

**George Dureau**

1930 Born, New Orleans, LA  
 2014 Died, New Orleans, LA

**EDUCATION**

1946-52 Louisiana State University, Baton Rouge, LA  
 1952 School of Architecture, Tulane University, New Orleans, LA

**SELECTED SOLO EXHIBITIONS**

2017 *George Dureau: Selected Works*, Longue View House and Gardens, New Orleans, LA  
 2016 *From the Estate*, Arthur Roger Gallery, New Orleans, LA  
 2013 *Paintings, Drawings and Photographs*, Arthur Roger Gallery, New Orleans, LA  
 2012 *Black 1973-1986*, Higher Pictures, New York, NY (photographs)  
 2004 Arthur Roger Gallery, New Orleans, LA (photographs)  
 2001 Arthur Roger Gallery, New Orleans, LA (paintings)  
 1999 *George Dureau Photography*, Contemporary Arts Center, New Orleans, LA  
 1998 Arthur Roger Gallery, New Orleans, LA (drawings on canvas)  
 Callu-Merite Gallery, Paris, France  
 Houston Museum School, Houston, TX (photographs)  
 1997 Arthur Roger Gallery, New Orleans, LA  
 Callu-Merite Gallery, Paris, France  
 La Maison Européenne de la Photographie, Paris, France (film documentary of Dureau photography)  
 1995 Arthur Roger Gallery, New Orleans, LA  
 1993 Arthur Roger Gallery, New Orleans, LA  
 1992 Arthur Roger Gallery, New York, NY  
 1991 Arthur Roger Gallery, New Orleans, LA  
 Fahey/Klein Gallery, Los Angeles, CA  
 Jamison-Thomas Gallery, Portland, OR  
 1989 *Photographs*, Arthur Roger Gallery, New Orleans, LA  
 Galerie Simonne Stern, Atlanta, GA  
 1988 Arthur Roger Gallery, New Orleans, LA  
 1987 Jamison-Thomas Gallery, Portland, OR  
 1986 Martin Gallery, (photographs, drawings, paintings, 1976-1986), Washington, D.C.  
*George Dureau La Nouvelle-Orleans*, Sponsored by Ministère de la Culture Reims, Metz, Paris  
 1985 291 Gallery, Atlanta, GA (paintings, drawings, photographs)  
 1984 Louisiana World Exposition, New Orleans, LA (paintings)  
 1984, 82 Tilden-Foley Gallery, New Orleans, LA (photographs, drawings, paintings)  
 1983 *A Century of Vision, Louisiana 1882-1982*, Louisiana State Museum, New Orleans, LA  
*Modern Masters*, Leister Fine Art, London, England (paintings, drawings)  
 Photographers' Gallery, London England (photographs)  
 1982 *George Dureau's Little People*, Galerie Jules Laforgue, New Orleans, LA  
 1981 Gallery Deville, New Orleans, LA (drawings)  
 Robert Samuel Gallery, New York, NY (photographs)  
 1979 Osuna Gallery, Washington, D.C. (photographs)  
 1977 *George Dureau: Selected Works 1960-1977*, Contemporary Art Center, New Orleans, LA

1965,64,63,62,61 Downtown Gallery, New Orleans, LA  
 1965 Isaac Delgado Museum of Art, New Orleans, LA

