

Ted Kincaid

1966 Born in Chattanooga, TN

Lives and works in Dallas, TX

EDUCATION

B.F.A. Texas Tech University, Lubbock, TX

M.F.A. University of KY, Lexington, KY

SELECTED EXHIBITIONS

- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
Art on Paper, Manneken Press, New York, NY
What's Done In Shadows, Mary Heaton Vorse House, Provincetown, MA
Ted Kincaid: Not In Another Place, But This Place, Liliana Bloch Gallery, Dallas, TX
 Manneken Press, EXPO Chicago, Chicago, IL
For Now, Schoolhouse Gallery, Provincetown, MA
 Manneken Press, Intersect Palm Springs, Palm Springs, CA
- 2022 *Anderson+Kincaid: Sol Invictus*, Commodore Perry Estate, Austin, TX
A Celebration of Ted Kincaid, Liliana Bloch Gallery, Dallas, TX
Best of 2022, Schoolhouse Gallery, Provincetown, MA
Recent Works on Paper: Photography, Prints, and Drawings, Devin Borden Gallery, Houston, TX
Anderson+Kincaid: I'm Going To See You Every Time I Turn My Back, One Arts Plaza, Dallas, TX
All Possible Worlds, Schoolhouse Gallery, Boston, MA
 Manneken Press, Art Chicago, Chicago, IL
 Schoolhouse Gallery, Palm Beach Modern+Contemporary, Palm Beach, FL
- 2021 *Anderson+Kincaid: An Instant And What Remains*, One Arts Plaza, Dallas, TX
Ted Kincaid: Recent Clouds, Schoolhouse Gallery, Provincetown, MA
WinterTide, Schoolhouse Gallery, Provincetown, MA
- 2020 *Art in the Time of Empathy,* Arthur Roger Gallery, New Orleans, LA
On Line: A Celebration of Line in Print, Manneken Press, Bloomington, IL
Daydreaming: Sharon Core, Ted Kincaid, and Rachel Perry, Talley Dunn Gallery, Dallas, TX
Bring Back To Mind, Schoolhouse Gallery, Provincetown, MA
- 2019 *Ted Kincaid: The Kakistocracy Portfolio*, Talley Dunn Gallery, Dallas, TX
Ted Kincaid: Even If I Lose Everything, The Georgia Museum of Art, Athens, GA
Ted Kincaid: The Wild Unrest, Devin Borden Gallery, Houston, TX
Memory Loves Time, Schoolhouse Gallery, Provincetown, MA
 Manneken Press, EXPO Chicago, Chicago, IL
- 2018 *Ted Kincaid: Even If I Lose Everything*, The Georgia Museum of Art, Athens, GA
The Space Between: Truth, Fiction and the Artistic Imagination, Moberg Gallery, Des Moines, IA
Ted Kincaid: Academic Nudes (for Thomas Eakins), Schoolhouse Gallery, Provincetown, MA
- 2017 *Ted Kincaid*, Schoolhouse Gallery, Provincetown, MA
 Schoolhouse Gallery, Architectural Digest Design Fair, New York, NY
This is Now, Talley Dunn Gallery, Dallas, TX
- 2016 *Reboot*, Schoolhouse Gallery, Provincetown, MA
Ted Kincaid: The Trinity Portfolio, Talley Dunn Gallery, Dallas, TX
December, Arthur Roger Gallery, New Orleans, LA
 Schoolhouse Gallery, Architectural Digest Design Fair, New York, NY
Ted Kincaid, Schoolhouse Gallery, Provincetown, MA
 Talley Dunn Gallery, Dallas Art Fair, Dallas, TX

