

## Lesley Dill

Born Bronxville, New York, 1950

### EDUCATION

1980 Maryland Institute of Art, M.F.A.  
 1974 Smith College, M.A.T.  
 1972 Trinity College, B.A.

### SELECTED AWARDS

2014-15 Falk Visiting Artist Residency, University of North Carolina at Greensboro  
 2013 Milwaukee Institute of Art and Design, SGC International Lifetime Achievement in Printmaking Award  
 2010 Center for Book Arts Honoree  
 2008 Anonymous Was a Woman Award  
 2007 Rockefeller Foundation Multi Artists Production Award with Tom Morgan  
 2007 Maryland Institute of Art, Alumna Award  
 1996 Joan Mitchell Foundation Grant  
 1995 New York Foundation for the Arts, Drawing-Printmaking Category  
 1992 Project Residency Award, Hillwood Art Museum and New York State Council on Arts  
 1990 National Endowment for the Arts, Sculpture Fellowship  
 1984 Artist-in-Residence, Altos de Chavon, Dominican Republic  
 1983 Zaner Corporation Purchase Award from "Small Works '83," Patterson Sims, curator

### SELECTED SOLO EXHIBITIONS

2016 *Myth and Menagerie, Lesley Dill*, The Gershman Gallery, Philadelphia, PA  
*Lesley Dill & Emily Dickinson: Poetry and Art*, Durbin Gallery at the Birmingham-Southern College, Birmingham, AL  
 2015 *Lesley Dill: Performance as Art*, McNay Art Museum, San Antonio, TX  
 2014 *Beautiful Dirt*, Arthur Roger Gallery, New Orleans, LA  
*Lesley Dill*, DeCordova Museum, Lincoln, MA  
*Faith & the Devil*, Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR. Traveled to: Clay Center for the Arts and Sciences, Charleston, WV; Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC; Appleton Museum of Art, Ocala, FL, 2015.  
*Divide Light: Operatic Performance Costumes of Lesley Dill*, Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR  
 2013-14 *Lesley Dill*, LSU Museum of Art, Shaw Center for the Arts, Baton Rouge, LA  
 2013 *I Gave My Whole Life to Words*, Louisiana State University School of Art, Baton Rouge, LA  
*Lesley Dill: A 20-Year Survey*, George Adams Gallery, New York, NY  
 2012 *Lesley Dill: I Had a Blueprint of History*, Dieu Donné, New York, NY  
*Faith & the Devil*, George Adams Gallery, New York, NY  
 2011-13 *Lesley Dill's Poetic Visions: From Shimmer to Sister Gertrude Morgan*, Whatcom Museum, Bellingham, WA, 2011. Traveled to: Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 2012; Halsey Institute of Contemporary Art, Charleston, SC, 2013.  
 2011-12 *Poetic Visions: From Shimmer to Sister Gertrude Morgan*, Whatcom Museum, Bellingham, WA  
 2011 *Lesley Dill, Selections (Prints, Works on Paper)*, Greg Kucera Gallery, Seattle, WA  
 2010 *Hell Hell Hell / Heaven Heaven Heaven: Encountering Sister Gertrude Morgan & Revelation*, Arthur Roger Gallery, New Orleans, LA  
*Paper and Bronze*, George Adams Gallery, New York, NY  
*The Strange Experience of Beauty*, Byron C. Cohen Gallery, Kansas City, MO

