

James Drake

1946 Born in Lubbock, TX
Lives and works in Santa Fe, NM

EDUCATION

MFA Art Center College of Design, Los Angeles, CA
BFA Art Center College of Design, Los Angeles, CA

AWARDS

2011 Texas Medal for the Arts Award, Texas Cultural Trust Council, Austin, TX
2004-05 U.S. Art Critics Association (AICA), Best in Show in a Commercial Gallery Nationally, 2nd Place,
James Drake: City of Tells
Betty Moody Gallery, Houston, TX
Rhona Hoffman Gallery, Chicago, IL
2001 John Simon Guggenheim Memorial Foundation Fellowship
Nancy Graves Award for Visual Arts
1989 Awards in the Visual Arts, Southeast Center for Contemporary Art, Winston-Salem, NC
National Endowment for the Arts Grant
National Endowment for the Arts Travel Fellowship, France
1988 Mid-America Arts Alliance, National Endowment for the Arts Grant

MULTI-MEDIA PERFORMANCE

2024 *Can We Know the Sound of Forgiveness*, Morrison Theater at Brockman Hall for Opera, Rice University, Houston, TX. Commissioned for the Shepherd School of Music at Rice University and in collaboration with Carnegie Hall, New York, NY
2015 *Drawing, Reading, and Counting, James Drake, David Krakauer, Cormac McCarthy*. Commissioned by the Lannan Foundation, Lensic Performing Arts Center, Santa Fe, NM

SOLO EXHIBITIONS

2024 *The Heart Has Many Rivers (For Carmen), Drawings 1962-2023*, Moody Gallery, Houston, TX
2022 *Can We Know the Sound of Forgiveness*, Arthur Roger Gallery, New Orleans, LA
2021 *Can We Know the Sound of Forgiveness*, Moody Gallery, Houston, TX
2018 *Tongue-Cut Sparrows (Desire is not Enough)*, Moody Gallery, Houston, TX
Tongue-Cut Sparrows, Blanton Museum on Art, Film & Video Gallery, Austin, TX, Organized by Carter Foster
2016 *Flocking Shaoling Swarming (Blue Kiss)*, Holly Johnson Gallery, Dallas, TX
Drawing, Reading and Counting, Arthur Roger Gallery, New Orleans, LA
2015 *The Anatomy of Drawing and Space (Brain Trash), Chapters 4, 6 and 8*, Lannan Foundation Gallery, Santa Fe, NM
2014 *The Anatomy of Counting and Position*, Moody Gallery, Houston, TX
Anatomy of Drawing and Space (Brain Trash), Blanton Museum of Art, Austin, TX
James Drake | Pages, New Drawings, James Kelly Contemporary, Santa Fe, NM
Anatomy of Drawing and Space (Brain Trash), Museum of Contemporary Art, San Diego, CA (traveling)

