

## Stephen Paul Day



## Biography

Stephen Paul Day lives and works in New Orleans and Berlin, Germany. He studied painting at the Ecole Des Beaux Arts in Paris in 1982 and has worked with artists such as Jenny Holzer, William Wegman, Dennis Oppenheim, and Deborah Butterfield.

Day has exhibited internationally, including projects in Paris, Japan, and several shows in Berlin. His work is included in many museum collections, including the Montreal Museum of Art, the Kurokabe Museum in Nagahama, Japan, the Corning Museum, and the Laussane Museum in Switzerland. He has received numerous grants, including a Pollock Krasner grant, two Joan Mitchell Foundation grants, a Warhol Foundation grant, and many others.

Stephen Paul Day collaborates with his wife, Sibylle Peretti, as Club S+S. They have shown internationally in Germany, France, and most recently at the Contemporary Arts Center in New Orleans for NOLA Rising. They were also the first recipients to receive a Kohler Arts residency as a collaborative team.

Stephen is represented in New Orleans by the Arthur Roger Gallery and in Berlin at Galerie Hirschmann.

**STEPHEN PAUL DAY**

1954 Born, Ames, IA

**EDUCATION**

- 1984 M.F.A. – Sculpture, Louisiana State University, Baton Rouge, LA  
 1983 Video Workshops, Studies with Dennis Oppenheim and William Wegman, Banff Arts Center, Alberta, Canada  
 1977-80 Diplôme Technique in Intaglio, École Nationale Supérieure des Beaux-Arts, Paris, France  
 1973-77 B.F.A. – Sculpture, Louisiana State University, Baton Rouge, LA

**SELECTED SOLO EXHIBITIONS**

- 2025 *All About Alice*, Arthur Roger Gallery, New Orleans, LA  
 2021 *Now She Sings, Now She Sobs, Now She Sings*, Arthur Roger Gallery, New Orleans, LA  
 2017 *Queen of Mirth*, Arthur Roger Gallery, New Orleans, LA  
 2013 *Blame It On Vegas – Collecting Meta-Modern*, Arthur Roger Gallery, New Orleans, LA  
 2009 *Cabin Land*, Arthur Roger Gallery, New Orleans, LA  
 2008 *Spielplatz*, John Michael Kohler Arts Center, Kohler, WI  
 2005 *Innocent Act*, Arthur Roger Gallery, New Orleans, LA  
 2003 *P. WISSEN*, New Orleans Center for the Creative Arts, New Orleans, LA  
 2001 *Burning the Red Sea*, Arthur Roger Gallery, New Orleans, LA  
 1998 *A History of Desire: Tennessee Williams*, Arthur Roger Gallery, New Orleans, LA  
 1996 Arthur Roger Gallery, New Orleans, Louisiana  
 1995 Classical II, Buro M. Gallery Osaka, Japan  
 1994 Classical, Kurokabe Glass Museum, Nagahama, Japan  
     *Wunderkind* Miller Gallery, New York, NY  
 1993 *Feeding the Chooks*, Gallerie Constantinople, QBN, Australia  
 1991 *LeVerre*, Rouen, Grance  
     Cliff Michel Gallery, Seattle, Washington  
     *Glass America*, Heller Gallery, New York, NY  
 1990 Contemporary Galss, Sotheby's New York, NY  
     Robber Barons, Heller Gallery New York, NY  
     Day-Byork, Blas & Knada, Stockholm, Sweden  
 1989 *Glass America*, Heller Gallery, New York, NY  
     *More Recent Work*, Bienville Gallery, New Orleans, LA  
     *Masterworks of Contemporary Glass*, Christie's New York, NY  
 1988 *Works in Progress*, Anne O'Brien Gallery, Washington, D.C.  
 1987 *Kryptonite Lies*, Experimental Glass Gallery, New York, NY  
     *Art and Craft: The Fine Line*, Academy of Fine Art, Easton, MD  
     *Sculpture*, Anne O'Brien Gallery, Washington D.C.  
     *Recent Works*, Bienville Gallery, New Orleans, LA  
 1986 *Star Wars*, Lasser Galleries Sector 4, New York, NY  
     *March Hare*, Lasser Galleries Sector 4, New York, NY  
     *Histoires d'Amour*, Matrix Gallery, Austin, TX  
 1984 *Doctor Faust*, Louisiana Arts Alliance Gallery, Baton Rouge, LA  
 1983 *The Figure in Glass*, Matrix Gallery, Austin, TX  
 1980 Maison Internationale, Paris, France  
 1979 Fondation des Etats-Unis, Paris France

