



Francis X. Pavy

Biography

A lifelong resident of Louisiana, Francis X Pavy was born in Lafayette on March 2, 1954. As a child, Francis studied art under the direction of Elemore Morgan Jr. When he was 12, Pavy was an avid photographer and set up a darkroom in the attic of his parent's house. In college he studied music, ceramics, animation, painting, printmaking and sculpture, graduating in 1976 with a Fine Arts degree in Sculpture. In 1977, Pavy started working in a glass shop, making leaded and beveled glass windows. In 1982 he opened his own glass studio. Pavy says of his time working with glass, "Designing glass had a great impact upon my later painting style. The linear quality of leaded glass design, dealing with flat planes of color, and the simulation of transmitted light were important elements I had in my vision when I again approached painting." He adopted painting as his primary medium in 1985.

Since then, Pavy's work has been well received regionally, nationally and internationally with one-man exhibitions in New York, Los Angeles, Houston, Aspen, New Orleans as well as France and Switzerland. Pavy has also participated in many notable group shows such as *Outward Bound: American Art on the Brink of the 21st Century* (traveling from the United States to Indonesia and the Middle East), *Elvis And Marilyn: 2 Times Immortal* (traveling from the United States to Japan), *Southern Narrative Painting* (Southeast U.S.) and *Invites: Peintres Louisianais* (Paris, France).

Eric Bookhart of *Art Papers* writes about Pavy's work, "Pavy uses patterning and figurative distortions to achieve mind-bending effects. With his deeply luminous tonalities, the end result is like an unhinged formalism with a beautiful palette."

In the *New Orleans Art Review*, Calvin Harland writes, "He, in my opinion, is already a rare artist to come out of the Cajun world: meaning he is one of the very few artists of a similar Cajun heritage to have made in-depth use of his native source material."

Major corporations such as Brown-Ferguson Corporation, Premier, Bancorp, BMG Music, Capitol Records and Rounder Records have collected Pavy's work in addition to many museums and individual collectors. Notable museums and individual collectors include: The New Orleans Museum of Art and the Morris Museum of Art, Ron Howard, Lorne Michael, Paul Simon, Walker Percy, Prince Bandar of Saudi Arabia, Antoine de Caunes, Philippe Djain and Steve Cropper.

Pavy's work has been published in a variety of catalogs, books and magazine articles. Among them are: *Elvis & Marilyn: 2 Times Immortal* (US & Japanese Editions), *The South: A Treasury Of Art and Literature*; Francis X. Pavy, *La Musique Zydeco: The Colors of Rhythm*; and *Outward Bound: American Art on the Brink of the 21st Century*. His most recent publication, *Francis Pavy: Forty Years*, showcases four decades of vibrant work, blending contemporary perspectives with deep-rooted local traditions of French Louisiana.

Francis X. Pavy lives with his wife and two children in Lafayette, Louisiana.

Francis X. Pavy

1954 Born, Lafayette, LA

EDUCATION

1976 B.F.A., University of Southwestern Louisiana, Lafayette, LA

GRANTS AND AWARDS

2000 Prix Lucian Martial, Presented by L'Academie Des Beaux Arts
1993 Division of the Arts, Fine Arts Fellowship, State of Louisiana