- 2012 *Red Drawings and White Cut-Outs*, Arthur Roger Gallery, New Orleans, LA
Red Drawings and White Cut-Outs, Moody Gallery, Houston, TX (book signing in conjunction with
James Drake: Red Drawings & White Cut-Outs, published by Radius Books, Santa Fe, NM)
- 2011 *Dancing in the Louvre*, McKinney Avenue Contemporary, Dallas, TX
Salon of a Thousand Souls, New Mexico Museum of Art, Santa Fe, NM
- 2010 *A Thousand Tongues Burn and Sing*, Station Museum of Contemporary Art, Houston, TX (catalogue)
James Drake, Gallery Paule Anglim, San Francisco, CA
James Drake, Dwight Hackett Projects, Santa Fe, NM
When the Swan is in the Sky, Arthur Roger Gallery, New Orleans, LA
- 2009 *White*, Moody Gallery, Houston, TX
James Drake, El Paso Museum of Art, El Paso, TX
- 2008 *James Drake*, Dwight Hackett Projects, Santa Fe, NM
James Drake, Moody Gallery, Houston, TX
- 2007 *War in Heaven*, Gallery Paule Anglim, San Francisco, CA
War in Heaven, Galveston Arts Center, Galveston, TX
Border of Desire, Holly Johnson Gallery, Dallas, TX
The Rain of Huitzilopochtli, Arthur Roger Gallery, New Orleans, LA
- 2006 *City of Tells*, Museum of Contemporary Art, Downtown, San Diego, CA
Towards the Pandemonium of the Sun, Moody Gallery, Houston, TX
- 2005 *City of Tells*, Site Santa Fe, Santa Fe, NM
City of Tells, Rhona Hoffman Gallery, Chicago, IL
- 2004 *Drawings for City of Tells*, Dwight Hackett Projects, Santa Fe, NM
City of Tells, Arthur Roger Gallery, New Orleans, LA
City of Tells, With Signs Following, Moody Gallery, Houston, TX
- 2003 *James Drake: Tongue-Cut Sparrows*, Williams Center Art Gallery, Lafayette College, Easton, PA
The Hummingbird's Equation, El Paso Museum of Art, El Paso, TX
- 2002 *The Hummingbird's Equation*, Esso Gallery, New York, NY
Zona Mariscal, Alberto Peola Arte Contemporanea, Torino, Italy
The Hummingbird's Equation, Adair Margo Gallery, El Paso, TX
The Trophy Room and Other Interiors, Pillsbury & Peters Fine Art, Dallas, TX
- 2001 *Tongue-Cut Sparrows*, Rockford Art Museum, Rockford, IL
Valley of the World, Sunyab, University of Buffalo Art Gallery, Buffalo, NY
- 2000 *James Drake: Tongue-Cut Sparrows*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Que Linda La Brisa, Rhona Hoffman Gallery, Chicago, IL
A Thousand Tongues Burn and Sing, McKinney Avenue Contemporary, Dallas, TX
Tongue-Cut Sparrows / A Thousand Tongues Burn and Sing, University Art Museum, CA State
University, Long Beach, CA
- 1999 *Conversation Inside-Outside*, Australian Centre for Contemporary Photography, Sydney, Australia
A Thousand Tongues Burn and Sing, Grand Arts, Kansas City, MO
A Thousand Tongues Burn and Sing, Bemis Center for Contemporary Arts, Omaha, NE
Civil Rights Memorial, Adair Margo Gallery, El Paso, TX
- 1998 *James Drake: Tongue-Cut Sparrows*, Contemporary Arts Center of Virginia, Virginia Beach, VA
James Drake, Artpace, San Antonio, TX
Tongue-Cut Sparrows / A Thousand Tongues Burn and Sing, Pamela Auchincloss Project Space and
Art Management, New York, NY
Arthur Roger Gallery, New Orleans, LA
- 1997 *Tongue-Cut Sparrows*, Gallery Paule Anglim, San Francisco, CA
Tongue-Cut Sparrows, Rhona Hoffman Gallery, Chicago, IL
Valley of the World, New Mexico State University, Las Cruces, NM
- 1996 *Tongue-Cut Sparrows*, Diverse Works, Houston, TX
- 1995 Arthur Roger Gallery, New Orleans, LA
- 1994 *Valley of the World*, Richard Levy Gallery, Albuquerque, NM
Texas Gallery, Houston, TX

