

Whitfield Lovell

Born 1959, New York, NY

EDUCATION

1989 New York University Graduate Program, Venice, Italy
 1985 Skowhegan School of Painting and Sculpture, Skowhegan, ME
 1981 BFA, Cooper Union School of Art, New York, NY

SOLO EXHIBITIONS

2015 *Whitfield Lovell: First Impressions*, Arthur Roger Gallery, New Orleans, LA
Whitfield Lovell: Distant Relations, Selections from the Kin Series, DC Moore Gallery, New York, NY

2013 *Whitfield Lovell: Deep River*, Hunter Museum of American Art, Chattanooga, TN. Traveling to:
 Jepson Center, Telfair Museum, Savannah, GA (August 2014), Cummer Museum,
 Jacksonville, FL (May 2015)

2011 *More Than You Know: Works By Whitfield Lovell*, Smith College Museum of Art, Northampton, MA

2010 *Whitfield Lovell*, Arthur Roger Gallery, New Orleans, LA

2009 *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux*, Woodruff Arts Center,
 Savannah College of Art and Design, Atlanta, GA

2008 *Whitfield Lovell: Kith and Kin*, DC Moore Gallery, New York, NY
Whitfield Lovell: All Things in Time, Hudson River Museum, Yonkers, NY

2006 *Whitfield Lovell*, DC Moore Gallery, New York, NY

2005 *Whitfield Lovell: Homegoing*, John Michael Kohler Arts Center, Sheboygan, WI

2004 *Whitfield Lovell: Tableaux*, Olin Art Gallery, Kenyon College, Gambier, OH
 Arthur Roger Gallery, New Orleans, LA
Visitation: The Richmond Project, Museum of Contemporary Art, Sydney, Australia

2003 *That You Know Who We Are: Works by Whitfield Lovell*, Zora Neale Hurston National Museum of
 Fine Arts, Eatonville, FL
Whitfield Lovell: Ancestors, Flint Institute of Arts, MI
GRACE: A Project by Whitfield Lovell, Bronx Museum of the Arts, Bronx, NY
Whitfield Lovell: Tableaux, Art Museum of Southeast Texas, Beaumont, TX

2002 *Whitfield Lovell: Embers*, DC Moore Gallery, New York, NY
Whitfield Lovell: Memories, Thomasville Cultural Center, Thomasville, GA (traveled to Albany
 Museum of Art, Albany, GA)
SANCTUARY: The Great Dismal Swamp, An Installation by Whitfield Lovell, Contemporary Art
 Center of Virginia, Virginia Beach, VA

2001 - 2002 *Visitation: The Richmond Project*, Hand Workshop Art Center, Richmond, VA (traveled to:
 University of Wyoming Art Museum, Laramie, WY; The Columbus Museum, Columbus, GA)

2001 *Whitfield Lovell, Recent Tableaux*, Black History Museum & Cultural Center of Virginia, Richmond,
 VA
Embers, Boston University Art Gallery, Boston, MA
Beyond the Frame: Whitfield Lovell, Knoxville Museum of Art, Knoxville, TN

