

AL SOUZA

Born: Plymouth, Massachusetts, 1944
Currently resides in Worcester, Massachusetts

EDUCATION

1970-72 University of Massachusetts, Amherst, MFA, Painting
New York Studies Program, School of Visual Arts, New York City
1967-70 Art Students League, New York, New York
1962-67 University of Massachusetts, Amherst, BS, Civil Engineering

TEACHING

1992-2013 University of Houston, Houston, Texas
1991 University of California at San Diego, California
1988-92 San Diego State University, San Diego, California
1987 University of Massachusetts, Amherst, Massachusetts
1987-88 East Texas State University, Commerce, Texas
1982-87 Clark University, Worcester, Massachusetts
1981 University of Houston, Houston, Texas
1980-81 Rhode Island School of Design, Providence, Rhode Island
1979-80 University of North Texas, Denton, Texas
1974-77 Amherst College, Amherst, Massachusetts
1973-79 Smith College, Northampton, Massachusetts

MAJOR GRANTS, AWARDS, AND RESIDENCIES

2007 International Art Critics Association (AICA) USA Award, Best Show in a Commercial Gallery
Nationally, 1st Place, "David Ireland, Jess & Al Souza", Moody Gallery, Houston, Texas,
December 3, 2005 - January 14, 2006
2006 Texas Artist of the Year, Houston, Texas
2001 Rockefeller Foundation, Bellagio Center, Bellagio, Italy
2000 Djerassi Resident Artists Program, Woodside, California
1999-00 Marie Walsh Sharpe Art Foundation Space Program Grant
1999 Ucross Foundation Residency Program, Clearmont, Wyoming
Cultural Arts Council of Houston Artist Fellowship
1997-98 Roswell A.I.R. Program, Roswell, New Mexico
Pollock - Krasner Foundation Grant
1996 International A.I.R. Programme, Guernsey, Channel Islands
1995 Schloss Buchsenhausen, Innsbruck, Austria
1990 California Arts Council Artist Fellowship
1987-88 National Endowment for the Arts Visual Artists Fellowship
1985 Massachusetts Council on the Arts Artist Fellowship
1981 Massachusetts Council on the Arts Artist Fellowship
1978-79 National Endowment for the Arts Visual Artists Fellowship
1973 Edinburgh Arts Festival, Edinburgh, Scotland

SELECTED SOLO EXHIBITONS

2020	Tyler Museum of Art, Tyler Texas Moody Gallery, Houston, Texas
2018-19	The Cloister Gallery, Christ Church Cathedral, Houston, Texas
2017	Artspace 111, Fort Worth, Texas
2016-17	Brenham Heritage Museum, Brenham, Texas
2015	Moody Gallery, Houston, Texas
2014	Moody Gallery, Houston, Texas (with Anton Christian)
2013	Pavel Zoubok Gallery, New York, New York Conduit Gallery, Dallas, Texas
2011	Pavel Zoubok Gallery, New York, New York
2010	Moody Gallery, Houston, Texas Conduit Gallery, Dallas, Texas
2009	Moody Gallery, Houston, Texas
2008	Martin Museum of Art, Baylor University, Waco, Texas Elizabeth Leach Gallery, Portland, Oregon
2007	The Gallery at UTA, Arlington, Texas The Grace Museum, Abilene, Texas Arthur Roger Gallery, New Orleans, Louisiana Moody Gallery, Houston, Texas Conduit Gallery, Dallas, Texas Art Museum of Southeast Texas, Beaumont, Texas
2006	Charles Cowles Gallery, New York, New York Art League Houston, Houston, Texas Galveston Arts Center, Galveston, Texas Moody Gallery, Houston, Texas Northern Illinois University, Dekalb, Illinois
2005	Conduit Gallery, Dallas, Texas University of Massachusetts, Amherst, Massachusetts
2004	Moody Gallery, Houston, Texas Charles Cowles Gallery, New York, New York Frist Center for the Visual Arts, Nashville, Tennessee Southeastern Center for Contemporary Art, Winston Salem, North Carolina Arthur Roger Gallery, New Orleans, Louisiana
2003	Reynolds Gallery, Richmond, Virginia Moody Gallery, Houston, Texas Charles Cowles Gallery, New York, New York
2002	Pillsbury Peters Fine Art, Houston, Texas Moody Gallery, Houston, Texas Hemphill Fine Arts, Washington, DC Arthur Roger Gallery, New Orleans, Louisiana
2001	Reynolds Gallery, Richmond, Virginia Charles Cowles Gallery, New York, New York Moody Gallery, Houston, Texas
2000	Pillsbury Peters Gallery, Dallas, Texas Quint Contemporary Art, La Jolla, California Moody Gallery, Houston, Texas
1998	Galveston Arts Center, Galveston, Texas Roswell Museum and Art Center, Roswell, New Mexico Moody Gallery, Houston, Texas
1997	Moody Gallery, Houston, Texas Quint Contemporary Art, La Jolla, California

