

Mary Jane Parker

Born October 21, 1955, New Orleans, LA

EDUCATION

1980 M.F.A., Illinois State University, Normal, IL
 1979 M.A., Illinois State University, Normal, IL
 1977 B.F.A., Louisiana State University, Baton Rouge, LA
 2001 Santa Reparata International School, Florence, Italy, course in color woodcut
 1996 Bild-Werk Sommerakademie, courses in glass and bronze and glass printing
 1992 Pilchuck Glass School, Stanwood, WA, course in mixed media sculpture
 1990 Bild-Werk Sommerakademie, courses in glass painting and ceramic sculpture

HONORS AND AWARDS

2007 Pollock-Krasner Foundation Grant, New York, NY
 2006 Louisiana Cultural Economy Foundation Grant, Baton Rouge, LA
 2005 Artist's Project Grant, Division of the Arts, State of Louisiana, Baton Rouge, LA also (1997,1999, 2000)
 2000-01 Individual Artist Fellowship, Visual Arts, Division of the Arts, State of Louisiana, Baton Rouge, LA
 2001 Surdna Art Teacher's Fellowship, Surdna Foundation, New York, NY
 1996 Independent Study Fellowship in Arts Education, Council for Basic Education/National Endowment for the Arts, Washington, D.C.
 1990-91 Southern Arts Federation/National Endowment for the Arts Regional Fellowship Award, Award in Painting and Works on Paper, Atlanta, GA
 1989-90 Individual Artist Fellowship, Visual Arts, Division of the Arts, State of Louisiana, Baton Rouge, LA

SELECTED ONE AND TWO PERSON EXHIBITIONS

2012 Keepsakes, Arthur Roger Gallery, New Orleans, LA
 2008 Rituals, R & F Gallery, Kingston, NY
 2005 Specimens, Arthur Roger Gallery, New Orleans, LA
 2002 Natural Affinities, Arthur Roger Gallery, New Orleans, LA
 2000 Baton Rouge Gallery, Baton Rouge, LA
Sky Charts, an installation at the Contemporary Arts Center, New Orleans, LA
 1999 Skywatching, an installation at Arthur Roger Gallery, New Orleans, LA; traveled to 1708 Gallery, Richmond, VA, October 1999
 1997 Domicile, Zeitgeist Alternative Art Center, New Orleans, LA
 1996 Arthur Roger Gallery, New Orleans, LA
 1993 The Gallery at the Arts Exchange, Atlanta, GA
 Arthur Roger Gallery, New Orleans, LA
 Acme Art Co., Columbus, OH
Small Works, Loyola Downtown Gallery, New Orleans, LA
 1991 Fine Arts Gallery, Nicholls State University, Thibodaux, LA
 1990 Bienville Gallery, New Orleans, LA
 1988 What Doesn't Kill..., Bienville Gallery, New Orleans, LA

