

Gene Koss

EDUCATION

- 1976 M.F.A., Tyler School of Art, Temple University, Philadelphia, PA
 1974 B.S., University of Wisconsin, River Falls, WI

PROFESSIONAL EXPERIENCE

Professor, Newcomb College/ Tulane University, New Orleans, LA
 Maxine and Ford Graham Chair in Fine Arts

AWARDS AND GRANTS

- 2008 Enhancement Grant, Tulane University
 2002 NEA, LA Division of the Arts, LSU, Large scale installation, Baton Rouge, LA
 1990-94 Newcomb Foundation Fellowship Grant, Newcomb College, Tulane College
 1990 Pace-Willson Art Foundation Travel Grant, Newcomb College/Tulane College: Glass research in Murano, Italy
 1983 Pace-Willson Art Foundation Travel Grant, Newcomb College/Tulane College: Glass research in Italy and Germany
 1980 National Endowment for the Arts with the Contemporary Art Center, New Orleans: Experimentation with cast glass and steel
 1977, 78 Research, Tulane University, New Orleans, LA
 79, 82, 85
 1975-76 Fellowship, Tyler School of Art, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

- 2021 *Gene Koss*, Arthur Roger Gallery, New Orleans, LA
 2018 *Gene Koss: Through the Valley*, Arthur Roger Gallery, New Orleans, LA
 2016 *From A Distance*, Arthur Roger Gallery, New Orleans, LA
 2013 *Sunrise*, Arthur Roger Gallery, New Orleans, LA
 2011-15 *Levee Break*, Outdoor Sculpture Exhibit, Auburn University – Montgomery Art Dept, Montgomery, AL
 2011 *Line Fence*, Maquettes, and Solid Glass Sculpture, Arthur Roger Gallery, New Orleans, LA
Levee Break, Outdoor Exhibition, Auburn University, Montgomery, AL
 2009-10 *Gene Koss: Bridge*, Jessica Glasser & Larry Mednick Sculpture Garden, Contemporary Art Center of Virginia, Virginia Beach, VA
Gene Koss: Lake Neshonoc, Maquettes, Drawings, Contemporary Art Center of Virginia, Virginia Beach, VA
 2007 *Silo and Levee Break*, Arthur Roger Gallery, New Orleans, LA
 2005 *Coulee Song*, Arthur Roger Project Gallery, New Orleans, LA
 2004 *Gene Koss: Projects & Sculptures*, Newcomb Art Gallery, Tulane University, New Orleans, LA
 2003 *Trizec Properties Twelfth Annual Exhibition*, Joie Lassiter Gallery, Charlotte, NC
 2002 Arthur Roger Gallery, New Orleans, LA
 Public Sculpture, Baton Rouge Gallery, Baton Rouge, LA

- 2001 Arthur Roger Gallery, New Orleans, LA
LSU Sculpture Park, Baton Rouge, LA
- 1998 Arthur Roger Gallery, New Orleans, LA
Robert Lehman Gallery, Brooklyn, NY
Tyler School of Art, Philadelphia, PA
- 1997 Arthur Roger Gallery, New Orleans, LA
Parchman Stremmel Gallery, San Antonio, TX
University Art Museum, University of Southwestern Louisiana, Lafayette, LA
- 1996 Miller Gallery, New York, NY
University of Texas, San Antonio, TX
Arthur Roger Gallery, New Orleans, LA
- 1995 Southeastern Studio Glass, Asheville Art Museum, Asheville, NC
- 1994 University of Southern Mississippi, Hattiesburg, MS
Arthur Roger Gallery, New Orleans, LA
- 1992 Arthur Roger Gallery, New Orleans, LA
- 1991 Arthur Roger Gallery, New York, NY
- 1990 Arthur Roger Gallery, New Orleans, LA
Allene Lapidés Gallery, Santa Fe, NM
- 1988 Arthur Roger Gallery, New Orleans, LA
- 1986 Perception Gallery, Houston, TX
Newcomb College/Tulane University, Department of Art, New Orleans, LA
- 1985 *Outdoor Sculpture*, Tulane University, New Orleans, LA
- 1984 Arthur Roger Gallery, New Orleans, LA
- 1983 Great American Gallery, Atlanta, GA
- 1982 Arthur Roger Gallery, New Orleans, LA
- 1980 Southeastern Louisiana University, Hammond, LA
Image South Gallery, Atlanta, GA
- 1976 University of Southwestern Louisiana, Lafayette, LA