- 1996 Moody Gallery, Houston, Texas
Fletcher/Priest Gallery, Worchester, Massachusetts
Art Museum of Southeast Texas, Beaumont, Texas
Guernsey College, Guernsey, Channel Islands, England
- 1995 Martin-Rathburn Gallery, San Antonio, Texas
- 1994 Moody Gallery, Houston, Texas
Condeso/Lawler Gallery, New York, New York
- 1992 Moody Gallery, Houston, Texas
Gallery Paule Anglim, San Francisco, California
- 1991 Quint-Krichman Projects Contemporary Art, San Diego, California
Barry Whistler Gallery, Dallas, Texas
- 1990 Moody Gallery, Houston, Texas
- 1989 Galerie Ferdinand Maier, Kitzbuhel, Austria
Mark Quint Contemporary Art, La Jolla, California
Gallery Paule Anglim, San Francisco, California
Moody Gallery, Houston, Texas
University Art Museum, University of California, Berkeley
Tyler Museum of Art, Tyler, Texas
- 1988 Contemporary Arts Museum, Houston, Texas
Galerie Zeitkunst, Innsbruck, Austria
Barry Whistler Gallery, Dallas, Texas
- 1987 La Jolla Museum of Contemporary Art, La Jolla, California
Galerie Hanns Christian Hoschek, Graz, Austria
- 1985 Moody Gallery, Houston, Texas
Susan Montezinos Gallery, Philadelphia, Pennsylvania
- 1984 Galerie Seben Stern, Steyr, Austria
Brattleboro Museum, Brattleboro, Vermont
Lopoukhine Gallery, Boston, Massachusetts
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 1983 Delahunty Gallery, Dallas, Texas
OK Harris Gallery, New York, New York
- 1982 Dobrick Gallery, Chicago, Illinois
OK Harris West, Scottsdale, Arizona
The New Museum, New York, New York
Dallas Museum of Fine Arts, Dallas, Texas
Galerie Seben Stern, Steyr, Austria
- 1981 Frankfurter Kunstverein, Frankfurt, West Germany
Work Gallery/Phillipe Vogt, Zurich, Switzerland
Tiroler Kunstpavillion, Innsbruck, Austria
OK Harris Gallery, New York, New York
- 1980 Dobrick Gallery, Chicago, Illinois
Rhode Island School of Design, Providence, Rhode Island
Brown University, Providence, Rhode Island
Delahunty Gallery, Dallas, Texas
- 1979 Hood Museum of Art, Dartmouth College, New Hampshire
Cronin Gallery, Houston, Texas
University of Massachusetts, Amherst
OK Harris Gallery, New York, New York
- 1978 Nova Scotia College of Art & Design, Halifax, Nova Scotia
Cronin Gallery, Houston, Texas
Dobrick Gallery, Chicago, Illinois
OK Harris Gallery, New York, New York