JURIED AND INVITATIONAL EXHIBITIONS

- 2012 RAW, curated by Luis Cruz Azaceta and Sharon Jacques, Homespace Gallery, New Orleans, LA
- 2011 Everything All At Once, Antenna, New Orleans, LA
NOLA Now, Contemporary Arts Center, New Orleans, LA
The Emancipated Figure, LSU Union Art Gallery, Baton Rouge, LA
May Exhibition, Homespace Gallery, New Orleans, LA
LSU Past and Present, LSU Museum of Art, Baton Rouge, LA, 2010-11
The Bento Box, Delgado Fine Arts Gallery, Delgado Community College, New Orleans, LA
Printmaking Now, Louisiana Artworks, New Orleans, LA
- 2009 Waxing Poetic, Mary O Gallery, Ocean Spring Cultural Center, Ocean Springs, MS
Two Eyes, a Nose and a Mouth, UNO-St. Claude Gallery, New Orleans, LA
New Orleans Wax: The Art of Encaustic Painting, Barrister's Gallery, New Orleans, LA
How To Make a Book, Diboll Gallery, Loyola University, New Orleans, LA
- 2008 40 Days and 40 Nights, Louisiana State Archives, Baton Rouge, LA
1708, Arthur Roger Gallery, New Orleans, LA
Close Up: Recent Work from Five Louisiana Artists, Kathryn Markel Fine Arts, New York, NY
- 2007 Uncertain Territory: Louisiana's Loss, Fine Arts Gallery, Delgado Community College, New Orleans, LA
Red Herring Portfolio Exhibition, Center for Book Arts, New York, NY
- 2006 Fear of Water, Peligro Gallery, New Orleans, LA
2 x 2, Group Exhibition, Nicholls State University, Thibodaux, LA
The Comfort of Home, Clark Gallery, Lincoln, MA
Nicholls State University Faculty Invitational Exhibition, NSU Gallery, Thibodaux, LA
Surviving the Hurricane: Katrina's Impact on New Orleans Art, Contemporary Arts Center, New Orleans, LA
Nuture Nature, Best in Show, Grand Isle Art Exhibition, Grand Isle, LA
Women With Guns, Isaac Delgado Fine Arts Gallery, New Orleans, LA
Fete de Femmes, Carroll Gallery, Tulane University, New Orleans, LA
Made in New Orleans, Space 301/Centre of the Living Arts, Mobile, AL; Contemporary Arts Center, New Orleans, LA; ArtSpace/Shreveport Regional Arts Center, Shreveport, LA; Bradbury Gallery, Arkansas State University, Jonesboro, AK
- 2005 Watermark, Oculus Gallery, Baton Rouge, LA
Saltline Biennial, Mobile Museum of Art, Mobile, AL
The Silent Night, Baton Rouge Gallery Invitational Exhibition, Baton Rouge, LA
Mid America Print Council Exhibition, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
New Orleans Museum of Art Triennial Exhibition, New Orleans Museum of Art, New Orleans, LA
Homegrown: Southeast, Southeast Center for Contemporary Art, Winston-Salem, NC
Louisiana in Print, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA
- 2004 American Relief Printing Today, University Place Art Center, Lincoln, NE
Sculptors on Paper, Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, LA
State of Louisiana Glass, River Oaks Art Center, Alexandria, LA
Hot Glass, Cool Glass: Louisiana Glass Artists, Louisiana State University Union Gallery, Baton Rouge, LA
Three Louisiana Women Working in Glass, St. Tammany Art Association, Covington, LA
Vitreous Matters, Sylvia Schmidt Gallery, New Orleans, LA
Unnatural Materials, Print Exhibition, Kansas City, MO
Encaustic Works '03, The Marist College of Art Gallery, Poughkeepsie, NY
- 2003 Saltine Biennial, Mobile Museum of Art, Mobile, AL

- 2002 Encaustic 2003, Marist College of Art, Poughkeepsie, New York
Louisiana Bicentennial Exhibition, Louisiana Tech University, Ruston, LA
Louisiana Artists 2002: A Mixed Media Show, LSU Union Gallery, Louisiana State University, Baton Rouge, LA
NOCCA Visual Arts Faculty Exhibition, New Orleans Center for Creative Arts, New Orleans, LA
Quiet Water: An Exhibition of Louisiana Printmakers, Delgado Gallery, New Orleans, LA
- 2001 Lenin Busted, Barrister's Gallery, New Orleans; traveled to Southeastern University, Hammond, LA
Vaclav Hollar/NOCCA Exchange Exhibition, Prague, Czech Republic
NOCCA Visual Arts Faculty Exhibition, New Orleans Center for Creative Arts, New Orleans, LA
- 2000 Hot Glass, Southeast Louisiana University, Hammond, LA
NOCCA Faculty Exhibition, New Orleans Center for the Creative Arts, New Orleans, LA
New Orleans Noir II, Zeitgeist Alternative Arts Center, New Orleans, LA
Sextablos, Barristers Gallery, New Orleans, LA traveling to Portland, OR
- 1999 Visual Poetry, Baton Rouge Gallery, Baton Rouge, Louisiana, June 1999; Alexandria Museum of Art, Alexandria, Louisiana, January - February 2000
Out of the Fire: Four New Orleans Artists, Coincidence Gallery, Richmond, Virginia
Collages, Arthur Roger Gallery, New Orleans, Louisiana
Faculty Exhibition, New Orleans Center for the Creative Arts, New Orleans, LA
Visual Fellowships 1981-1998, Baton Rouge Gallery, Baton Rouge, LA; Southeastern University, Hammond, LA; The Alexandria Museum, Alexandria, LA; Loyola University, New Orleans, LA
- 1998 Glass for the Masses, Delgado Visual Arts Gallery, New Orleans, LA
20th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Women's Rights, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
- 1997 New Orleans Noir, Zeitgeist Alternative Arts Center, New Orleans, LA
Sheroes, Hanson Gallery, New Orleans, LA
The Body Politic, The Carroll Gallery, Woldenberg Art Center, Newcomb Art Department, Tulane University, New Orleans LA; The Art Gallery, The University of Stellenbosch, Stellenbosch, South Africa
The Levee Project, group exhibition, The Spheris Gallery, Walpole, NH; Kogeimura Paper School Gallery, Inomachi, Kochi, Japan; Le Musee de Beaux Arts de Sherbrooke, Sherbrooke, Quebec, Canada
- 1996 Art 1996 Chicago at Navy Pier, Represented by Arthur Roger Gallery, Chicago, Illinois
- 1995 New Orleans Contemporary Artists, sponsored by the Alliance Francaise de la Nouvelle Orleans, Ecole de Beaux Arts, Saint-Etienne, France; traveled to the French Institute, Thessolonic, Greece
Louisiana Open, Contemporary Arts Center, New Orleans, Louisiana
Art 1995 Chicago at Navy Pier, Represented by Arthur Roger Gallery, Chicago, Illinois
The Figure, St. Tammany Museum of Art, Covington, LA, traveled to Southeast Louisiana University, Hammond, LA
- 1994 Pilchuck Staff Exhibition, Fine Arts Gallery, Pilchuck Glass School, Stanwood, WA
New Work; Mark Bercier, Mary Jane Parker, Brian St. Cyr, Fine Arts Gallery, University of New Orleans, LA
Art 1994 Chicago at Navy Pier, Represented by Arthur Roger Gallery, Chicago, Illinois
Three Person Exhibition, Fine Arts Gallery, Delgado Community College, New Orleans, Louisiana
Landscapes, Arthur Roger Gallery, New Orleans, LA
Food for Thought, Gallery I/O, New Orleans, LA
- 1993 Paper in Particular, Columbia College, Columbia, MO
Caveat Voyeur, Marguerite Oestreicher Fine Arts, New Orleans, LA
Cast in Glass, Collaborative Exhibition with Studio Inferno at Gallery I/O, New Orleans, LA
The Greek Myth, St. Tammany Arts Association, Covington, LA
An AIDS Commemorative Exhibition, Loyola Downtown Gallery, New Orleans, LA
- 1992 Angry Love, Arts Festival of Atlanta, Atlanta, GA

