papermaking,
Orono, MA
- 1975 Visiting Artist/Lecturer, Southern Methodist University, Perkins School of Theology "Art as Visual
Theology", Dallas, TX