- 2015 *Ted Kincaid: Monday's Romance is Tuesday's Sad Affair*, Talley Dunn Gallery, Dallas, TX
Ted Kincaid, Schoolhouse Gallery, Provincetown, MA
Elemental 'Scapes, University of Texas at San Antonio Art Gallery, San Antonio, TX
Talley Dunn Gallery, Dallas Art Fair, Dallas, TX
Ted Kincaid: Not for another hour, but this hour, Devin Borden Gallery, Houston, TX
- 2014 *Sei per Sei*, Arezzo & Fotografia 2014, Arezzo, Italy
Devin Borden Gallery, Texas Contemporary Art Fair, Houston, TX
Selections, Devin Borden Gallery, Houston, TX
- 2013 *Winter Garden*, Devin Borden Gallery, Houston, TX
Back Room, Talley Dunn Gallery, Dallas, TX
Ted Kincaid: The Terrible Truth / The Beautiful Lie, Talley Dunn Gallery, Dallas, TX
Ted Kincaid: Earth, Sea & Sky, Devin Borden Gallery, Houston, TX
- 2012 *Nature Revisited*, Talley Dunn Gallery, Dallas, TX
- 2011 *Ted Kincaid: Every Doubt That Holds You Here*, Devin Borden Gallery, Houston, TX
Ted Kincaid: Every Doubt That Holds You Here, Arthur Roger Gallery, New Orleans, LA
New Variations, Talley Dunn Gallery, Dallas, TX
Simulacra, Sam Houston State University, Huntsville, TX
Wild Kingdom, Texas State University, San Marcos, TX
Ted Kincaid: Every Doubt That Holds You Here, Marty Walker Gallery, Dallas, TX
Manneken Press @ Next 2011, Chicago, IL
Linear Thinking, Marty Walker Gallery, Dallas, TX
Check Up: New Additions to the Museum of Texas Tech University Art Collection, Museum of Texas
Tech University, Lubbock, TX
Collections, Cultures, and Collaborations: Inspirations from the Neiman Marcus Collection, University
of North Texas, Denton, TX
- 2010 *The Gulf: Works created prior to the BP oil spill*, Arthur Roger Gallery, New Orleans, LA
Ted Kincaid: I Do Not Want the Constellations Any Nearer/L.A. Skies, Marty Walker Gallery, Dallas, TX
Landmark, Rule Gallery, Denver, CO
Alimetry, LAX, Los Angeles, CA
- 2009 *Vacant Spaces*, Marty Walker Gallery, Dallas, TX
- 2008 *Aqua Art Miami*, Manneken Press, Miami, FL
ON_GAME, University of Texas at Dallas, Dallas, TX
Indexing the Moment, CADD Art Lab, Dallas, TX
Eco-Centric, Rule Gallery, Denver, CO
Group Hug, Marty Walker Gallery, Dallas, TX
7808: 30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
TRIPLE VISION: Ted Kincaid, Tom Orr, and Susie Rosemarin, Marty Walker Gallery, Dallas, TX
- 2007 *Aqua Art Wynwood*: Marty Walker Gallery, Miami, FL
GRIDS/BLURS, Marty Walker Gallery, Dallas, TX
Manneken Press: Full Circle, Reese Bullen Gallery, Humboldt State University, Arcata, CA
Selections from Manneken Press, Marty Walker Gallery, Dallas, TX
Manneken Press: Full Circle, Loyola University, New Orleans, LA
- 2006 *Ten Years*, The McKinney Avenue Contemporary, Dallas, TX (curated by Charles Wylie)*
Everything and Nothing, Marty Walker Gallery, Dallas TX
The Open Sea, Ty Stokes Gallery, Atlanta, GA
Art Chicago 2006: Arthur Roger Gallery, Chicago, IL
Marty Walker Gallery, Dallas, TX
- 2005 *Comeback*, Arthur Roger Gallery, New Orleans, LA
Ty Stokes Gallery, Atlanta, GA
Twentieth Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
New Prints: Winter 2005, International Print Center of New York, New York, NY
- 2004 *Motion Stills*, Savannah College of Art and Design, Savannah, GA

