

## Stephanie Patton

1969 Born, New Orleans, LA

### EDUCATION

1996 M.F.A., Photography, The School of the Art Institute of Chicago  
1993 B.F.A., Painting, University of Louisiana at Lafayette

### ADDITIONAL STUDY

2000-01 Upright Citizens Brigade Theatre, New York, NY  
2000 Gotham Writer's Workshop, New York, NY  
The New School, New York, NY  
1998 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY

### AWARDS & HONORS

2019 Finalist for the 1858 Prize for Contemporary Southern Art, The Gibbes Museum of Art, Charleston, SC  
South Arts Louisiana Fellowship Recipient  
2017 The Adolph & Esther Gottlieb Foundation, Emergency Grant  
Joan Mitchell Foundation, Emergency Grant  
Acadiana Center for the Arts, Creative Relief Grant  
2014 Dave Bown Projects - 8th Semiannual Competition, Honorable Mention, Curators – Cindy Buckner, Al Miner, Margot Norton  
2012 Louisiana Division of the Arts, Career Advancement Grant  
2009 Louisiana Division of the Arts, Career Advancement Grant  
Santa Fe Art Institute, full scholarship  
2007, 06 Vermont Studio Center, partial fellow recipient  
2004, 03 *DRAMARAMA*, The Contemporary Art Center, New Orleans, LA, honorarium  
2000 Art in General, New York, NY, honorarium  
BCAT/Brooklyn Community Access Television/Rotunda Gallery artists' residency, Brooklyn, NY, honorarium  
1996 The School of the Art Institute of Chicago Student Fellowship, honorable mention  
Weinstein Memorial Scholarship, Chicago, IL  
1995 Roth "Artist in the Landscape" Scholarship, The School of the Art Institute Of Chicago  
John Michael Kohler Art Center Honorarium, Sheboygan, WI  
1994-96 The School of the Art Institute of Chicago Merit Scholarship

### SOLO EXHIBITIONS

2021 (To Be Announced), Acadiana Center for the Arts, Lafayette, LA  
2017 *Sensitivity Training*, Arthur Roger Gallery, New Orleans, LA  
2016 *pause*, Arthur Roger Gallery, New Orleans, LA  
2015 *Synthetic Happiness*, Lawndale Art Center, Houston, TX

- 2014 *Level*, McNay Museum of Art, San Antonio, TX  
 2013 *Private Practice*, Arthur Roger Gallery, New Orleans, LA  
 2012 *Upkeep*, The Front, New Orleans, LA  
 2011 *General Hospital*, The Front, New Orleans, LA  
 2010 *Diffuse*, Arthur Roger Gallery, New Orleans, LA  
*Relocation Beige*, The Front, New Orleans, LA  
 2008 *Equipped*, Louisiana ArtWorks, New Orleans, LA (in conjunction with Prospect.1)  
*Stephanie Patton Recent Work*, The Front, New Orleans, LA (in conjunction with Prospect.1)  
*Equipped*, Acadiana Center for the Arts, Lafayette, LA  
 2005 *Renella Rose Champagne*, Acadiana Center for the Arts, Lafayette, LA  
 2004 *Sur Mesure*, Galerie Patricia Dorfmann, Paris, France  
*Custom-built*, Architects and Artists Gallery, Lafayette, LA  
 2003 *Renella Rose Champagne*, LOVE, Galerie Lafayette, Lafayette, LA  
 1997 *Renella's Lingerie Showroom*, Artist Alliance Gallery, Lafayette, LA