- The Sky Was Swirling Like a Snake*, El Paso Museum of Art, El Paso, TX
Arthur Roger Gallery, New Orleans, LA
- Civil Rights Memorial*, Adair Margo Gallery, El Paso, TX
- 1993 *Civil Rights Memorial*, Adair Margo Gallery, El Paso, TX
- 1992 *The Border of Desire*, Art Museum of Southeast TX, Beaumont, TX
Drawings, Patricia Shea Gallery, Santa Monica, CA
Arthur Roger Gallery, New Orleans, LA
- 1991 *Force Fields / Voids*, CRCA, University of Texas, Arlington, TX
Heart of Gold, Shea / Bornstein Gallery, Santa Monica, CA
- 1990 *Place and Passage*, Corcoran Gallery of Art, Washington D.C.
James Drake: The Border/La Frontera, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
Barbara Fendrick Gallery, Washington D.C.
Arthur Roger Gallery, New Orleans, LA
- Civil Rights Memorial*, Adair Margo Gallery, El Paso, TX
- 1989 *Juarez / El Paso*, La Jolla Museum Downtown, La Jolla Museum Of Contemporary Art, La Jolla, CA
James Drake: The Border / La Frontera, Anderson Gallery, VA
Commonwealth University, Richmond, VA
The Border / La Frontera, Palmer Museum of Art, Pennsylvania State University, University Park, PA
New Lithographs, Tamarind Institute of Lithography, Albuquerque, NM
- 1988 *James Drake: Border Incident*, Alternative Museum, New York, NY
James Drake: The Border La Frontera, Contemporary Arts Museum, Houston, TX
James Drake: Sculpture and Drawings, University of Texas, San Antonio, TX
James Drake: Sculpture, Texas Gallery, Houston, TX
Barbara Fendrick Gallery, Washington D.C.
- 1987 *Civil Rights Memorial*, Adair Margo Gallery, El Paso, TX
Barbara Fendrick Gallery, Washington D.C.
- 1985 Arthur Roger Gallery, New Orleans, LA
Civil Rights Memorial, Adair Margo Gallery, El Paso, TX
- 1983 *James Drake: Sculpture*, Brown-Lupton Gallery, Texas Christian University, Ft Worth, TX
- 1982 *Sculpture*, Galveston Arts Center on the Strand, Galveston, TX
Robert Speaker Gallery, Los Angeles, CA
James Drake: Sculpture, University of Texas, El Paso, TX
- 1981 *New Visions*, Amarillo Art Center, Amarillo, TX; traveled to Abilene Fine Arts Museum, Abilene, TX;
Wichita Falls Museum and Art Center, Wichita Falls, TX; El Paso Museum of Art, El Paso, TX
- 1976 *James Drake*, Museo De Arte Y Historia, Ciudad Juarez, Mexico
James Drake, The Pavilion Art Gallery, Scottsdale, AZ
- 1971 *James Drake*, The University of Texas at El Paso, El Paso, TX

SELECTED GROUP EXHIBITIONS

- 2023 *45 Years*, Arthur Roger Gallery, New Orleans, LA
- 2022 *What is Left Unspoken, Love*, High Museum of Art, Atlanta, GA
The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, Albuquerque, NM
- 2020-22 *Connecting Currents: Border/Mapping/Witness*, Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, TX
- 2019-20 *Refresh*, El Paso Museum of Art, El Paso, TX
- 2019 *It's All Black and White: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Landfall Press: Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, WI
- 2018 *Walls Turned Sideways: Artists Confront the Justice System*, Contemporary Arts Museum, Houston, TX, Curated by Risa Puleo

- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
Permanent Collection Exhibition Celebrating Museum Renovation, Tuscon Museum of Art, Tuscon, AZ
Drawing: The Beginning of Everything, Alright-Know Art Gallery, Buffalo, NY
- 2016 *Flora and Fauna*, Tyler Museum of Art, Tyler, TX, curated by Caleb Bell
- 2015-16 *40th Anniversary Exhibition*, Moody Gallery, Houston, TX
- 2015 *Amplified Abstraction*, El Paso Museum of Art, El Paso, TX
Prospect 2015, Museum of Contemporary Art San Diego, La Jolla, CA
- 2014 *MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013*, The McKinney Avenue Contemporary, Dallas, TX
Ulterior Motifs 15th Anniversary Exhibition, Underwood Center of the Arts, Lubbock, TX
Mirrored and Obscured: Contemporary Texas Self-Portraits, Art Museum of Southeast Texas, Beaumont, TX
- 2013 *Editions*, Moody Gallery, Houston, TX
Group Exhibition of Gallery Artists featuring works by James Drake from the "Red Touch" Series, Moody Gallery, Houston, TX
- 2012 *Paper Space: Drawings by Sculptors*, Inman Gallery, Houston, TX
Go West! Representation of the American Frontier, The Blanton Museum of Art, Austin, TX
Georg Baselitz & James Drake Prints, Zane Bennett Contemporary Art, Santa Fe, NM
- 2011 *Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, NY
Connections, Gerald Peters Gallery, New York, NY
Watching Me/Watching You, Denver Art Museum, Denver, CO
- 2010 *35 Years: Anniversary Exhibition*, Moody Gallery, Houston, TX
New Works from the Collection, Blanton Museum of Art, Austin, TX
Sole Mates, New Mexico Museum of Art, Santa Fe, NM
Desire, Blanton Museum of Art, Austin, TX
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, New Mexico
Case Studies from the Bureau of Contemporary Art, New Mexico Museum of Art, Santa Fe, NM
- 2009 *Talking Pictures*, Site Santa Fe, Santa Fe, NM
Edge of Abstraction, El Paso Museum of Art, El Paso, TX
Attempt To Raise Hell, Museum of Contemporary Art, San Diego, La Jolla, CA
Infinite Patience, Haunch of Venison, New York, NY
Weighing and Wanting: Selections from the Collection, Museum of Contemporary Art San Diego, La Jolla, CA
Drawings Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation, Denver Art Museum, Denver, CO
Dream Bodies, Kansas City Jewish Museum, Epsten Gallery, Overland, Kansas
Memory: Shadow + Light, Santa Fe Art Institute, Santa Fe, NM
- 2008 *Visions, Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, Naples Florida; traveled to Arkansas Arts Center, Little Rock, AK
Facing West, Landfall Press Gallery, Santa Fe, NM
Complicated Dominion, Nature & New Political Narratives, San Francisco Arts Commission Gallery, San Francisco, CA
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Weighing and Wanting: Selections from the Collection, Museum of Contemporary Art-SD, La Jolla, CA
Drawings by Sculptors, William Shearburn Gallery, St. Louis, Missouri
- 2007 *Think With the Senses – feel With the Mind. Art in the Present Tense 52nd International Art Exhibition*, Venice Biennale, Venice, Italy
James Drake and Terry Allen, Dwight Hackett Projects, Santa Fe, NM
Commemorating 30 Years 1976 – 2007, Part Three, Rhona Hoffman Gallery, Chicago, IL