SELECTED GROUP EXHIBITIONS

- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2016 *Various Artists*, Arthur Roger Gallery, New Orleans, LA
- 2015 *Reverb: Past/Present/Future*, Contemporary Arts Center, New Orleans, LA
- 2014 *Crevasse 22* in conjunction with Prospect 3, Creative Alliance of New Orleans & Torres/Burns Trust, Poydras, LA
Tulane Contemporary 3 in conjunction with Prospect 3, Newcomb Art, Tulane University, New Orleans, LA
International Sculpture Conference Outdoor Exhibit, Xavier University, New Orleans, LA
Louisiana Contemporary, Ogden Museum of Southern Art, New Orleans, LA
- 2013 *University of Wisconsin – River Falls Glass Legacies*, Bergstrom Mahler Museum, Neenah, WI
- 2011 *NOLA NOW, Part 1: Swagger for a Lost Magnificence*, Contemporary Art Center, New Orleans, LA
Then & Now, Contemporary Art Center, New Orleans, LA
Gathering: John Miller & Friends, Museum of Glass, Tacoma, WA
- 2008-15 *Sculpture for New Orleans*, outdoor exhibition, Tulane University campus, New Orleans, LA

- 2008-10 *Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art*, Southern Arts Federation traveling exhibition
- 2006 *Color, Space 301*, Centre for Living Arts, Mobile, AL
Surviving the Hurricane: Katrina's Impact on New Orleans Art, Contemporary Art Center, New Orleans, LA
Glass: Significant Works of the 21st Century, Coastal Bend College, Beeville, TX
- 2005 *Tyler Ceramics Past & Present*, Tyler School of Art, The Ice Project Space, Crane Arts Center, Philadelphia, PA
- 2004 *The State of Louisiana Glass*, River Oaks Square Art Center, Alexandria, LA
Louisiana Glass Masters, Lafayette Natural History Museum, Lafayette, LA
- 2003 *Biennale Internazionale Dell 'Arte Contemporanea*, Florence, Italy
25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2002 *A Gathering of Peers: Robert Winokur & Graduates of Tyler School of Art*, The Clay Studio, Philadelphia, PA
Glass Art from the Arthur Roger Gallery, University of Southern Mississippi Museum of Art, Hattiesburg, MS
- 2000 *Between Grains of Sand and Microchips*, Silverstein Gallery, New York, NY
- 1998 *International Cast Galss*, Belvetro Gallery, Miami, FL
Tri-Sculptor Exhibition, Sarah Gillespie Gallery, Gulfport, MS
20th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
- 1997 *Sculpture Object Functional Exposition*, Chicago, IL
National Cast Glass, Belvetro Glass Gallery, Miami Beach, FL
20th Anniversary Exhibition, Contemporary Art Center, New Orleans, LA
- 1995 *Outdoor Sculpture*, Penland, NC
- 1994 *Rassegna Internazionale Artists del Vetro*, Venezice, Italy
Pilchuck in New York, Miller Gallery, New York, NY
National Glass Show, Judy Youens Gallery, Houston, TX
Faculty Art Exhibit, Pilchuck Glass School, Seattle, WA
The Nature of Art, New Orleans Museum of Art, New Orleans, LA
100 Years of Ceramic Art, 1894-1994: A Newcomb Faculty Retrospective, New Orleans Museum of Art, LA
- 1993 *Contemporary Crafts in the Urban Environment*, New Orleans Museum of Art, New Orleans, LA
Glass and Iron, Contemporary Arts Center, New Orleans LA
16th Annual International Pilchuck Exhibition, William Traver Gallery, Seattle, WA
Faculty Exhibition, Pilchuck Glass School, Seattle, WA
International Glass Exhibition, Tacoma International Airport, Seattle, WA
- 1992 *Otaru International Glass Art Festival 1992*, Otaru, Japan
The Vessel Transformed, Pensacola Museum of Art, Pensacola FL
- 1991 *Innovations I - Glass Sculpture*, Masur Museum of Art, Monroe, LA
International Invitational Glass Sculpture Exhibit, Judy Youens Gallery, Houston, TX
Artists/Architects Collaboration - Drawings and Models, Contemporary Arts Center, New Orleans
- 1990 *Glass Master III*, D/Erlie Gallery, Milwaukee, WI
New York Experimental Workshop, New York, NY
Group Exhibition, Allene Lapides Gallery, Santa Fe, NM
- 1989 *International Invitational Glass Sculpture Studio*, Judy Youens Gallery, Houston, TX
Group Sculpture Show, Ruth Volid Gallery, Chicago, IL
Sculptured Glass, Albertson-Peterson Gallery, Winter Park, FL
- 1988 *Southern Abstraction*, Contemporary Arts Center, New Orleans, LA
Site Specific, National Glass Art Center, New Orleans, LA