- 2000 - 2002 *Portrayals*, Neuberger Museum of Art, State University of New York, Purchase, NY (traveled to: Montclair Art Museum, Montclair, NJ; Tubman African-American Museum, Macon, GA; Evansville Museum of Art, IN)
- 2000 *Recent Tableaux*, DC Moore Gallery, New York, NY
- 1999 - 2005 *Whispers From the Walls - An Installation by Whitfield Lovell*, University of North Texas Art Gallery, Denton, TX (traveled to: Texas Fine Art Association, The Jones Center for Contemporary Art, Austin, TX; Seattle Art Museum, Seattle, WA; The Studio Museum in Harlem, New York, NY; Robeson Art Gallery, Rutgers, State University of New Jersey, Newark, NJ; Contemporary Art Center of Virginia, Virginia Beach, VA; Texarkana Regional Arts & Humanities Council, Texarkana, TX; Montgomery Museum of Fine Arts, Montgomery, AL; Public Library of Charlotte & Mecklenburg County, Charlotte, NC; California African American Museum, Los Angeles, CA; Reed College, Portland, OR; National Civil Rights Museum, Memphis, TN; San Antonio Museum of Art, TX; Louisiana State University, Union Art Gallery, LA; Arkansas Arts Center, Little Rock, AR; Dane G. Hansen Memorial Museum, Logan, KS)
- 1998 *Collecting Inspiration*, The Andy Warhol Museum, Pittsburgh, PA
- 1997 DC Moore Gallery, New York, NY
Southeastern Center for Contemporary Art, Winston Salem, NC
- 1993 Lehman College Art Gallery, New York, NY
- 1988 Jersey City Museum, Jersey City, NJ
- 1987 Harlem School of the Arts, New York, NY
- 1985 John Jay College, New York, NY
- 1984 Galeria Morivivi, New York, NY
- 1982 Interchurch Center, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl*, Davison Art Center, Wesleyan University, Middletown, CT
Modern Vision: American Sculptor' Drawings from the Linda Lichtenberg Kaplan Collection, Phillips Collection, Washington, DC
Shadows of History: Photographs of the Civil Way from the Collection of Julia J. Norrell, Vero Beach Museum of Art, Vero Beach, FL
- 2014 *The Annual 2014: Redefining Tradition*, National Academy Museum, New York, NY
Recent Acquisitions, The Phillips Collection, Washington, DC
Please Stand Clear of the Closing Doors, National Academy Museum, New York, NY
- 2013 *Woods, Lovely, Dark, and Deep*, DC Moore Gallery, New York, NY
404 E 14th, organized by Tom Burckhardt, Tibor de Nagy Gallery, New York, NY
Rethinking the American Dream: featuring work by Robert Indiana, Russell Young, and Whitfield Lovell, Long-Sharp Gallery, Indianapolis, IN
- 2012 *Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, DC
Picture Takers, Visual Arts Center of New Jersey, Summit, NJ
African American Art Since 1950: Perspectives from the David C. Driskell Center, organized by the Smithsonian Institute Traveling Exhibition Service, Washington, DC (traveling to: The David C. Driskell Center, University of Maryland, College Park, MD and other venues through 2015)
Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, DC. Traveling to: The Ogden Museum of Southern Art, New Orleans, LA (April 17 – July 1, 2014); Cedar Rapids Museum of Art, IA (October 14, 2014 – January 2015); Vero Beach Museum of Art, FL (September 2-15 – January 2016)

- 2011 – 2012 *New Prints 2011/Autumn*, International Print Center New York, New York, NY. Traveled to University of Texas, Austin, TX
- 2011 *War Prizes: The Cultural Legacy of Slavery & the Civil War*, Wadsworth Atheneum, Hartford, CT
The Question of Drawing, Ogunquit Museum of American Art, Ogunquit, ME
Never the Same Twice, DC Moore Gallery, New York, NY
Cake Walk Unveiled: Contemporary Artists Respond to the Past, The McNay Art Museum, San Antonio, TX
Printed by Master Printers, Center for Contemporary Printmaking, Norwalk, CT
- 2010 – 2011 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, The David C. Driskell Center, University of Maryland, College Park, MD and Yale University Art Gallery, New Haven, CT
- 2010 *Threads: Textiles and Fiber in the Works of African American Artists*, EK Projects, Beijing, China
Anonymous, Kim Foster Gallery, New York, NY
Works on Paper from the Harmon and Harriet Kelley Collection of African American Art, The Lowe Art Museum, Coral Gables, FL
Themes of Identity: Selections from the Hunter Museum Collection, Hunter Museum of American Art, Chattanooga, TN
United States Mission to the United Nations, New York: ART in Embassies Exhibition, United Nations, New York, NY
Framed, Smith College Museum of Art, Northampton, MA
- 2009 *The 184th Annual Exhibition of Contemporary Art*, National Academy of Design, New York, NY
Beyond Appearances, Lehman College Art Gallery, Bronx, NY
Collection Selections: Focus on Faces, Austin Museum of Art, TX
Sound:Print:Record: African American Legacies, University Museums, University of Delaware, Newark, DE
Trees, DC Moore Gallery, New York, NY
Works on Paper from the Harmon and Harriet Kelley Collection of African American Art, Amon Carter Museum, Ft. Worth, TX; McNay Art Museum, San Antonio, TX
Through the Eyes of Others: African Americans & Identity in American Art, New York State Museum, Albany, NY
The American Scene, Delaware Center for the Contemporary Arts, Wilmington, DE
Collected. Propositions on the Permanent Collection, Studio Museum in Harlem, New York, NY
Themes of Identity: Selections from the Hunter Museum's Permanent Collection, Hunter Museum of American Art, Chattanooga, TN
- 2008 *Houston Collects: African American Art*, The Museum of Fine Arts, Houston, TX
Works on Paper from the Harmon and Harriet Kelley Collection of African American Art, Degenstein Art Gallery, Susquehanna University Selinsgrove, PA
Black Art, Seattle Art Museum, Seattle, WA
The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State University Art Museum, Tempe, Arizona
Provocative Visions: Race and Identity-Selections from the Permanent Collection, Metropolitan Museum of Art, New York, NY
- 2007 *Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, CT
Still I Rise: African American Art from the Collection, Columbus Museum of Art, Columbus, OH
182ND Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY
At Freedom's Door: Challenging Slavery in Maryland, Maryland Historical Society, Baltimore, MD
Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery at Rhodes College, Memphis, TN