- Ulterior Motifs*, Arlington Museum of Art, Arlington, TX; traveled to Wichita Falls Museum of Art, Wichita Falls, TX
- Looking West, Regional Art*, Art Museum of South Texas, Corpus Christi, TX
- Drawings: Visions, Surfaces, and Beyond*, Triton Museum of Art, Santa Clara, CA
- The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- Amistad – Texas Art in Peru*, Museo de Nacion, Lima, Peru
- Birds*, Dwight Hackett Projects, Santa Fe, NM
- The Landscape of War*, San Jose Institute of Contemporary Art, San Jose, CA
- 2006 *Black White (& Gray)*, University of Texas, Arlington, TX
- 2004 *Texas 100, Selections from the El Paso Museum of Art*, El Paso Museum of Art, El Paso, TX
- 179th Annual National Academy Museum, New York, NY
- Perspectives @ 25, A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX
- Landfall Press: A Singular Vision*, Gerald Peters Gallery, Santa Fe, NM
- 2003 *The Ultimate Collection*, La Galleria Alberto Peola, Torino, Italy
- Game Over*, Galerie Grimm / Rosenfeld, Munich, Germany
- deNton, eL pAso, saN antOnio, Texas Trialogues*, Blue Star Contemporary Art Center, San Antonio, TX
- 2002 *Lateral Thinking, Art of the 1990s*, Museum of Contemporary Art San Diego, La Jolla, CA; traveled to Colorado Springs Fine Arts Center, Colorado Springs, CO, 2003; Hood Museum, Dartmouth University, Hanover, NH, 2004; Dayton Art Institute, Dayton, OH, 2004
- 2001 *Double Vision, Photographs From the Strauss Collection*, University Art Museum, CA State University, Long Beach, CA; traveled to Museum of Photographic Arts, San Diego, CA
- Zona Mariscal*, New Media Room, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2000 *James Drake & Jeannette Louie*, Esso Gallery & Books, New York, NY
- Whitney Biennial 2000*, Whitney Museum of American Art, New York, NY
- Natural Deceits*, Modern Art Museum of Ft Worth, Ft Worth, TX
- New York Classicism Now*, Hirschl & Adler Galleries, New York, NY
- Island Press: Innovation at Washington University*, Washington University Art Gallery, St Louis, MO
- Tamarind: 40 Years*, University of New Mexico Art Museum, Albuquerque, NM
- Texans From the Whitney Biennial*, Arthur Roger Gallery, New Orleans, LA
- 1999 *Contemporary Narrative American Prints*, Whitney Museum of American Art at Champion, Stamford, CT
- Crossing Zones*, De Paul University Art Gallery, Chicago, IL
- Texas Draws*, Contemporary Arts Museum, Houston, TX
- The Figure: Experiencing Views*, University of Texas, San Antonio, TX
- 23rd *International Biennial of Graphic Arts*, Ljubljana, Slovenija
- 1998 *Photoimage; Printmaking 60's to 90's*, Museum of Fine Arts, Boston, Massachusetts; traveled to Des Moines Art Center, Des Moines, IA
- Storylines*, Colorado University Art Galleries, Sibell – Wolle Fine Arts Building, Boulder, CO
- 1998 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
- Recent Acquisitions: Contemporary Prints*, National Museum of American Art, Washington D.C.
- Pushing Boundaries, Lithographs from 9 American Fine Art Presses*, DAAP Galleries, University of Cincinnati, Cincinnati, OH
- 1998 *Art on Paper*, The Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1997 *The Edge of Chaos*, Fotouhi Cramer Gallery, New York, NY
- Establishment & Revelation*, Dallas Visual Art Center, Dallas, TX
- Finders / Keepers*, Contemporary Arts Museum, Houston, TX
- Drawings, James Drake, Nathan Olivera, Stephen Talasnik, William Wiley, Nancy Wolf*, Marsha Mateyka Gallery, Washington D.C.

