

Deborah Luster

1951 Born in Oregon

EDUCATION

1989 Carteret Community College, Morehead City, NC
1977 Graduate writing courses, University of Arkansas
1970 University of Arkansas

SOLO EXHIBITIONS

2012 *Send It On Down*, Arthur Roger Gallery, New Orleans, LA
2011 *Tooth for an Eye*, Jack Shainman Gallery, New York, NY
2009 *Invisible Populations: Photographs by Deborah Luster*, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, LA
2008 *Tooth for an Eye*, Prospect.1 International Biennial, New Orleans, LA
2007 *One Big Self*, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, LA
2006 *On the Inside*, The Halsey Gallery, College of Charleston, SC
2005 *One Big Self*, The Bell Gallery, Brown University, Providence, RI
One Big Self, Winthrop University Gallery, Rock Hill, SC
2004 *One Big Self*, San Francisco Museum of Modern Art, San Francisco, CA
One Big Self, Jack Shainman Gallery, New York, NY
2003 *One Big Self*, Blue Sky Gallery, Portland, OR
2002 *One Big Self*, Galveston Arts Center, Galveston, TX
1999 *Come Shining: The Spiritual South*, The Light Factory, Charlotte, NC
1994 *The Lost Roads Project*, The Old State House, Little Rock, AR

GROUP EXHIBITIONS

2013 *Decisive Moments*, Honolulu Museum of Art, Honolulu, HI
2012 *Cruel and Unusual*, Noorderlicht Gallery, Groningen, Netherlands
Cruel and Unusual, Photoville Festival, New York, NY
Something Here from Somewhere Else, Good Children Gallery, New Orleans, LA
Groundstory, Dalton Gallery, Agnes Scott College, Atlanta, GA
2011 *Crime Unseen*, Museum of Contemporary Photography, Columbia College, Chicago, IL
The World According to New Orleans, Ballroom, Marfa, TX
2010 *Prospect 1.5*, New Orleans, LA
Crime Scene NOLA, Antenna Gallery, New Orleans, LA
Residents and Visitors: Twentieth Century Photographs of Louisiana, New Orleans Museum of Art, New Orleans, LA
2007 *A Course in Minerals*, collaboration with Kevin Sullivan, KK Projects, New Orleans, LA
2005 *Hand and Eye: The Dorothea Lange—Paul Taylor Award Recipient's Exhibition*, Center for Documentary Studies, Duke University, Durham, NC
Casting a New Light, 1708 Gallery, Richmond, VA
2004 *Inside Out: Portrait Photographs from the Permanent Collection*, Whitney Museum of American Art, New York, NY
Common Ground, Selections from the Collection of Julia J. Norrell, Corcoran Museum of Art, Washington, D.C.
Male Body Image, University of Connecticut, Storrs, CT
A Charge to Keep, Jack Shainman Gallery, New York, NY
Southern Images, Contemporary Photographers, Kathleen Ewing Gallery, Washington, D.C.

- 2002 *No Exit: Images of Imprisonment*, SF Camerawork, San Francisco, CA
Contemporary Alternative Photography, The White Room Gallery, West Hollywood, CA
20th Anniversary Exhibition, Houston Center for Photography (FOTOFest), Houston, TX
The Camera Obscured IV: Mixed Media Photography, Catherine Edelman Gallery, Chicago, IL
- 2001 *Many Moons*, Hammond Museum, North Salem, NY
The Crafted Image, Boston University, Boston, MA
Visualizing the Blues, The Dixon Gallery and Gardens, Memphis, TN
- 1999 *Myth, Memory and Imagination*, The Julia J. Norrell Collection, The McKissick Museum, Columbia, SC
Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature, Millsaps College, Jackson, MS
Humidity, Jackson Fine Art, Atlanta, GA
Home Altars, Sacred Space in the Domestic Realm, John Michael Kohler Center, Sheboygan, WI
Not for Profit, Soho Photo, New York, NY
- 1998 *Send It On Down*, The Light Factory, Charlotte, NC
- 1997 *Come Shining*, Poets Theatre, New York, NY
- 1996 *Discoveries at the Meeting Place*, Fotofest, Houston, TX
The American South: Contemporary Photography from 1966—1996, Catherine Edelman Gallery, Chicago, IL
New Southern Photography, The Society for Contemporary Photography, Kansas City, MO
Water, Photo Metro, San Francisco, CA
Tangle of Complexes: Photographing in Mexico, University of Colorado, Boulder, CO
- 1995 *Deborah Luster and William Griner*, Blue Sky Gallery, Portland, OR
Gallery Artists: Part I, Catherine Edelman, Chicago, IL
Blue Sky's 20th Anniversary Show, Blue Sky Gallery, Portland, OR
- 1994 *Bi Location*, Oaxaca, Mexico
Send it on Down, The Light Factory, Charlotte, NC