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX  
 (To Be Announced), Galveston Art Center, Galveston, TX  
 2020 *JOIN*, Voltz Clarke Gallery, New York, NY (2-person exhibition with Katy Ferrarone)  
 2019 *South Arts 2019 Southern Prize and State Fellows*, The Bo Bartlett Center, Columbus, GA  
*South Arts 2019 Southern Prize and State Fellows*, 701 Center for Contemporary Art, Columbia, SC  
 2018 *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL  
 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art,  
 New Orleans, LA  
*SEAMS*: Jacinto Moros and Stephanie Patton, Voltz Clarke Gallery, New York, NY  
*Fabricated*, Cornell Art Museum, Delray Beach, FL  
*Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation*, The Carnegie Art  
 Museum, Oxnard, CA, Curator – Billie Milam Weisman  
 2016 *Handle with Care*, Gensler Architecture Firm, Houston, TX  
 2015 *Art Miami*, Arthur Roger Gallery, The Art Miami Pavilion, Miami, FL  
*SCOPE*, Elizabeth Houston Gallery, SCOPE Miami Beach Pavilion, Miami, FL  
*Seven*, Elizabeth Houston Gallery, New York, NY  
*Reverb: Past / Present / Future*, Contemporary Arts Center, New Orleans, LA, Curator – Isolde  
 Brielmaier  
*Sure Shot*, MASS Art, Austin, TX  
 2014 *Trivial Pursuits: Obsession's Allure*, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian  
 Guidry, Mary Beyt – Prospect.3 + Lafayette  
*Back to The Front*, The Front, New Orleans, LA (in conjunction with Prospect.3)  
*The Front @ Art Lab*, Art Lab AKIBA and Makii Masaru Fine Art, Tokyo, Japan  
*Face Time*, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt  
 2013 *Art for Art's Sake*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Are We One?* exhibition by The Front Artist Collective, Biggin Gallery, Auburn University,  
 Auburn, AL  
 The Front: Union, Justice, Confidence – Vox Populi, Philadelphia, PA  
*1000 Words*, Acadiana Center for the Arts, Lafayette, LA, Curators – Brian Guidry, Mary Beyt  
 2012 *Spaces: Antenna, The Front, Good Children Gallery*, Contemporary Art Center, New Orleans, LA,  
 curator – Amy Mackie, Director of Visual Arts with Angela Berry, Visual Arts Coordinator

- 2011 *southXeast: Contemporary Southeastern Art Exhibition*, University Galleries, Florida Atlantic University (FAU), Boca Raton, Florida. Juror– Rod Faulds
- 2010 *currents 2010*, El Museo Cultural de Santa Fe, Santa Fe, NM (in conjunction with SITE Santa Fe), Jurors – Mariannah Amster and Frank Ragano
- Masur Museum of Art 47<sup>th</sup> Annual Juried Competition*, Monroe, LA, Juror – David Houston
- Southern Open 2010*, Acadiana Center for the Arts, Lafayette, LA, Juror – Bill Arning
- Moving Vehicles*, Centre for the Living Arts, Mobile, AL, Curator – Mia Kaplan
- 2009 *Things Fall Apart*, Winkleman Gallery, New York, NY, Curator – Joy Garnett
- Stephanie Patton\_Recent Work*, Ephemeral Gallery, Baton Rouge, LA
- 2008 *Southern Open 2008*, Acadiana Center for the Arts, Lafayette, LA, Juror – Peter Frank
- 2007 *Southern Open 2007*, Acadiana Center for the Arts, Lafayette, LA, Juror – Dr. Jerry Cullum
- 2006 *Exit 101*, Abercrombie Gallery, McNeese State University, Lake Charles, LA
- 2005 *Artistes a la page*, Galerie Patricia Dorfmann, Paris, France
- Nouveaux Artistes d'Acadiana*, Jonathan Ferrara Gallery, New Orleans, LA
- University of Louisiana at Lafayette Faculty Exhibition*, Paul and Lulu Hilliard, University Art Museum, Lafayette, LA
- Spirit of Place – Art From Acadiana*, The Ogden Museum of Southern Art, New Orleans, LA, Curator – David Houston
- 2004 *Open for Interpretation*, Acadiana Center For The Arts, Lafayette, LA, Curator – David Houston
- Grotto II*, Jessica Murray Projects, New York, NY
- 2003 *Fresh Faces, Fresh Spaces*, Architects and Artists Gallery, Lafayette, LA
- 2002 *Grotto*, Jessica Murray Projects, Brooklyn, NY
- About Face*, Jessica Murray Projects, Brooklyn, NY
- 2001 *Art in General Third Annual 12 to 12 Film and Video Marathon*, Art in General, New York, NY, screening, January 13, 2001
- 2000 *The Date With Elvis*, (audio installation in elevator), Art in General, New York, NY
- CowParade New York 2000*, New York City Public Arts Project, New York, NY
- Good Business is the Best Art*, Twenty Years of the Artist in the Marketplace Program, The Bronx Museum, Bronx, NY
- 1998 *Artist in the Marketplace*, The Bronx Museum, Bronx, NY, (catalog)
- 1995 *Vinyl Recounts*, Gallery 2, Chicago, IL
- Face Forward: Self-Portraiture in Contemporary Art*, John Micheal Kohler Arts Center, Sheboygan, WI
- Tarazona Foto 1995*, Tarazona, Spain