- Fronts, Funnels and Collisions*, Society for Contemporary Photography, Kansas City, MO
Scott Barber, Ted Kincaid, John Pomara, Barry Whistler Gallery, Dallas, TX
Ted Kincaid, Arthur Roger Gallery, New Orleans, LA
- 2003 The AAF Contemporary Art Fair, Blumenfeld Fine Arts, New York, NY
Ted Kincaid, Arthur Roger Gallery, New Orleans, LA
Special Edition, Barry Whistler Gallery, Dallas, TX
Meanwhile, Elsewhere, The Arlington Museum of Art, Arlington, TX
Project Marfa, Barry Whistler Gallery, Marfa, TX
The Affordable Art Fair, Blumenfeld Fine Arts, New York, NY
The Editions and Artists' Book Fair, Blumenfeld Fine Arts, New York, NY
Ted Kincaid: CLOUDS, Barry Whistler Gallery, Dallas, TX
Tech Talk: Mediated Images, Dallas Center for Contemporary Art, Dallas, TX
- 2002 *Johnnie Winona Ross/Ted Kincaid*, Barry Whistler Gallery, Dallas, TX
 Armory Show, Inman Gallery, NY, NY
Tech Support, Inman Gallery, Houston, TX
No history to speak of, but great shopping and terrific food: New Art from Dallas, Stephen F. Austin State University, Nacogdoches, TX
- 2001 *Ted Kincaid: New Works*, Inman Gallery, Houston, TX
Ted Kincaid: Large Scale Work" Barry Whistler Gallery, Dallas, TX
New Prints: 2001-Summer, IPCNY (International Print Center of NY), New York, NY
Ted Kincaid: New Monotypes, Bridgewater/Lustberg & Blumenfeld, New York, NY
- 2000 *Progression: Photographs and Photogravures by Ted Kincaid*, Stephen F. Austin State University, Nacogdoches, TX
DRAWN, Barry Whistler Gallery, Dallas, TX
Ted Kincaid: New Photographs, Photogravures and Watercolors, Barry Whistler Gallery, Dallas, TX
TEN, Inman Gallery, Houston, TX
 Bridgewater/Lustberg & Blumenfeld, NY, NY
Ted Kincaid: Photogravures, Galveston Arts Center, Galveston, TX
Artistic Centers in Texas: Dallas/Fort Worth, The Jones Center, TX Fine Arts Association, Austin, TX
- 1999 *Ted Kincaid: New Photographs*, Devin Borden Hiram Butler Gallery, Houston, TX
15th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
Texas Connections in Contemporary Art, Stephen F. Austin State University, Nacogdoches, TX
- 1998 *Ted Kincaid: New Work-Photographs and Photogravures*, Barry Whistler Gallery, Dallas, TX
Texas Dialogues: Parallels, Dallas/San Antonio, Blue Star Arts Space, San Antonio, TX
Blurring the Line, The University of Texas at Dallas, Dallas, TX
Ted Kincaid/Xawery Wolski, Devin Borden Hiram Butler Gallery, Houston, TX
A Cool Show, Arlington Museum of Art, Arlington, TX
Visions, Barry Whistler Gallery, Dallas, TX
- 1997 *Groupings*, Barry Whistler Gallery, Dallas, TX
Ted Kincaid and Gary Schafter, Craighead Green Gallery, Dallas, TX
Ted Kincaid: Works from Four Series, Craighead Green Gallery, Dallas, TX
Gallery Artists: New Works, Craighead Green Gallery, Dallas, TX
Beaux Arts Ball Auction, Dallas Museum of Art, Dallas, TX
Collector's Series, Dallas Visual Arts Center, Dallas, TX
- 1996 *Primarily Paper*, Craighead Green Gallery, Dallas, TX
Kissing, Photographs Do Not Bend, Dallas, TX
First Anniversary, Photographs Do Not Bend, Dallas, TX
 McKinney Avenue Contemporary, Dallas, TX
- 1995 *Flora: Karl Blossfeldt, Ted Kincaid & Michael T. Ricker*, Photographs Do Not Bend, Dallas, TX
 Thomas Segal Gallery, Boston, Massachusetts
- 1994 *Ted Kincaid: Selected Works*, Craighead Green Gallery, Dallas, TX
American Photography: A History in Pictures, San Antonio Museum of Art, San Antonio, TX