- 2010-09 *I Heard A Voice: The Art of Lesley Dill*, organized by the Hunter Museum of American Art, Chattanooga, TN. Traveled to Smith College Museum of Art, Northampton, MA; Museum of Fine Arts, St. Petersburg, FL; Palmer Museum of Art, Penn State University, University Park, PA; Arkansas Art Center, Little Rock, AR; Columbia Museum of Art, Columbia, SC, 2009-2010.\*
- 2009 *Lesley Dill*, Galeria Thomas Cohn, São Paulo, Brazil
- 2007 *Word Queens*, Arthur Roger Gallery, New Orleans, LA  
*Tremendous World*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY\*
- 2006 *I Heard as If I Had No Ear: Lesley Dill and Tom Morgan*, Montalvo Arts Center, Saratoga, CA  
*A Fine Line*, Castellani Art Museum, Niagara University, New York\*  
*New Work*, George Adams Gallery, New York, NY  
 McKinney Avenue Contemporary, Dallas, TX
- 2005 *The Thrill Came Slowly: Prints and Multiples 1990-2005*, George Adams Gallery, New York, NY.  
 Traveled to the Sawhill Gallery, James Madison University, Harrisonburg, VA, 2006; Pritchard Art Gallery, University of Idaho, Moscow, ID, 2006; Center of Contemporary Arts, St. Louis, MO, 2007.  
*Speak and Be Spoken To*, Texas State University, San Marcos, TX  
*Blue*, Bernard Toale Gallery, Boston, MA  
*New Works*, Equinox Gallery, Vancouver, BC
- 2004 *Voice: Lesley Dill*, NOCCA, New Orleans, LA  
*Poem Sculptures*, Arthur Roger Gallery, New Orleans, LA\*  
*Skin and Structure: Lesley Dill and Chris Brunch*, Center for Book and Paper Arts, Columbia College, Chicago, IL  
*Lesley Dill: Multiple Impressions*, Print Center, Philadelphia, PA  
 Huntington Museum of Art, Huntington, WV
- 2003 George Adams Gallery, New York, NY  
*Lesley Dill: Heads, an installation*, Dieu Donne Papermill, New York, NY  
*Lesley Dill: I Heard a Voice*, Evergreen Cultural Centre, Coquitlam, British Columbia, Canada  
*Lesley Dill: Voice*, Dwight Hackett Projects, Santa Fe, NM  
*A Word Made Flesh*, Vanderbilt University, Nashville, TN  
*Tongues on Fire: Visions and Ecstasy*, Interfaith Center of New York, NY
- 2002-03 *Lesley Dill: A Ten Year Survey*, organized by the Dorsky Museum, SUNY, New Paltz. Traveled to the CU Art Galleries, University of Colorado, Boulder, CO; Chicago Cultural Center, Chicago, IL; Contemporary Museum, Honolulu, HI; Scottsdale Center for Contemporary Art, Scottsdale, AZ; National Museum of Women in the Arts, Washington, D.C.
- 2002 *Lesley Dill*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO  
*Tongues on Fire: Visions and Ecstasy*, Longwood Center for Visual Arts, Farmville, VA
- 2001 *Tongues on Fire: Visions and Ecstasy*, SECCA, Winston-Salem, NC  
*Lesley Dill*, Harrisburg Area Community College Art Gallery, PA
- 2000 *Lesley Dill*, Harrisburg Area Community College Art Gallery, PA  
*Lesley Dill – New Sculpture*, George Adams Gallery, New York, NY  
*Lesley Dill: Word and Image*, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA\*  
*Tilt*, Arthur Roger Gallery, New Orleans, LA  
*These Saw Visions: Billboards by Lesley Dill*, organized by Presentation House Gallery, Vancouver, British Columbia, Canada
- 1999 *Lesley Dill – New Works*, Bernard Toale Gallery, Boston, MA  
*Lesley Dill*, Weinstein Gallery, Minneapolis, MN  
*New Cast Works*, Byron Cohen Gallery, Kansas City, MO  
*Work in Progress: Lesley Dill*, Mississippi Museum of Art, Jackson, MS