- 1996 *Conceal / Reveal*, Site Santa Fe, Santa Fe, NM
Limited Edition Artists Books, Since 1990, Brooke Alexander Gallery, New York, NY
Schemata: Drawings by Sculptors, Glassell School of Art, Houston, TX
- 1995 *Continuity & Contradiction*, Miami Art Museum, Miami, FL
Tamarind: Into the Nineties, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Prints, Richard Levy Gallery, Albuquerque, NM
Made in Texas, Parchman Stremmel Gallery, San Antonio, TX
- 1994 *Private Identity and Public Conscience*, Museum of Fine Arts, Houston, TX
Poison Amor, James Drake & Terry Allen a Collaboration, Blue Star Art Space, San Antonio, TX; traveled to Blaffer Gallery, University of Houston, Houston, TX
- 1993 *Shot in El Paso*, El Paso Museum of Art, El Paso, TX
La frontera / The Border, Art About the Mexico / United States Border Experience, Centro Cultural De La Raza, Museum of Contemporary Art, San Diego; traveled to Centro Cultural Tijuana, Tacoma Art Museum, Scottsdale Center for the Arts, Neuberger Museum, State University of New York at Purchase, San Jose Museum of Art
Ida Applebroog and James Drake, Gallerie Paule Anglim, San Francisco, CA
Darkness + Light, Twentieth – Century Works from Texas, Collection Blaffer Gallery, University of Houston, Houston, TX
Texas Contemporary Acquisitions of the 90s, Museum of Fine Art, Houston, TX
Daylight Fantasy, The Night's Dark Side, Riverside Art Museum, Riverside, CA
Dark Suburban Fantasies, Art Institute of Southern CA, Laguna Beach, CA
Pomona College Invitational Exhibition, Montgomery Gallery, Claremont, CA
Like a Body Without a Shadow, Marshsa Mateyka Gallery, Washington D.C.
- 1992 *Silhouettes of the Southwest*, Snug Harbor Cultural Center, Staten Island, NY
Who Discovered Whom, Islip Art Museum, Islip, NY
Artists Do Dance, Crown Point Press, San Francisco, CA
Drawings: An Invitational, New Mexico State University, Las Cruces, NM
The Passionate Eye, Laguna Gloria Art Museum, Austin, TX
- 1991 *The Perfect World*, San Antonio Museum of Art, San Antonio, TX
Roswell Invitational – James Drake, Luis Jimenez, Ken Little, Roswell Museum of Art, Roswell, NM
On Paper, Adair Margo gallery, El Paso, TX, Traveled; Weber State University, Ogden, Utah, Arlington Museum, Arlington, TX
Caporitida Eight El Paso Artists, El Paso museum of Art, El Paso, TX
The Fourth International Shoebox Exhibition, University of Hawaii, Manoa, HI
Graphica Creative 90, The Sixth International Print Triennial, Alvar Aalto Museum, Jyvaskyla, Finland
- 1990 *Tradition and Innovation; A Museum Celebration of Texas Art*, Museum of Fine Art, Houston, TX
Texas Figurative Drawings, Dallas Museum of Art, Dallas, TX
West Art and the Law, Minneapolis Convention Center, Minneapolis, MN
Center for Contemporary Arts Invitational, Center for Contemporary Art, Santa Fe, NM
Gender / Gender, Barbara Fendrick Gallery, New York, NY
Sculpture 90, Fendrick Gallery, Washington D.C.
Fendrick at Foster, Foster Gallery University of Wisconsin, Eau, WI
- 1989 *Border Issues / La Frontera*, The Bridge Center for Contemporary Art, El Paso, TX
Awards in the Visual Arts, High Museum of Art, Atlanta, GA; traveled to La Jolla Museum of Contemporary Art, La Jolla, CA, Henry Art Gallery, University of Washington, Seattle, WA
James Drake, Derek Boshier, John Torreano, Arthur Roger Gallery, New Orleans, LA
A Century of Sculpture in Texas, Archer M. Huntington Gallery, University of Texas, Austin, TX
Painted Stories and Other Narrative Art, Laguna Gloria Art Museum, Austin, TX
Tracking Information, Drawings by Texas Sculptors, Amarillo Art Center, Amarillo, TX
Legacy II, Texas Realism, Art Museum of Southeast Texas, Beaumont, TX
Traveling III, Myths and Motorcycles, Althea Viafora Gallery, New York, NY

