

## Jim Richard

Born March 9, 1943, Port Arthur, TX

### EDUCATION

1965 B.S., Lamar University, Beaumont, TX  
1968 M.F.A., University of Colorado, Boulder, CO

### AWARDS

2006 Pollack-Krasner Foundation Award in Painting  
2004 Joan Mitchell Foundation Award in Painting

### SELECTED SOLO EXHIBITIONS

2016 Darn That Dream, Arthur Roger Gallery, New Orleans, LA  
2014 New Work, Jeff Bailey Gallery, New York, NY  
2013 Excuse the Mess, Inman Gallery, Houston, TX  
2012-13 Make Yourself at Home, New Orleans Museum of Art, New Orleans, LA  
2011 Jim Richard: Paintings and Collages, Jeff Bailey Gallery, New York, NY  
2009 Let's Stay Inside, Inman Gallery, Houston, TX  
2008 Sheltered Lives, Arthur Roger Gallery, New Orleans, LA  
2006 Oliver Kamm 5BE Gallery, New York, NY  
2004 Décor, Oliver Kamm 5BE Gallery, New York, NY  
2001 Arthur Roger Gallery, New Orleans, LA  
1996 Galveston Arts Center, Galveston, TX  
Arthur Roger Gallery, New Orleans, LA  
1995 Fine Arts Museum of the South, Mobile, AL  
1993 Arthur Roger Gallery, New Orleans, LA  
1991 Arthur Roger Gallery, New Orleans, LA  
Spokane Community College, Spokane, WA  
1989 Arthur Roger Gallery, New Orleans, LA  
1985 Arthur Roger Gallery, New Orleans, LA  
1984 Fine Arts Museum of the South, Mobile, AL  
1983 Arthur Roger Gallery, New Orleans, LA  
1982 Galerie Simonne Stern, New Orleans, LA  
1981 Watson/de Nagy and Co., Houston, TX  
1980 Galerie Simonne Stern, New Orleans, LA  
1978 New Orleans Museum of Art, New Orleans, LA  
Rebecca Cooper Gallery, Washington, D.C.  
New Orleans Museum of Art, New Orleans, LA  
Galerie Simonne Stern, New Orleans, LA  
1977 Washington State University Gallery, Pullman, WA  
1976 Galerie Simonne Stern, New Orleans, LA  
1971 Mobile Art Gallery, Mobile, AL  
1969 Masur Museum of Art, Monroe, LA