- 1993 *Twenty-sixth Biennial Exhibition*, University of DE, Newark, DE, Merit Award Recipient
Ted Kincaid: Recent Works, Craighead Green Gallery, Dallas, TX
Item and Image, University of Dallas, Dallas, TX
 AIDS Resource Center Benefit and Auction, Dallas, TX
- 1992 *Ted Kincaid: Recent Works*, Galerie D'a, Dallas, TX
Silver Anniversary Invitational, Lubbock Fine Arts Center, TX Tech University Department of Art, Lubbock, TX
- 1991 *The Life and Death of Christ in Two Cultures: Recent Works by Ted Kincaid*, Sky Gallery, Dallas, TX
Journeying Within, Edenside Gallery, Louisville, KY
The Ecstasy of Gravity: Recent Works by Ted Kincaid, Rasdall Gallery, Lexington, KY
- 1990 *Body and Soul: The Photographs of David Hanlon and Ted Kincaid*, Capitol Arts Center, Bowling Green, KY
 AVOL Benefit and Auction, Lexington, KY
The Color is Red, Headley-Whitney Museum, Lexington, KY
 Solo Exhibition, Dickinson State University, Dickinson, ND
- 1989 *Diversity*, Rasdall Gallery, Lexington, KY
Selected Works, President's Room, Singletary Center for the Arts, Lexington, KY
Inaugural Exhibition, Lexington Public Library Gallery, Lexington, KY
- 1988 *Ted Kincaid: Photographs*, R. C. May Gallery of Photography, University of KY, Lexington, KY
Ted Kincaid: Photographs, The Zanzibar, Dallas, TX
KY Graphics, Headley-Whitney Museum, Lexington, KY, Curator: Van Deren Coke

AWARDS, GRANTS, HONORS

- 2014 City of Dallas Office of Cultural Affairs Artist's Grant, Dallas, TX
 2001 Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
 1993 Merit Award Recipient, *Twenty-sixth Biennial Exhibition*, University of Delaware, Newark, DE

PROFESSIONAL ENGAGEMENTS

- 2016 Guest Lecturer, *Process and Innovation: Carlotta Corpron and Janet Turner*, Meadows Museum, Dallas, TX
 2015 Guest Lecturer, Artist's Eye Lecture Series, Kimbell Art Museum, Fort Worth, Texas
 2006 Guest Lecturer, Artist's Eye Lecture Series, Kimbell Art Museum, Fort Worth, Texas
 2004 Visiting Artist, University of Missouri at Kansas City
 Guest Lecturer, Society for Contemporary Photography, Kansas City, MO
 2001 *Photoshock: Painting and Photography in the Digital Age*, Panel Discussion, Dallas Museum of Art
 Artist Lecture, University of Texas at Dallas, TX
 2000 Artist Lecture, McKinney Avenue Contemporary, Dallas, TX
 Artist Lecture, Stephen F. Austin State University, Nacogdoches, TX

COMMISSIONS

- 2019 Cypress Waters/Billinsley Company, Dallas, TX. Permanent installation of 25 x 46 ft tile wall mural for office lobby interior.
 2011 Omni Hotel Corporation/City of Dallas, TX. Permanent installation of 22 x 14 ft digital photograph for a new convention center hotel interior
 2003 Hilton Hotel Corporation/Magnolia Lodging, Plano, TX, Permanent installation of 588 Woodcuts and two large-scale works for a new luxury residence hotel interior.
 2002 Dallas/Fort Worth International Airport. Permanent site-specific work for new international terminal, scheduled for completion in 2005.