- African American Art Works on Paper and Selections from the AT&T Art Collection, The College of Wooster Art Museum, Wooster, OH
Figure It! The Human Factor In Contemporary Art, The Clay Center, Charleston, WV
 Works from the Permanent Collection, The Studio Museum in Harlem, New York, NY
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, New York Historical Society, New York, NY
Soul Food! African American Cooking and Creativity, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2005 *A Sense of Place: Contemporary African-American Art*, University Art Gallery, University of Pittsburgh, PA
Africa in America, Seattle Art Museum, Seattle, WA
Collection Remixed, Bronx Museum, Bronx, NY
- 2004 *Common Ground: 150 Years of Community in Art*, Corcoran Gallery of Art, Washington DC
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts & Letters, New York, NY
Everyday Mysteries: Modern and Contemporary Still Life, DC Moore Gallery, New York, NY
Southern Journeys, Alexandria Museum of Art, Alexandria, LA
- 2003 *Black is a Color: African American Art at the Corcoran*, Corcoran Gallery of Art, Washington, DC
Art a Century Apart: 1903 and 2003, Mississippi Museum of Art, Jackson, MS
Images of the Spirit, The Arts Center, St. Petersburg, FL
The Culture of Violence, Samuel Harn Museum of Art, Gainesville, FL
Modern Storytellers: Bearden, Birch, Lovell, Ringgold, Metropolitan Museum of Art, New York, NY
Skowhegan Faculty Exhibition, Institute of Contemporary Art, Portland, ME
Celebrating African American Art, Craven Gallery, West Tisbury, MA
The Way They See It, DC Moore Gallery, New York, NY
Growing Up: Childhood in American and Native American Art, Montclair Art Museum, Montclair, NJ
Collector's Show, Arkansas Arts Center, Little Rock, AR
Reality/Fiction: (Re)constructing Representation, Jamaica Center for Arts & Learning, Queens, NY
- 2003 - 2005 *African American Masters: Highlights from the Smithsonian American Art Museum*, New York Historical Society, New York, NY. Traveling to: Cheekwood Museum of Art, Nashville, TN; The Cummer Museum of Art & Gardens, Jacksonville, FL; Cincinnati Art Museum, Cincinnati, OH; Currier Museum of Art, Manchester, NH; The Delaware Art Museum, Wilmington, DE; Long Beach Museum of Art, Long Beach, CA; Utah Museum of Fine Arts, Salt Lake City, UT
- 2002 - 2003 *De Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 2002 *Turn of the Century*, Greenville County Museum of Art, Greenville, SC
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, WI
The Art of Collecting Prints, Stella Jones Gallery, New Orleans, LA
- 2001 *Skowhegan Faculty Exhibition*, Colby College Museum of Art, Waterville, ME
About Face: Collection of Jackye and Curtis Finch, Jr., Arkansas Arts Center, Little Rock, AR
Three Contemporary Artists in the Classroom: Whitfield Lovell, Durham Art Guild, Durham, NC
Selections: Painting, Anthony Giordano Gallery, Dowling College, Oakdale, NY
Beauty Without Regret, curated by Robert Kushner, Bellas Artes Gallery, Santa Fe, NM
Drawing on Language, curated by Carter E. Foster and Stephan F. F. Jost, SPACES, Cleveland, OH
Self-Made Men, curated by Alexi Worth, DC Moore Gallery, New York, NY
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, NJ
Recent Acquisitions, Bronx Museum of the Arts, Bronx, NY
About Face: Considering Portraits, Rena Bransten Gallery, San Francisco, CA
A Shriek from an Invisible Box, Meguro Museum of Art, Tokyo, Japan
- 2000 *Hunter Gallery Selects*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

