

CHRISTOPHER SAUCEDO

1964 Born, Brooklyn, NY

EDUCATION

- 1990 Postgraduate Studies, The Queen's University of Belfast, Northern Ireland
1988 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
1988 M.F.A., Sculpture, The University of Michigan, Ann Arbor, MI
1986 M.F.A., Sculpture, The School of Visual Arts, New York, NY

GRANTS AWARDED

- 2013 Pollock-Krasner Foundation Grant recipient
2013 New York Foundation for the Arts Grant
2013 Joan Mitchell Arts Foundation Grant

SELECTED SOLO EXHIBITIONS

- 2016 *Water Bottle Buoys*, Good Children Gallery, New Orleans, LA
2015 *Pints, Quarts and Gallons*, LeMieux Gallery, New Orleans, LA
September 11, 2001, Charles P. Sifton Gallery, Brooklyn, NY
Deep Cuts and Red Cross Blankets, Barristers Gallery, New Orleans, LA
2014 *Comic Book Diplomacy*, The Abrams-Engel Institute for the Visual Arts, Birmingham, AL
Comic Book Diplomacy, Good Children Gallery, New Orleans, LA
Please Stop Saying 9/11, Hiestand Galleries, Miami University, Oxford, OH
Oyster Shell Kingdom, Acadiana Center for the Arts, Lafayette, LA
2013 *Red Cross Blankets*, Couhenour Gallery, Georgetown College, Georgetown, KY
Das Glas Halb Leer. Das Glas Halb Voll, Sternstudio Gallery, Vienna, Austria
The End of Optimism, Good Children Gallery, New Orleans, LA
2012 *September 11, 2001 (please stop saying 9/11)*, Haywood Gallery, University of North Carolina, Greensboro, NC
2009 *Portraits in Fluid Volume (Branded)*, Good Children Gallery, New Orleans, LA
2008 *Equal Slices, Regular and Sicilian*, Good Children Gallery, New Orleans, LA
You are Here, Barristers Gallery, New Orleans, LA
2006 *Recent Work*, T Devaney Fine Arts, Concord, NH
2004 *Selected Sculpture, in 1/4 scale replica (unassembled)*, Marguerite Oestreicher Fine Arts, New Orleans, LA
Selected Sculpture, in 1/4 scale replica (unassembled), Ormeau Baths Gallery, Belfast, Northern Ireland
2003 *Parlor Tricks*, Pensacola Museum of Art, Pensacola, FL
2002 *Selected Sculpture, in 1/4 scale replica (unassembled)*, HEREArt, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Louisiana Contemporary*, Presented by The Helis Foundation, Ogden Museum of Southern Art, New Orleans, LA
2016 *Rendering the Unthinkable*, September 11th Museum, New York, NY
RE:TELL, Atlanta Contemporary, Atlanta, GA
A Building With A View: Experiments in Anarchitecture, Contemporary Arts Center, New Orleans, LA
2015 *Material*, Duplex 100m2, Sarajevo, Bosnia and Herzegovina

- Ten Years Gone*, The New Orleans Museum of Art, New Orleans, LA
Reverb, Past, Present, Future, Contemporary Arts Center, New Orleans, LA
String Along, Antenna Gallery, New Orleans, LA
Pulp Fictions, Dieu Donné Gallery, New York, NY
Pulp Fictions, Contemporary Arts Center, New Orleans, LA
- 2014 *Crowning Glory: Prospect 3 Satellite Exhibition*, Good Children Gallery, New Orleans, LA
Crevasee 22, CANO (The Creative Alliance of New Orleans), a Prospect New Orleans P.3 Satellite Exhibition, Poydras, LA
Toward a New Paradigm, 126 Gallery, Galway, Ireland
Take Over, Secret Robot Project, Brooklyn, NY
Waterworks, curated by Christopher Saucedo, Protius Gowanus Gallery, Brooklyn, NY
Facetime, Acadiana Center for the Arts, Lafayette, LA
Place of Residence, Treo Gallery, New Orleans, LA
Containment, Protius Gowanus Gallery, Brooklyn, NY
- 2013 *Come Together: Surviving Sandy, The Beauty of Friends Coming Together*, Industry City, Brooklyn, NY
Čardak Ni Na Nebu Ni Na Zemlji (a castle neither in the sky nor on earth), Barrister's Gallery, New Orleans, LA
New Orleans Art Now, Dishman Art Museum, Beaumont, TX
Outdoor Sculpture Biennial, Adelphi University, Garden City, NY
- 2012 *St. Claude Artists*, Jonathan Ferrara Gallery, New Orleans, LA
Spaces, Contemporary Arts Center, New Orleans, LA
- 2011 *Swagger for a Lost Magnificence*, Contemporary Arts Center, New Orleans, LA
Hit Refresh, Good Children Gallery, New Orleans, LA
Catalyst, Space 301, Centre for the Living Arts, Mobile AL
- 2010 *Hot Up Here*, Acadiana Center for the Arts, Lafayette LA
- 2009 *Octet: Selected Works from the School of Visual Arts*, Pera Museum, Istanbul, Turkey
Hot Up Here, Contemporary Arts Center, New Orleans LA
- 2008 *United Artists*, Good Children Gallery, New Orleans, LA
- 2007 *Gulf Coast Artists*, Chateau La Napoule, La Napoule, France
- 2006 *In Harm's Way*, Swing Space, Lower Manhattan Cultural Council, New York, NY
Katrina and the Waves of its Diaspora, Bronx River Arts Center, Bronx NY
Surviving Katrina, Contemporary Arts Center, New Orleans LA
From the Gulf Coast, Hewitt Gallery of Art, New York NY
Atypical Portraiture, Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY
- 2005 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA

SELECTED BIBLIOGRAPHY

- 2015 Shaw, Cameron. "Ten Years After...." *New York Times* 19 August. Print.
- 2014 Jinter, Dorothy. "Artist as Comedian." *World Sculpture News* [Hong Kong] Summer. Print.
 Bookhardt, D. Eric. "Comic Book Diplomacy." *Gambit Weekly* [New Orleans] 22 August. Print.
- 2013 Wolff, Rachel. "When Storm is Collaborator." *Art News*. April. Print.
- 2012 Sasser, Bill. "Swagger for a Lost Magnificence." *Art Voices*. Print.
 Stillman, Nick. "Please Stop Saying 9/11." *Bomb Magazine*. January. Print.
- 2011 Bookhardt, D. Eric. "NOLA NOW." *Gambit Weekly* [New Orleans]. Print.
- 2010 Krantz, Susan. "When Tragedy Inspires Recovery, Visual Art in Post-Katrina New Orleans." *Phi Kappa Forum*. Vol. 90. Print.
- 2009 Guarino, Mark. "Whose Art is Katrina Art?" *Christian Science Monitor*. 17 August. Print.
- 2007 Jinter, Dorothy. "You Are Here." *Art Papers*. March. Print.
- 2006 Berger, Joseph. "After Katrina, Artists Find New Colony." *New York Times*, 11 March. Print.

- Hallissey, Tommy. "Post Katrina Artists Rebuild." *Downtown Express* [New York] 4 May. Print.
- 2005 Joiner, Dorothy. "A Play On The Real." *Sculpture Magazine*. October. Print.
- 2004 Hunter, Simeon. "Christopher Saucedo." *ArtUS*. Sept/Oct: Issue #4. Print.
- Bookhardt, D. Eric. "What's The Big Idea?" *Gambit Weekly* [New Orleans] 29 June. Print.
- Bookhardt, D. Eric. "Defying Gravititas." *Gambit Weekly* [New Orleans] 20 July. Print.
- 2003 MacCash, Doug. "...the lowdown on highbrow sculpture." *The Times Picayune, Lagniappe* [New Orleans] 4 June. Print.
- 2002 Joiner, Dorothy. "Denied Alliance With The Muses." *Art Papers*. January. Print.
- 2000 Bookhardt, D. Eric. "Post Suburbia, The New Utopia." *Art Papers*. March. Print.
- 2001 Marsh, Jan. Leedy-Voukos Art Center, Review.: Vol. 2, no.12. Print.
- 1999 Joiner, Dorothy. "Statues Assorted Sizes." *Metalsmith*. Spring. Print.
- 1998 Bookhardt, D. Eric. "Heavy Metal Observations." *Gambit Weekly* [New Orleans] July. Print.
- 1997 Vetrocq, Marcia E. "Marching On." *Art in America*. April: Vol. 85 no.4. Print.
- 1996 Waddington, Chris, "Sculptor True To Human Form." *The Times Picayune, Lagniappe* [New Orleans] 8 June. Print.
- 1994 Waggoner, Shawn. "Glass and Iron, The New Orleans Scene." *Glass Art Magazine*. December. Print.
- Robinson, A. "Popp Goes the Park, A Fountain of Fun in City Park." *The Times Picayune, Lagniappe* [New Orleans] 20 May. Print.
- 1993 Waddington, Christopher. "These Sculptures Stand Out." *The Times Picayune, Lagniappe* [New Orleans] 24 September. Print.
- 1991 DeRuiter, Greg. "Giving Kids a Lift Over Art." *Lansing State Journal* May. Print.
- 1990 Harrison, Helen A. "... Response to the Notion of Motion." *The New York Times* October. Print.
- Gordon, Alastair. "Unpredictable Movements." *Newsday* [New York] October. Print.
- 1989 Miro, Marsha. "Eye On Art." *The Detroit Free Press* May. Print.
- Colby, Joy. "Two Sculptors." *The Detroit News* May. Print.