

Troy Dugas



Biography

Born in 1970 in Rayne, Louisiana, Troy Dugas earned a BFA from the University of Louisiana in 1994 and an MFA from Pratt Institute in New York in 1998. His work has been featured in numerous solo and group exhibitions, including at the Arthur Roger Gallery (New Orleans, LA), the Acadiana Center for the Arts (Lafayette, LA), the Louisiana Art and Science Museum (Baton Rouge, LA), Cooper Cole Gallery (Ontario), and the Islip Art Museum's Carriage House (Long Island, NY), among many others.

Dugas's work is held in several public collections across the country, including

the Frederick R. Weisman Foundation in Los Angeles, the New Orleans Museum of Art, and the West Collection in Pennsylvania. He has received awards from the Pollock-Krasner Foundation and the Louisiana Division of the Arts, and completed a residency at the McColl Center for Art and Innovation in North Carolina.

Drawing on motifs rooted in the history of textiles, indigenous art, and domestic ritual, Dugas crafts tactile images that feel both timeless and deeply personal. Guided by repetition and intuition, and grounded in original designs, he explores the infinite possibilities of radial form, symmetry, and pattern. Through ongoing research, collecting, and an intensive studio practice, his work evolves into a meditative pursuit of spirituality and self-discovery—an intimate, sustained conversation between hand, material, and meaning

Over the course of the last 25 years, his work has progressed from meticulous collages constructed of unused product labels, to mixed media acrylic collages, and most recently, to fiber-based artworks.

Dugas currently lives and works in Lafayette, La.

TROY DUGAS

1970 Born, Rayne, LA

EDUCATION

1998 M.F.A., Pratt Institute, Brooklyn, NY
1994 B.F.A., University of Southwestern Louisiana, Lafayette, LA

AWARDS, RESIDENCIES, GRANTS

2019 Summer Residency at McColl Center for Arts and Innovation, Charlotte, NC
2016 Artist in Residence at Isidore Newman School, Arts Building Community Program, New Orleans, LA
2016 Second Place, Louisiana Contemporary, Ogden Museum, New Orleans, LA
2013 Honorable Mention, Dave Bown Projects 6th Semiannual Competition, New York, NY
2011 West Prize Purchase Award, West Collection, Oaks, PA
2009-10 Pollock-Krasner Grant, Pollock-Krasner Foundation, New York, NY
2007-08 Fellowship Award, Louisiana Division of the Arts, Baton Rouge, LA
ArtMelt 3rd Prize, Shaw Center - Brunner Gallery, Baton Rouge, LA
2003 Outstanding Teacher Award, University of Louisiana, Beacon Club, Lafayette, LA
2003 Bolton Ford Purchase Award, McNeese University, Lake Charles, LA
1998 Angel Orensanz Installation Art Award, Orensanz Foundation, New York, NY
1994 Acadiana Arts Council Scholarship, Acadiana Arts Council, Lafayette, LA

SOLO EXHIBITIONS

2025 *In the Loops Between*, Arthur Roger Gallery, New Orleans, LA
2024 *Fables in Form and Fiber*, Galveston Art Center, Galveston, TX
2022 *Rugged*, Arthur Roger Gallery, New Orleans, LA
2020 *Inside Outline*, Arthur Roger Gallery, New Orleans, LA
2017 *Balancing Act*, Arthur Roger Gallery, New Orleans, LA
2016 *Troy Dugas – A Survey*, Reynolds Ryan Art Gallery, New Orleans, LA
2014 Arthur Roger Gallery, New Orleans, LA
2013 *The Shape of Relics*, Arthur Roger Gallery, New Orleans, LA
Modernized for Mildness, McMurtrey Gallery, Houston, TX
2011 Arthur Roger Gallery, New Orleans, LA
2010 *Centered*, Barbara Archer Gallery, Atlanta, GA
2009 *New Label Work*, Arthur Roger Gallery, New Orleans, LA
2008 *Merge Linked*, Acadiana Center for the Arts, Lafayette, LA
2006 *Mad Mission*, Architects + Artists, Lafayette, LA
2003 *brand NEW*, Galerie Lafayette, Lafayette, LA
1997 *M.F.A. Exhibition*, Pratt Institute, Brooklyn, NY
1994 *B.F.A. Exhibition*, University Art Museum, Lafayette, LA