SELECTED AWARDS

- 2011 Peter S. Reed Foundation Grant
- 2007 Sweet Arts Grant, Contemporary Arts Center, New Orleans
- 2002 Anonymous Was A Woman Award
 The John Gutmann Photography Fellowship, San Francisco Foundation
- 2001 The Baum Award for Emerging American Photographers, The Baum Foundation
- 2000 Dorothea Lange—Paul Taylor Prize, Center for Documentary Studies, Duke University (with C.D. Wright)
 Louisiana Division of the Arts Fellowship
 Louisiana Endowment for the Humanities Publication Grant

PERMANENT COLLECTIONS

- San Francisco Museum of Modern Art, San Francisco, CA
 Whitney Museum of American Art, New York, New York
 Los Angeles County Museum of Art, Los Angeles, CA
 Smithsonian Art Museum, Washington, D.C.
 Museum of Fine Arts, Houston, Houston, TX
 New Orleans Museum of Art, New Orleans, LA
 The Pilara Foundation, San Francisco, CA
 Akron Museum of Art, Akron, OH
 William Benton Museum of Art, Storrs, CT
 Harry Ransom Center, University of Texas at Austin, Austin, TX
 Santa Barbara Museum of Art, Santa Barbara, CA
 Berg Collection, New York Public Library, New York, NY

National Archives, Washington, D.C.
North Carolina Museum of Art, Raleigh, NC
Mint Museum, Charlotte, NC
Brown University, Providence, RI
The Morris Museum of Art, Augusta, GA
Henry Art Gallery, University of Washington, Seattle, WA
Masur Museum, Monroe, LA
Asheville Art Museum, Asheville, NC
Mecklinburg Arts Council, Charlotte, NC
Nations Bank Collection, Charlotte, NC
Kemper Museum of Art, Kansas City, MO
The Margulies Collection, Miami, FL
Museum of Contemporary Photography, Columbia, CO

SELECTED PUBLICATIONS

On This Stage, Jesus is a Robber; The Devil's a Rapist, photographic portraits for John Burnett's feature for National Public Radio, 2012
Tooth for an Eye: a Chorography of Violence in Orleans Parish, Twin Palms Publishing, 2011 (monograph)
THE Real Real THING: the Model in the Mirror of Art, Wendy Steiner, University of Chicago Press, 2010
The Hidden World of Girls: Girls and the Women They Become, produced by Davia Nelson and Nikki Silva for National Public Radio, 2010
Conjunctions 55: Urban Arias, Bard College, with poet C.D. Wright, 2010
Prison Culture, "Deborah Luster and the Photographic Performance: An Interview with Lizbet Simmons," edited by Sharon Bliss, City Lights Foundation, San Francisco, 2009
Prospect. 1 New Orleans, edited by Dan Cameron, Picture Box Publishing, 2008
One Big Self: Prisoners of Louisiana, Twin Palms Publishing, 2003 (monograph)
Photography's Antiquarian Avant-Garde, The New Wave in Old Processes, Lyle Rexer, Abrams, 2002
Blue Sky #37, Blue Sky Gallery, Portland, OR, 2002
Brick, a Literary Journal, Toronto, 2001
The Book of Alternative Photographic Processes, Christopher James, 1st and 2nd Editions.
The Tenth Dorothea Lange-Paul Taylor Prize, Deborah Luster and C.D. Wright in Collaboration, Center for Documentary Studies, Duke University, 2001
Conjunctions 32: Eye to Eye, Bard College, with poet C.D. Wright, 1999
The Lost Roads Project, with C.D. Wright, University of Arkansas Press, 1994
Just Whistle, A Valentine, collaboration with C.D. Wright, Kelsey St. Press, San Francisco, CA, 1992