

Pard Morrison

Born 1975, Colorado Springs, CO

EDUCATION

1997 B.F.A., Sculpture, Colorado State University, CO

SOLO EXHIBITIONS

- 2021 Pard Morrison: BLOOM, Brian Gross Fine Art, San Francisco, CA.
- 2019 Warp and Weft, Charlotte Jackson Fine Art, Santa Fe, NM.
- 2018 Pard Morrison: Heliotrope, Brian Gross Fine Art, San Francisco, CA.
Pard Morrison: In Fields, Arthur Roger Gallery, New Orleans, LA.
- 2017 Charlotte Jackson Fine Art, Heavy Metal. (Three Person Show), Santa Fe, NM.
- 2016 Inde/Jacobs, New Work, Marfa, TX.
- 2015 Brian Gross Fine Art, Spontaneous Order, San Francisco *opening July 11
 RULE Gallery, Hypnagogia, Denver, CO.
- 2014 James Kelly Contemporary, Some Ghost, Santa Fe, NM.
 Galerie Knoerle & Baettig, Language of Man, Winterthur, Switzerland. (two person with Jay Shinn)
- 2013 Chromaccumulations, Arthur Roger Gallery, New Orleans, LA
- 2012 Supercollider, Marty Walker Gallery, Dallas, TX
Phantom Limbs, James Kelly Contemporary, Santa Fe, NM
Recent work, Brian Gross Fine Art, San Francisco, CA
- 2010 Non-Fiction, Marty Walker Gallery, Dallas TX
At The Edge Of The World, RULE Modern and Contemporary, Denver, CO
Recent Work, Brian Gross Fine Art, San Francisco, CA
- 2008 Ghost Call Love, Marty Walker Gallery, Dallas, TX
Candyland, Arthur Roger Gallery, New Orleans, LA
- 2007 50 Ways to Fall in Love, RULE Modern and Contemporary, Denver, CO
Peripheral, LewAllen Contemporary, Santa Fe, NM
- 2006 Pick Up, Arthur Roger Gallery, New Orleans, LA
- 2005 Pard Morrison: Huminimalism?, University of Wyoming Art Museum, Laramie, WY
Architectonic, LewAllen Contemporary, Santa Fe, NM
- 2004 Hybrids, Arthur Roger Gallery, New Orleans, LA
Surface and Structure, LewAllen Contemporary, Santa Fe, NM
 RULE Gallery, Denver, CO
- 1997 Pilgrimage to Mnemosyne, Mini Gallery, Colorado State University, Fort Collins, CO

SELECTED GROUP EXHIBITIONS

- 2021 Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA.
- 2020 30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA; exhibition catalog
- 2019–20 Harmonies in Color, Louisiana Art and Science Museum, Baton Rouge, LA
- 2019 Colorado Abstract, Arvada Center for The Arts, Denver, CO

