

**Jim Richard**

Born March 9, 1943, Port Arthur, TX

**EDUCATION**

1965 B.S., Lamar University, Beaumont, TX  
 1968 M.F.A., University of Colorado, Boulder, CO

**AWARDS**

2006 Pollock-Krasner Foundation Award in Painting  
 2004 Joan Mitchell Foundation Award in Painting

**SELECTED SOLO EXHIBITIONS**

2024 *My Old Flame*, Arthur Roger Gallery, New Orleans, LA  
 2020 *All the Way Home*, Arthur Roger Gallery, New Orleans, LA  
 2018 *I Know A Place*, Inman Gallery, Houston, TX  
 2016 *Darn That Dream*, Arthur Roger Gallery, New Orleans, LA  
 2014 *New Work*, Jeff Bailey Gallery, New York, NY  
 2013 *Excuse the Mess*, Inman Gallery, Houston, TX  
 2012-13 *Make Yourself at Home*, New Orleans Museum of Art, New Orleans, LA  
 2011 *Jim Richard: Paintings and Collages*, Jeff Bailey Gallery, New York, NY  
 2009 *Let's Stay Inside*, Inman Gallery, Houston, TX  
 2008 *Sheltered Lives*, Arthur Roger Gallery, New Orleans, LA  
 2006 Oliver Kamm 5BE Gallery, New York, NY  
 2004 *Décor*, Oliver Kamm 5BE Gallery, New York, NY  
 2001 Arthur Roger Gallery, New Orleans, LA  
 1996 Galveston Arts Center, Galveston, TX  
 Arthur Roger Gallery, New Orleans, LA  
 1995 Fine Arts Museum of the South, Mobile, AL  
 1993 Arthur Roger Gallery, New Orleans, LA  
 1991 Arthur Roger Gallery, New Orleans, LA  
 Spokane Community College, Spokane, WA  
 1989 Arthur Roger Gallery, New Orleans, LA  
 1985 Arthur Roger Gallery, New Orleans, LA  
 1984 Fine Arts Museum of the South, Mobile, AL  
 1983 Arthur Roger Gallery, New Orleans, LA  
 1982 Galerie Simonne Stern, New Orleans, LA  
 1981 Watson/de Nagy and Co., Houston, TX  
 1980 Galerie Simonne Stern, New Orleans, LA  
 1978 New Orleans Museum of Art, New Orleans, LA  
 Rebecca Cooper Gallery, Washington, D.C.  
 New Orleans Museum of Art, New Orleans, LA  
 Galerie Simonne Stern, New Orleans, LA  
 1977 Washington State University Gallery, Pullman, WA  
 1976 Galerie Simonne Stern, New Orleans, LA  
 1971 Mobile Art Gallery, Mobile, AL  
 1969 Masur Museum of Art, Monroe, LA