2000 Neiman Marcus, The Book, Fall, 2000. Two works commissioned for the covers of a special double issue.

COLLECTIONS

American Airlines Corporation, Dallas, TX
 Art Museum of South Texas, Corpus Christi, TX
 L'Associazione Fotografica Imago, Arezzo, Italy
 Belo Corporation, Washington, D.C.
 Canon Corporation, Melville, NY
 Capital One Corporate Collection, Frisco, TX
 Dallas/Fort Worth International Airport, Dallas, TX
 Dallas Museum of Art, Dallas, TX
 Fidelity Corporate Art Collection, Boston, MA
 Human Rights Campaign Foundation, Washington, D.C.
 Lewis, Rice & Fingersh, L.C., St. Louis, MO
 Lafayette Surgical Specialty Hospital, Lafayette, LA
 M Group Corporation, Dallas, TX
 Magnolia Lodging, Dallas, TX
 Microsoft Art Collection, Redmond, WA
 Museum of Fine Arts, Houston, TX
 Museum of Fine Arts, San Antonio, TX
 Museum of Texas Tech University, Lubbock, TX
 Neiman Marcus, Dallas, TX
 Omni Hotels and Resorts/City of Dallas, TX
 One Arts Plaza, The Billingsley Company, Dallas, TX
 Pfizer, Inc., New York, NY
 Polsinelli, St. Louis, MO
 Polsinelli, Kansas City, MO
 Reader's Digest Corporate Collection, New York, NY
 City of Seattle, WA
 Sewell Collection, Dallas, TX
 Thompson Coburn LLP, St. Louis, MO
 U.S. State Department, Washington, D.C.
 University of Texas at Dallas, Dallas, TX
 UT Southwestern Medical Center, Dallas, TX

SELECTED BIBLIOGRAPHY

- 2016 Rees, Christina. "Dallas Artist Ted Kincaid Has Founded a New Anti-Hate Project," Glasstire glasstire.com, June 23, 2016 (photo).
 Taffett, David. "Moving On Up," The Dallas Voice, May 20, 2016 (photos).
 Israel, Nancy Cohen. "The Right Angles," Patron Magazine, August/September, 2016 (photos).
 Russell, James. "Light is the Key," The Dallas Voice, January 8, 2016 (photo).
- 2015 Binlot, Ann. "Dallas Art Fair Kicks Off with a Herd of Early Sales," Artsy Editorial, April 10, 2015.
 Rees, Christina. "A Loose Guide: Some Picks and Pics of the Dallas Art Fair," GlasTire glasstire.com, April 9, 2015.
 Gregory, Casey. "The Existential Conundrum of the Image," Arts+Culture Texas artsandculturetx.com (photos).
 Rudick, Tyler. "New art for the New Year: Houston galleries offer a wave of strong exhibits in weekend openings," CultureMap Houston houston.culturemap.com (photo).
- 2014 Mora, Patricia, "Worldly Goods," Patron Magazine, February/March, 2014 (photos).
- 2013 Granberry, Michael, "Ted Kincaid leads double life of creating and teaching," Dallas Morning News, April 2, 2013 (photos).

