ARTHUR ROGER GALLERY

432 Julia Street | New Orleans, LA 70130 | 504.522.1999 | fax 504.522.6999

David Halliday

Born 1958, Glen Cove, New York

Lives and works in Schodack Landing, New York

EDUCATION

- 1998 Penland School of Crafts, Penland, NC
- 1988 Arnold Newman-Maine Photographic Workshops, Rockport, ME
- 1976-79 Syracuse University, Syracuse, NY
- 1974-76 Wooster School, Community Art Center, Danbury, CT

SELECTED SOLO EXHIBITIONS

- 2021 Quotidian Life, Arthur Roger Gallery, New Orleans, LA
- 2017 Open Door, New Photographs, Graficas Gallery, Nantucket, MA
- 2016 Still-Life: David Halliday & Margie Stewart, Hodges Taylor, Gallery, Charlotte, NC
- 2013 *Threadbare/New Photographs*, Arthur Roger Gallery, New Orleans, LA McMurtrey Gallery, Houston, TX
- 2012 The Past Still Present, Ogden Museum of Southern Art, New Orleans, LA
- 2010 Arthur Roger Gallery, New Orleans, LA Wessel+O'Connor Fine Art, Lambertville, NJ Julie Heller Gallery, Provincetown, MA Graficas Gallery, Nantucket, MA
- 2009 *Culinary Delights*, San Antonio Museum of Art, San Antonio, TX *Two Decades: David Halliday*, Carrie Haddad Photographs, Hudson, NY
- 2008 Arthur Roger Gallery, New Orleans, LA *Still-Life,* Stephen Cohen Gallery, Los Angeles, CA Carrie Haddad Gallery, Hudson, NY Watermark Gallery, Houston TX *Strange Fruit: David Halliday and Greg Kuharic*, La Motta Fine Art, Hartford, CT
- 2007 George Billis Gallery, Los Angeles, CA
- 2006 *Penultimate,* 12 Orange Fine Art, Nantucket, MA *Artifacts: Photographs by David Halliday,* MOCA Jacksonville, Jacksonville, FL
- 2005 Watermark Gallery, Houston, TX
- 2004 George Billis Gallery, Los Angeles, CA Sailor's Valentine Gallery, Nantucket, MA *The Box Series*, John Stevenson Gallery, New York, NY Anne Reed Gallery, Ketchum, ID *Still Lifes and Landscapes*, Bassetti Fine Art Photographs, New Orleans, LA
- 2003 Wooded Scenes, Carrie Haddad Gallery, Hudson, NY
- 2002 Contemporary Arts Center, New Orleans, LA
- Edward Carter Gallery, Lewes, DE 2001 Wessel + O'Connor Fine Arts, New York, NY
- Carrie Haddad Gallery, Hudson, NY Bassetti Fine Arts Photographs, New Orleans, LA Sailor's Valentine Gallery, Nantucket, MA
- 2000 Fong / Heimerdinger Fine Art, San Francisco, CA Anne Reed Gallery, Ketchum, ID Wessel + O'Connor Fine Arts, New York, NY

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	Sailor's Valentine Gallery, Nantucket, MA
1999	Julie Heller Gallery, Provincetown, MA
	Bassetti Fine Arts Photographs, New Orleans, LA
	Sailor's Valentine Gallery, Nantucket, MA

- 1998 Carrie Haddad Gallery, Hudson, NY
- (X) Gallery, Nantucket, MA
 1997 Fay Gold Gallery, Atlanta, GA
 Bridgewater / Lustberg Gallery, New York, NY
 Bassetti Fine Arts Photographs, New Orleans, LA
- 1996 Cole Pratt Gallery, New Orleans, LA Bridgewater / Lustberg Gallery, New York, NY
- 1995 Cole Pratt Gallery, New Orleans, LA Icons Gallery, New Orleans, LA Gallery of Contemporary Art, Hudson, NY
- 1994 Bridgewater / Lustberg Gallery, New York, NY Icons Gallery, New Orleans, LA
- 1992 Icons Gallery, New Orleans, LA Warren Street Gallery, Hudson, NY