- The Persistence of Photography in American Portraiture*, Yale University Art Gallery, New Haven, CT
- Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program*, Bronx Museum of the Arts, Bronx, NY
- 20th Century: Gifts for the 21st*, Soho 20, New York, NY
- 2000 1/2: Going Forward Looking Back*, Seattle Art Museum, Seattle, WA
- Memory and Material, Constructions and Compilations*, DC Moore Gallery, New York, NY
- 1999 *Urban Mythologies: The Bronx Represented Since the 1960s*, Bronx Museum of the Arts, New York, NY
- African American Art: Recent Acquisitions*, National Museum of American Art, Washington, DC
- Fifteen*, The Lobby Gallery, Deutsche Bank, New York, NY
- 1998 *Food For Thought: A Visual Banquet*, DC Moore Gallery, New York, NY
- Major African-American Artwork Exhibition*, Craven Gallery, West Tisbury, MA
- 1997 *An Assessment of Contemporary Figuration*, David Klein Gallery, Birmingham, MI
- Sexta Bienal de La Habana*, Havana, Cuba
- Real: Figurative Narratives in Contemporary African American Art*, Bass Museum of Art, Miami Beach, FL
- This Is Why We Sing*, Atrium Gallery, Morristown, NJ
- 1996 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
- Round 3 Installations*, Project Row Houses, Houston, TX
- Dia de los Muertos*, Lawndale Art Center, Houston, TX
- Starting with Flowers*, DC Moore Gallery, New York, NY
- 1995 *Inaugural Exhibition*, DC Moore Gallery, New York, NY
- African American Works from the Permanent Collection*, Arkansas Arts Center, Little Rock, AR
- It's How You Play the Game*, Exit Art/The First World, New York, NY
- Murder*, curated by John Yau, Bergamot Station Arts Center, Santa Monica, CA (traveled to: Wolfson Gallery, Miami Dade College, Miami, FL; Thread Waxing Space, New York, NY)
- Resisting Categories*, curated by Emma Amos, City Without Walls, Newark, NJ
- 1994 *The Animal Show*, Goddard Riverside Center, New York, NY
- Consecrations: The Spiritual in the Time of AIDS*, Museum of Contemporary Religious Art, St. Louis, MO
- Empowerment: The Art of African Americans*, Krasdale Gallery, White Plains, NY
- Identity Crisis*, The Puffin Foundation, New York, NY
- Trees*, Midtown Payson Galleries, New York, NY
- Page 9: Artist's Books Show*, 450 Broadway Gallery, New York, NY
- 1993 - 1996 *Current Identities: Recent Painting in the US*, Cuenca Bienal, Cuenca, Ecuador (traveled to: Museum of Contemporary Art, Panama City, Panama; Salon Cultural Bancatlán, Tegucigalpa, Honduras; Patronato Pro Patrimonio Cultural, San Salvador, El Salvador; Binational Center, San José, Costa Rica; Museum of Modern Art, Medellín, Colombia; Museum of Modern Art, Bogotá, Colombia; Montevideo, Uruguay; Caracas, Venezuela; BNC's Agustín Barrios Gallery, Asunción, Paraguay; Santo Domingo, Dominican Republic)
- 1993 Duke University Museum of Art, Durham, NC
- Portraits/Retratos*, INTAR Gallery, New York, NY
- 1992 *The Family*, Goddard Riverside Center, New York, NY
- Through the Eyes of Change*, Pelham Art Center, Pelham, NY
- Good Work*, Houghton Gallery, Cooper Union, New York, NY
- 1991 - 1992 *Interrogating Identity*, Grey Art Gallery, New York University, New York, NY (traveled to: Madison Art Center, Madison, WI; Walker Art Center, Minneapolis, MN, Boston Museum of Fine Arts, Boston, MA; Allen Memorial Art Museum, Oberlin, OH; Center for the Fine Arts, Miami, FL)
- Art Awareness, Lexington, KY