**SELECTED GROUP EXHIBITIONS**

- 2013 1000 Words, Acadiana Center for the Arts, Lafayette, LA
- 2011 It's Hot Inside, Jeff Bailey Gallery, New York, NY  
Pasted Papers: The Art of Collage, Houston Museum of Fine Arts, Houston, TX  
Then and Now, Contemporary Arts Center, New Orleans, LA  
Curtain Optional, Antenna Gallery, New Orleans, LA  
Gallery Artists, Arthur Roger Gallery, New Orleans, LA
- 2010 Swamp Tours, New Orleans Museum of Art, New Orleans, LA  
Navigating Boulder, Andi Campognone Projects, Claremont, CA  
Group Exhibition, Inman Gallery, Houston, TX
- 2009 Domestic Life, Sun Valley Art Center, Ketchum, ID  
Champagne and Baloney, Jeff Bailey Gallery, New York, NY
- 2008 Payoff, UNO-St. Claude Gallery, New Orleans, LA
- 2007 Probably, Inman Gallery, Houston TX
- 2006 Group Exhibition, Inman Gallery, Houston TX  
Group Exhibition, Arthur Roger Gallery, New Orleans, LA  
Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY
- 2005 Made in New Orleans, Contemporary Arts Center, New Orleans, LA
- 2004 Material Possibilities, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX  
Domicile, Center on Contemporary Art, Seattle, WA  
CAKEWALK, Ambrosino Gallery, Miami, FL  
Artissima, representing Inman Gallery, Turin, Italy  
Inman Gallery, Houston, TX  
Stray show, Navy Pier, Chicago, IL
- 2003 NADA Art Fair, Miami, FL  
Oliver Kamm 5BE Gallery, New York, NY
- 2002 ArtBrussels, Alain Noirhomme Gallery, Brussels, Belgium  
Dialogue on Painting, Inman Gallery, Houston, TX  
Chicago International Art Exposition, Navy Pier, Chicago, IL  
Digital LA, Contemporary Arts Center, New Orleans, LA  
San Francisco International Art Exposition, San Francisco, CA  
Post Suburbia, The New Utopia, The Pickery, New Orleans, LA
- 2001 Chicago International Art Exposition, Navy Pier, Chicago, IL  
Drawing Invitational, The Academy Gallery, New Orleans, LA
- 2000 Chicago International Art Exposition, Navy Pier, Chicago, LA
- 1999-2000 Outward Bound: American Art at the Brink of the Twenty-First Century, Meridian International Center, Washington, D.C.; cultural exchange project traveling to Vietnam, China, Singapore, Indonesia, the Philippines  
Prints, Maebashi Cultural Hall, Maebashi, Japan  
Chicago International Art Exhibition, Navy Pier, Chicago, IL
- 1998 New Orleans Triennial, curated by Carlotta Kotik, New Orleans Museum of Art, New Orleans, LA  
Chicago International Art Exposition, Navy Pier, Chicago, IL
- 1997 Twentieth Anniversary Exhibition, contemporary Arts Center, New Orleans, LA
- 1996 Invitational Auction Exhibit, New Museum, New York, NY
- 1995 New Orleans Triennial, curated by Dan Cameron, New Orleans Museum of Art, New Orleans, LA  
Inaugural Exhibition: Frederick R. Weisman Gallery for Contemporary Art, New Orleans Museum of Art, New Orleans, LA
- 1993 Inaugural Exhibition, Morris Museum of Art, Augusta, GA
- 1991 Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Collection, Glen Falls, NY  
Visionary Imagism, Contemporary Arts Center, New Orleans, LA
- 1990 Art of the Seventies and Eighties, New Orleans Museum of Art, New Orleans, LA

- 1989 International Contemporary Art Fair, Los Angeles, CA  
Fifty Master Drawings from the New Orleans Museum of Art, New Orleans Museum of Art, New Orleans, LA (traveling exhibition)
- 1988 Personal Visions, The Watson Gallery, Houston, TX  
The Drawing Show: Artists Who Have Exhibited at the Drawing Center in New York, Massachusetts College of Art, Boston, MA
- 1987 Artists from New Orleans, Barbara Gillman Gallery, Miami, FL  
10 Years of Southeast Seven, Southeastern Center for Contemporary Art, Winston-Salem, NC  
Ten Ways of Looking at Landscapes, The Watson Gallery, Houston, TX
- 1986 The New Orleans Triennial: The Centennial Exhibition, curated by Douglas Schultz, New Orleans Museum of Art, New Orleans, LA
- 1985 The Exhibition at 112 Greene Street, New York, NY  
Group Show, Watson Gallery, Houston, TX  
The Fertile Crescent (traveling exhibition)
- 1984 Artworks '84, Louisiana World Exposition, New Orleans, LA  
Art and the Law, Greenville Museum of Art, Greenville, SC
- 1983 Group Show, Mattingly-Baker Gallery, Dallas, TX  
The Southeast Seven VI, Southeastern Center for Contemporary Art, Winston-Salem, NC  
Interiors, Joseph E. Seagram Gallery, New York, NY
- 1982 New Drawing in America, The Drawing Center, New York, NY and London, England  
Humor?, Southeastern Center for Contemporary Art, Winston-Salem, NC  
Still Life/Interiors, Contemporary Arts Center, New Orleans, LA  
Architecture in Art, Gensler and Associates, Houston, TX
- 1981 19 Artists: Emergent Americans, Solomon R. Guggenheim Museum, New York, NY  
Image of the House in Contemporary Art, Lawndale Annex, University of Houston, Houston, TX  
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC  
Visions, Contemporary Arts Center, New Orleans, LA
- 1980 Events, The New Museum, New York, NY  
Selections, The Drawing Center, New York, NY  
Group Show, Louis K. Meisel Gallery, New York, NY  
Louisiana Major Works, Contemporary Arts Center, New Orleans, LA  
Contemporary Arts Museum, Houston, TX  
Art for Collectors, Federal Reserve Board, Washington, D.C.  
Exhibition of the Permanent Collection, Federal Reserve Board, Miami, FL  
Americans at the International Festival of Painting at Cagne sur Mer, Federal Reserve Board, Washington, D.C.  
France, Federal Reserve Board, Washington, D.C.
- 1978 International Festival of Painting, Chateau-Musée-Haut-de Cagnes; Cagnes-sur Mer, France  
Southeastern Graphics Invitational, Mint Museum, Charlotte, NC  
Group, Gallery Rebecca Cooper, Washington, D.C.  
Group, Forest Avenue Consortium, Atlanta, GA
- 1977 Louisiana Environments, Contemporary Arts Center, New Orleans, LA  
Artist's Biennial, curated by Jack Boulton, New Orleans Museum of Art, New Orleans, LA
- 1976 Louisiana Bicentennial, Musée de Radio France, Paris, France  
New Images in Watercolor, Akron Art Institute, Akron, OH
- 1977 Artists Biennial, New Orleans Museum of Art, New Orleans, LA
- 1975 Artists Biennial, New Orleans Museum of Art, New Orleans, LA
- 1973 Extraordinary Realities, Whitney Museum of Art, New York, NY  
Group, Newcomb Art Gallery, New Orleans, LA