- Anson, Catherine D. "The Perfume of the Past Cohabits with Cutting-Edge," Papercity, March, 2013 (photo).
- Morgan, Kendall. "The 10 best contemporary art galleries in Dallas," Culturemap Dallas, March 22, 2013 (photo).
- Pierce, Nicholas. "The Truth and the Beautiful: an Interview with Ted Kincaid," Texas Tech School of Art Alumni Blog, March 19, 2013 (photos).
- Camplin, Todd. "Ted Kincaid," ModernDallas.net, March 21, 2013 (photos).
- Granberry, Michael, "Art Picks: Ted Kincaid, Jasper Johns open at Talley Dunn Gallery," Dallas Morning News, March 1, 2013.
- Laughlin, Jamie, "Ted Kincaid: The Terrible Truth / The Beautiful Lie," The Dallas Observer, February 27, 2013 (photo).
- Glentzer, Molly. "Grand illusions: Landscapes drawn from inner spaces," The Houston Chronicle, January 27, 2013 (photos).
- Boyd, Robert. "Shipwrecks and Other Moons," The Great God Pan is Dead, January 15, 2013 (photos).
- Rudick, Tyler. "New art for the New Year: Houston galleries offer a wave of strong exhibits in weekend openings," CultureMap Houston, January 11, 2013 (photo).
- Oko, Dan. "Ted Kincaid: Other Nature," Houston Magazine, January, 2013 (photos).
- 2012 Carter, Steve. "Dealer's Choice," Modern Luxury Magazine, December, 2012 (photos).
- McCrary, Nancy. "Ted Kincaid: Every Doubt That Holds You Here," South by Southeast Magazine, April, 2012 (photos).
- Hortenstine, Brooke. "Hot Texas Artists," Papercity, March, 2012 (photo).
- Granberry, Michael, "New Heights: What They Said About The New Bridge," Dallas Morning News, February 26, 2012 (photo).
- 2011 Bruce, Kate. "Ted Kincaid: Mystery and Imagination," The New Orleans Art Review, Fall/Winter 2011-2012 (photos).
- 2011 Brookhardt, Eric D. "Mixed-Media Photographs and Glass Sculpture at Arthur Roger Gallery," Gambit/Best of New Orleans, December 6, 2011.
- Anson, Catherine D. "Art Notes: Public Art Rising," Papercity, December, 2011.
- Jones, Arnold Wayne. "Omni Sensual," The Dallas Voice, December 2, 2011 (photo).
- Rogers, Tim. "Sneak Peek at the new Omni Dallas Hotel," D Magazine's Front Burner, November 8, 2011 (photo).
- Thompson, Stephen R., "Massive Omni hurries to open," Dallas Business Journal, November 4, 2011.
- Simek, Peter. "Artist Ted Kincaid Makes Jump to Talley Dunn," D Magazine's Front Row, July 26, 2011 (photo).
- Anson, Catherine. Art Notes: The Mighty Kincaid," PaperCity, June, 2011.
- Rodrigue, Daniel. "Do Look Twice," The Dallas Observer, June 2, 2011.
- Robinson, Gaile. "Photographer moves from fact to fiction," DFW.COM, June 2, 2011 (photo).
- Simek, Peter. "Ted Kincaid Explores New Ground at Marty Walker," D Magazine's Front Row, May 26, 2010 (photos).
- Martin Merritt, "Fine Lookin' Piece: Ted Kincaid's Iceberg 616," Dallas Observer Mixmaster Blog, May 16, 2011 (photo).
- Mattingly, June. "Ted Kincaid: Every Doubt That Holds You Here," MODERNDALLAS.NET, May 16, 2011 (photos).
- 2010 Simek, Peter. "Ted Kincaid Visits the Moon," D Magazine's Front Row, October 26, 2010 (photos).
- Adjarain, M. M., "Memories of the Gulf," The Dallas Voice," July 2, 2010 (photos).
- Terranova, Charrisa. "Ted Kincaid: I Do Not Want the Constellations Any Nearer/ L.A. Skies," Art Ltd. Magazine, March/April, 2010 (photos).
- Hilton, Scott. "Ted Kincaid: I Do Not Want the Constellations Any Nearer/ L.A. Skies," Arts+Culture, February, 2010, (photos).
- Starr, James Michael. "The Great Wanderer: Ted Kincaid at Marty Walker Gallery," D Magazine's Front Row, February 8, 2010 (photos).