- Imposterphobia, an Artist Curated Invitational, Contemporary Arts Center, New Orleans, LA
Louisiana Invitational Figurative Exhibition, Talbot Hall Gallery, Nicholls State University, Thibodaux, LA
- 1991 McNeese National Works on Paper, McNeese State University, Lake Charles, LA
Common Ground: SAF/NEA Awards in Painting and Works on Paper, Atlanta College of Art, Atlanta, GA
- 1990 Mixed Media, 1991 Juried Competition, The Slidell Cultural Center, Slidell, LA
Louisiana in Black Light: An Invitational Exhibition of Louisiana Artists, Newcomb Gallery, New Orleans, LA; LSU Union Gallery, Louisiana State University, Baton Rouge, LA
- 1989 The Agony and the Ecstasy, Invitational Exhibition, Downtown Gallery, New Orleans, LA
The Human Figure, Invitational Exhibition, Downtown Gallery, New Orleans, LA
Selections 9: Five New Orleans Artists, Invitational Exhibition, UNO Fine Arts Gallery, University of New Orleans, New Orleans, LA
- 2nd Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LA
A Bloomington/Normal Connection: Printmakers Who Work or Have Worked in Bloomington/Normal, Parkland College, Champaign, IL
- 1988 Red Clay Biennial Survey Exhibition, Huntsville Museum of Art, Huntsville, AL
Art in Transit, a public art project sponsored by the New Orleans Women's Caucus for Art and the Contemporary Arts Center, chosen to create a banner/painting displayed on the CAC building, New Orleans, LA
Once Upon a Time in America, group exhibition, Bienville Gallery, New Orleans, LA

SELECTED COLLECTIONS

New Orleans Museum of Art
 LSU Museum of Art, Baton Rouge, LA
 Johannes Stegman Art Gallery, University of the Orange Free State, South Africa
 City of New Orleans, New Orleans, Louisiana
 Illinois State University, Normal, Illinois
 Center for the Visual Arts, Illinois State University, Normal Illinois
 Quincy Art Club, Quincy, Illinois
 University of Wisconsin, Madison, Wisconsin
 Southeastern Louisiana University, Hammond, LA
 JoAnn Hegre, Paris, France
 Thomas Mann; New Orleans, LA
 André and Alice Codrescu; New Orleans, LA
 Lori Kaufman; Chicago, IL
 Evan Zazula; New York, NY
 Janet Blocker; New Orleans, LA
 Göran Edner, Stockholm, Sweden
 Greg Gorman, New York, NY
 Kyle Roberts and Ersy Schwartz, New Orleans, LA
 Central Michigan University Permanent Collection, Mt. Pleasant, MN
 Veronique Day and Michael Batterman, Paris, France and New Orleans, LA
 Wayne Troyer Architect Studio, New Orleans, LA