- 1987 *New Glass Focus, West Virginia*, Glass Art Society (GAS) Conference, Philadelphia, PA
- 1986 *New York Experimental Workshop*, Maple Hill Gallery, Portland, ME
New American Glass Focus, Huntington Gallery, Huntington WV
3500 Years of Glassmakers, New Orleans Museum of Art, New Orleans, LA
Louisiana Now, Contemporary Arts Center, New Orleans, LA
- 1985,84 *National Glass Sculpture Invitational*, Perception Galleries, Houston, TX
- 1985 *National Glass Invitational*, Robert Kidd Gallery, Birmingham, MI
Glass Art Society Invitational, Contemporary Arts Center, New Orleans, LA
The Exhibition at 112 Greene Street, Arthur Roger Gallery, New York, NY
Ann O'Brien Gallery, Washington, D.C.
- 1984 *Artwork '84*, Louisiana World Exposition, New Orleans, LA
Glass: New Visions, Anne O'Brien Gallery, Washington, DC
- 1983 *National Invitational*, Matrix Gallery, Austin, TX
- 1983,80 *Louisiana Sculpture Biennial*, Contemporary Arts Center, New Orleans, LA
- 1982 *Fine/Function*, Lafayette National History Museum, Lafayette, LA
- 1981 *11 New Orleans Sculptors*, New York Sculpture Center, New York, NY
National Invitational Glass '81, Decatur, GA
Large Scale, National Council on Education Ceramic Arts Conference, Wichita Art Museum, Wichita, KS
Invitational '81, Longview Museum, Longview, TX
- 1980 *9 Louisiana Sculptors*, The Museum of Fine Arts, Houston, TX
Great Glass and Light, University Gallery, Pennsylvania State University, University City, PA
- 1977 *Works in the World*, National Council on Education Ceramic Arts Conference, Champaign, IL
Glass America, Contemporary Art Glass Group, New York, NY
Fifty Americans in Glass '78, Leigh Yawkey Woodson Museum, Wausau, WI
- 1977 *Meadows Museum of Art 55th Annual*, Shreveport, LA

PUBLICATIONS

- Koss, Mary et al, *Gene Koss: Sculpture*, 2019
- Williams, Arthur, *The Sculpture Reference Illustrated*, 2004
- Yelle, Richard, *International Glass Art*, 2003
- Leier, Ray; Peters, Jan; Wallace, Kevin, *Contemporary Glass-Color, Light & Form*, 2001
- Latka, Tom, *Extruded Ceramics*, 2000
- Yelle, Richard, *Glass Art from Urban Glass*, 2000
- Kohler, Lucartha, *Glass – A Material for Artists*, 1998
- Delehanty, Randolph, *Art in the American South*, 1997

SELECTED BIBLIOGRAPHY

- "NOMA Hosts Arthur Roger's Contemporary Art Mixtape," *My Spilt Milk*, August 2017
- "Pride of Place at NOMA," *Art E-Walk*, July 2017
- Spera, Keith. "Gallery Owner Arthur Roger Donates Extensive Contemporary Art Collection To NOMA," *The Advocate*, June 2017
- "Gene Koss Wrestles With Weighty Issues In New Body Of Work," *The Urban Glass Art Quarterly*, January 2016
- Volkmar, Karl. "Gene Koss's New Work," *New Orleans Art Review*, January 2014