### SELECTED GROUP EXHIBITIONS

- 2018 *Mapplethorpe and Dureau: Photographs*, Arthur Roger Gallery, New Orleans, LA  
 2017-18 *Tina Freeman: Artist Spaces*, Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA  
 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA  
 Various Artists, Arthur Roger Gallery, New Orleans, LA  
 2016 Art Miami, Arthur Roger Gallery, New Orleans, LA  
*Face to Face: a Survey of Contemporary Portraiture*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA  
 2015 *Artist Spaces*, Ogden Museum of Southern Art, New Orleans, LA  
 2012 *Reconfigure: Transformations of the Body*, Acadiana Center for the Arts, Lafayette, LA  
 2008 *Diana and Actaeon*, Museum Kunst Palast, Dusseldorf, Germany  
 2002 *Artists of the Ideal*, Classical Art Museum, Verona, Italy  
 1998 *The Nude*, New Orleans Museum of Art, New Orleans, LA  
 1996 *Louisiana Story*, Delfina Studio Trust, London, England  
 1995 *The Body Photographic*, Contemporary Arts Center, New Orleans, LA  
 1990 Katz and Dawgs, Columbus, OH  
 1989 *Burden Gallery: New Southern Photographs*, Aperture Foundation, New York, NY  
 1988-89 *Looking South: A Different Dixie*, Birmingham Museum of Art, Birmingham, AL  
 1986-87 *Neighbors*, The Museum, Lubbock, TX  
 1986 *Anniston Museum Invitational*, Anniston Museum of Natural History, Anniston, AL  
*Landscapes, Seascapes, Cityscapes*, Contemporary Arts Center, New Orleans, LA  
*1986 New Orleans Triennial The Centennial Exhibition*, New Orleans Museum of Art, New Orleans, LA (photographs)  
*Split Vision*, Artist Space, New York, NY (photographs)  
 1985 *Five Louisiana Photographers*, Martin Gallery, Washington, D.C.  
*The Fertile Crescent*, Traveling show from Contemporary Arts Center, New Orleans, LA  
 1983 *The Radical Image*, Nexus Gallery, Atlanta, GA  
 Photographer's Gallery, London, England  
*Fiftieth Birthday Choice*, Leinster Fine Art, London, England  
 1982 *The Human Figure*, Contemporary Arts Center, New Orleans, LA  
*Brother Michael Show*, Contemporary Arts Center, New Orleans  
 1981 *Naked Color*, The Photo Exchange 11, New Orleans, LA  
*New Louisiana Landscapes*, The Contemporary Art Center, New Orleans, LA  
*New American Nude*, Massachusetts Institute of Technology, Cambridge, MA  
 1980 *Photography in Louisiana: 1900-1980*, New Orleans Museum of Art, New Orleans, LA  
 Robert Samuel Gallery, New York, NY (photographs)  
*Louisiana Major Works*, Contemporary Art Center, New Orleans, LA  
 1980, 79 *Louisiana Contemporary Photography*, Contemporary Arts Center, New Orleans, LA  
 1973 *1973 Artists Biennial*, New Orleans Museum of Art, New Orleans, LA

**SELECTED BIBLIOGRAPHY**

- 2017 "300 unique New Orleans moments: George Dureau's 'Black 1973-1986' tours through country, gains national acclaim," *The Advocate*, August 2017
- 2016 Ashleigh Kane, "The Artist Said to Have Influenced Mapplethorpe the Most," *Dazed*, August 2016  
D. Eric Bookhardt, "Review: From the Estate: George Dureau at Arthur Roger Gallery," *Gambit*, August 2016  
Emily Manning, "George Dureau's Tender and Powerful Portraits of New Orleans' Disenfranchised Communities," *I-D*, August 2016  
Hilton Als, "A New Orleans Photographer's Eye for Male Beauty and Imperfection," *The New Yorker*, July 2016  
"Photos: The Unexpected Beauty of George Dureau," *The Advocate*, July 2016  
Dureau, George, Philip Gafter, and Chris Boot. *George Dureau: the photographs*. New York, NY: Aperture, 2016.
- 2015 Mary Rickard, "Photographic Portraits Provide Insight Into Creative Minds," *Nolavie*, August 2015
- 2014 Doug MacCash, "Artist George Dureau's Memorial at the Ogden Museum of Southern Art, Friday (April 18)," *The Times-Picayune*, April 18, 2014  
Steve Garbarino, "Artist George Dureau Left His Mark On The French Quarter Like Few Others," *The Advocate*, April 15, 2014  
Christopher Harranty, "New Orleans Photographer And Artist George Dureau Has Died," *The Advocate*, April 9, 2014  
Kevin Allmon and Will Coviello, "New Orleans Artist George Dureau Dead at 82," *Gambit*, April 7, 2014  
Doug MacCash, "George Dureau, New Orleans Master Painter and Photographer, Has Died," *The Times-Picayune*, April 7, 2014
- 2013 Terrington Calas, "Dureau," *New Orleans Art Review*, July 1, 2013  
D. Eric Bookhardt, "Review: Paintings, Drawings and Photographs by George Dureau," *Gambit*, June 17, 2013
- 2012 "George Dureau: Artist Spotlight," *The Advocate*, October 13, 2012  
Shelley Rice, "Just (A Few More) Kids: George Dureau, Robert Mapplethorpe and Company," *Jeu De Paume*, July 21, 2012  
Joanna Lehan, "Review Of 'George Dureau, Black: 1973-1986,'" *Photograph Magazine*, June 28, 2012  
Roberta Smith, "George Dureau: 'Black 1973-1986,'" *New York Times*, June 22, 2012
- 2008 Roger Green, "George Dureau Makes a Riveting Return to the Palette," December 2008
- 2000 *Naked Men Too*, David Leddick, Universe Publishing, NY
- 1999 Doug MacCash, "Opening the Shutter," *The Times-Picayune*, October 22, 1999
- 1998 Adam, Edward Lucie-Smith, Weidenfeld and Nicolson, London
- 1995 Terrington Calas, "Traditions," *Gambit Weekly*, March/April 1995
- 1994 *Race, Sex and Gender*, Edward Lucie-Smith, Harry Abrams, NY  
*Mapplethorpe "Assault with a Deadly Camera"*, Jack Frittscher, PH.D., Hastings House, NY
- 1992 *The Homoerotic Photograph*, Allen Ellenzweig, Columbia University Press, NY
- 1991 Roger Green, "Artist in Search of Timeless Things," *The Times-Picayune*, June 7 1991  
Claire Vigurie, "George Dureau," *Gambit Weekly*, March 26, 1991  
Randy Gragg, "Before Mapplethorpe," *The Oregonian*, January 25, 1991  
*Sexuality in Western Art*, Edward Lucie-Smith, Thames and Hudson, London  
*The Male Nude in Contemporary Photography*, Melody Davis, Temple University Press
- 1990 *Fully Exposed, The Male Nude in Photography*, Emmanuel Cooper, Unwin Hyman Ltd., London  
*Art in the Eighties*, by Edward Lucie-Smith, Phaidon Press, Ltd.
- 1989 *Look Away*, by Estill Curtis Pennington, Saraland Press, Peachtree Publishers  
*Aperture Magazine*, Issue 115