## **SELECTED COLLECTIONS**

Chase Manhattan Bank, N.Y., NY  
Chemical Bank, N.Y., NY  
Collection of Robert and Jane Rosenblum, N.Y., NY  
Collection of Beth Rudin DeWoody  
Federal Reserve Board, Washington, D.C., Miami, FL  
Fine Arts Museum of the South, Mobile, AL  
Leslie Waddington, Waddington Galleries, London  
Morris Museum of Art, Augusta, GA  
Museum of Fine Arts, Houston, Houston, TX  
Museum of the Twentieth Century, Vienna, Austria  
New Orleans Museum of Art, New Orleans, LA  
Ogden Museum of Southern Art, New Orleans, LA  
Progressive Art Collection, Cleveland, OH  
Prudential Life Insurance, N.Y., NY  
Solomon R. Guggenheim Museum, N.Y., NY  
The Virlane Foundation, New Orleans, LA

## **SELECTED BIBLIOGRAPHY**

Miranda Lash, Catalog essay, New Orleans Museum of Art, 2013  
John Kemp, Art News, February 2009  
Lisa Lablanc Berry, Louisiana Homes, March 2009  
Lisa Liebmann, Catalogue essay, Arthur Roger Gallery/Inman Gallery, 2008  
Linda Yablonsky, Catalogue essay, Arthur Roger Gallery/Inman Gallery, 2008  
Brian Boucher, Art in America, February 2007  
Ken Johnson, NY Times, 2004  
Simeon Hunter, Art in America, September, 2001  
Robert Rosenblum, catalogue essay, Arthur Roger Gallery, 2000  
Michael Plante, Art in America, March 1999  
Dan Cameron, catalogue essay, New Orleans Museum of Art, 1995  
Marcia Vetrocq, Art in America, September 1995  
Dan Cameron, catalogue essay, The Hyde Collection, Glens Falls, NY, 1991  
John Russell, The New York Times, Sunday, February 8, 1981  
Robert Hughes, Time Magazine, March 2, 1981  
Peter Schjeldahl, Village Voice, February 18-24, 1981  
Peter Frank, catalogue essay, Solomon R. Guggenheim Museum, NY 1981  
Michael Hunt Stolbach, Arts Magazine, November 1980  
Benjamin Forgey, Art News, April 1976