- Eric Bookhardt, "Gene Koss, Sunrise: Recent Glass Sculpture," *Glass, The UrbanGlass Art Quarterly*, Winter 2013-2014
- Andrew Page, "Field Hands," *Glass, The UrbanGlass Art Quarterly*, Summer 2013
- Karl F. Volkmar, "The Viability of Glass," *The New Orleans Art Review*, February 2011
- Andrew Page, "Re-Seed, New Orleans Glass Five Years after Katrina," *Glass, The Urban Glass Art Quarterly*, Summer 2010
- Doug McCash, "Subject both Dark and Light at White Linen," *The Times Picayune Lagniappe*, August 2007
- Eric Bookhardt, "Silo: Mixed Media Sculpture by Gene Koss," *Gambit Weekly*, August 2007
- Eric Bookhardt, "Glass and Gravitax," *Gambit*, June 2004
- Doug McCash, "Life on the Farm," *The Times Picayune Lagniappe*, June 2004
- Eric Bookhardt, "Lake Neshonoc: New Sculpture by Gene Koss," *Glass, The UrbanGlass Art Quarterly*, Winter 2002-2003
- Doug McCash, "Subtle Changes Make Big Difference – Organic Shapes Give Koss Work Gentler Feel," *The Times Picayune Lagniappe*, November 2002
- Karl F. Volkmar, "A Case for Glass," *The New Orleans Art Review*, November/December 2002
- "Exhibitionism" and "Coverage," *Glass 25th Anniversary Issue*, Summer 2002
- Guillot, Craig, "The Art of Gene Koss," *Where Y'At*, June 2002
- McCash, Doug, "Big Glass in the Big Easy," *Glass*, Summer 1997
- Vetrocq, Marcia, "Report from New Orleans: Marching On," *Art in America*, April 1997
- "Sculpture Glass: Gene Koss," *Glass Art Society Journal*, 1985-86
- "Sculpture Glass: Gene Koss, Processes Used in Fabricating My Sculpture," *Glass Art Society Journal*, 1985-86
- Waggoner, Shawn, "Glass and Iron: the New Orleans Scene," *Glass Art Magazine*, November/December 1994
- Porges, Maria, "Review: New Orleans, Louisiana," *Sculpture*, May/June 1994
- Smith, Roberta, "Boom in the Middle of Bust in SoHo," *The New York Times*, November 15, 1991
- Greene, Roger, "Newest Gene Koss Glass Can Approach the Sublime," *The Times-Picayune*, November 1990
- Biemiller, Lawrence, "An Artist Whose Sculptures Represent Three-Dimensional Contradictions," *The Chronicle of Higher Education*, June 3, 1992
- "Glass/Mixed Media," *American Craft*, February/March 1992

COMMISSIONS

- Steel and Glass Sculpture, Contemporary Arts Center, New Orleans, LA
Sculptural rondels for stained glass windows, Touro Synagogue, New Orleans, LA

SELECTED COLLECTIONS

- Claiborne Building, Baton Rouge, LA
Contemporary Art Center, New Orleans, LA
Eugene Klein, Rancho Santa Fe, NM
Frederick Weisman, Los Angeles, CA
Harrah's Hotel, New Orleans, LA
Joseph Canizaro, New Orleans, LA
Mel Weiner, New York, NY
New Orleans Museum of Art, New Orleans, LA
Ogden Museum, New Orleans, LA
Pan American Life Collection, Pan American Life Building, New Orleans, LA
Pensacola Museum of Art, Pensacola, FL

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Robert and Margaret Pace-Willson, San Antonio, TX
Schie Eye Foundation, Philadelphia, PA
Seven Bridges Foundation, Greenwich, CT
The Lannan Foundation, Palm Beach, FL
Toyama City Institute of Glass Museum, Toyama City, Japan
Tulane University, New Orleans, LA
Tyler School of Art, Temple University, Philadelphia, PA
University of Southwestern Louisiana, Lafayette, LA
University of Wisconsin, LaCrosse, WI