- 1977 Student Cultural Center Gallery, Belgrade, Yugoslavia
Museum of Angoulême, Angoulême, France
Canon Gallery, Geneva, Switzerland
OK Harris Gallery, New York, New York
- 1976 Museum of Brest, Brest, France
Galerie Ecart, Geneva, Switzerland
Cronin Gallery, Houston, Texas
American Cultural Center, Paris, France
OK Harris Gallery, New York, New York
- 1975 Galerie nächst St. Stephan, Vienna, Austria
Galerie im Taxispalais, Innsbruck, Austria
OK Harris Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2024 "A Legacy of Collecting", Moody Gallery, Houston, Texas
- 2023-24 "An Exhibition Celebrating 45 Years", Arthur Roger Gallery, New Orleans, Louisiana
"A History of Photography: Selections from the Museum's Collection", The Museum of Fine Arts, Houston, Texas, Nancy and Rich Kinder Building
- 2022 "Affinity for Collage", Lone Star College-Kingwood, Kingwood, Texas
- 2020 "Studio 111: Collective Inspiration", Artspace 111, Fort Worth, Texas
- 2019 "Lone Star Impressions: Prints by Peregrine Press", Tyler Museum of Art, Tyler, Texas
- 2018 "Collage", Arthur Roger Gallery, New Orleans, Louisiana
- 2017 "The Art of Found Objects-redux!", Williams Tower Gallery, Houston, Texas
- 2016 "Devotion: The Impact of Amy & Vernon Faulconer on Our Collection", Tyler Museum of Art, Tyler, Texas
"Twenty Five: A Celebration", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
"30 Artworks from the Collection of Olive Neuhaus Jenney", Parkerson Gallery, Houston, Texas
- 2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas
- 2015 "Visual Aids", Lühring Augustine Gallery, New York, New York
"Pixelated: Sum of Its Pieces", Children's Museum of Art, New York, New York
"Peregrine Press- A Texas Legacy", Flatbed Press and Gallery, Austin, Texas
- 2014 "Contemporary Texas: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas
"Longitude/Latitude", Conduit Gallery, Dallas, Texas
- 2013 "COLLAGE: The alchemy of the ordinary" Curated by Pavel Zoubok, McClain Gallery, Houston, Texas
"Editions", Moody Gallery, Houston, Texas
- 2012 "I'll Take You There", Pavel Zoubok Gallery, New York, New York
"Hardwired", Curated by Devin Borden, Williams Tower Gallery, Houston, Texas
"Remix: Selections from the International Collage Center", The Daum Museum of Contemporary Art, Sedalia, Missouri
- 2011 "Wonder World, Inaugural Exhibition", Crystal Bridges Museum of American Art, Bentonville, Arkansas
"Go West I: First Bilateral Contemporary Art Exhibit between France and Texas", UNESCO, Paris, France. Traveled to Williams Tower Gallery, Houston, Texas.
"Collage", Bank of America, Houston, Texas, Organized by Kinzelman Art Consulting
- 2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston
"Texas "Pop Goes the World", Pavel Zoubok Gallery, New York, New York
"Art 4 Life", New World Museum, Houston, Texas
- 2009 "Serious Play", Williams Tower, Houston, Texas
"Abstractions- Al Souza and Jonathan Faber", David Shelton Gallery, San Antonio, Texas

