

Ida Kohlmeyer

1912 Born, New Orleans, LA
1997 Died, New Orleans, LA

EDUCATION

1956 Studied with Hans Hofmann, Provincetown, MA
1956 M.F.A., Newcomb Art School, Tulane University, New Orleans, LA
1933 B.A., English Literature, Newcomb College, New Orleans, LA

PROFESSIONAL EXPERIENCE

1973-75 Associate Professor of Fine Arts, University of New Orleans
1956-65 Instructor, Drawing and Painting, Newcomb Art School, Tulane University, New Orleans, LA

SELECTED SOLO EXHIBITIONS

2017 Arthur Roger Gallery, New Orleans, LA
2011 *Works From the Estate: 1957-1996*, Arthur Roger Gallery, New Orleans, LA
2008 *Standing Among Giants*, Louisiana Art and Science Museum, Baton Rouge, LA
2007 Arthur Roger Gallery, New Orleans, LA
2004 *Systems of Color*, Newcomb Art Gallery, Tulane University, New Orleans, LA (book)
2003 Arthur Roger Gallery on Tchoupitoulas, New Orleans, LA
1997 Arthur Roger Gallery, New Orleans, LA
Masur Museum, Monroe, LA
Mobile Museum, Mobile, AL
Lauren Rogers Museum, Laurel, MS
1996 Morris Museum of Art, Augusta, GA
Springfield Museum of Art, Springfield, MO
1995 Arthur Roger Gallery, New Orleans, LA
Mary Ryan Gallery, New York, NY
Betty Moody Gallery, Houston, TX
1994 Asheville Art Museum, Asheville, NC
Allene Lapidès Gallery, Santa Fe, NM
Robert F. Kidd Gallery, Birmingham, MI
Jerald Melberg Gallery, Charlotte, NC
Betty Moody Gallery, Houston, TX
Heath Gallery, Atlanta, GA
1993 Arthur Roger Gallery, New Orleans, LA
Mary Ryan Gallery, New York
Cumberland Gallery, Nashville, TN
1992 Allene Lapidès Gallery, Santa Fe, NM
Heath Gallery, Atlanta, GA
1991 Arthur Roger Gallery, New Orleans, LA

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- Betty Moody Gallery, Houston, TX
Robert F. Kidd Gallery, Birmingham, AL
- 1990 Gimpel Weitzenhoffer, New York, NY
Mary Ryan Gallery, New York, NY
Allene Lapidès Gallery, Santa Fe, NM
Hokin/Kaufman Gallery, Chicago, IL
- 1989 Arthur Roger Gallery, New Orleans, LA
Allene Lapidès Gallery, Santa Fe, NM
Heath Gallery, Atlanta, GA
- 1988 Robert L. Kidd Gallery, Birmingham, MI
Cumberland Gallery, Nashville, TN
Gloria Luria Gallery, Bay Harbor, FL
- 1987 Hokin/Kaufman Gallery, Chicago, IL
Shidoni Gallery, Tesuque, NM
Heath Gallery, Atlanta, GA
- 1986 Tucson Museum of Art, Tucson, AZ
Gimpel and Weitzenhoffer, New York, NY
William Sawyer Gallery, San Francisco, CA
Betty Moody Gallery, Houston, TX
- 1985 Arthur Roger Gallery, New Orleans, LA
Jerald Melberg Gallery, Charlotte, NC
Ida Kohlmeyer Sculpture 1968-1985, Tulane University, New Orleans, LA
- 1984 *Artworks '84*, Louisiana World Exposition, New Orleans, LA
Gimpel Fils, London, England
Cumberland Gallery, Nashville, TN
- 1983-85 *Ida Kohlmeyer: Thirty Years*, Traveling Exhibition, Mint Museum, Charlotte, NC; Montgomery Museum of Art, Montgomery, AL; New Orleans Museum of Art, New Orleans, LA; Cheekwood Museum, Nashville, TN; Fort Wayne Museum of Art, Fort Wayne, IN; McAllen International Museum, McAllen, TX; Oklahoma Art Center, Oklahoma City, OK
Arthur Roger Gallery, New Orleans, LA
William Sawyer Gallery, San Francisco, CA
- 1982 David Findlay Galleries, New York, NY
Betty Moody Gallery, Houston, TX
- 1980 David Findlay Galleries, New York, NY
- 1979 Galerie Simonne Stern, New Orleans, LA
- 1977 Heath Gallery, Atlanta, GA
William Sawyer Gallery, San Francisco, CA
- 1976 David Findlay Galleries, New York, NY
Galerie Simonne Stern, New Orleans, LA
- 1975 *Ida Kohlmeyer-Painting & Sculpture*, Birmingham Museum of Art, Birmingham, AL
- 1974 Henri Gallery, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Municipal Art Gallery, Jackson, MS
- 1972 *Retrospective*, The Turman Gallery, Indiana State University, Terre Haute, IN
Retrospective, The High Museum, Atlanta, GA
Galerie Simonne Stern, New Orleans, LA
- 1968 Marion Koogler McNay Art Institute, San Antonio, TX