GROUP EXHIBITIONS

2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
Dandelion, Longue Vue House & Gardens, New Orleans, LA
2022 *Pulp*, Jonathan Hopson Gallery, Houston TX
2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
2019 *The Outcome*, McColl Center for Art and Innovation, Charlotte, NC
2018 *Shelf Life*, Acadiana Center for the Arts, Lafayette, LA

- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2016 *Louisiana Contemporary*, Ogden Museum, New Orleans, LA
Depictions of Louisiana, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- 2014 *Seven Artists*, McMurtrey Gallery, Houston, TX
Compulsion, Acadiana Center for the Arts, Lafayette, LA
- 2012 *Analog Collage: Larger than Life*, Southwest University Gallery, San Diego, CA
Six Artists Speak to Us, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- 2011 *Old Methods, New Visions*, Louisiana Art and Science Museum, Baton Rouge, LA
Good Folks, Cooper Cole Gallery, Ontario, Canada
Finalist Exhibition, The West Collection, Oaks, PA
Morgan as Mentor, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
Gallery Artists Group Show, McMurtrey Gallery, Houston, TX
- 2010 *Artists from the Arthur Roger Gallery*, Meadows Museum Centenary College, Shreveport, LA
- 2009 *Gallery Artist Group Show*, Craighead Green Gallery, Dallas, TX
- 2008 *Artmelt*, Brunner Gallery at Shaw Center for the Arts, Baton Rouge, LA
- 2007 *Southern Open*, Acadiana Center for the Arts, Lafayette, LA, Juror: Jerry Cullum
31st Juried Exhibition, Smithtown Township Arts Council, St. James, NY, Juror: Amy Smith-Stewart
20 x 20 x 20, LSU Union Art Gallery, Baton Rouge, LA, Juror: David Rubin
Ephemeral, Ephemeral Gallery, Baton Rouge, LA
- 2006 *Introductions 06*, Barbara Archer Gallery, Atlanta, GA
Exit 101, Abercrombie Gallery, McNeese University, Lake Charles, LA
Images of Scouting, Gueydan Museum, Gueydan, LA
- 2005 *Faculty Exhibition*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
Spirit of Place, Ogden Museum of Southern Art, New Orleans, LA
Spirit of Place, Acadiana Center for the Arts, Lafayette, LA
Les nouveaux artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans, LA
- 2003 *16th National Works on Paper*, Abercrombie Gallery, Lake Charles, LA, Juror: Frances Colpitt
Fresh Spaces Fresh Faces, Architects + Artists Gallery, Lafayette, LA
Try This, Rotunda Gallery, Brooklyn, NY
- 2002 *Many Happy Returns*, The Artists' Alliance, Lafayette, LA
- 2001 *Projects '01*, Islip Art Museum's Carriage House, Long Island, NY
- 1998 *Picasso: Homage to a Modern Icon*, Fraser Gallery, Washington, D.C.

SELECTED BIBLIOGRAPHY

- 2023 "New American Paintings," *Open Studio Press*, Boston, MA
"Art Rocks," PBS, Baton Rouge, LA
- 2022 "Pulp" *Houston Chronicle*, Houston, TX
- 2017 "Where is Louisiana Art" *Louisiana Cultural Vistas* (cover)
- 2015 Breaux, Rhonda Gleason. "The Evolution of an Artist" *Independent*, Lafayette, LA
- 2014 Gilbert, Cat. "The 22 Magazine" *Brooklyn*, NY
Perrin, Mary and Warren. "Acadie Then and Now" *Erath*, LA
Guidry, John. "Artist Interview" *Overture Magazine*, Lafayette, LA
- 2013 Volkmar, Karl. "Review" *New Orleans Art Review*, New Orleans, LA
Zevitas, Steven. "12 Must See March 2013" *Huffington Post*
Bookhardt, Eric. "Review" *Gambit*, New Orleans, LA
Stillman, Nick. "Review" *Pelican Bomb*
Rodrique, Reggie. "Pattern Recognition" *Louisianaaesthetic*
Lash, Miranda. "New American Paintings" *Open Studio Press*, Boston, MA
- 2012 "The New Superstars of Southern Art" *Oxford American Magazine*, Little Rock, AR
- 2011 Volkmar, Karl. "Patterns of Perspective" *New Orleans Art Review*, New Orleans, LA