- “Flower Power”, Herter Art Gallery, University of Massachusetts Amherst, Amherst, Massachusetts
- “Edge of Abstraction”, El Paso Museum of Art, El Paso, Texas
- “Multiples”, David Shelton Gallery, San Antonio, Texas
- “Synthesis: Contemporary Collage”, Carroll Square Gallery, Washington, D.C.
- “Weighing and Wanting: Selections from the Collection”, Museum of Contemporary Art San Diego, La Jolla, California
- 2008 “Collage- More and Less”, Williams Tower, Houston, Texas
- “Political Animals”, Von Leibig Art Center, Naples, Florida
- “Re: Vision”, Zolla/Lieberman Gallery, Chicago, Illinois
- “Lone Star Legacy II”, Dallas Museum of Art, Dallas, Texas
- “Cut Up/Reassembled”, Houston Baptist University, Houston, Texas
- 2007 “Pushing the Envelope”, Williams Tower Gallery, Houston, Texas
- “What Is Line?”, Yale University Art Gallery, New Haven, Connecticut
- “In Context”, Pavel Zoubok Gallery, New York, New York
- “Ulterior Motifs”, Arlington Museum of Art, Arlington, Texas, traveled to Wichita Falls Museum & Art Center, Wichita Falls, Texas
- “A Way With Words”, Galveston Arts Center, Galveston, Texas
- “Amistad”, National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru
- 2006 “Contemporary Art Houston”, Shanghai Art Museum, Shanghai, China
- “A Century of Collage”, Elizabeth Leach Gallery, Portland, Oregon
- “Texas 100”, El Paso Museum of Art, El Paso, Texas
- 2005 “David Ireland, Jess, Al Souza”, Moody Gallery, Houston, Texas
- “COLLAGE signs & surfaces”, Pavel Zoubok Gallery, New York, New York (catalogue)
- “The Daily News”, Salt Lake Art Center, Salt Lake City, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho
- “30 Ways To Make A Painting”, Carl Solway Gallery, Cincinnati, Ohio
- “Collage: Signs & Surfaces”, Pavel Zoubok Gallery, New York, New York
- “Summer Sustenance”, Edward Thorp Gallery, New York, New York
- “Structure”, Lucas Schoormans Gallery, New York, New York
- “Re-Fresh”, Hemphill Fine Arts, Washington, D.C.
- 2004 “The 2004 DeCordova Annual Exhibition”, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- “Perspectives @ 25: A Quarter Century of New Art in Houston”, Contemporary Arts Museum, Houston, Texas
- “Possible Worlds”, Indiana University, Bloomington, Indiana
- “The Eclectic Eye”, New Orleans Museum of Art, New Orleans, Louisiana; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2003 “Comic Release”, Carnegie Mellon University, Pittsburgh, PA; Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; Western Washington University, Bellingham, WA; Arthouse at the Jones Center, Austin, TX
- “Sweet Tooth”, COPIA - The American Center for Wine, Food & the Arts, Napa, California
- “Red on Red”, Savannah College of Art and Design, Savannah, Georgia
- “For the Birds”, Galveston Arts Center, Galveston, Texas
- 2002 “Grid Coordinates”, Arthur Roger Gallery, New Orleans, Louisiana
- “Artists to Artists”, ACE Gallery, New York, New York
- “Contemporary Narrative”, Gallery Camino Real, Boca Raton, Florida
- 2001 “Material Whirled”, Art in General, New York, New York
- “BeHold”, Portland Institute for Contemporary Art, Portland, Oregon
- “Picture Prone”, Southampton College, Long Island University, Southampton, New York
- “Post Modern Americans: a selection”, The Menil Collection, Houston, Texas
- 2000 “2000 Whitney Biennial”, Whitney Museum of American Art, New York, New York