- The Sheldon Memorial Art Gallery, Lincoln, NE
 Fort Wayne Museum of Art, Fort Wayne, IN
 Henri Gallery, Washington, D.C.
- 1967 The Greenville County Museum, Greenville, SC
 Montgomery Museum of Art, Montgomery, AL
 New Orleans Museum of Art, New Orleans, LA
- 1966 New Orleans Museum of Art, New Orleans, LA
- 1965 Ruth White Gallery, New York, NY
 Municipal Art Gallery, Jackson, MS
- 1964 Henri Gallery, Washington, D.C.
 Montgomery Museum of Art, Montgomery, AL
- 1962 Columbus Museum, Columbus, GA
- 1961 Henri Gallery, Washington, D.C.
 Ruth White Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *I'dor v'dor exhibit*, Longue Vue House & Gardens, New Orleans, LA
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2016 *Various Artists*, Arthur Roger Gallery, New Orleans, LA
- 2011 *Art Miami*, Arthur Roger Gallery, Miami, FL
- 2008 *30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2004 *Various Artists*, Arthur Roger Gallery, New Orleans, LA
- 2003 *25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Various Artists*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Grid Coordinates*, Arthur Roger Gallery, New Orleans, LA
- 1992 Three-person show with Lynda Benglis and Clyde Connell, Masur Museum, Monroe, LA
The Feminine Perspective, Montgomery Museum of Fine Arts, Montgomery, AL
Art of the American South, from the Ogden Collection in the residence of the U. S. Ambassador, Brunei
- 1990-91 *Four Centuries of Women's Art*, The National Museum of Women in the Arts, traveling throughout Japan, organized by Asahi Shibum
- 1990 *Women's Work -- Hidden Treasures*, Gallery 44, Boulder, CO
Fifty Master Drawing, The Meadow Museum of Art, Shreveport, LA
- 1989 *Made in America*, Virginia Beach Center for the Arts, Virginia Beach, VA, curated by Jane Kessler
New Orleans 1989, A View of Contemporary Women Artists, sponsored by the New Orleans Women's Caucus for Art
Sculptures, Reliefs and Drawings, Gimpel Fils, London
- 1988 *10th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
Selected Works, Frederick R. Weisman Collection, New Orleans Museum of Art, New Orleans, LA
- 1987 *Southern Abstraction*, The City Gallery of Contemporary Art, Raleigh, NC
Women's Sculpture Exhibition, Contemporary Art Center, Cincinnati, OH
 Panelist, *Color in Sculpture*, National Sculpture Conference, Cincinnati, OH
- 1986 Moderator, *Louisiana as Environment: Its Influence on Five Artistic Expressions*, Arts Council of New Orleans, LA

