

GALLERY

ARTHUR ROGER GALLERY

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John Waters

Born 1946

Lives and works in Baltimore, MD

SOLO EXHIBITIONS

- 2011 Catholic Sin, Arthur Roger Gallery, New Orleans, LA
- 2010 Rena Bransten Gallery, San Francisco, LA
C. Grimaldis Gallery, Baltimore, MD
- 2009 Neurotic, Albert Merola Gallery, Provincetown, MA,
Rear Projection, Marianne Boesky Gallery, New York, NY
Rear Projection, Gagolian Gallery, Los Angeles, CA
- 2008 Artistically Incorrect: The Photographs and Sculpture of John Waters, Laumeier Sculpture Park, St. Louis, MO
- 2007 John Waters, Rena Bransten Gallery, San Francisco, LA
- 2006 Eat Me, Arthur Roger Gallery, New Orleans, LA
John Waters, 21c Museum Hotel, Louisville, KY
John Waters, Albert Merola Gallery, Provincetown, MA
John Waters: Unwatchable, Marianne Boesky Gallery, and Zurich, de Pury & Luxembourg, New York, NY
John Waters, The University of Alabama at Birmingham, The Visual Arts Gallery, Birmingham, AL
- 2005 Change of Life, The Orange County Museum of Art, Newport Beach, CA
Condemned, Albert Merola Gallery, Provincetown, MA
Change of Life, The Warhol Museum, Pittsburg, PA
John Waters: Greatest Hits 1994-2004, Arthur Roger Gallery, New Orleans, LA
- 2004 Change of Life, Fotomuseum Winterthur, Switzerland
Last Call, Greg Kucera Gallery, Seattle, WA
Change of Life, The New Museum, New York, NY
- 2003 Flop, Rena Branston Gallery, San Francisco, CA
John Waters, Jurgen Becker Gallery, Hamburg, Germany
Hair In The Gate, Portfolio Group-Salon Privé Santa Fe, Santa Fe, NM
Hair In The Gate, Albert Merola Gallery, Provincetown, MA
Hair In The Gate, American Fine Arts, Co., New York, NY
- 2002 Straight to Video, C. Grimaldis Gallery, Baltimore, MD
Straight to Video, Greg Kucera Gallery, Seattle, WA
Straight to Video, Rena Branston Gallery, San Francisco, CA
John Waters, Arthur Roger Gallery, New Orleans, LA
John Waters, Galleria Emi Fontana, Milan, Italy
- 2001 John Waters, Galerie Emmanuel Perrotin, Paris, France
- 2000 Straight to Video, American Fine Arts, Co., New York, NY
John Waters, Georg Kargl Gallery, Vienna, Austria

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- 1999 John Waters, Arthur Roger Gallery, New Orleans, LA
Low Definition, Parco Gallery, Tokyo, Japan
Low Definition, Albert Merola Gallery, Provincetown, MA
John Waters: Photographs Wexner Center for the Arts, Columbus, OH
Director's Cut, Galerie Emmanuel Perrotin, Paris, France
My Little Movies, Aeroplastics Contemporary, Brussels, Belgium
- 1998 Low Definition, American Fine Arts, Co., New York, NY
Marks, Gavin Brown's Enterprise, New York, NY
- 1997 Director's Cut, Pace Wildenstein MacGill, Los Angeles, CA
John Waters, Arthur Roger Gallery, New Orleans, LA
John Waters, Galleria Emi Fontana, Milan, Italy
My Little Movies, Galerie Christian Nagel, Cologne, Germany
- 1996 Director's Cut, American Fine Arts, Co., New York, NY
- 1995 My Little Movies, American Fine Arts, Co., New York, NY

GROUP EXHIBITIONS

- 2009 Unnatural Rubber, The Warhol, Pittsburg, PA
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Practice, Practice, Practice, Lora Reynolds Gallery, curated by Jay Sanders and Mike Smith, Austin, TX
- 2008 REGIFT, Swiss Institute, curated by John Miller, New York, NY
Season's Greetings - Contemporary Photography, de Pury & Luxembourg, Zurich
- 2007 Eliminate, Albert Merola Gallery, Provincetown, MA
Dialogues & Attitudes, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest
Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2006 Complicit!, University of Virginia Art Museum, Contemporary American Art and Mass Culture, Charlottesville, VA
Not Gay Art Now, (Curated by Jack Pierson), Paul Kasmin Gallery, New York, NY
As Good as Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
Hollywood Boulevard, Fortes Vilaça Gallery, Sao Paulo
Through the Lens II, C. Grimaldis Gallery, Baltimore, MD
- 2005 Situation Comedy: Humor in Recent Art, The Contemporary Museum, Honolulu, HI (curated by Dominick Molon and Michael Rooks)
POST NO BILLS, White Columns, NY
Photographic Works, Jürgen Becker, Hamburg, Germany
Waters and Watercolours, Georg Kargl Gallery, Vienna, Austria
- 2004 Planet B, Bregenzer Kunstverein, Austria
Disparities and Deformations: Our Grotesque, Site Santa Fe, Santa Fe, NM (curated by Robert Storr)
100 Artists See God, The Jewish Museum, San Francisco, CA (curated by John Baldessari and Meg Cranston)
Summer Group Show, Portfolio Group-Salon Privé Santa Fe, Santa Fe, NM
I Am The Walrus, Cheim and Read, New York, NY (curated by Jan Avgikos)
Drunk vs. Stoned, Passerby at Gavin Brown's Enterprise, New York, NY (curated by The General Store)
- 2003 My People Were Fair And Had Cum In Their Hair (But Now They're Content to Spray Stars From Your Boughs), Team Gallery, New York, NY (curated by Bob Nickas)