SELECTED SOLO EXHIBITIONS

2025 *Echos of Hue and Song*, Arthur Roger Gallery, New Orleans, LA
2019 *In the Company of Jean St. Malo*, Acadiana Center for the Arts, Lafayette, LA
Visions, Glassell Galley, Baton Rouge, LA
2018 *36 views of the Gulf South*, Arthur Roger Gallery, New Orleans, LA
In the Company of San Malo Neighborhood, Story Project, New Orleans, LA
Spotlight on Francis Pavy, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA
2014 *Third Coast Suite*, Arthur Roger Gallery, New Orleans, LA
2012 *200 Years of Louisiana Statehood*, Arthur Roger Gallery, New Orleans, LA 2011 Barbara Archer Gallery, Atlanta, GA
2011 *Expo Francis Pavy*, Chateau Chavanic, Chaviniac, France
New Roads, Barbara Archer Gallery, Atlanta, GA
35 year Retrospective, Acadiana Center for the Arts, Lafayette, LA
Expo Francis Pavy, Musee Rops, Namur, Belgium
2010 *Expo Francis Pavy*, Muse Beuiner, Montbelliard, France
2009 Arthur Roger 434, New Orleans, LA
2005 Arthur Roger Gallery Project, New Orleans, LA
2004 University Art Museum, University of Louisiana at Lafayette
2003 Arthur Roger Gallery, New Orleans, LA
2001 McMurtrey Gallery, Houston, TX
2000 Parchman Stremmel Gallery, San Antonio, TX
Opelousas Museum of Art, Opelousas, LA
Arthur Roger Gallery, New Orleans, LA
199 Salon du Grand Large, St. Malo, France in association with the 10th anniversary of the Festival International Du Livre
1998 McMurtrey Gallery, Houston, TX
Arthur Roger Gallery, New Orleans, LA
Les Chanson De Mardi Gras, Galveston Arts Center, Galveston, TX 1997 Arthur Roger Gallery, New Orleans, LA
1996 McMurtrey Gallery, Houston, TX
1995 Galerie Espace Flon, Lausanne, Switzerland
Arthur Roger Gallery, New Orleans, LA
1994 Swanson Cralle Gallery, Louisville, KY

- McMurtrey Gallery, Houston, TX
 1993 Arthur Roger Gallery, New Orleans, LA
 1992 Arthur Roger Gallery, New York, NY
 1991 Peinture De Francis Pavy Artiste De Louisiane, Gallery Les Franciscans, Rue de Croisic, Saint Nazaire, France
 McMurtrey Gallery, Houston, TX
 Arthur Roger Gallery, New Orleans, LA
 1990 Peinture De Francis Pavy Artiste De Louisiane, En association avec le Transmusicales de Rennes, Salon Jaune, Rennes, France
 Barney Wyckoff Gallery, Aspen, CO
 Simms Fine Art, New Orleans, LA
 Fine Arts Building, Los Angeles, CA
 B-1 Gallery, Santa Monica, CA
 1989 Four Guitars, St Tammany Parish Art Association, Covington, LA
 J'ai Ete-Au Bal, Swanson Cralle Gallery, Louisville, KY
 Swamp Pop, Barney Wyckoff Gallery, Aspen, CO
 1988 Zydeco Images, University Art Museum, Lafayette, LA
 1987 Heritage, Duplantier Gallery, New Orleans, LA
 Delegation de Quebec Gallery, Lafayette, LA
 1984 Delegation de Quebec Gallery, Lafayette, LA
 1983 Jazz Gallery, Lafayette, LA,
 1982 Antlers Gallery, Lafayette, LA,
 1976 Union Gallery, University of Southwestern Louisiana, Lafayette, LA

SELECTED GROUP EXHIBITIONS

- 2018 *Mythologies Louisianaises*, Arthur Roger Gallery, New Orleans, LA
 2008 *7808*, 30th Anniversary Exhibition Arthur Roger Gallery, New Orleans, LA
Allons a Lafayette KK Projects, New Orleans, LA
 Making it right N.O. Swanson Reed Contemporary, Louisville, KY
 2006 Sustained Winds Acadiana Center for the Arts Lafayette LA
 2005 Spirit of Place-Ogden Museum of Southern Art, New Orleans, LA
Come Back Group Exhibition, Arthur Roger Gallery, New Orleans, LA
 2004 Spirit of Place-Acadiana Center for the Arts Lafayette, LA
 2003 *25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
 2000 *Outward Bound: American Art on the Brink of the Twenty first Century*
 The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia
 The Metropolitan Museum, Manila, Philippines
 The Singapore Art Museum, Singapore
 1999 *Invites: Peintres Louisianais*, 92e Salon Presented by the Maire de Paris and the Societe International des beaux-Arts (SIBA), Paris France
Outward Bound: American Art at the Brink of the Twenty-First Century,
 White-Meyer Galleries, Meridian International Center, Washington D.C.
 The Museum of Fine Arts, Hanoi Vietnam
 The Painting Institute, Shanghai, China
 The Working People's Cultural Palace, Beijing, China
 Louisiana Visual Artist Fellowship Exhibit
 Southeastern University, Clark Hall Gallery, Houma, LA
 Alexandria Museum, Alexandria, LA
 Loyola University, New Orleans, LA
 1998 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA

- 20th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
Elvis + Marilyn: 2X Immortal, Contemporary Art Museum, Houston, TX, traveling exhibition (1994-1998)
The Colors of Rhythm, Contemporary Arts Center, New Orleans, LA
Body and Soul: Contemporary Southern Figures
 The Mobile Museum of Art, Mobile, AL
 The Cummer Museum of Art, Jacksonville, FL
 1997 *Body and Soul: Contemporary Southern Figures*
 The Columbus Museum, Columbus, GA
 The Mississippi Museum of Art, Jackson, MS
 1994 *Contemporary Southern Narrative Painting*, Morris Museum of Art, Augusta, GA
 Gibbs Museum of Art, Charleston, SC
Musician as Artist, St. Tammany Arts Association, Covington, LA
Tune In, Gallery I/O, New Orleans, LA (an exhibit of works on a musical theme celebrating 25 years of jazz festival)
 1993 *15th Anniversary Group Exhibition*, Arthur Roger Gallery, New Orleans, LA
20th Annual Juried Competition, Monroe Museum of Art, Monroe, LA
 1992 *Cast in Glass*, Gallery I/O, New Orleans, LA
 1991 *Ship Shapes: A multimedia exhibition celebrating the opening of the Texas Seaport Museum*, Galveston Arts Center, Galveston, TX
New Regional Painting, Moody Gallery, University of Alabama, Tuscaloosa, AL
I-49, Alexandria Art Museum, Alexandria, LA
 1990 *Louisiana in Black Light*, Tulane University, New Orleans, LA
 1989 *Tattooed Walls*, A Drawing Performance, Historic New Orleans Collection, sponsored by the Contemporary Arts Center, New Orleans, LA
Artists' Alliance Members Annual, Artists' Alliance Gallery, Lafayette, LA
Fresh From Down the Road, New Orleans Historic Collection Building, sponsored by the Contemporary Arts Center, New Orleans, LA
20th Anniversary Exhibition, University Art Museum, University of Southwestern Louisiana, Lafayette LA
 1988 *Artists' Alliance Members Annual*, Artists' Alliance Gallery, Lafayette, LA
The Elephant in Art, Simms Fine Art, New Orleans, LA
Gone Fishing, Simms Fine Art, New Orleans, LA
Louisiana Landscape Artists' Alliance, Lafayette, LA
 1987 *Artists' Alliance Members Annual*, Artists' Alliance Gallery, Lafayette, LA
A Showing of Stars, A Performance Collaboration with Windance Arts Expo, Lafayette, LA
LA Tattooed Walls, A drawing performance, Artists' Alliance Gallery, Lafayette, LA
Gris Gris, Artists' Alliance Gallery, Lafayette, LA
 1986 *Ring of the Harvest Moon*, A Multimedia Dance Performance, Francis Pavy, Leslie Windham, Jean Creapeu, Billy Ware, Artists' Alliance Gallery, Lafayette, LA
Tattooed Walls, A Drawing Performance, Artists' Alliance Gallery, Lafayette, LA
Introductions, Contemporary Arts Center, New Orleans, LA
 1985 *St. Tammany Parish Annual Exhibition*, Tulane Primate Center, Covington, LA
 Bronze, Clay, Glass International Trade Mart Building, New Orleans, LA
 1984 *A Showing of Small Works*, Miller Gallery Carencro, Lafayette, LA
 1983 *Portcon Open Competition*, San Diego, CA
 1982 *St. Tammany Parish Annual Exhibition*, Tulane Primate Center, Covington, LA
 1981 *Flaherty, Geldersma, Pavy*, Grand Coteau Gallery, LA
 1976 *Red Bean Annual Union Gallery*, University of Southwestern LA, Lafayette, LA
 1975 *Red Bean Annual Union Gallery*, University of Southwestern LA, Lafayette, LA