- 1998 "Der Vogel Selbsterkenntnis", Tiroler Volkskunstmuseum, Innsbruck, Austria
- 1997 "The Glass Canvas", Museum of Fine Arts, Houston, Texas
- "Primarily Paint", Museum of Contemporary Art, San Diego, La Jolla, California
- 1996 "Texas Modern and Post-Modern", (selections from the permanent collection), Museum of Fine Arts, Houston, Texas
- "Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture", Blue Star Art Space, San Antonio, Texas
- "Painting in and Expanding Field", Bennington College, Vermont
- 1995 "New Orleans Triennial", New Orleans Museum of Art, New Orleans, Louisiana
- 1994 "The Big Picture - Large Scale Paintings", Barry Whistler Gallery, Dallas, Texas
- 1993 "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, TX
- "Western Myth: Twentieth Century Update", The Aspen Art Museum, Aspen, Co.
- 1992 "Wit & Whimsy: Works on Paper", Museum of Fine Arts, Houston, Texas
- "Out of Bounds: The Word Becomes Art", Scottsdale Center for the Arts, Scottsdale, Arizona
- 1990 "Fantasies, Fables and Fabrications", Museum at the Palazzo Mangarni, Fiesole, Italy
- "7-Stern", Galerie Maerz, Linz; Galerie Faber, Vienna, Austria
- 1989 "Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas
- "Painted Stories and Other Narrative Art", Laguna Gloria Art Museum, Austin, Texas
- 1988 "The Contour Line", Hiram Butler Gallery, Houston, Texas
- 1987 "Lo Del Corazon: Heartbeat of a Culture", San Jose Museum of Art, San Jose, California
- 1986 "The Texas Landscape", Museum of Fine Arts, Houston, Texas
- 1985 "Impact Images", Philadelphia Art Alliance, Philadelphia, Pennsylvania
- "Signs", The New Museum of Contemporary Art, New York, New York
- 1984 "Still Lives", Museum of Fine Arts, Houston, Texas
- 1983 "Language, Drama, Source and Vision", The New Museum of Contemporary Art, New York, New York
- "Fragment/Fragmentary/Fragmentation", New Britain Museum of American Art, Connecticut
- 1982 "Target III: In Sequence", Museum of Fine Arts, Houston, Texas
- 1981 "To Be Continued", International Center for Photography, New York, New York
- "16th Sao Paulo International Biennale", Sao Paulo, Brazil
- "Vienna International Foto Biennale", Sezession Museum, Vienna, Austria
- "New England Relief", DeCordova Museum, Lincoln, Massachusetts "Representation", Vanderbilt University, Nashville, Tennessee
- 1980 "Kunst als Photographie", Salzburger Kunstverein, Salzburg Museum Moderner Kunst, Vienna, Austria
- "Das Sofortbild", Frankfurter Kunstverein, Frankfurt, Germany
- "Maps, Charts", Museum of Modern Art, New York, New York
- 1979 "Photographie als Kunst/Kunst als Photographie", Tiroler Landesmuseum, Innsbruck, Austria; Wolfgang Gurlitt Museum, Linz; Museum Joanneum, Graz; Museum fur angewandte Kunst, Vienna, Austria
- 1978 "Painting and Sculpture Today", Indianapolis Museum of Art, Indianapolis, Indiana
- "Color Photography", Sydney Janis Gallery, New York, New York
- "Contemporary Art and Modern Living", Contemporary Arts Museum, Houston, Texas
- 1977 "Warm Truths & Cool Deceits", San Francisco Museum of Art; Institute of Contemporary Art, Boston; California State University at Chico, University of California at Irvine
- "Some Color Photographs", Castelli Graphics, New York, New York
- "Porticas Visuals", Museum of Contemporary Art, San Paulo, Brazil
- "Copier/Recopier", Galerie Gaetan, Geneve, Switzerland
- 1976 "Photography As Art", Museum of Modern Art, Belgrade; Gallery of Modern Art, Zagreb, Yugoslavia
- "La Biennale de Venezia", Swiss Pavilion, Venice, Italy
- 1975 "Vargen", Moderna Museet, Stockholm, Sweden

1973 "Edinburgh Arts '73", The Richard Demarco Gallery, Scotland
 1971 "Abstract Painting", DeCordova Museum, Lincoln, MA