- 2018 Star Gazing, Charlotte Jackson Fine Art, Santa Fe, NM.
- 2017/18 Joyful, Charlotte Jackson Fine Art, Santa Fe, NM.
- 2017 Power Play, Charlotte Jackson Fine Art, Santa Fe, NM.
Wish You Were Here, Charlotte Jackson Fine Art, Santa Fe, NM.
True To Form, Charlotte Jackson Fine Art, Santa Fe, NM.
The Last Picture Show, James Kelly Contemporary, Santa Fe, NM.
- 2016 James Kelly Contemporary, Santa Fe, NM.
- 2015 Grand Opening, Inde/Jacobs, Marfa, TX.
- 2014 Galerie Knoerle & Baetiig, Scope Basel, Basel, Switzerland.
Collectors Contemporary Editions, Celebrating American Artists., Singapore, Singapore.
RULE Gallery, Inaugural Show New Space, Denver, CO.
Jamie Brooks Fine Art, outLINE, Costa Mesa, CA.
James Kelly Contemporary, Santa Fe, NM.
- 2013 CONFLUENCE, Artspace @ Helutrans, SGAS, Singapore
AGAIN, Repetition, Obsession, and Meditation in the Lannan Collection, The Lannan Foundation,
Santa Fe, NM
CATALYST, Denver Botanical Gardens, Denver, CO
Art of Renewal, James Kelly Contemporary, Santa Fe, NM
Colour + Form + Content, Collectors Contemporary, Singapore
- 2012 Small Masterpieces, RULE Modern and Contemporary, Denver, CO
- 2011 Formal Elements, G.O.C.A. University of Colorado, Colorado Springs, CO
New Mexorado, Curated by Libby Lumpkin, Harwood Museum of Art, Taos, NM
- 2010 Small Works: Art + Object, A Small Sculpture Invitational, Marty Walker Gallery, Dallas, TX
Stripped. Neo-Minimal Strategies in Contemporary Art, Marty Walker Gallery, Dallas TX
Essential Forms: Intricate Meanings, Geometric Abstraction From The Permanent Collection,
Colorado State University Art Museum, Fort Collins, CO
New Work, Dolphin Gallery, Kansas City, MO
- 2009 Front Room/Back Room, Marty Walker Gallery, Dallas TX
Art Santa Fe, RULE Modern and Contemporary
Red, RULE Modern and Contemporary, Denver, CO
- 2008 Group Hug, Marty Walker Gallery, Dallas, TX
Art Santa Fe, RULE Modern and Contemporary
7808 30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
CADD Art Fair, Marty Walker Gallery, Dallas TX
- 2007 Flow Invitational Art Fair, RULE Modern and Contemporary, Miami, FL
Los Angeles Art Show, LewAllen Contemporary, Baraker Hangar, Santa Monica, CA
Spring Forward, FAC Modern, Colorado Springs, CO
Peep Show, RULE Modern and Contemporary, Denver, CO
- 2006 FLOW Invitational Art Fair, Arthur Roger Gallery, Miami, FL
SCOPE, Arthur Roger Gallery, Hamptons, NY
Art Chicago, Arthur Roger Gallery, Chicago, IL
Dyptichs, LewAllen Contemporary, Santa Fe, NM
- 2005 TIAF Toronto International Art Fair, Arthur Roger Gallery, Toronto, Canada
Comeback, Arthur Roger Gallery, New Orleans, LA
Art Chicago, Arthur Roger Gallery, Chicago, IL
Small Works Show, LewAllen Contemporary, Santa Fe, NM

- 2004 Love for Sale, Denver Museum of Contemporary Art, Denver, CO
Colorado 2004, Colorado Springs Fine Art Center, Colorado Spring, CO
Ford Park, 5th Annual Outdoor Sculpture Exhibition, Jim Cotter Gallery, Vail, CO
 James Tigerman Gallery, Chicago, IL
Colorado Art Expo, RULE Gallery, Denver, CO
- 2003 James Tigerman Gallery, Chicago, IL
Objects, LewAllen Contemporary, Santa Fe, NM
Warhol, Lichtenstein, Morrison, Armour Foundation, Colorado Springs, CO
- 2002 Arthur Roger Gallery, New Orleans, LA
Art Without a Mouse, LewAllen Contemporary, Santa Fe, NM
Grids, LewAllen Contemporary, Santa Fe, NM
- 2001 Contemporary 2001, Colorado Springs Fine Art Center, Colorado Springs, CO
- 2000 aHead Contemporary Art House, Provincetown, MA
- 1999 Group Show with John Geldersma, Gallery 251@The Schoolhouse, Fort Collins, CO
Three Emerging Artists, F.C.M.O.C.A. Fort Collins Contemporary Art Museum, Fort Collins, CO

COLLECTIONS

Acanthus Design
 The Armour Foundation, Sandy Springs, GA
 The City of Vail, CO
 The Collection of Agnes Martin
 Colorado Springs Fine Art Center
 Colorado State University Art Museum
 Columbus State University
 The Factory Lab, Denver CO
 Fidelity Investments
 The Frederick R. Weisman Art Foundation, Los Angeles, CA
 The Lannan Foundation
 New Iberia Bank, Lafayette, LA.
 Northern Colorado Aids Project
 Phoenix Art Museum
 Saks Fifth Avenue
 Shaesby Designs
 The United States Embassy, The Hague, Netherlands
 University of Colorado, Denver, CO
 University of Wyoming Art Museum
 The Venetian, Capetown, South Africa
 The Venetian, Las Vegas, NV
 Wells Fargo Corporate Headquarters