PUBLICATIONS

Red Herring, Print Portfolio, Southern Graphics Print Council
Intersection, Press Street, New Orleans, LA, 2006
Venice: The Invisible City, Erato Press, New Orleans, LA; New York, NY, 1999

- “Louisiana Literature: Crime and Mystery Writing,” Southeastern Louisiana University, Hammond, Louisiana, Volume 15, No. 1, Spring, 1998
- “The Levee Project,” An international print portfolio organized by Atelier Aubergine, Sherbrooke, Quebec, Canada
- “The Body Politic,” A joint print portfolio between women artists in the U.S. and South Africa, Newcomb College, New Orleans, Louisiana and Johannesburg, South Africa

BIBLIOGRAPHY

- Benjamin Morris, “Hidden Gems in the Black Pearl,” Uptown Messenger Online Journal
- Thomasine Bartlett, “Close Up,” *New Orleans Art Review*, Spring/Summer 2008
- “Artists and the Storm,” Marian McLellan, *New Orleans Art Review*, Vol. XXIII, no. 4-5, April/May/June 2006
- “Group Hug,” Doug McCash, *Times-Picayune Lagniappe*, New Orleans, LA, May 26, 2006
- “Made in New Orleans: A Survey of Contemporary Art From the Crescent City” Exhibition Catalog, Space 301/Centre of the Living Arts, Mobile, AL
- “Homegrown: Southeast,” Exhibition Catalog, SoutheastCenter for Creative Arts, Winston-Salem, NC, 2005
- “Of Ant Farms and Sky Charts,” *Gambit Weekly*, March 7, 2000
- “Five Solo Shows,” Doug MacCash, *The Times Picayune*, New Orleans, LA, March 2000
- “Art Pick: From the Inferno,” Harry Kollatz, Jr., Richmond, August 1999
- “Glass Hysteria at the Coincidence Gallery, Punchline, Richmond, VA, August 19, 1999
- “Saints and Sinner,” *Art Papers*, Atlanta, Georgia, 1999
- “Louisiana Artist Series,” On air interview with Jacqueline Bishop, WWNO Public Radio, New Orleans, Louisiana
- Venice: The Invisible City, Erato Press, New Orleans, Louisiana; New York, New York, 1999
- “Back to Collage College,” *Inside Art* by D. Eric Bookhardt, *Gambit Weekly*, New Orleans, LA, August 1999
- “Hot Molten Art,” by Deborah McLeod, *Style Weekly*, Richmond, Virginia, August 1999
- Inside Art*, by D. Eric Bookhardt, *Gambit Weekly*, New Orleans, LA, April 1999
- “Louisiana Literature: Crime and Mystery Writing,” Southeastern Louisiana University, Hammond, Louisiana, Volume 15, No. 1, Spring 1998
- “From Sereos to Feminine Products,” by Chris Waddington, *The Times Picayune*, New Orleans, LA, September 1997
- Art View*, by Gilbert Carter, *Louisiana Weekly*, New Orleans, LA, June 1996
- “Frida Kahlo and her Sisters,” *Eye Music*, by Doug MacCash, *Offbeat Magazine*, New Orleans, LA, June 1996
- “Fatal Paintings, Floating Spinsters,” *Inside Art*, by D. Eric Bookhardt, *Gambit Weekly*, New Orleans, LA, May 1996
- “The Levee Project,” An international print portfolio organized by Atelier Aubergine, Sherbrooke, Quebec
- “The Body Politic,” A joint print portfolio between women artists in the U.S. and South Africa, Newcomb College,
New Orleans, Louisiana and Johannesburg, South Africa
- Glass for the Masses*, Catalog, Delgado Fine Arts Gallery, New Orleans, LA, 1999
- “Louisiana Division of the Arts Artist Fellowship Invitational,” Catalog, Division of the Arts, Baton Rouge, LA, 1998
- “Artistes de la Nouvelle Orleans,” *Cahiers de la Serre*, No. 42, 1995
- “Louisiana Open,” Catalog, Contemporary Arts Center, New Orleans, LA, 1995
- “New Art Examiner,” May, 1992; Volume 19, No. 9, Insert
- “The Origin of Sex,” *Inside Art*, by D. Eric Bookhardt, *Gambit Weekly*, New Orleans, LA, February 1993