**SELECTED GROUP EXHIBITIONS**

- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
- 2021 *Structure*, Museum of Art & History, Lancaster, CA
- 2016 *Dandy*, Jeff Bailey Gallery, Hudson, NY
- 2013 *1000 Words*, Acadiana Center for the Arts, Lafayette, LA
- 2011 *It's Hot Inside*, Jeff Bailey Gallery, New York, NY  
*Pasted Papers: The Art of Collage*, Houston Museum of Fine Arts, Houston, TX  
*Then and Now*, Contemporary Arts Center, New Orleans, LA  
*Curtain Optional*, Antenna Gallery, New Orleans, LA  
 Gallery Artists, Arthur Roger Gallery, New Orleans, LA
- 2010 *Swamp Tours*, New Orleans Museum of Art, New Orleans, LA  
*Navigating Boulder*, Andi Campognone Projects, Claremont, CA  
 Group Exhibition, Inman Gallery, Houston, TX
- 2009 *Domestic Life*, Sun Valley Art Center, Ketchum, ID  
*Champagne and Baloney*, Jeff Bailey Gallery, New York, NY
- 2008 *Payoff*, UNO-St. Claude Gallery, New Orleans, LA
- 2007 *Probably*, Inman Gallery, Houston TX
- 2006 *Group Exhibition*, Inman Gallery, Houston TX  
*Group Exhibition*, Arthur Roger Gallery, New Orleans, LA  
*Bricks in the Hood*, Oliver Kamm/5BE Gallery, New York, NY
- 2005 *Made in New Orleans*, Contemporary Arts Center, New Orleans, LA
- 2004 *Material Possibilities*, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX  
*Domicile*, Center on Contemporary Art, Seattle, WA  
*CAKEWALK*, Ambrosino Gallery, Miami, FL  
*Artissima*, representing Inman Gallery, Turin, Italy  
 Inman Gallery, Houston, TX  
*Stray show*, Navy Pier, Chicago, IL
- 2003 *NADA Art Fair*, Miami, FL  
 Oliver Kamm 5BE Gallery, New York, NY
- 2002 *ArtBrussels*, Alain Noirhomme Gallery, Brussels, Belgium  
*Dialogue on Painting*, Inman Gallery, Houston, TX  
*Chicago International Art Exposition*, Navy Pier, Chicago, IL  
*Digital LA*, Contemporary Arts Center, New Orleans, LA  
*San Francisco International Art Exposition*, San Francisco, CA  
*Post Suburbia*, The New Utopia, The Pickery, New Orleans, LA
- 2001 *Chicago International Art Exposition*, Navy Pier, Chicago, IL  
*Drawing Invitational*, The Academy Gallery, New Orleans, LA
- 2000 *Chicago International Art Exposition*, Navy Pier, Chicago, LA
- 1999-00 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C.; cultural exchange project traveling to Vietnam, China, Singapore, Indonesia, the Philippines  
*Prints*, Maebashi Cultural Hall, Maebashi, Japan  
*Chicago International Art Exhibition*, Navy Pier, Chicago, IL
- 1998 *New Orleans Triennial*, curated by Carlotta Kotik, New Orleans Museum of Art, New Orleans, LA  
*Chicago International Art Exposition*, Navy Pier, Chicago, IL
- 1997 *Twentieth Anniversary Exhibition*, contemporary Arts Center, New Orleans, LA
- 1996 *Invitational Auction Exhibit*, New Museum, New York, NY
- 1995 *New Orleans Triennial*, curated by Dan Cameron, New Orleans Museum of Art, New Orleans, LA  
*Inaugural Exhibition: Frederick R. Weisman Gallery for Contemporary Art*, New Orleans Museum of Art, New Orleans, LA
- 1993 *Inaugural Exhibition*, Morris Museum of Art, Augusta, GA

- 1991 *Just What Is It That Makes Today's Homes So Different, So Appealing?*, Hyde Collection, Glen Falls, NY  
*Visionary Imagism*, Contemporary Arts Center, New Orleans, LA
- 1990 *Art of the Seventies and Eighties*, New Orleans Museum of Art, New Orleans, LA  
*International Contemporary Art Fair*, Los Angeles, CA
- 1989 *Fifty Master Drawings from the New Orleans Museum of Art*, New Orleans Museum of Art, New Orleans, LA (traveling exhibition)  
*Personal Visions*, The Watson Gallery, Houston, TX
- 1988 *The Drawing Show: Artists Who Have Exhibited at the Drawing Center in New York*, Massachusetts College of Art, Boston, MA  
*Artists from New Orleans*, Barbara Gillman Gallery, Miami, FL
- 1987 *10 Years of Southeast Seven*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Ten Ways of Looking at Landscapes*, The Watson Gallery, Houston, TX
- 1986 *The New Orleans Triennial: The Centennial Exhibition*, curated by Douglas Schultz, New Orleans Museum of Art, New Orleans, LA
- 1985 *The Exhibition at 112 Greene Street*, New York, NY  
*Group Show*, Watson Gallery, Houston, TX  
*The Fertile Crescent* (traveling exhibition)
- 1984 *Artworks '84*, Louisiana World Exposition, New Orleans, LA  
*Art and the Law*, Greenville Museum of Art, Greenville, SC
- 1983 *Group Show*, Mattingly-Baker Gallery, Dallas, TX  
*The Southeast Seven VI*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Interiors*, Joseph E. Seagram Gallery, New York, NY
- 1982 *New Drawing in America*, The Drawing Center, New York, NY and London, England  
*Humor?*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Still Life/Interiors*, Contemporary Arts Center, New Orleans, LA  
*Architecture in Art*, Gensler and Associates, Houston, TX
- 1981 *19 Artists: Emergent Americans*, Solomon R. Guggenheim Museum, New York, NY  
*Image of the House in Contemporary Art*, Lawndale Annex, University of Houston, Houston, TX  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC  
*Visions*, Contemporary Arts Center, New Orleans, LA
- 1980 *Events*, The New Museum, New York, NY  
*Selections*, The Drawing Center, New York, NY  
*Group Show*, Louis K. Meisel Gallery, New York, NY  
*Louisiana Major Works*, Contemporary Arts Center, New Orleans, LA  
Contemporary Arts Museum, Houston, TX  
*Art for Collectors*, Federal Reserve Board, Washington, D.C.  
*Exhibition of the Permanent Collection*, Federal Reserve Board, Miami, FL  
*Americans at the International Festival of Painting at Cagne sur Mer*, Federal Reserve Board, Washington, D.C.  
*France*, Federal Reserve Board, Washington, D.C.
- 1978 *International Festival of Painting*, Chateau-Musée-Haut-de Cagnes; Cagnes-sur Mer, France  
*Southeastern Graphics Invitational*, Mint Museum, Charlotte, NC  
*Group*, Gallery Rebecca Cooper, Washington, D.C.  
*Group*, Forest Avenue Consortium, Atlanta, GA
- 1977 *Louisiana Environments*, Contemporary Arts Center, New Orleans, LA  
*Artist's Biennial*, curated by Jack Boulton, New Orleans Museum of Art, New Orleans, LA
- 1976 *Louisiana Bicentennial*, Musée de Radio France, Paris, France  
*New Images in Watercolor*, Akron Art Institute, Akron, OH
- 1977 *Artists Biennial*, New Orleans Museum of Art, New Orleans, LA
- 1975 *Artists Biennial*, New Orleans Museum of Art, New Orleans, LA
- 1973 *Extraordinary Realities*, Whitney Museum of Art, New York, NY