- Robinson, Gaile. "Artist Shows Love of Nature by Distorting It," The Fort Worth Star-Telegram, January 21, 2010 (photo).
- Robinson, Gaile. "Artist Profile: Ted Kincaid," Dallas Morning News, January 19, 2010 (photo).
- Terranova, Charrisa. "Emerald City," Art Ltd. Magazine, January, 2010 (photos).
- Ansporn, Catherine D. "Art Notes: New Year's picks from the Dallas art community," January, 2010 (photos).
- "You Can't Spell Photographer Without "Hot", Gay List Daily, January 7, 2010 (photos).
- 2009 Mattingly, June. "Ted Kincaid," REGULARMAIN.COM, December 28, 2009 (photos).
- Kostelny, Laura and Bland, James. "Portraits of the Artists," D Magazine, April, 2009 (photos).
- Kostelny, Laura and Bland, James. "Portraits of the Artists," D Home, March/April, 2009 (photos).
- Mora, Patricia, "Review: Vacant Spaces," THE Magazine, February, 2009.
- Ingram, Kaitlin, "Vacant Spaces," Dallas Observer, January, 2009 (photo).
- 2008 5th Annual New Prints Review, Art on Paper, November-December, 2008 (photos).
- Hayton, Tasha. "Teacher's Success Inspires Students," West Plano People, Vol. 5, Issue 41, October 10, 2008 (photos).
- Terranova, Charrisa. "Gallery Gourmet: Group Hug at Marty Walker," Dallas Morning News, July 28, 2008.
- Evans, Sarah. "Triple Vision at Marty Walker Gallery," D Magazine Online, March, 2008.
- Mitchell, Charles Dee. "Triple Vision at Marty Walker Gallery," Dallas Morning News, March 11, 2008 (photo).
- Martin, Lisa. "The Radar Design: Top Dallas share must have looks for spring, Modern Luxury Magazine, March, 2008.
- Hortenstein, Brooke. "Moving Pictures," Paper City, March 2008.
- 2007 Kostelny, Laura. "Everyone Loves John Reoch," D Magazine, October, 2007 (photo).
- 2006 Wylie, Charles. "Ted Kincaid: Ten Years," catalog published in conjunction with an exhibit at the McKinney Avenue Contemporary, Dallas, Texas held in the Fall of 2006 (photos).
- Terranova, Charissa. "Faux-tography," Glasstire.com: Texas Visual Art Online, June, 2006 (photos).
- Phelps, Paige. "Artist in Residence," Homes & Estates, Fall, 2006 (photos).
- Babcock, Mark, "New and Interesting in Dallas", July 2006.
- Kutner, Janet. "Old hands & new imaginings: Artist Artist examines reality and emotions," The Dallas Morning News, June 3, 2006 (photos).
- Rush, Kate. "Marty Walker's Inner Artists," Paper City, March, 2006.
- Phelps, Paige. "Walk Right In," People Newspapers, March 10, 2006 (photo).
- Kutner, Janet. "A gallery of talent," The Dallas Morning News, February 22, 2006 (photo).
- 2005 Thomas, Owain. "Spotlight Atlanta Art," AirTran Airways Magazine, October 2, 2005 (photo).
- Terranova, Charissa. "Best Friends of Artists: A Friend in Deed at Barry Whistler Gallery," The Dallas Observer: Best of Dallas 2005.
- Bourbon, Matthew. "John Pomara, Scott Barber and Ted Kincaid," ARTLIES, Issue #46 Spring 2005 (photo).
- Cameron, Dan. "New Prints 2005," essay published in conjunction with the exhibition "New Prints: Winter 2005" held at the International Print Center of New York.
- Sutlief, Shannon. "Super Group," The Dallas Observer, January 20, 2005 (photo).
- 2004 Calas, Terrington. "Technique & Meaning," The New Orleans Art Review, September/October/November 2004 (photo).
- Terranova, Charissa. "Life After Death," The Dallas Observer, November 11, 2004.
- Watson, April. "Disquieting Computer Skies," REVIEW Magazine, November, 2004 (photo).
- Martin, Merrit. "Scott Barber / Ted Kincaid / John Pomara," The Dallas Observer, October 21, 2004 (photo).
- Kaufmann, Gina. "Thunderheads, Fronts & Colissions," The Pitch, October 14, 2004.
- MacCash, Doug. "Fluff-osophy: A realist for an unreal age," The New Orleans Times-Picayune, September 24, 2004 (photo).