SELECTED BIBLIOGRAPHY

- 2013 THE Magazine, "AGAIN, repetition, obsession and meditation," Richard Tobin. June.
Asian ARTNEWS, "Beauty and Conceptual Rigor," Vol 23. Jan/Feb.
THE Magazine, "Art of Renewal at James Kelly Contemporary," Richard Tobin. Feb.
The Korean Press, "Colour + Form + Content," Jan.
- 2012 THE Magazine, "Interview; James Kelly," Guy Cross. Jan.
Juxtapose Magazine, "Spotlight; Pard Morrison," March.
- 2011 The Denver Post, "Artists Pard Morrison and Ted Larsen tackle geometric abstraction," Kyle MacMillan. Aug.
- 2010 Art Ltd. Magazine, "Pard Morrison at RULE Gallery," Michael Paglia. July.
Reporter-Herald, "Duality at CSU, Exhibits Illustrate Collections Diversity," Jeannie Lancaster. May.
American Contemporary Art, "Stephen Sollins, and Pard Morrison at Brian Gross Fine Art," April/May.
Denver Post, "Towering Works Pick Up Baton Of 70's Minimalists," Kyle MacMillan. May.
Westword, "Herbert Z. Bayer at Z Art Department, and Pard Morrison at RULE," Michael Paglia. May.
KIVA, "Pard Morrison, Artistic Master of Minimalism," Richard Marold. April.
- 2009 THE Magazine for and of the Arts. Dallas/Fortworth, "Pard Morrison: Ghost Call Love," Lucia Simek. Jan.
- 2008 Dallas Observer, "Calling All Ghosts: See the sculptures of Pard Morrison," Noah Bailey. Dec.
Dallas Morning News, "Pard Morrison: Ghost Call Love," Michael Granberry. Dec.
THE Magazine of and for the Arts. "Preview, Pard Morrison's New Works," Scott Craig Hart. Dec.
N.O.A.R. (New Orleans Art Review), "Mechanical Biota, Chromatic Scales". Karl F. Volkmar. Spring/Summer
Dallas Morning News, "Group Hug Exhibit," Michael Granberry. July.
Dallas Morning News, Gallery Gourmet, "Group Hug at Marty Walker Gallery," Charissa Terranova. July.
The Denver Post, "Best of 2007, Pard Morrison at Rule Gallery," Kyle MacMillan. Jan.
- 2007 The Denver Post, "Young Artist Makes Colorful Statement," Kyle MacMillan. Dec.
The Westword, "Medium in the Middle, Pard Morrison Lights up Rule," Michael Paglia. Nov.
Art of the 4 Corners, The Minimalist Sculpture of Pard Morrison, Kaitlyn Hogue. Fall.
Rocky Mountain News, "Dimensions Of Optimism," Mary Voelz Chandler. Nov.
The Denver Post, Pard Morrison, Critics Pick, Kyle McMillan. Nov.
ARTnews. Summer 2007. Pard Morrison. Volume 106/No. 7
Gong Szeto, Square Space.com, "Pard Morrison at LewAllen Contemporary," April.
Bon Vivant Magazine, "Pard Morrison's Big Minimalism 'Don't Look Back'"
The Independent, "Four Eyes".
Colorado Springs Gazette, "Spring Forward Show."
- 2006 Gambit Weekly, Best of New Orleans, "Hybrids, Painted Constructions By Pard Morrison."
National Geographic Traveler, New Orleans.
- 2004 The Westword, "Best Emerging Abstract Solo Emerging Artist 2004,' Denver, CO
The Westword, "Serious Fun, Pard Morrison at RULE Gallery," Denver, CO
Rocky Mountain News, "Critics' Choice, Pard Morrison," RULE Gallery, Denver, CO
- 2002 THE, "Grids @LewAllen Contemporary," March 2002, Santa Fe, NM
The Santa Fean, "Grids", March Issue, Santa Fe, NM
- 1998 The Coloradoan, "Three Emerging Artists". Feb, Fort Collins, CO