**SELECTED GROUP EXHIBITIONS**

- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA

- 2022 *Nocturne*, Momentum Gallery, Asheville, NC  
*The Object in Art*, Seager/Gray Gallery, Mill Valley, CA  
*Art Miami*, Arthur Roger Gallery booth, Miami, FL  
*Material Matters*, Seager/Gray Gallery, Mill Valley, CA
- 2021 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
- 2020-21 *Make America What America Must Become*, Contemporary Arts Center, New Orleans, LA
- 2020 *Art in the time of Empathy*, Arthur Roger Gallery, New Orleans, LA
- 2019-20 *Connections: Stephen Paul Day | Sibylle Peretti*, The Huntsville Museum of Art, Huntsville, AL  
 2019 *Art Miami*, Arthur Roger Gallery booth, Miami, FL  
*#UNLOAD: Guns in the Hands of Artists*, Fairfield University Art Museum, Fairfield, CT
- 2018 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
- 2014 *REMIX*, The Speed Art Museum, Louisville, KY
- 2011 *Notes*, Galerie Hirschmann, Berlin, Germany
- 2010 *The Diluvial Hood*, Freies Museum, Berlin, Germany
- 2008 *Mobile Memorabilia*, a project for Prospect.1, New Orleans, LA
- 2007 *how 2 stay alive in the woods*, with Sibylle Peretti, LSU School of Art, Shaw Center for the Arts, Baton Rouge
- 2005 *Lucy's Room to Breath*, DU-AG, Munich, Germany  
*Louisiana Masters*, Mobile Center for the Arts, Mobile, LA
- 2004 Arthur Roger Gallery Project, New Orleans, LA
- 2002 *1822*, with Sibylle Peretti, Contemporary Arts Center, New Orleans, LA  
*History of Desire*, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 2001 *Homage to the 20<sup>th</sup> Century*, Contemporary Arts Center, New Orleans, LA  
*Vitreous Matters*, Sylvia Schmidt Gallery, New Orleans, LA
- 1998 *Zirkus!* with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 1996 *Y Mythos*, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 1995 *Fairy Tales – Hare of the Dog*, with Sibylle Peretti, Bubba Mavis Gallery, Seattle, WA  
*Classical2*, Buro M, Osaka, Japan
- 1994 *Day-Peretti*, with Sibylle Peretti, Miller Gallery, New York, NY  
*Wunderkind*, Miller Gallery, New York, NY
- 1993 *Quelques Dictateurs*, with Margerie Witherspoon, Bienville Gallery, New Orleans, LA
- 1992 *Le Verre*, International Exhibition of Contemporary Glass, Rouen, France
- 1991 *Ten Eyes*, Cliff Michel Gallery, Seattle, WA  
*Glass America*, Heller Gallery, New York, NY
- 1990 *Tattooed Glass*, Blas-Knada, Stockholm, Sweden  
 Contemporary Glass, Sotheby's, New York, NY
- 1989 *More Recent Work*, Bienville Gallery, New Orleans, LA  
*Artists Use Artists*, Experimental Glass Workshop, New York, NY  
*Kryptonites Lies II*, Society for Arts and Crafts, Pittsburgh, PA
- 1988 *Glass America*, Heller Gallery, New York, NY
- 1986 *Oppression/Expression*, curated by Leon Golub, Contemporary Arts Center, New Orleans, LA
- 1985 *Star Wars*, Lasser Galleries Sector 4, New York, NY  
*Contemporary Sculpture*, New Orleans Museum of Art, New Orleans, LA
- 1982 *Le Vitrail Aujourd'hui*, Gallerie Loire, Chartres, France  
*Le Mere*, Installation, Festival Dete, Chateau de Nieul, France
- 1980 *Into 80*, Cite des Arts, Paris, France
- 1978 *Salon du 14eme Arrondissement de Paris*, Paris, France  
*Atelier Yankel*, Maison des Beaux Arts, Paris, France  
*Presence du Dessin*, Ecole Nationale Superieure des Beaux-Arts, Paris, France