- Panelist, Chicago International Art Exposition, Chicago, IL, Moderator: Franz Schultz
A Cabinet of Drawings, Gimpel Fils, London
- 1986-88 *Elders of the Tribe*, organized by the Bernice Steinbaum Gallery, New York, NY (traveling exhibition)
- 1985 *Interplay: An Exhibition of Painted Sculpture*, Summit Art Center, Summit, NJ
American Women in Art: Works on Paper and an American Album, Nairobi, Kenya
 Symposium, *Contemporary Relationships: Artist-Teachers and Their Students*, Pratt Institute, New York, NY
- 1983-85 *Painting in the South: 1564-1980*, organized by Virginia Museum, Richmond, VA, curated by Donald Kuspit
 Birmingham Museum of Art, Birmingham, AL
 National Academy of Design, New York, NY
 Jackson Museum, Jackson, MS
 J. B. Speed Museum, Louisville, KY
 New Orleans Museum of Art, New Orleans, LA
- 1980 Annual Award for Outstanding Achievement in the Visual Arts, presented by the National Women's Caucus for Art, (other recipients: Ann Albers, Louise Bourgeois, Caroline Dureix and Lee Krasner)
- 1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA
- 1977 Hunter Museum of Art, Chattanooga, TN
American Art at Home, Britain, American Embassy, London
 Panelist in collaboration with Joan Snyder, Southeastern Center for Contemporary Arts, Winston-Salem, NC
- 1976 *American Artists '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, TX
- 1975 *North, East, West, South, Middle Exhibition of Contemporary American Drawings* organized by Moore College of Art, Philadelphia, PA
 Pratt Graphics Center, New York, NY
 Corcoran Gallery of Art, Washington, D.C.
 The Fort Worth Art Museum, Fort Worth, TX
 LaJolla Museum of Contemporary Art, LaJolla, CA
- 1974 Achievement Award, National Society of Literature & The Arts, New Orleans, LA
- 1973 *Artists Biennial Winners*, New Orleans Museum of Art, New Orleans, LA
Davidson National Print and Drawing Competition, juried by Clement Greenberg, Davidson College, Davidson, NC
- 1972 *Third Bienal de Arte Coltejer*, Medellin, Colombia
- 1968 LaJolla Museum of Contemporary Art, LaJolla, CA
 Cleveland Institute of Art, Cleveland, OH
 The Toledo Museum of Art, Toledo, OH
 Fine Arts Department, Yale University, New Haven, CT
- 1967 Fine Arts Department, Yale University, New Haven, CT
4 Man Show, J.B. Speed Museum, Louisville, KY
Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
- 1966 *21st Southeastern Annual Exhibition*, The High Museum of Art, Atlanta, GA
An Anthology of Modern American Painting from collections of the High Museum, Atlanta and the Whitney Museum, New York; The High Museum, Atlanta, GA; The Whitney Museum, New York
Art Across America, Knoedler Galleries, New York, NY
- 1965 *National Midyear Show*, The Butler Institute of American Art, Youngstown, OH
- 1964 *26th Annual Exhibition of Contemporary American Painting*, Palm Beach, FL, curated by Thomas

M. Messer

- 1963 *An Anthology of Modern American Painting*, High Museum of Art, Atlanta, GA
7th Annual Painting of the Year Exhibition, The High Museum of Art, Atlanta, GA
69th Western Annual, Denver Art Museum, CO
18th Southwestern Annual Exhibition, The High Museum of Art, Atlanta, GA
Inter-American Annual Exhibition of American Painting, Centro Artistico, Colombia, South America
Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
- 1962 *Painting and Sculpture*, John and Mable Ringling Museum of Art, Sarasota, FL
Painting of the Year Exhibition, The High Museum, Atlanta, GA
Americans 1962, Virginia Museum of Art, Richmond, VA
National Midyear Show, The Butler Institute of American Art, Youngstown, OH
- 1961 *1st National Exhibition*, juried by Hilton Kramer, Knoxville Art Center, TN
Annual Exhibition of Southwest American Art, Oklahoma Art Center, Oklahoma City, OK, curated by Clement Greenberg
National Midyear Show, The Butler Institute of American Art, Youngstown, OH

MAJOR COMMISSIONS

- 1987-90 *Aquatic Collonnade*, Twenty painted metal sculptures on 16 foot columns, commissioned by the Aquarium of the Americas, New Orleans, LA
- 1983 *Krewe of Poydras*, Five painted steel sculptures, 40-45 feet in height commissioned by Westminster Corporation, New Orleans, LA

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
 American Express, New York, NY
 Birmingham Museum of Art, Birmingham, AL
 Brooklyn Museum, Brooklyn, NY
 Chase Manhattan Bank, New York, NY
 Coca-Cola, Atlanta, GA
 Columbus Museum of Art, Columbus, GA
 Columbus Museum of Art, Columbus, OH
 The Corcoran Museum of Art, Washington, D.C.
 Greenville County Museum of Art, SC
 The High Museum of Art, Atlanta, GA
 Hunter Museum of Art, Chattanooga, TN
 Jewish Museum, New York, NY
 Marion Koogler McNay Art Institute, San Antonio, TX
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Center, WI
 Mint Museum, Charlotte, NC
 Mississippi Museum of Art, Jackson, MS
 Montgomery Museum of Art, AL
 New Orleans Museum of Art, New Orleans, LA
 Museum of Fine Arts, Houston, TX

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Phillip Morris, Incorporated, New York, NY
National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.
The National Museum of Women in the Arts, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Oberlin College, Oberlin, OH
Oklahoma Art Center, Oklahoma City, OK
Palm Springs Desert Museum, CA
Rochester Memorial Art Gallery, Rochester, NY
San Francisco Museum of Modern Art, San Francisco, CA
Virlane Foundation, New Orleans, LA