### **SELECTED PRESS**

- 2019 *The Post and Courier*, Charleston, SC, “Gibbes Museum Announces 1858 Prize Finalists”, by Adam Parker, November 22, 2019
- 1stdibs 50/2019*, New York, NY, Published Image with Wesley Moon Inc., page 7
- Country Roads*, “Curator’s Choice, Regional Museum Curators Weigh in on Up-and-Coming Louisiana Artists”, by Jordan Lahaye, October 24, 2019
- The Post and Courier, Free Times*, Columbia, SC, “South Arts Fellows Prove the Modern Vitality of the Region’s Visual Works, A Dessert No More”, (review), Tom Mack, April 24, 2019
- 2015 *The New York Times*, “Ten Years After Katrina, New Orleans Museums Reckon With Recovery”, by Cameron Shaw, August 19, 2015 (online), August 23, 2015 (printed edition)
- The New Orleans Advocate*, “At the CAC, past, present and a bit of the future of post-Katrina art”, by John D’Addario, August 26, 2015

- 2013 *Overture Magazine*, "Interview", interview conducted by John Guidry, Lafayette, LA, January edition  
*OtherPeoplesPixels Blog*, "OtherPeoplesPixels interviews Stephanie Patton", interview conducted by Stacia Yeapanis, Chicago, IL, December 26, 2013 – January 2, 2014  
*New American Paintings*, publisher: Open Studio Press, Boston, MA, Juror – Miranda Lash  
*louisianaesthetic.com*: Pattern Recognition: Stephanie Patton and Troy Dugas at Arthur Roger Gallery, (review), Reggie Rodrigue, April 10, 2013  
*Gambit*: New Work by Monica Zeringue and Stephanie Patton, (review), D. Eric Bookhardt, April 9, 2013  
*Art E-Walk*: Pain, Healing, Relics, – Review of Troy Dugas and Stephanie Patton March 2013 Exhibitions, Sylvie Contiguglia, March 6, 2013
- 2012 Nick Stillman, "Spaces: Antenna, The Front, Good Children Gallery", *ARTFORUM*, May 2012  
 Reggie Rodrigue, "THE ONLY STAIR THAT DOESN'T CREEK: The Southern Open," *Oxford American*, June 19, 2012
- 2012 *The Times–Picayune, Living*, photographer – Steven Forster, January 29, 2012
- 2011 Reggie Rodrigue, Pelican Bomb (review), New Orleans, LA, November 4, 2011–current  
*Lacouture Lagniappe*, featured guest with host Marce Lacouture, Radio Interview, KRVS, Lafayette, LA
- 2010 "Front Takes St. Claude", *Art Voices*, New Orleans, LA, 2010
- 2008 "Southern Open 2008", Catalog, Acadiana Center for the Arts, Juror – Peter Frank
- 2007 "The Art Issue", *The Times of Acadiana*, Lafayette, LA, November 7, 2007  
 "Southern Open 2007," Catalog, Acadiana Center for the Arts, Juror – Dr. Jerry Cullum.  
*Studio Visit Magazine*, publisher: Open Studio Press, Boston, MA
- 2005 Doug MacCash, "Small Touches of Acadiana", *Times Picayune*, New Orleans, LA  
 Mary Tutwiler, "A Sense of Place", *The Independent*, Lafayette, LA  
 Eric Bookhardt, "Cajuns for all Occasions", *Gambit Weekly*, February 15, 2005, New Orleans, LA
- 2003 Niki Lederer and Hannes Priesch, "Death in the Studio", one of 61 featured artists in book, pages 110-111, Niki Lederer and Hannes Priesch (photography and text)  
 Meagan Patout, photo by Terri Fensel, "Stephanie Patton, Performance Artist, aka 'Renella Rose Champagne'", *The Times of Acadiana*, Lafayette, LA, March 26, 2003  
 Mary Tutwiler, "Renella's Love", cover story in "Weekend", *The Daily Advertiser*, Lafayette, LA, March 7, 2003  
 Dominick Cross, "Multimedia Art Show Inclusive, Fun For Artist", *The Advocate*, Baton Rouge, March 6, 2003  
 Judith Meriwether, Radio Interview, KRVS, Lafayette, LA, March 5, 2003
- 2002 Walter Pierce, "This Champagne Is Great Going Down", music review in "24/7", *The Daily Advertiser*, Lafayette, LA, April 19, 2002
- 2000 Thomas Craughwell (text), *Cow Parade New York*, book, published image  
*Cow Parade New York Calendar-2001*, published image (December)
- 1998 Walter Pierce, "A Natural Place Where I'm Headed", featured artist in the Entertainment section of *The Daily Advertiser*, Lafayette, LA, October 18, 1998  
 Holland Cotter, "One Museum, Five Shows, and a Million Lives and Passions", *The New York Times*, August 14, 1998  
*Artist in the Marketplace Program*, Catalog, The Bronx Museum of the Arts, Bronx, NY  
 Maureen Sherlock, FACE FORWARD: Self-Portraiture in Contemporary Art, Imprint: John Michael Kohler Arts Center, ISBN: 0932718396
- 1995 Michelle Grabner, *New Art Examiner*, Review, Published Image, page 42, December 1995  
 Video interview for exhibition "Face Forward", John Michael Kohler Art Center, Sheboygan, WI