**PROFESSIONAL EXPERIENCE**

- 2009 Visiting Artist, Wheaton Art and Cultural Center, Millville, NJ  
 1995 Instructor, Bild-werk Akademy, Fraunau, Germany  
 1994 Instructor, Pilchuck Glass School, Seattle, WA  
 1993 Guest Lecturer, Canberra Glass Conference, Australia  
     Guest Lecturer, Toyama Art Institute, Toyama, Japan  
     Guest Lecturer, Tokyo Glass School, Tokyo, Japan  
 1991 Guest Speaker, Glass Art Society Conference, Corning, NY  
 1988-Present Instructor, Bildwerk, Frauenau, West Germany

**AWARDS AND COMMISSIONS**

- 2015 Artist Residency, John Michael Kohler Arts Center, Sheboygan, WI  
 2008 Artist Residency, John Michael Kohler Arts Center, Sheboygan, WI  
 2006 Joan Mitchell Foundation Career Grant, New Orleans, LA  
     Pollock-Krasner Grant  
 1995 Kurokabe Glass Shop, Nagahama, Japan  
     American Glass Museum, Wheaton, NJ  
 1990 Artist Residency, Pilchuck Glass School, Stanwood, WA  
     Artist Residency, Tulane University, New Orleans, LA  
 1985 Artist Residency, Experimental Glass Workshop, New York, NY  
 1984 Scholarship for Special Studies, Pilchuck Glass School, Stanwood, WA  
     Louisiana Arts Council Grant  
 1980 Médaille de Bronze, Salon du 14eme Arrondissement, Paris, France  
 1979 Stained Glass Window Design, Chapel of Ligny-le-Ribault, France

**COLLECTIONS**

- Corning Museum of Glass, Corning, NY  
 Glassmuseum, Ebeltoft, Denmark  
 John Michael Kohler Arts Center, Sheboygan, WI  
 Kurokabe Glass Shop, Nagahama, Japan  
 Louisiana Division of the Arts, State Collection, Baton Rouge, LA  
 Montreal Museum of Fine Arts, Montreal, QC, Canada  
 Musee des Arts Decoratifs, Lausanne, Switzerland  
 New Orleans Museum of Art, New Orleans, LA  
 UrbanGlass (New York Experimental Glass Workshop Collection), Brooklyn, NY  
 The Jean and Hilbert Sosin Collection

**SELECTED BIBLIOGRAPHY**

- 2014 Jennifer Wood, "20 New Orleans Artists You Should Know," *Complex*, July 23.  
 2013 Emily Wilkerson, "Last Call: Stephen Paul Day at Arthur Roger Gallery," *Pelican Bomb*, May 24.  
 D. Eric Bookhardt, "Review: Blame It on Vegas: Collecting Meta Modern," *Gambit Weekly*, May 13.  
 2009 Doug MacCash, "New Orleans Artist Stephen Paul Day at the Arthur Roger Gallery," *The Times-Picayune*, May 26.  
 D. Eric Bookhardt, "Cabin Land: Bronze and Porcelain Sculpture by Stephen Paul Day," *Gambit Weekly*, May 18.  
 2005 D. Eric Bookhardt, "Beauties and Beasts," *Gambit Weekly*, March 22.  
 Doug MacCash, "Fractured Fairy Tales," *The Times-Picayune*, March 11.  
 2002 CAC, "Excerpt from the Brochure for the 2002 Exhibition 1822," *Contemporary Arts Center, New Orleans*, October.  
 2001 Doug MacCash, "A Day at the Opera," *The Times-Picayune*, February 16.  
 1998 Jeff Rubin, "Souvenirs," *New Orleans Art Review*, March/April.