*Group, Newcomb Art Gallery, New Orleans, LA*

### **SELECTED COLLECTIONS**

Chase Manhattan Bank, N.Y., NY  
Chemical Bank, N.Y., NY  
Collection of Robert and Jane Rosenblum, N.Y., NY  
Collection of Beth Rudin DeWoody  
Federal Reserve Board, Washington, D.C., Miami, FL  
Fine Arts Museum of the South, Mobile, AL  
Leslie Waddington, Waddington Galleries, London  
Morris Museum of Art, Augusta, GA  
Museum of Fine Arts, Houston, Houston, TX  
Museum of the Twentieth Century, Vienna, Austria  
New Orleans Museum of Art, New Orleans, LA  
Ogden Museum of Southern Art, New Orleans, LA  
Progressive Art Collection, Cleveland, OH  
Prudential Life Insurance, N.Y., NY  
Solomon R. Guggenheim Museum, N.Y., NY  
The Museum of Fine Arts, Houston, Houston, TX  
The Virlane Foundation, New Orleans, LA

### **SELECTED BIBLIOGRAPHY**

Miranda Lash, Catalog essay, New Orleans Museum of Art, 2013  
John Kemp, Art News, February 2009  
Lisa Lablanc Berry, Louisiana Homes, March 2009  
Lisa Liebmann, Catalogue essay, Arthur Roger Gallery/Inman Gallery, 2008  
Linda Yablonsky, Catalogue essay, Arthur Roger Gallery/Inman Gallery, 2008  
Brian Boucher, Art in America, February 2007  
Ken Johnson, NY Times, 2004  
Simeon Hunter, Art in America, September, 2001  
Robert Rosenblum, catalogue essay, Arthur Roger Gallery, 2000  
Michael Plante, Art in America, March 1999  
Dan Cameron, catalogue essay, New Orleans Museum of Art, 1995  
Marcia Vetrocq, Art in America, September 1995  
Dan Cameron, catalogue essay, The Hyde Collection, Glens Falls, NY, 1991  
John Russell, The New York Times, Sunday, February 8, 1981  
Robert Hughes, Time Magazine, March 2, 1981  
Peter Schjeldahl, Village Voice, February 18-24, 1981  
Peter Frank, catalogue essay, Solomon R. Guggenheim Museum, NY 1981  
Michael Hunt Stolbach, Arts Magazine, November 1980  
Benjamin Forgey, Art News, April 1976