John Michael Kohler Art Center, July-August, Calendar of Events, Published Image, Sheboygan, WI

### **ARTIST RESIDENCIES**

- 2019 Joan Mitchell Center Artist-In-Residence, New Orleans, LA, June-July, Sculpture, Multimedia
- 2009 Santa Fe Art Institute, June-July, Sculpture
- 2007 Vermont Studio Center, July-August, Sculpture
- 2006 Vermont Studio Center, Sculpture, July-August
- 1999 BCAT/Brooklyn Community Access Television, technical residency participant in non-linear video editing Brooklyn, NY

### **TELEVISED APPEARANCES**

- 2004 Featured Profile, *Spirit of Acadiana*, interview by Hoyt Harris, KATC, TV3, (running time 1 minute, 30 seconds), aired on KATC TV3 in Lafayette, LA and surrounding areas, April 2, 2004, April 4, 2004
  - 2003 *Good Morning Acadiana* (talk show), Lafayette, LA, musical guest, November 5, 2003
- Official spokesperson for *Nationwide Manufactured Homes*, two 30-second commercials, aired on FOX 15 and KLAF in Lafayette, LA and surrounding areas, August-September
- Good Morning Acadiana* (talk show), Lafayette, LA, musical guest, February 5, 2003

### **VISITING ARTIST LECTURES**

- 2017 Visiting Artist, University of West Florida (UWF), Pensacola, FL
- 2016 Visiting Artist, Tulane University, New Orleans, LA
- 2015 Visiting Artist, University of Houston, Houston, TX
- 2013 Visiting Artist, University of Louisiana at Lafayette, Lafayette, LA
- 2011 Visiting Artist, Florida Atlantic University (FAU), Boca Raton, FL
- 2010 Visiting Artist, University of Louisiana at Lafayette, Lafayette, LA
- 2006 *Art Speak*, The Contemporary Art Center, New Orleans, LA
- 2005 *How to Raise a Southern Artist*, The Ogden Museum of Southern Art, New Orleans, LA  
(with Elmore Morgan Jr., Ralph Bourque, Troy Dugas)

### **COLLECTIONS**

- New Orleans Museum of Art, New Orleans, LA
- Frederick R. Weisman Foundation, Los Angeles, CA
- Embassy Suites by Hilton New York-Midtown Manhattan, New York, NY
- Additional private collections