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- 2002 Twentieth Anniversary Exhibition, Gavin Brown's Enterprise, New York, NY
Art Downtown, 25 Broad Street, New York, NY (curated by Richard Marshall)
Something, Anything, Matthew Marks Gallery, NY, New York (curated by Nayland Blake)
Sans Consentement, CAN-Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Enough About Me, Momenta Art, Brooklyn, NY (organized by Deborah Kass)
Hair Stories, Adam Baumgold Gallery, New York, NY (curated by Ruth Marten)
Screen Memories, Contemporary Art Center, Art Tower Mito, Tokyo, Japan (curated by Takayo Iida)
- 2001 Boomerang, (Collector's Choice Series) Exit Art, NY
American Fine Arts, Co. at PHAG, NY
Galleria Marta Cervera, Madrid, Spain
Albert Merola Gallery, Provincetown, MA
Skank, Plus Ultra, Brooklyn, NY
- 2000 A Two Year Old Girl Choked To Death Today On An Easter Egg, Hallway Gallery, London, England
Albert Merola Gallery, Provincetown, MA
- 1999 Focus, Photographs by Painters, Sculptors and a Filmmaker, Thomas Segal Gallery, Baltimore, MD
- 1998 Ghost Story, Künstlerhaus, Vienna, Austria
When Worlds Collide, Center for Contemporary Art, Glasgow, Scotland (curated by Tanya Leighton)
Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT (curated by Richard Klein,
Dominique Nahas, Harry Philbrick and Ingrid Schaffner)
Peep Show, Vaknin Schwartz, Atlanta, GA
- 1997 Biennale de Lyon, Lyon, France (curated by Harold Szeemann)
Essence d'un sens (Sentir du regard), Passage de Retz, Paris, France
Photo-Op, Cincinnati Contemporary Art Center, Cincinnati, OH (curated by Charles Desmarais and
David Brown)
Someone Else With My Fingerprints, David Zwirner Gallery, New York, NY (touring Switzerland and
Germany through 1998) (curated by Wilhelm Schurmann)
- 1996 Summer Group Show, American Fine Arts, Co., New York, NY
Art at Home, Ideal Standard Life, Spiral Garden 1F, Tokyo, Japan (curated by Takayo Iida)
- 1995 Summer Group Show, American Fine Arts, Co., New York, NY
- 1992 Our Town, Aperture Gallery, New York, NY (curated by Melissa Harris)

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"John Waters," The New Yorker, April 27, 2009
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Gartenfeld, Alex. "Now Water-Based," Interview, April 8, 2009
Walters, Ben. "When John Waters met the art grannies," The Guardian, April 9, 2009
Bonetti, David. "Waters' campy humor is not for weak stomachs," St. Louis Post-Dispatch, October 12, 2008
Bonetti, David. "Deep Waters in the Lou: John Waters is Always On," St. Louis Post-Dispatch, October 10,
2008
Kasper, Matt. "Waters, Waters Everywhere," Riverfront Times, October 9 – 15, 2008
Beckert, Nicole. "Waters Under the Bridge?" Riverfront Times, October 9 – 15, 2008
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Waters, John. "Best of 2007: Film," ArtForum, December 2007, pp.61
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- Messing, Nicholas. "John Waters: Everything is Eliminated," *Provincetown Magazine*, June 14, 2007
- Sonnenborn, Katie Stone. "John Waters Artiste-Directeur," *Pitch*, Fall 2006, pp. 16-19
- Kramer, Elizabeth. "Spotlight on: John Waters," *The Louisville Eccentric Observer*, September 6, 2006.
- Baker, R.C. "Laugh Till You Cry," *The Village Voice*, May 10-16, 2006
- "John Waters," *The New Yorker*, May 8, 2006.
- Robinson, Andrew. "Shocking, Awful Delights," *Gay City news*, May 4-10, 2006.
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- Strohl, Mike. "Life After Trash," *Metropolitan Magazine*, May/June, 2005
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- Bois, Yve-Alain. "Black Box Theater: Minimalism Revisited", *Artforum*, Summer 2004
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"John Waters", The New Yorker, March 10, 2003

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Dawson, Jessica. "The Low Road to High Art: John Waters's Stills-Lifes", The Washington Post, Nov 14, 2002

McNatt, Glenn. "Waters plays with images in serious ways. Of course, there is a trash motif, too", The Baltimore Sun, November 12, 2002

Giuliano, Mike. "Must See TV: Finally, it's Baltimore's Turn to See the Show John Waters Stole from Television", City Paper, November, 6, 2002

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Suzuki, Fumiko. Ryukotsushin, March 2000
Kouchi, Taka. Spur, February 2000
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Sweet, February 2000
BRUTUS, February 2000
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Shoki, Reiko. Gyoza, January 2000
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Decapo, December 15, 1999
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"Photographie Detailsucht", SZ Magazin, April 25, 1997
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"John Waters: My little movies", Prinz Koln, April 1997
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Director's Cut Scalo, Zurich, 1997