- Odom, Mike. "Ted Kincaid: Fronts, Thunderheads & Collisions, catalog published by Barry Whistler Gallery in conjunction with an exhibit at the Society for Contemporary Photography, Kansas City, Missouri held in the Spring of 2002 (photo).
- Brinkley, Rob. "Artful Lodging," Paper City, May, 2004 (photo).
- Odom, Mike. "A Painting of a Picture of a Photocopy," Art Papers, March/April, 2004 (photo).
- Sime, Tom. "High-end modern art at bargain prices," The Dallas Morning News, March 16, 2004.
- Rees, Christina. "How to Buy Art," D Magazine, February, 2004 (photo).
- Gordon, Kelly Carolyn. "Gallery show spotlights recent work by 9 artists," The Dallas Morning News, January 7, 2004 (photo).
- 2003 Jones, Arnold Wayne. "Abstract artist Ted Kincaid displays work in two Metroplex exhibits," The Dallas Voice, December 26, 2003 (photo).
- Heinkel-Wolfe, Peggy. "Exhibit's Works Float on Light, Air," The Fort Worth Star-Telegram, December 13, 2003 (photo).
- Daniel, Mike. "'Meanwhile, Elsewhere' in Arlington," The Dallas Morning News, November 28, 2003.
- Shalett, Karen Sommer. "Boy in the Bubble," Paper City, Summer, 2003 (photo).
- Kutner, Janet. "Sky of the beholder: Artist Ted Kincaid's 'Clouds' portray what has never existed," The Dallas Morning News, May 28, 2003 (photo).
- Kutner, Janet. "Tremendous Momentum," ARTNEWS, May, 2003.
- Jones, Arnold Wayne. "Silver-lines minimalism: Ted Kincaid mounts photo-based CLOUDS at Barry Whistler Gallery," The Dallas Voice, April 18, 2003 (photo).
- 2002 Miller, Robert. "Young Minds are Artist's Canvas," The Dallas Morning News, September 22, 2002 (photo).
- "What Inspires You?" Paper City, August, 2002 (photo).
- Langford, Terri. "Committee chooses airport artists," The Dallas Morning News, May 18, 2002.
- Marie, Annika. "tech" support, brochure published by Inman Gallery in conjunction with an exhibit held in the Spring of 2002 (photo).
- Bartosek, Nancy. "At AMA, 'Home' is where the art is," Fort Worth Star-Telegram, January 26, 2002.
- 2001 Devine, John. "Looking Closely: Todd Hido and Ted Kincaid photograph what isn't there," Houston Press, November 15, 2001.
- Hirsch, Faye. "Working Proof," Art on Paper, September-October, 2001 (photo).
- Taffett, David. "Minimalist Ted Kincaid mounts exhibit at Barry Whistler Gallery," The Dallas Voice, August 31, 2001 (photo).
- Anspson, Catherine D. "Art Walk," Paper City, September, 2001 (photo).
- 2000 Pomara, John. "Ted Kincaid," Art Paper, November/December 2000 (photo).
- Odom, Michael. "Ted Kincaid at Barry Whistler Gallery," ARTFORUM, Reviews, October 2000 (photo).
- Daniel, Michael. "Ted Kincaid," Artlies, Summer 2000 (photo).
- McCabe, Bret. "Image and Idea: The Works of Ted Kincaid Turn Photography into Painting — or Vice Versa," The Met, June 21, 2000 (photo).
- Wilcott, Ben. "Artistic Centers in Texas: Dallas/Fort Worth," The Austin Chronicle, June 16, 2000.
- Taffett, David. "A Minimalist in Many Forms," The Dallas Voice, June 2, 2000 (photo).
- Daniel, Mike. "Ted Kincaid," The Dallas Morning News/Guide, June 2, 2000 (photo). Rees, Christina, "Biting Back," Dallas Observer, February 10, 2000.
- Wylie, Charles. "Artistic Centers in Texas: Dallas/Fort Worth," exhibition catalog, Jones Center for Contemporary Art, Austin, Texas (photo).
- 1999 Rees, Christina, "All's well that ends well," Dallas Observer, December 23, 1999.
- Rees, Christina, "Meteor Man," Dallas Observer, July 15, 1999.
- 1998 Rees, Christina, "Break it down," Dallas Observer, December 31, 1998.
- Sime, Tom. "In the Hands of Artists, Cameras Tweak Reality," The Dallas Morning News, October 30, 1998.
- Rees, Christina, "What the hell?" Dallas Observer, October 8, 1998 (photo).

Rees, Christina. "Best Art Gallery: Barry Whistler Gallery," The Dallas Observer Best of 1998, September 24, 1998.

Rees, Christina, "Driven to abstraction," Dallas Observer, August 27, 1998.

Block Diana and Ruiz, Franco Mondini. "Texas Dialogues, Parallels: Dallas/San Antonio," essay for exhibition brochure, Blue Star Arts Space, 1998.

Daniel, Mike. "New Developments at UTD," The Dallas Morning News/Guide, November 13, 1998.

Akhtar, Suzanne. "Emotional Resonance Strengthens Stout's Work," Fort Worth Star Telegram, October 1998.

Cole, Mark. "Blurring the Line," Essay for "Blurring the Line" exhibition catalogue, The University of Texas at Dallas, Richardson, Texas (photo).

1997 Russell, Kathy. "Reality Double-take at Craighead-Green Gallery," Where Dallas, November, 1997 (photo).