

Ersy

Born 1951, New Orleans, LA

EDUCATION

1978 Tulane University, New Orleans, LA
 1973-1974 Cooper Union School of Art, New York, NY
 Exchange Program from California Institute of the Arts, Valencia, CA
 1972-1973 California Institute of the Arts, BFA, Sculpture and Photography,
 1971 Apprentice to sculptor Enrique Alferez, Morelia, Mexico
 Independent study/environmental sculpture, Springfield, LA
 Sculpture, Tulane University, New Orleans, LA
 1969-71 Sculpture and Drawing, Bard College, Annandale-on-Hudson, New York

PROFESSIONAL EXPERIENCE

1999-present Visual Arts Faculty (Three Dimensional Sculpture Design): New Orleans Center for the Creative Arts, New Orleans, LA
 1982-1999 Adjunct Faculty - Bronze Casting Course for Advanced Art and Architecture Students: Cooper Union School of Art, New York, NY
 Instructor- Moldmaking, Wood, Metals and Plastics Techniques: Cooper Union New York, NY
 Staff Technician - Sculpture Department, Cooper Union School of Art, New York, NY
 1975-1979 Assistant to Sculptor William Ludwig: New Orleans, LA
 1974 Assistant to Sculptor Enrique Alferez: Morelia, Mexico

AWARDS

2011 Surdna Grant
 2005-2006 Surdna Arts Teachers Fellowship Grant
 1990-1993 New Orleans Arts Council, Percent for Art Program: Public Art Commission – Museum Gates Sculpture: New Orleans Museum of Art (in collaboration with George Dureau)
 1982 Award for Excellence in the Visual Arts, Contemporary Arts Center, New Orleans, LA
 Contemporary Arts Center Enlargement Project for Arts Car Model
 1981 Nominated for an Award in the Visual Arts (AVA)
 1980 National Endowment for the Arts, Bienville Gallery, New Orleans, LA
 1979 Chairman's Award, Extempo, Juried group show sponsored by Italian-American Renaissance Foundation
 1978 First Prize, Gertrude Stein Homo-Erotic Art Show, Photo Exchange Gallery, New Orleans, LA

SELECTED EXHIBITIONS

2012 Ersy: Architect of Dreams, Selections from the Exhibition at the Ogden Museum of Southern Art, Arthur Roger Gallery, New Orleans, LA
 2011 Ersy: Architect of Dreams, Ogden Museum of Southern Art, New Orleans, LA
 2011 New Orleans Center for Creative Arts, Faculty Exhibit, Delgado College, New Orleans, LA
 2010 New Orleans Center for Creative Arts, Faculty Exhibit, Delgado College, New Orleans, LA

- 2009 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2008 Hommage to the Society of Ste. Anne, Ogden Museum of Southern Art, New Orleans, LA
Prospect One Catharsis, Katrina, Group Show, Arthur Roger Gallery, New Orleans, LA
 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2007 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2006 Anniversary Show, Arthur Roger Gallery, New Orleans, LA
 Group Invitational Exhibition, Carroll Gallery, Newcomb College, New Orleans, LA
 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2005 The Comeback Exhibition, Arthur Roger Gallery, New Orleans, LA
 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2005 Reliquaries, Juried show, Barristers Gallery, New Orleans, LA
 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2004 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
Hommage to the Society of Ste. Anne, Arthur Roger Gallery, New Orleans, LA
- 2003 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2002 Lenin Busted, Barristers Gallery, New Orleans, LA, Southeastern University, Hammond, LA
 New Orleans Center for Creative Arts, Faculty Exhibit, New Orleans, LA
- 2001 New Orleans Center for Creative Arts, Faculty Exhibit: Solo Installation, New Orleans, LA
- 2000 New Orleans Center for Creative Arts, Faculty Exhibit: Solo Installation, New Orleans, LA
- 1995 Arthur Roger Gallery, New Orleans, LA
- 1992 Arthur Roger Gallery, New York, NY
- 1991 Judy Youens Gallery, Austin, TX
- 1988 Arthur Roger Gallery, New Orleans, LA
Realism in the '80's, Downtown Gallery, New Orleans, LA
- 1985 Miniatures, Art For Art's Sake, Contemporary Arts Center, New Orleans, LA
- 1984 Forms that Function, Katonah Gallery, Katonah, NY
- 1983 Mask Makers Guild, Contemporary Arts Center, New Orleans, LA
- 1982 Art Cars, created and curated by Emery Clark (traveling exhibit) to: P.S.I, New York, NY; Tweed
 Gallery, New Jersey; Contemporary Arts Center, New Orleans, LA; Barbara Gillman Gallery,
 Miami, FL
 Dominican College, New Orleans, LA
- 1981 Pensacola Junior College, Pensacola, FL
 Contemporary Arts Center, New Orleans, LA
Fest for All, Jay R. Broussard Galleries, Old State Capitol Building, Baton Rouge, LA
Made of Cotton, Union Planters Art Gallery, Memphis, TN
Beyond Survival – New Art Spaces II Studio Tour, Shannon Studio, New Orleans, LA
 New Orleans Academy of Art, New Orleans, LA
- 1980 Sculpture Biennial, Contemporary Arts Center, New Orleans, LA
 Bienville Gallery, New Orleans, LA
 Hanson Gallery, New Orleans, LA
- 1979 Extempo, American/Italian Renaissance Foundation, New Orleans, LA
- 1978 Forrest Avenue Consortium, Atlanta, GA
 Contemporary Arts Center, New Orleans, LA
Gertrude Stein Homo-Erotic Art Show, Photo Exchange Gallery, New Orleans, LA
- 1977 Newspaper Gallery, New Orleans, LA
- 1976 Critics Choice, University of New Orleans, New Orleans, LA
 Bienville Gallery, New Orleans, LA

COLLECTIONS

New Orleans Museum of Art
Ogden Museum of Southern Art
International House Hotel
Private Collections

SELECTED BIBLIOGRAPHY

Penelope Green, "Life and Art, Side by Side. At Home with Ersy Schwartz and Josephine Sacabo" New York Times, September 29, 2011
Simeon Hunter, "Homage to a Krewe," New Orleans Review of Art, March/April, 2004
Doug MacCash, "Small Packages," The Times Picayune, March 26, 2004
D. Eric Bookhardt, "Visionaries, Angels and Blue Chip Saints," Gambit Weekly, April 25, 1995
Roger Green, "Decadence, Death takes Earthly Shapes with Ersy," The Times Picayune, October, 30, 1988
Roger Green, "She Puts Nature to Work in her Art," The Times Picayune, July 30, 1982
D. Eric Bookhardt, "Inside Art," Gambit Weekly