- International Invitational*, University of Hawaii at Hilo, HI
Laughing to Keep from Crying, Manhattan Community College, New York, NY
The Persistence of Memory, Bronx Museum Satellite at The Jewish Home, New York, NY
Happiness is a Warm Gun, Webo Gallery, New York, NY
Maps and Madness, Marine Midland Bank, New York, NY
The New School Collects: Recent Acquisitions, Parsons Exhibitions Center, New York, NY
The Human Circumstance, NYNEX Gallery, New York, NY
Race and Culture, City College Gallery, New York, NY
Artist in the Marketplace, Pepsico Gallery, New York, NY
Images from the Common Ground, Art in General, New York, NY
Family Stories, Snug Harbor Cultural Center, New York, NY
1990 *New Perspectives*, Wolfson Gallery, Miami Dade College, Miami, FL
El Arte de Resistencia, Galeria El Bohio, New York, NY
1989 *Selections from the Slide Files*, Artists Space, New York, NY
Small Works, Cinque Gallery, New York, NY
The Live Ones, Prospect Park Boat House, New York, NY
1988 *New Visions*, Queens Museum, New York, NY
Contemporary Nudes, One Penn Plaza, New York, NY
Continuance/Art of the African Diaspora, Aljira Gallery, Newark, NJ
Oversized: Contemporary Large Scale Prints, Hostos College Gallery, New York, NY
Who's Uptown: Harlem '87, Schomburg Center for Research in Black Culture, New York, NY
1987 Two-Person Show, Cinque Gallery, New York, NY
Masters and Pupils, curated by Kellie Jones, Metropolitan Life Gallery, New York, NY (*traveled to: Jamaica Arts Center, New York, NY*)
1986 *Curator's Choice*, Bronx Museum of the Arts, New York, NY
Self-Portrait, Kenkeleba Gallery, New York, NY
Black Visions, Tweed Gallery, New York, NY
Pisces Show, Weisner Gallery, New York, NY
Natural Disaster Show, Longwood Arts Gallery, New York, NY
Democracy at Work, Longwood Arts Center, New York, NY
1985 Leonarda DiMauro Gallery, New York, NY
Forecast Future Images, Kenkeleba Gallery, New York, NY
Through a Master Printer, Bronx Museum of the Arts, New York, NY
South Bronx Show, Bronx River Art Gallery, New York, NY
In a Stream of Ink, Columbia Museum, Columbia, SC
Howard University Gallery of Art, Washington, DC
1984 *Artists in the Marketplace*, Bronx Museum of the Arts, New York, NY
Art Against Apartheid, curated by Willie Birch, Henry Street Settlement, New York, NY
South Bronx Show, Fashion Moda, New York, NY
Affirmations of Life, Kenkeleba Gallery, New York, NY
Two-Person Show, Studio Museum in Harlem Satellite Gallery, Harlem State Office Building, New York, NY
1983 *Art Biz*, Just Above Midtown/Downtown Gallery, New York, NY
Artists Prints, Cayman Gallery, New York, NY
Trans-Fers, Henry Street Settlement, New York, NY
1982 *Invitational*, AIR Gallery, New York, NY
The Beauty Show, ABC No Rio, New York, NY
1981 *Invitational Show*, AIR Gallery, New York, NY