SELECTED BIBLIOGRAPHY

- 2009 MacCash, Doug, *Francis X. Pavy Remixed*, *The Times-Picayune*
- 2008 LeBlanc-Berry, Lisa, *Visions of Louisiana*
Bookhardt, D. Eric, *Allons a Lafayette*, Art papers
Bookhardt, D. Eric, *Cottage Industry*, Gambit
- 2005 Bookhardt, D. Eric, *Spirit of Place*, Art Papers
McClellan, M., *The Ammo of Color*, New Orleans Art Review
MacCash, Doug, *Cajunology*, The Times Picayune, Lagniappe
- 2004 Sills, Marsha, *Fete Will Help Usher in Museum Opening*, The Daily Advertiser
Fuller, Reese, *Gulf Coast Confirmation*, The Independent
- 2003 Fuller, Reese, *Common Scene is High Art for Pavy*, The Daily Advertiser
MacCash, Doug, *Louisiana Visions*, The Times Picayune, Lagniappe
Chaillot, Bernard, *Acadiana Artists*, The Daily Advertiser
Stanford, Judy, *Among Friends*, The Daily Advertiser
Linde, Joyce, *Uncovering the Soul Stone*, Lifestyle
- 2002 Donavon, Sharon, Metropolitan Home
Sartisky, Michael, *Cultural Icons*, Louisiana Cultural Vistas
- 1999 McCree, Cree, *Art You Can Dance To*, Yahoo Internet Life
Plante, Michael, *Report From New Orleans*, Art in America
Bookhardt, D. Eric, *The 1998 New Orleans Triennial*, Art Papers
- 1998 Waddington, C., *NOMA Triennial*, Lagniappe
Calas, Terrington, *Triennial 1998*, New Orleans Art Review
Bookhardt, D. Eric, *NOMA'S Perennial Triennial*, Gambit
Waddington, C., *New Art From The South*, Times Picayune
Bookhardt, D. Eric, *Dancing to the Colors of Rhythm*, Louisiana Cultural Vistas
MacCash, Doug, *Eye Music*, Offbeat
Rubin, Jeff, *Good Times & Progress*, New Orleans Art Review
Bookhardt, D. Eric, *The Marriage of Music and Art*, Gambit
Art on the walls, Gambit
Bookhardt, D. Eric, *Painted Poems and Painted Music*, Gambit
Waddington, C. *Colors of Rhythm*, Times Picayune
MacCash, Doug, *The Colors of Rhythm*, Articles
LeBlanc, V., *Vision*, etc.
- 1997 Waddington, C. *Making Music with Paint*, Times Picayune
MacCash, Doug, *Eye Music*, Offbeat
Miller, R., *Man of Creations*, Alexandria Town Talk
Calas, T., *Home*, The New Orleans Art Review
- 1995 Kemp, J., *The Picasso Of Zydeco!*, Louisiana Life
Del Ray, T., *Pinch the Tailpiece Suck the Headstock*, Teisco's Forbidden Planet, Guitar Shop
- 1993 Bookhardt, D. Eric, *Inferno on Magazine St.*, Gambit
- 1992 Day, J., *Southern Art Blossoms on the Banks Of Savannah*, The State, Columbia, SC
McCree, Cree, *Francis X. Pavy: Zydeco Picasso*, Offbeat, New Orleans, LA
- 1991 Klose, A., *Pavy, Peintre de Louisiane*, Langages, Sainte-Nazaire, France
Callot, J., *Un Peintre au Rythme Zydeco*, Sainte-Nazaire Magazine, Sainte-Nazaire, France
LeBlanc, Z., *Francis X. Pavy, Rituels de Fetes en Louisiane*, Estuaire, Sainte-Nazaire, France
Klose, A., *Aux Colours de Louisiane*, Ouest France, Rennes France
Chadwick, S., *Rauchenberg's Little Collages*, The Houston Post, Houston, TX
Tennant, D., *Cajun Icons*, Houston Press, Houston, TX
Johnston, P., *Power Of Paint Is As Vital As Ever*, Houston Chronicle, Houston, TX
Foote, R., *Painter Broadens Palette with Cajun Culture*, Morning Advocate