- Bookhart, Eric. "Strange Alchemy" *Gambit Weekly*, New Orleans, LA
 Cameron, Dan. "New American Paintings" *Open Studio Press*, Boston MA
 2010 Blackenship, Jessica. "Troy Dugas' Centered at Barbara Archer Gallery" *Burnaway.org*, Atlanta, GA
 2009 Rinehart, Natalie. "Two Exhibitions" *New Orleans Art Review*, New Orleans, LA
 2008 Daigle, Cody. "Recycled Creations" *Times of Acadian*, Lafayette, LA
 Feaster, Felicia. "High Art?" *The Atlantian*, Atlanta, GA
 Lash, Michael. *Studio Visit Magazine*, juried publication v. 1, Boston, MA
 2007 Cohen, David. *Artworld Digest*, 2nd Edition, New York, NY
 2006 Cullum, Jerry. "Promising Talent Showcased" *Access Atlanta*, Atlanta, GA
 2005 MacCash, Doug. "Small Touches of Acadiana" *Times Picayune*, New Orleans, LA
 Bookhardt, Eric. "Cajuns for all Occasions" *Gambit*, New Orleans, LA
 2004 Przybilla, Carrie. "New American Paintings" *Open Studio Press*, v. 52, Boston, MA
 Tutwiler, Mary. "A Sense of Place" *The Independent*, Lafayette, LA
 Taylor, Claire. "Artspace" *The Daily Advertiser*, Lafayette, LA
 2003 Colpitt, Frances. "16th National Juried Works on Paper" catalog, Lake Charles, LA
 Meriwether, Judith. "KRVS Radio Interview" Lafayette, LA
 Peterson, Joel. "Visionary" *The Vermillion*, Lafayette, LA
 2002 McNeal, Meredith and Janet Ryker. "Try This" Rotunda website, Brooklyn, NY
 Bell, Annie. "Raiders of the Lost Art" *Time Out New York*, April 11-18 (341), Brooklyn, NY
 Rault, George. "The Viewer as Artistic Participant" *Flatbush Life*, April 1 (350), Brooklyn, NY
 2001 Cohalan, Mary Lou. "Projects '01" catalog, Long Island, NY

ARTIST IN RESIDENCE

- 2019 McColl Center for Art and Innovation, Summer Residency, Charlotte, NC
 2016 Isidore Newman School, Arts Building Community Program, New Orleans, LA

COLLECTIONS

New Orleans Museum of Art, New Orleans, LA
 Ogden Museum of Southern Art, New Orleans, LA
 McNeese University, Lake Charles, LA
 Cousins Properties Inc., Atlanta, GA
 Baron & Budd, P.C., Dallas, TX
 Weisman Foundation, Los Angeles, CA
 West Collection, Oaks, PA
 Buffalo Trace Distillery, Franklin County, KY
 Dominica Restaurant, New Orleans, LA
 Meadows Museum of Art, Centenary College, Shreveport, LA
 Bernstein, Litowitz, Berger & Grossman, New York, NY
 West Collection, Oaks, PA
 Iberia Bank, Little Rock, AR
 Rosewood Abu Dhabi, Abu Dhabi, United Arab Emirates
 Capital One, Plano, TX
 Chicago Athletic Club, Chicago, IL
 Petroleum Club, Houston, TX
 Paul and Lulu Hilliard University Art Museum, Lafayette, LA