SELECTED BIBLIOGRAPHY

- , "Affinity for Collage", online video- <https://www.youtube.com/watch?v=Fe2BR3Cy1Zw>, Lone Star College-Kingwood, Kingwood, Texas, 2022.
- Glentzer, Molly, "A Houston expert shares 5 new ways to display art", Houston Chronicle, November 3, 2020, pp D1 & D6.
- Anspson, Catherine, "Flora, Fauna, Faces, and Places: Culture Place, Volume 2", Paper City, October 2020, p. 56.
- "Five-Minute Tours: Al Souza at the Tyler Museum of Art", Glasstire.com, July 22, 2020.
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- Rees, Christina; Zech, Brandon, "Top Five", Glasstire.com, January 17, 2019.
- Bunch, Robert Craig, The Art of Found Objects, Interviews with Texas Artists, Texas A&M University Press, College Station, Texas, 2016, pp. 16, 165-166, 194, 197 (reproduction).
- Stranahan, Casey, "Texas Star Curator Clint Willour Celebrates His Last Exhibitions at Galveston Arts Center", Arts + Culture, June 21, 2016.
- Sherman, Rebecca, "The Secret World of David Brown", Paper City, October 2015, p. 60 (reproduction).
- Anspson, Catherine, "Art Notes", Paper City, May 2015, p. 8.
- Tennant, Donna, "Al Souza, Moody Gallery, Houston, Texas", Editorial Feature, Visual Art Source, May 2015 (reproduction).
- Perry, John, "Contemporary Texas; 30 selections from the permanent collection", Tyler Morning Telegraph, July 31, 2014 (reproduction).
- Rees, Christina, "Texas Art Takes Tyler; Tyler Takes Texas Art", Glasstire.com, August 1, 2014 (reproduction).
- Gregory, Casey, "Book Mining", artstroller.com, May 28, 2014 (reproductions).
- Failing, Patricia, "American Art, Alice Walton's Way", ARTnews, January, 2012, pp. 76-83.
- Britt, Douglas, "Contemporary Art in High Gear", Houston Chronicle, October 21, 2011, pp. E1 (reproduction) & E2.
- Naves, Mario, "Al Souza: [sic]", City Arts, New York's Review of Culture online, May 3, 2011 (reproduction).
- Britt, Douglas, "Three Feasts For the Eyes", Houston Chronicle, November 5, 2010, p. E5.
- Klaasmeyer, Kelly, "35 Years: Anniversary Exhibition", Houston Press, Capsule Review, September 30-October 6, 2010, p. 36.
- Barnes, Peter, "Public Spectacles", Houston Modern Luxury, December 2009, p. 78.
- Bennett, Steve, "Artist uses jigsaw puzzles as a canvas for work", San Antonio Express-News, November 29, 2009.
- Britt, Douglas, "Exhibits by teacher and student are must-sees", Houston Chronicle, March 18, 2009, p. E6.
- Anspson, Catherine, "Art Hopping", Paper City, March 2009, pp. 36-38.
- Lake, Deborah Mann, "Forecast For Reign", Houston Modern Luxury, March 2009, p.102 (reproduction).
- , "Fall to Pieces", Houston Modern Luxury, February, 2009, pp. 16, 83
- Anspson, Catherine. "Art Pioneers and Power Players", Paper City, October, 2008, p. 69.
- Walia, Sasha. "Al Souza- Elizabeth Leach Gallery", PDX Magazine, April, 2008, p.55.
- Bowie, Chas, "Arts", The Portland Mercury, April 24, 2008, p. 42.
- Blake, Victoria, "Puzzles, Pretty and Profound", The Oregonian, Portland, April 11, 2008, p. 35.
- Crow, Kelly, "Small Collections", The Wall Street Journal, September 14, 2007, p. W1.
- Roinson, Gaile, "Al Souza: Addenda, A Twelve Year Survey", Star Telegram, Fort Worth, August 31, 2007, p. 24.
- , "Best Shows of 2005-2006", Art in America, March, 2007, p. 33.
- Bryant, Eric, "Al Souza", ARTNews, March 2007, p.144.