- 1990 Barbarian, L., *Rennes Transi, Liberation*, Paris, France
 “*Musiques et Peintures De Louisiane*”, Ouest France, Rennes, France
 Carson, M., *Giving Form to Terror and Desire*, Blues Access
 Hobson, L. W., *Coloring Cajun Country*, Louisiana Life
 Jediken, J., *The Picasso Of Zydeco*, Rolling Stone
 Calas, T., *Pavy*, The New Orleans Art Review, New Orleans, LA
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 Rose, C., *Cajun Canvas Craze*, Times Picayune, New Orleans, LA
- 1989 Huggs, K., *Arete*
 Bookhardt, D. Eric, *Fresh From Down the Road*, Art Papers, Atlanta, GA
Fresh From Down the Road, Articles, New Orleans, LA
 Calas, T., *Acadians and Mystery*, The New Orleans Art Review
- 1988 Harlan, Calvin, *Notes On Francis Pavy and the Ravenna Mosaics*, The New Orleans Art Review
 Sandmel, Ben, *Ricochet*
- 1987 Rive, D., *Daughtery and Pavy*, The New Orleans Art Review
- 1986 Calas, T., *Introductions*, The New Orleans Art Review

BOOKS AND CATALOGS

- Francis X Pavy: Forty Years*, Lafayette: UL Press, 2024
- Rachel Breulin, Sunpie Barnes, *Le Kèr Creole*. New Orleans: University of New Orleans Press, 2019
- Alexandre Leupin, *Francis Pavy: Visions*. Baton Rouge: LSU Art Department, 2018
- Jonathan Mayers, *Mythologies Louisianaises*. New Orleans: Arthur Roger Gallery, Aug 2018
- John Kemp, *Expressions of Place: The Contemporary Louisiana Landscape*. Jackson: University Press of Mississippi, 2017
- Mike Curb. *LAPS 21st National Exhibition*. Northridge: California State University Northridge Art Galleries, 2013
- Rick Gruber, Dr. Michael Sartisky. *A Unique Slant of Light: The Bicentennial of Art in Louisiana*. New Orleans: Louisiana Endowment for the Humanities, 2012
- Lynn Williams. *Reconsidering Regionalism: Contemporary Prints About the South*. Auburn: Auburn Press, Auburn, 2011
- Sustained winds, artists respond to Hurricanes Rita and Katrina, before, during and after*. Lafayette: Acadiana Center for the Arts, 2006
- Christmas Stories from Louisiana*. Jackson: University Press of Mississippi, 2003
- Sinclair, John. *Fattening Frogs for Snakes: Delta Sound Suite*. New Orleans: Surregional Press, 2002
- Donlon, Jocelyn Hazelwood. *Swinging in Place: Porch Life in Southern Culture*. Chapel Hill: The University of North Carolina Press, 2001
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- Tisserand, Michael. *The Kingdom of Zydeco*. New York: Arcade Publishing, 1998
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- 1998 New Orleans Triennial*. New Orleans: New Orleans Museum of Art, 1998
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- The Colors of Rhythm*. New Orleans: Lavender Ink, Contemporary Arts Center, May 1998
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Francis X. Pavy, *La Musique Zydeco*. Rennes: 12th Recontre Transmusicals, 1990
Fresh From Down the Road. New Orleans: Contemporary Arts Center, 1989

SELECTED COLLECTIONS

BMG Music
Brown -Ferguson Corp.
Edie Brickell
Jimmy Buffet
Antione de Caunes
Steve Cropper
Philippe Djain
Adam Duritz
Bob Dylan
Capital Records
Chris Franz and Tina Weymouth
Glenn Frey
Rudi Gassner
Gary Gersch
Iberia Bank
Ron Howard
Senator Bennet Johnston
Lorne Michaels
Morris Museum of Art
New Orleans Museum of Art
Roger Ogden
Walker Percy
Premier Bankcorp
Paul Simon
Richard Thompson
Rounder Records
University of Southwestern Louisiana
Prince Bandar, Ambassador of Saudi Arabia to the United States

DISCOGRAPHY

Michael Doucet and Cajun Brew, Rounder Records 6017 (cover)
Zack's Bon Ton, Rounder Records 6027 (cover)
Mardi Gras Mambo, Rounder Records 6037 (cover)
Too Many Women in the Room, Americana (A&M) (cover)
Dark Sneak Love Action, Tom Tom Club, Sire Records (cover)
Cindy Lou, C.C. Adcock, Island Records (45 cover)
La Vie Marron, The Runaway Life -- File Green Linnet
Territory, Alvin Youngblood Hart -- Hannibal HNCD 1431
Rampart Street Rumba -Hannibal Records HnCD 1464
Absolutely the Best of Cajun & Zydeco Fuel 2000 Records