- 1988 *Lannan Acquisitions*, La Jolla Museum of Contemporary Art, La Jolla, CA
Selections from the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA
The Wall as Ground, The Bridge Center for Contemporary Art, El Paso, TX
The Mayor's Invitational, El Paso Museum of Art, El Paso, TX
Memory, University of Texas, Arlington, TX
Texas Narrations, Connecticut College, Cummings Art Center, New London, CT
Horoscopes for the Damned, Contemporary Art for San Antonio, at Blue Star, San Antonio, TX
The Mid – America Biennial, Nelson-Atkins Museum of Art, Kansas City, MO
- 1987 *Third Coast Review: A Look at Art in Texas*, The Aspen Art Museum, Aspen, CO
Contemporary Texas Figurative Drawing, Art Museum of South Texas, Corpus Christi, TX
- 1986 *Texas Group Show*, Texas Gallery, Houston, TX
New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Western States Biennial, Brooklyn Museum of Art, Brooklyn, NY; traveled to New Orleans Contemporary Art Center, New Orleans, LA, Art Museum of South Texas, Corpus Christi, TX, Colorado Springs Fine Arts Center, Colorado Springs, CO, Yellowstone Fine Arts Center, Billings, Montana, Palm Springs Desert Museum, Palm Springs, CA
Personal Environments, Museum of Fine Arts, Santa Fe, NM
- 1985 *Southwest 85*, Museum of Fine Arts, Santa Fe, NM
- 1984 *Three Dimensions*, University of Texas, El Paso, TX
Texas on My Mind, Art Train, Austin, TX
- 1983 *Southern Fictions*, Contemporary Arts Museum, Houston, TX
- 1982 *International 1982*, Longview Museum and Art Center, Longview, TX
Fun and Games, The Art Center, Waco, TX
Fabric / Fiber, Texas Christian University, Ft Worth, TX
- 1981 500 Exhibition Gallery, Dallas, TX
Lawndale Annex, Houston, TX
- 1980 *Copper II*, University of Arizona Museum of Art, Tucson, AZ
Print Invitational, University Art Gallery, San Diego, CA
Southwest Sculpture, Galveston Art Center on the Strand, Galveston, TX
- 1979 *Made in Texas*, Archer M. Hunting Gallery, University of Texas, Austin, TX
International Designer Craftsman, El Paso Museum of Art, El Paso, TX
- 1978 Visual Arts Center of Alaska, Anchorage, Alaska
- 1977 *7th Annual Print and Drawing Exhibition*, Minot State College, Minot, ND
- 1976 *Art Exhibition Peace*, Slovenj Gradec, Yugoslavia
Primo Internazionale Biella Per L'Incisione, Biella, Italy
Midwestern Graphics 4th Competition, Tulsa, OK
21st Sun Carnival Exhibition, El Paso Museum of Art, El Paso, TX
- 1975 *International Biennial of Graphic Art*, Museum of Modern Art, Ljubljana, Yugoslavia
- 1974 *16th Annual Exhibition of Prints and Drawings*, Oklahoma Art Center, Oklahoma City, OK
5th Annual Colorprint USA, Texas Tech University, Lubbock, TX
33rd Annual Print Exhibition, Jersey City Art Museum, Jersey City, NJ
- 1973 *2nd New Hampshire International Graphics Annual*, Hollis, NH
Society of Art Center Alumni, Art Center College of Design, Los Angeles, CA
- 1971 Long Beach Museum of Art, Long Beach, CA
- 1970 *Cerritos College Annual Exhibition*, Cerritos, CA
- 1968 Butler Institute of Art, Youngstown, OH
- 1967 *Annual Sun Carnival Exhibition*, El Paso Museum of Art, El Paso, TX