- Johnson, Patricia, "My Work", Houston Chronicle, Zest, February 11, 2007, p. 6.
- Devine, John, "Al Souza: Early Stuff...", Art Lies, Fall 2006, pp. 95-96.
- Baker, R.C., "Blade Runner", Village Voice, November 9, 2006.
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- Keppler, Nick, "Galve-nized", Houston Press, August 24-30, 2006, p. 32.
- Anspson, Catherine, "Art Notes", Paper City, Houston, September, 2006, p. 6.
- Anspson, Catherine, "The Envelope, Please," Paper City, June, 2006, p. 4.
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- "Collaboration/Collage", Indiana Review, Indiana University, Bloomington, Summer, 2005.
- Kutner, Janet, "Puzzle Master", Dallas Morning News, March 16, 2005.
- Pearce, Sara, "Painting By Numbers", Cincinnati Enquirer, March 11, 2005.
- Kemp John, "Amazing Cross-Fertilization", Artnews, February, 2005.
- Kemp, John, "Al Souza", ARTnews, September, 2004, pp. 150-151.
- Temin, Christine, "Annual' A La Carte", Boston Globe, June 18, 2004.
- Cash, Doug, "Jump Into Al Souza's Jigsaw-Puzzle World", The Times-Picayune, New Orleans, March 19, 2004.
- Bookhardt, D. Eric, "Worlds Within Worlds", Gambit, New Orleans, March 16, 2004.
- Patterson, Tom, "Working Puzzles", Winston-Salem Journal, January 18, 2004.
- "2003-2004 Museum Preview - Al Souza", Art in America, August, 2003.
- Lauster, Darryl, "Al Souza: Puzzles and Spitballs", ArtLies, Summer 2003, p. 82.
- Day, Stacy, "CAC Show Honors Comic Book Imagery", The Times-Picayune, New Orleans, April 17, 2003.
- Johnson, Patricia, "Souza a master of composed chaos", Houston Chronicle, Saturday, March 29, 2003, Sec. D, p. 9.
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- Willour, Clint, "An Obsession with Compulsion", Artlies, Summer, 2002, No. 35.
- Cash, Stephanie and Ebony, David, "Studio Program Looks Back", Art in America, June, 2002.
- Dawson, Jessica, "Gone To Pieces", The Washington Post, April 18, 2002, p. C 5.
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- Johnson, Ken, "Art Guide", The New York Times, Friday, April 6, 2001.
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- Colpitt, Frances, "Report from Houston - Space City Takes Off", Art In America, October 2000, pp. 66-75.
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- Thomas, Seth, "Whitney Acquires Work", New Art Examiner, Chicago, July/August, 2000.
- Baer, Josh, "Piece by Piece", New York Magazine, May 15, 2000, p. 20.
- Strickland, Carol, "Whitney Biennial pulses with eclectic viewpoints", The Christian Science Monitor, Friday, April 7, 2000, p. 16.
- Richard, Paul, "Whitney's Sampler", Washington Post, March 2000, Sec. C, p. 1, 2.
- Baker, Kenneth, "millennialbiennial", San Francisco Chronicle, March 23, 2000, Sec. C, pp. 1, 6, 7.
- Sherman, Suzan, "Al Souza", BOMB, Winter, 2000, Issue No. 71, pp. 94-96.
- Pincus, Robert L., "Plethora of Puzzles", The San Diego Union-Tribune, Feb. 3, 2000, p. 36.
- Ennis, Michael, "Northern Exposure", Texas Monthly, Vol 28, Issue2, Feb. 2000, pp. 131-133, 140.
- Siegel, Katy, "The Long List", Artforum, January, 2000.
- Dewan, Shaila, "Double Bogey", Houston Press, Vol 11, No. 51, Dec. 23 - 29, 1999, pp. 60, 62.