AWARDS AND FELLOWSHIPS

- 2014 National Academy Award for Excellence
- 2009 Nancy Graves Grant for Visual Artists, The Nancy Graves Foundation, New York, NY
Malvina Hoffman Artists Fund Prize, 184th Annual Exhibition of Contemporary American Art,
National Academy Museum, New York, NY
- 2007 MacArthur Fellows Program, Chicago, IL
Emil & Dines Carlsen Award, National Academy Museum
Artist in the Marketplace, Bronx Museum, Bronx, NY
- 2003 Richard C. Diebenkorn Fellowship, San Francisco Art Institute, CA
- 2002 Contemporary Art Center of Virginia, Virginia Beach, VA, Artist in Residence
- 2001 Literacy Through Photography, Center for Documentary Studies, Duke University, Durham, NC
Artist in Residence, Hand Workshop Art Center, Richmond, VA
Artist in Residence School Art League, NY, Youth Friends Award
- 1999 University of North Texas, Denton, TX, Artist in Residence
- 1998 Andy Warhol Museum, Pittsburgh, PA, Artist in Residence
- 1997 New York Foundation for the Arts Fellowship
- 1996 Joan Mitchell Foundation Award Grant
- 1993 The City of New York Human Resources Administration Certificate for Volunteer Services
- 1992 Awards in the Visual Arts Fellowship, AVA 11
National Endowment for the Arts Mid-Atlantic Fellowship
American Red Cross Special Service Award
- 1991 New York Foundation for the Arts Fellowship
Art Awareness Residency, Lexington, NY
Artists Homeless Shelter Collaborative Grant
- 1990 Penny McCall Foundation Grant
Metropolitan Transit Authority, Arts for Transit Poster Commission
Promise of Learnings Inc. Award for Excellence in Education
- 1988 Mousem D'Asilah Residency, Asilah, Morocco
- 1987 New York State Council on the Arts Grant
- 1986 New York State Council on the Arts Grant
Robert Blackburn Printmaking Workshop Fellowship
- 1985 Eastman Scholarship to the Skowhegan School of Painting and Sculpture
- 1982 Jerome Foundation Fellowship to the Robert Blackburn Printmaking Workshop

BOOKS AND EXHIBITIONS CATALOGUES

- 2015 *Personal Recollections: Gifts from Robert Dannin & Jolie Stahl* (exhibition brochure), Middletown, CT: Davison Art Center, Wesleyan University, 2015.
- 2014 Bindman, David and Henry Louis Gates, Jr. *The Image of the Black in Western Art*, Cambridge, MA: Harvard University Press, 2014.
- 2012 *Picture Takers* (exhibition catalog), Summit, NJ: Visual Arts Center of New Jersey, 2012.
- 2010 Griffin, Farah Jasmine. "Whitfield Lovell," in *RE: COLLECTION, Selected Works from The Studio Museum in Harlem*, New York: The Studio Museum in Harlem, 2010.
Franks, Pamela and Robert E. Steele. *Embodied: Black Identities in American Art from the Yale University Art Gallery* (exhibition catalog). New Haven, CT: Yale University Art Gallery, 2010: illus. 45.
United States Mission to the United Nations, New York: ART in Embassies Exhibition (exhibition catalog), Washington, DC: Art in Embassies, 2010.
- 2009 Carson, Charles D. and Julie L. McGee. *Sound:Print:Record: African American Legacies* (exhibition catalogue). Newark, DE: University Museums, University of Delaware, 2009: illus. cover, 46.