SELECTED PUBLIC / PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Art Museum of South TX, Corpus Christi, TX

Anderson Gallery, Virginia Commonwealth, Richmond, VA
 Blanton Museum of Art, Austin, TX
 Birmingham Museum of Art, Birmingham, AL
 Brooklyn Museum of Art, Brooklyn, NY
 The Henry Buhl Foundation, New York, NY
 Corcoran Gallery of Art, Washington D.C.
 Dallas Museum of Art, Dallas, TX
 El Paso Museum of Art, El Paso, TX
 Federal Reserve Board Art Gallery, Dallas, TX
 Federal Reserve Board Art Gallery, Washington D.C.
 Hallmark Cards Art Collection, Kansas City, MO
 Lakeview Museum of Arts & Sciences, Peoria, IL
 The Lannan Foundation, Los Angeles, CA
 The John D. and Catherine T. MacArthur Foundation, Chicago, IL
 Milwaukee Art Museum, Milwaukee, WI
 Museo de Arte Y Historia, Ciudad Juarez, Mexico
 Museum of Fine Arts, Houston, TX
 Museum of Fine Arts Museum of New Mexico, Santa Fe, NM
 National Museum of American Art, Smithsonian Institution, Washington D.C.
 New Mexico State University, Las Cruces, NM
 New Mexico Museum of Art, Santa Fe, NM
 New Orleans Museum of Art, New Orleans, LA
 New York Public library, New York, NY
 Phoenix Museum of Art, Phoenix, AZ
 San Diego Museum of Contemporary Art, La Jolla, CA
 San Antonio Museum of Art, San Antonio, TX
 Sioux City Art Center, Sioux City, IA
 Texas Tech University, Lubbock, TX
 University of Arizona Museum of Art, Tucson, AZ
 University of New Mexico, Albuquerque, NM
 University of Texas, El Paso, TX
 Washington University, St Louis, MO
 Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2015 Anspson, Catherine. "Texas Contemporary Takes the Town," Paper City, December 2015, p. 81 (reproduction).
 Sherman, Rebecca. "The Secret World of David Brown," Paper City, October, p. 61 (reproduction).
 Martinez, Jack. "New Cormac McCarthy Book, 'The Passenger', Unveiled," Newsweek.com, August 15, 2015 (reproduction).
 Nixon, Brian. "Cormac McCarthy gives us a Peek at 'The Passenger'," Assist News Service, August 7, 2015 (reproduction).
 Glentzer, Molly. "Moody Gallery set to say farewell to Drake," Houston Chronicle, January 4, 2015, p. G14 (reproduction).
- 2014 Brenner, Alan. "Anatomy of Drawing and Space (Brain Trash)," The Austin Chronicle, December 23, 2014
 Tennant, Donna. "James Drake: Moody Gallery, Houston, Texas," Visual Art Source, Weekly Newsletter, Dec. 12, 2014.
 Kanjo, Kathryn and David Kakauer. *James Drake: 1242*, Radius Books, 2014.
 Johnson, Patricia Covo, and Laura M. Addison. *James Drake Salon of a Thousand Souls*, New Mexico Museum of Art, 2014.