- Vogel, Carol, "Surprises in Whitney's Biennial Selections", The New York Times, Wednesday, December 8, 1999, Sec. B, pp. 1, 5.
- Sparagana, John, Gulf Coast: A Journal of Literature and Fine Arts, Winter, 1999.
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- Johnson, Patricia C., "Stretching the Frame", Houston Chronicle, Tuesday, November 10, 1998, Sec. D, pp. 1, 10 (reproductions: Sec. A, p. 1; Sec. D, p. 1).
- Kalil, Susie, "Getting the Picture", Houston Press, Vol. 10, No. 45, Nov. 5-11, 1998, p. 57.
- Weiermair, Peter, "'Der Vogel Selbsterkenntnis' ein Dialog der zeitgenössischen Kunst mit Objekten einer jahrhundertealten, authentischen Volkskultur", Neues Museum, Austria, August, 1998.
- Schlocker, E., "Wegweiser zur privatgen Selbsterkenntnis", T.T., Innsbruck, Austria, June 26, 1998.
- Welch, Roger, "Different strokes: Seven Texas artists offer abstract views in UTSA's 'Picture Play'", San Antonio Express-News, Thursday, Dec. 11, 1997, p. 1F, 7F.
- Ostrow, Saul, "Al Souza: cutting up, cutting through and cutting out", Bomb, New York, September, 1997.
- Kwan, Kevin, "A Pair of Kings", Public News, Houston, July 2, 1997.
- Siemssen, John, "Money Talks and Art Walks", Public News, Houston, April 9, 1997.
- Johnson, Patricia C., "Vintage Kertesz riveting; an optical feast from Souza", Houston Chronicle, Monday, March 3, 1997, Sec. C, pp. 1, 4.
- Leslie, Kay, "In Al's Work, Many Parts Make A Whole", Guernsey Evening Press, November 9, 1996.
- Nigrosh, Leon, "Waste Not", The Worcester Phoenix, April 19, 1996.
- Boydston, Steven M., "Morph or Less", Voices of Art, March-April, 1996, pp. 18-21. Freeman, David M., "I Meta Morph on the Bio", Voices of Art, March-April, 1996, pp. 10-13.
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- Kalil, Susie, "The Object Show", CIRCA, (Fall): 39-40.
- Goddard, Dan, "Stand Back for Different Look at Art", San Antonio Express-News, May 23, 1995.
- Johnson, Patricia C., "Desirable 'Objects' Use Color, Shapes", Houston Chronicle May 4, 1995.
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- Kutner, Janet, "Collaborations Yield Big Mac Fun", Dallas Morning News, November 1993.
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- Johnson, Patricia, "Trees: Different Perspectives", Houston Chronicle, August 12, 1993.
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- Kutner, Janet, "Top Attraction", The Dallas Morning News, Friday, June 28, 1991, p. 36.
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Frost Bank, San Antonio, Texas
 The Daum Museum of Contemporary Art, Sedalia, Missouri
 The Whitney Museum of American Art, New York, New York
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 Museum of Contemporary Art San Diego, La Jolla, California
 Santa Barbara Museum of Art, Santa Barbara, California
 Yale University Art Gallery, New Haven, Connecticut
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 Bibliotheque Nationale, Paris, France
 Museum of Modern Art, Belgrade, Yugoslavia
 Museum of Fine Arts, Houston, Texas
 El Paso Museum of Art, El Paso, Texas
 New Orleans Museum of Art, New Orleans, Louisiana
 Mississippi Museum of Art, Jackson, Mississippi
 Montgomery Museum of Art, Montgomery, Alabama
 The Alternative Museum, New York, New York
 Anderson Museum of Contemporary Art, Roswell, New Mexico
 Weisman Foundation, Los Angeles, California
 Ucross Foundation, Ucross, Wyoming
 Djerassi Foundation, Woodside, California
 DeCordova Museum, Lincoln, Massachusetts
 Tyler Museum of Art, Tyler, Texas
 Canada Council Art Bank, Ottawa, Canada
 Castellani Museum, Niagra University, New York
 Arizona State University, Tempe, Arizona
 Guernsey College, Guernsey, England
 University of Massachusetts, Amherst, Massachusetts
 Hampshire College, Amherst, Massachusetts
 Smith College Museum of Art, Northampton, Massachusetts
 Texas A & M University, College Station
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 Carnation Company, Los Angeles, California
 Chemical Bank, New York, New York
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