- 1988 *The Hidden Image*, Peter Weiermair, MIT Press, Cambridge, MA  
*Splendeurs et Miseres due Corps, Glanz und Elend des Korpers*, Museum of Modern Art, Paris, France  
*Behold the Man: The Male in Photography*, Alasdair Foster, ART DATA, 37 Montgomery Road, London
- 1988 George Dureau: *The Modern Heroic Figure*, NEW by Terrington Calas, NEW ORLEANS ART REVIEW, New Orleans, LA
- 1987 *The Male Nude in the Photograph of the 18th and 19th Centuries*, Peter Weiermair, Milan, Italy
- 1986 *MANNER SEHEN MANNER*, Peter Weiermair, Verlag "Photographie," Berlin, Germany  
*George Dureau/New Orleans--50 Photographs* Introduced by Edward Lucie-Smith  
*"A Century of Vision 1884-1984,"* Herman Mhire, University of Southwestern Louisiana, Lafayette, LA
- 1985 "The Male Nude," Edward Lucie-Smith, Rizzoli, NY
- 1984 "TWENTIETH CENTURY PHOTOGRAPHS FROM HAWAIIAN COLLECTIONS," by Vanderen Coch
- 1983 "Dureau: Classical/Anti-Classical?" by Edward Lucie-Smith, NEW ORLEANS ART REVIEW, New Orleans, LA  
 PORTFOLIO, FOTOGRAFIE VERLAG, West Germany  
 "George Dureau: New Orleans 1972-1982; 50 Photographs from the Doan Collection," Fort Dodge, IA  
 "George Dureau: Photographs 1973-1983; 100 Photographs by Southern Gallery Press, New Orleans, LA  
 "A Comprehensive View of the Male Nude," by Peter Weiermair, Frankfort, Germany
- 1977 "George Dureau: Selected Works 1960-1977" Contemporary Arts Center, New Orleans, LA

### **MAJOR COMMISSIONS**

- 1998 New Orleans Jazz & Heritage Fair Commemorative Poster, New Orleans, LA
- 1998 Pediment sculptures, Jazz Casino, New Orleans, LA
- 1997 Harrah's Casino Pediment Sculpture New Orleans, Arts Council of New Orleans, under the Percent for Art Program
- 1990-92 Museum Gates Sculpture commission, New Orleans Museum of Art, New Orleans, LA
- 1990 *The Parade Paused*, commissioned for Gallier Hall by the Arts Council of New Orleans under the Percent for Art Program