- Schwaiger, Seth Orion. "Daily Drawing, James Drake: Anatomy of Drawing and Space (Brain Trash) at the Blanton Museum of Art," Arts + Culture Magazine, October 2014, pp. 36-38 (reproductions).
- Claire van Ryzin, Jeanne. "Artist relies on his routine to provide inspiration," Austin American-Statesman, October 15, 2014.
- Tresp, Lauren. "James Drake: Pages: New Drawings. It is a Curious Experience to Encounter Unexpected Remnants of One's Life," THE Magazine, September 2014, p. 55 (reproduction).
- Chute, James. "Artist unloads 'Brain Trash' at MCASD," UTSanDiego.com, July 19, 2014.
- Rankin, Beth. "Through their eyes," The Cat 5, Beaumont, TX, January 23, p. C15 (reproductions).
- Castle, Lynn and Caitlin Hanson. "Mirrored and Obscured: Contemporary Texas Self-Portraits," catalogue to exhibition, published by the Art Museum of Southeast Texas, Beaumont, TX, pp. 4, 14-15 (reproduction), 44.
- 2013 Anderson, Virginia Billeaud. "Some Questions for James Drake," The Great God Pan Is Dead (blog), January 10.
- 2012 Harithas, James, Susan Emerling, and Jordan Poole. *James Drake: A Thousand Tongues Burn and Sing*, Ineri Publishing, Station Museum of Contemporary Art, 2012.
- Glasstire Texas Auction 2012, The Inaugural Year Catalogue, (reproduction).
- Glentzer, Molly. "Texas Contemporary Art Fair: Commercial and artistic double duty," Houston Chronicle, pp. E1 & E5 (reproduction).
- Martin, Elliott Zooey. "James Drake: Red Drawings & White Cutouts," Arts + Culture Magazine Houston, October, pp. 25 – 26.
- Castaneda, Adam. "Small Subjects, Big Drawings," Houston Press, September, p 22 (reproduction).
- 2011 Wilson-Powell, Malin. "Soul Man," Santa Fe/North, November 18, pp. S8 & S7 (reproductions).
- Foster, Carter. *Red Drawings and White Cut-Outs*, Radius Books, Santa Fe, NM.
- 2010 Britt, Douglas. "Culture Scene – James Drake: A Thousand Tongues Burn and Sing," Houston Chronicle / 29-95.com, Thursday, December 2, p. F32.
- Johnson, Patricia Covo. "Critic's Pick," ArtNews, January, p. 128 (reproduction).
- Desire*, published by Blanton Museum of Art, The University of Texas at Austin, Austin, TX.
- 2009 "Calendar-Visual Arts," Houston Modern Luxury, September, p. 32 (reproduction).
- Wei, Lilly. "New York Reviews, James Drake, Kunie Sugiura and Staley Whitney," ArtNews, April.
- Stark, Johanna. "Körper als Bild," Kunst + Unterricht, p. 9-10 (reproduction).
- 2008 Ferguson, Bruce W., Steven Henry Madoff, Jimmy Santiago Baca, Cormac McCarthy. *James Drake*, published by University of Texas Press, Austin, TX.
- 2007 Emerling, Susan. "A Mutable Feast," Art Ltd. Magazine, November.
- Johnson, Patricia C. "Venice Biennale taps Texan James Drake for 52nd art fete," Houston Chronicle, April 8, p.7.
- Bouchard, Kevin. "Black White (& Gray)," Artlies, Spring, pp. 101 - 102.
- 2005 Indyke, Dottie. "Paper & Pencil, Drawings Have Authentic Touch of the Artist's Own Hand," Albuquerque Journal, January 28.
- Madoff, Steven Henry. "Party of 36 (Plus 1 Serpent)," The New York Times, February 6.
- 2004 Ebie, Teresa H. "The Hummingbird's Equation," Catalogue Essay, El Paso Museum of Art, El Paso, TX.
- Fischer, Zane. "Age? Beauty? Both? Not So Old Masters," Santa Fe Reporter, March 21.
- Johnson, Patricia C. "Artists Drawing Distinctions After All of These Years," Houston Chronicle, December 17.
- Mayo, Marti. "A Dedicated Residence for the New and the Now," Perspectives @25, A Quarter Century of New Art in Houston, Catalogue Essay, Contemporary Arts Museum, Houston, TX.
- 2002 Johnson, Ken. "James Drake: The Hummingbird's Equation," The New York Times, February 15.
- 2001 Harris-Fernandez, Al. "From the Valley of the World," Catalogue Essay, James Drake: Artificial Life in the Valley of the World, University at Buffalo Art Gallery, Buffalo, NY.
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