- Kim, Linda. "Distant Relations: Identity and Estrangement in Whitfield Lovell's KinSeries," in *Distant Relations* (exhibition catalogue). Mahwah, NJ: Ramapo College
- Lewis, Sarah. *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux* (exhibition catalogue). Atlanta: The ACA Gallery of SCAD, 2009.
- 2008 Sims, Lowery Stokes. *Whitfield Lovell: All Things in Time*, Yonkers, NY: Hudson River Museum, 2008.
- Heartney, Eleanor. *Art and Today*, New York: Phaidon Press, 2008: illus. 412.
- Conrad, Dr. Derek Conrad. *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn* (exhibition catalogue). Tempe, AZ: Arizona State University Art Museum, 2008: illus. 31.
- 2007 Reynolds, Jock. *Art For Yale: Collecting for a New Century*, (exhibition catalogue) New Haven, CT: Yale University Art Gallery, 2007, illus. p. 334
- 182nd Annual Exhibition of Contemporary American Art, (exhibition catalogue) New York: National Academy Museum, 2007, illus. p. 133
- 2005 Yee, Lydia. *Collection Remixed* (exhibition catalogue), Germany: Cantz Publishers, The Bronx Museum of the Arts, pp. 54-55
- 2004 Brookman, Philip. *Common Ground: Discovering Community in 150 Years of Art* (exhibition catalogue), London: Merrell Publishers Limited
- Princenthal, Nancy et. Al. *Whitfield Lovell in + Witness* (exhibition catalogue), Sydney, Australia: Museum of Contemporary Art, pp. 42-49
- 2003 Bessire, Mark H.C. *Skowhegan 2002/2003 Faculty Exhibition*, (exhibition catalogue), Portland, ME: Institute of Contemporary Art, Maine College of Art
- Gerdts, William H. et. al. *American Art at the Flint Institute of Arts*, Flint, MI: Flint Institute of Arts. pp. 260-261
- Lapcek, Barbara. "Whitfield Lovell: Visual Artist" in *Hatch-Billops Collections, Inc.: Artist & Influence*, Vol. XXI, New York: Hatch-Billops Collection, Inc., pp. 175 - 192.
- Lippard, Lucy R., Carla Hanzal, Leslie King-Hammond, and Jennifer Ellen Way. *The Art of Whitfield Lovell: Whispers from the Walls*, San Francisco, CA: Pomegranate.
- 2002 Hanzal, Carla. *SANCTUARY: The Great Dismal Swamp, An Installation by Whitfield Lovell* (exhibition booklet), Virginia Beach, VA: Contemporary Art Center of Virginia.
- Nahas, Dominique. *Whitfield Lovell: Embers* (exhibition catalogue), New York: DC Moore Gallery.
- Smagula, Howard J. *Creative Drawing*, London, England: Lawrence King Publishing, Ltd., p. 15, p. 133.
- 2001 Fairbrother, Trevor. "Going Forward, Looking Back." in *Words of Wisdom: A Curator's Vade Mecum on Contemporary Art*, New York: Independent Curators International, pp. 56-58.
- Kushner, Robert. *Beauty Without Regret* (exhibition catalogue). Santa Fe, NM: Bellas Artes Gallery.
- Makrandi, Nandini. *Beyond the Frame: Whitfield Lovell* (exhibition brochure). Knoxville, TN: Knoxville Museum of Art.
- Selections: Painting*, (exhibition catalogue). Oakdale, NY: Dowling College. Illus.
- Wolfe, Townsend. *About Face: Collection of Jackye and Curtis Finch, Jr.*, (exhibition catalogue), p. 62, illus. Little Rock, AR: Arkansas Arts Center.
- 2000 Foster, Carter E., and Stephen F. F. Jost *Drawing on Language* (exhibition catalogue). Cleveland, OH: SPACES Gallery.
- Hills, Patricia. *Recent Tableaux* (exhibition catalogue). New York, NY: DC Moore Gallery.
- 20 Years of Artists in the Marketplace Program* (CD-ROM). Bronx, NY: The Bronx Museum of the Arts.
- Wei, Lilly. *Portrayals* (exhibition catalogue). Purchase, NY: The Neuberger Museum of Art.
- 1999 Hertz, Betti-Sue. *Urban Mythologies: The Bronx Represented Since the 1960s* (exhibition catalogue). Bronx, NY: Bronx Museum of the Arts.
- Lippard, Lucy, and Jennifer Ellen Way. *The Art of Whitfield Lovell, Whispers From the Walls* (exhibition catalogue). Denton, TX: University of North Texas Press.
- Whispers from the Walls, The Art of Whitfield Lovell* (exhibition catalogue). Kansas City, MO, Exhibits USA (traveling exhibitions).