SELECTED GROUP EXHIBITIONS

- 2024 Equipoise: Stasis and the Power of Suggestion, Old Spouter Gallery, Nantucket, MA
- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA Artbites Gallery, High Falls, NY
 - Equipoise: Stasis and the Power of Suggestion, Carrie Haddad Gallery, Hudson, NY
- 2020 Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA
- 2017 Americana, Group Exhibition, Carrie Haddad Gallery, Hudson, NY
- 2015 *Beyond Real: Still Life in the 21st Century*, Moss Arts Center, Center for the Arts at Virginia Tech, Blacksburg, VA
- 2007 The Dark Room, New Orleans, LA Carrie Haddad Gallery, Hudson, NY
- 2006 Emotional Rescue: Three From New Orleans, Hodges Taylor Gallery, Charlotte, NC
- 2005 In Search of Eden, Stephanie Hoppen, London, England
- 2004 Carrie Haddad Gallery, Hudson, NY
- 2003 Sailor's Valentine Gallery, Nantucket, MA Carrie Haddad Gallery, Nantucket, MA
- 2002 Sailor's Valentine Gallery, Nantucket, MA Bassetti Fine Art Photographs, New Orleans, LA
- 2001 Festival Garonne, Toulouse, France Edward Carter Gallery, Lewes, DE
- 2000 The Selective Eye, Anne Reed Gallery, Ketchum, ID Contemporary Photography by Emerging and Established Talent, M.A. Doran Gallery, Tulsa, Oklahoma Photography Now, Contemporary Arts Center, New Orleans, LA
 - Revelations: Male Nudes, Carrie Haddad Gallery, Hudson, NY
- 1999 *Male IV*, Julian Hartnoll Gallery, London *Young Work, New Work*, Locus Gallery, St. Louis, MI Twig, Los Angeles, CA
- 1998 Southside Gallery, Oxford, MS *Come Out, Come Out Wherever You Are*, Hanson Gallery, New Orleans Julie Heller Gallery, Provincetown, MA

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- 1997 *Carnival*, Kathleen Ewing Gallery, Washington, DC *Entergy Louisiana Open*, The Contemporary Arts Center, New Orleans, LA
- 1996 The Portrait, Marlborough Gallery, NY Hunter Museum of American Art, Chattanooga, TN
- 1995 Southside Gallery, Oxford, MI
- 1994 Warren Street Gallery, Hudson, NY Brown's Fine Art, Jackson, MS
- 1992 (X) Gallery, Nantucket, MA Pittsfield Museum, Pittsfield, MA

COLLECTIONS

New Britain Museum of Art, New Britain, CT Museum of Fine Arts, Houston, TX San Antonio Museum of Art, San Antonio, TX Santa Barbara Museum of Art, Santa Barbara, CA Banana Republic, San Francisco, CA Macy's (West), San Francisco, CA Hunter Museum of American Art, Chattanooga, TN New Orleans Museum of Art, LA

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Aletti, Vince. "Photo Reviews." The Village Voice, 13 February 1996. Bennett, Steve. "Still life with camera." S.A. Life, 21 October 2009. Bookhardt, D. Eric. "Art on the Walls." Gambit Weekly (New Orleans), 31 January 1995. Bookhardt, D. Eric. "Open Season." Gambit Weekly (New Orleans), 10 June 1997. Bookhardt, D. Eric. "Postmodern Time Travel". Gambit Weekly (New Orleans), 7 October 1997. Bookhardt, D. Eric. "Inner and Outer Light." Gambit Weekly (New Orleans), 13 April 2004. Burton, Marda. "Life Behind the Gates." Veranda XV/6 (November / December 2001): 154. De Yampert, Vesta. "Creative Spaces." New Orleans Home and Lifestyles (Fall 2001): 26 Fairclough, Julia. "Halliday Captures the Exotic with His Photography." Inquirer and Mirror (Nantucket, MA), 27 August 1998. "Heavenly Opportunities, Saints Calendar Party Benefits Charities." The Times-Picayune (New Orleans), 1 September 1999. Hood, Susan. "Strange Fruit' In Pottery and Through the Lens: Art Exhibit.", 29 October 2008. Kennedy, Margaret. "Frame Up". House Beautiful (March 1997). Leddick, David. Naked Men Too: Liberating the Male Nude, 1950-2000. New York: Universe Publishing, 2000. Leddick, David. Male Nude Now: New Visions for the 21st Century. New York: Universe Publishing, 2001. MacCash, Doug. "David Halliday: A lensman Who Likes New Orleans." The Times-Picayune (New Orleans), 14 July 2000. MacCash, Doug. "New Developments: CAC Surveys the State of the Art of Photography." The Times-Picayune (New Orleans), 14 July 2000. McCulley, Russell. "Still and Alive, Exotic and Mundane: Photographs by David Halliday." Impact 21/2 (January 19 - February 1, 1996): cover, 16-17. McLellan, Marian S. "Downing, Halliday, Hirsch." New Orleans Art Review 15/3 (January/February, 1997): 12-15. Mead, Walter Russell. "Let's Buy Siberia." GQ (March 1993). Pearson, Liz. "An Eye for Food," Zester, 28 January 2010. Rasmussen, Henry. "David Halliday." Black and White Magazine 10 (December 2000): 116-119. Read, Mimi. "David Halliday." Southern Accents, September/October 2004.

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Waddington, Chris. "Compare, Contrast and Enjoy These Photo Shows." *The Times-Picayune* (New Orleans), 24 October 1997.

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