SELECTED BIBLIOGRAPHY

- Gambit Weekly*, "Ida in Perspective," Eric D. Bookhardt, November 2, 2004
- New Orleans Art Review*, "Ida Kohlmeyer: Abstraction & Life," Terrington Calas, Sept/Oct/Nov 2004
- Gambit Weekly*, "Glyphs, Grids and Smoke," Eric D. Bookhardt, September 23, 2003
- Gambit Weekly*, "Remembering Ida," Eric D. Bookhardt, November 11, 1997
- The New York Times*, "Ida Kohlmeyer, 84; Known As Pictographic Painter," Roberta Smith, January 26, 1997
- Chris Waddington*, "The Colors of Carnival: Kohlmeyer in Top Form," Chris Waddington, January 1995
- The Agin' Cajun*, "Strength in Age: Ida Kohlmeyer," Winter 1991-92
- New Perspectives in Visual Arts Administration*, Fred V. Mills and Paul Kornfeld,
- Reflections by Ida Kohlmeyer*, 1977, text and illustrations, pages 22-27.
- American Women Artists*, Charlotte Streifer Rubinstien, (G.K. Hall & Co. and Avon Books, 1982,) text page 336.
- Painting in the South: 1564-1980*, (Virginia Museum of Fine Arts, 1983,) text and illustration, Pp 153-154 and 328.
- Ida Kohlmeyer: Thirty Years*, (Mint Museum, 1984.)
- Women Artists in America, 18th Century to the Present (1790-1983)* (also 1975 and 1980 editions,) (Apollo,) edited by Collins & Opitz.
- Women, Art and Education*, Georgia Collins and Renee Sandell, text.
- Contemporary American Women Sculptors: An Illustrated Bio-bibliographical Director*, Virginia Watson-Jones, 1986, (Onyx Press.)
- Placemakers*, Ronald Lee Fleming and Renata Von Tscherner, (Harcourt, Brace Jovanovich, 1987,) text and illustrations, pages 89-90.
- Arts Magazine*, review, Amy Goldin, November 1965, page 64.
- Art News*, review, Ann-Sargent Wooster, Summer 1976, page 178.
- Art in America*, text and illustration, Jan Butterfield, May/June 1978, page 178.
- Art News*, review and illustration, Roger Green, December 1979, page 71.
- Art News*, "A Decade of Progress," Avis Berman, October 1980, pages 78-79.
- Art Papers*, Volume V, #3, "Artist to Artist: Ida Kohlmeyer and Nancy Grossman," May/June 1981, pages 1-3 and 18, cover reproduction
- The Washington Star*, review of McIntosh/Drysdale Gallery exhibition, Benjamin Forgey, June 2, 1981, Section D, page 2, reproduction of *Quartered 80-2*.
- Arts Magazine*, essay Theodore F. Wolff, April 1982, pages 98-100.
- Gambit*, Volume 3, No. 25, "A Language of Her Own," Dana Standish, June 19-26, 1982, pages 12-14.
- Gambit*, Volume 4, #46, "Allegories of the Self" Gary Esolen, November 19-26, 1983, Standpoint column, page 4.
- The Christian Science Monitor*, "The Art of Ida Kohlmeyer", Theodore F. Wolff, September 10, 1984, text and illustration, pages 23-24.
- American Artists - An Illustrated Survey of Leading Contemporary Americans*, Les Krantz, (The Krantz Company Publishers, Inc., 1985,) text, p. 194.
- Times Picayune Dixie*, "Ida Kohlmeyer," cover text and illustrations, April 3, 1983, pages 8-19.
- The New Orleans Art Review*, "Ida Kohlmeyer and Autonomous Abstraction," Ted Calas, Nov./Dec. 1983, pages 6-7, cover illustration.
- Art News*, "Ida Kohlmeyer Month", Roger Green, Summer 1985, text and illustrations, pages 104-106.
- The Arts Journal*, "Ida Kohlmeyer: Thirty Years," A review by Jon Meyer, December 1985, text and illustrations, page 17.
- Chicago Tribune*, "Vintage Cadillacs Find Parking Place in Home," LeAnn Spencer, January 26, 1986, text and illustrations, section 9.
- Louisiana Life*, "Ida Kohlmeyer," text by Linda Whitney Hobson, photographs by Jackson Hill, May-June, 1986, text and illustrations, pages 52-59.