- 1998 Taha, Halima M. *Collecting African American Art: Works on Paper and Canvas*. New York, NY: Crown Publishers.
- 1997 Llanes, Lillian. *Sexta Bienal de la Habana, El Individuo y Su Memoria* (exhibition catalogue). Havana, Cuba: Centro Wilfredo Lam.
- 1996 Cappellazzo, Amy. *Real* (exhibition catalogue). Miami, FL: Bass Museum of Art.
Chin, Mel. *Scratch* (exhibition catalogue). New York, NY: Thread Waxing Space.
Wolfe, Townsend. *National Drawing Invitational* (exhibition catalogue). Little Rock, AR: Arkansas Arts Center.
- 1995 de Larrazabel, Eudoxia Estrella. *IV Bienal Internacional de Pintura, Cuenca, Ecuador* (exhibition catalogue). Cuenca, Ecuador.
Yau, John. *Murder* (exhibition catalogue). Santa Monica, CA: Smart Art Press.
- 1994 Balka, Sigmund R. *Empowerment: The Art of African American Artists* (exhibition catalogue). White Plains, NY: Krasdale Gallery.
Henning, Roni. *Screen Printing: Water Based Techniques, Non-Toxic Methods for a Safe Environment*. New York, NY: Watson Gupstill Publications.
- 1993 Hazlewood, Carl. *Current Identities, Recent Painting in the United States* (exhibition catalogue). Newark, NJ: Aljira Center for Contemporary Art.
Yau, John. *The Bronx Celebrates Whitfield Lovell* (exhibition catalogue). Bronx, NY: Lehman College Art Gallery.
- 1991 Bellamy, Peter. *The Artist Project, Portraits of the Real World/New York Artists 1981–1990*. New York, NY: IN Publishing.
Jones, Kellie, and Thomas W. Sokolowski. *Interrogating Identity* (exhibition catalogue). New York, NY: Grey Art Gallery and Study Center.
Long, Richard, and Judith Wilson. *African-American Works on Paper from the Cochran Collection* (exhibition catalogue). Atlanta, GA: Double Density.
- 1990 Georgia, Olivia. *Family Stories* (exhibition catalogue). Staten Island, NY: Snug Harbor Cultural Center.
Stanislaus, Grace. *New Perspectives: Colin Chase and Whitfield Lovell* (exhibition catalogue). Miami, FL: Miami Dade College, Wolfson Gallery.
- 1989 Smith, Valerie. *Selections from the Artists File, Artists Space* (exhibition catalogue). New York, NY: Artists Space.
- 1988 Jones, Kellie. *New Visions: James Little, Whitfield Lovell, Alison Saar* (exhibition catalogue). Queens, NY: The Queens Museum.
Other Countries: Gay Black Voices, New York, NY: Cultural Council Foundation/Management and Resources for the Arts.
- 1987 Bibby, Diedre. *Who's Uptown: Harlem '87* (exhibition catalogue). New York, NY: Schomburg Center for Research in Black Culture.
- 1986 *Black Visions '86* (exhibition catalogue). New York, NY: Tweed Gallery.
Verre, Philip. *Curator's Choice II* (exhibition catalogue). Bronx, NY: Bronx Museum of the Arts.
- 1984 *Artist in the Marketplace*, (exhibition catalogue). Bronx, NY: The Bronx Museum of the Arts
- 1983 Bickimer, David A. *Christ the Placenta, Notes to My Mentor on Religious Education*. Birmingham, AL: Religious Education Press.
Rosner-Jeria, Elaine, and William Jung. *Trans-Fers* (exhibition catalogue). New York, NY: Henry Street Settlement and El Grupo Morivivi.

SELECTED BIBLIOGRAPHY

- 2015 Keris, Holly. "Whitfield Lovell: Deep River," *Arbus Magazine*, May/June 2015.
Patton, Charlie. "New Cummer exhibit 'Whitfield Lovell: Deep River;' looks at African American life from Civil War to civil rights era," *Florida Times Union*, online. May 23, 2015.

- Pound, Kara. "Current Cummer exhibit is a profound meditation in history, heritage, and freedom," *Folio Weekly*, online. June 17, 2015.
- Patton, Charlie. "Cummer director Hope McMath makes admission free this weekend after emotional encounter with patron mourning for Charleston victims," *Florida Times Union*, online. June 19, 2015
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Arkansas Arts Center, Little Rock, AR
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