- 1999-98 *Lesley Dill: The Poetics of Form*, Widener Gallery, Trinity College, Hartford, CT; The Portland Museum of Art, Portland, ME; List Gallery, Swarthmore College, Swarthmore, PA; Selby Gallery, Ringling School of Art and Design, Sarasota, FL\*
- 1998 *Lesley Dill: A Secret Told...*, George Adams Gallery, New York, NY  
*I Reach Along the Cord of Speech*, Quartet Editions, New York, NY  
*These Saw Visions*, University of West Florida Art Gallery, Pensacola, FL  
 Two-person exhibition (with Sudarshan Shetty): Nature Morte Gallery, New Delhi, India  
 Locus Gallery, St. Louis, MO
- 1997 Arthur Roger Gallery, New Orleans, LA  
*Language and Desire*, Equinox Gallery, Vancouver, British Columbia, Canada  
*Lesley Dill: In Black and White*, George Adams Gallery, New York, NY\*  
*Lesley Dill*. Galeria Thomas Cohn, São Paulo, Brazil\*  
*Lesley Dill: A Mouth Full of Words*. Art Museum, University of Memphis, Tennessee\*
- 1996 *Banners and Figurative Sculpture*, Susan Cummins Gallery, Mill Valley, CA  
*Installation and Performance*, Creteil Maison des Arts  
*Voices in the Air*, Cohen Berkowitz Gallery, Kansas City, MO  
*Lesley Dill: The Poetic Body*, Orlando Museum of Art, Orlando, FL\*  
 Bernard Toale Gallery, Boston, MA  
 Greg Kucera Gallery, Seattle WA
- 1995 *Voices in My Head*, George Adams Gallery, New York, NY  
*Lesley Dill: An Installation*, Gallery at Dieu Donne Papermill, New York, NY  
*Clothe My Naked Body*, Quartet Editions, New York, NY  
 Frumkin/Adams Gallery, New York, NY
- 1994 Arthur Roger Gallery, New Orleans, LA\*  
 Gracie Mansion Gallery, New York, NY
- 1993 Frumkin/Adams Gallery, New York City  
 Arthur Roger Gallery, New Orleans  
 Sandler-Hudson Gallery, Atlanta, GA  
*Dill, Dickson*. Ann Jaffe Gallery, Miami
- 1992 Arthur Roger Gallery, New Orleans, LA  
 Sandler-Hudson Gallery, Atlanta, GA  
 Queens Museum, New York, NY\*
- 1991 Gracie Mansion Gallery, New York, NY
- 1989 Carlo Lamagna Gallery, New York, NY
- 1987 G.H. Dalsheimer Gallery, Baltimore, MD  
 Carlo Lamagna Gallery, New York, NY
- 1985 Galerie Taub, Philadelphia, PA
- 1983 55 Mercer Street Gallery, New York, NY
- (\*Catalogue)

### **SELECTED GROUP EXHIBITIONS**

- 2017 *No Boundaries*, Marlborough Gallery, New York, NY
- 2015 *Ephemeral*, Adelphi University, Garden City, NY  
*Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program*, New York Foundation of the Arts, Westbeth Gallery, New York, NY
- 2014 *Somewhere Between Creation and Destruction*, Joseloff Gallery at the University of Hartford, West Hartford, CT
- 2013 *Forever – is composed of nows –*, The Poetry Foundation, Chicago, IL  
*Morphology of the Print*, Lehman College Art Gallery, Bronx, NY  
*On & Off the Page*, Lamont Gallery at Phillips Exeter Academy, Exeter, NH

- Dialogic Rowan University Art Gallery, Glassboro, NJ  
*I, YOU, WE*, Whitney Museum of American Art, New York, NY  
*Material World*, Denver Art Museum, Denver, CO  
*Blasphemy and Devotion: Redefining the Spiritual in Art*, Delaware County Community College Art Gallery, Media, PA  
*Makers in Print: International Exhibition SGCI Awards Exhibition*, Peck School of the Arts, Milwaukee, WI  
*The Artist and the Poet*, The Art Institute of Chicago, Chicago, IL  
*From Provincetown to Now: 100 Years of Women in Prints*, Mary Ryan Gallery, New York, NY  
*Majority Rules: A Decade of Contemporary Art Acquisitions*, The McNay Art Museum, San Antonio, TX
- 2012-13 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY  
*Artists' Ink*, George Adams Gallery, New York, NY  
*Poetic Visions*, Safety-Kleen Gallery One at Elgin Community College, Elgin, IL  
*Beaten & Bound*, Lubeznik Center for the Arts, Michigan City, IN  
*Between the Lines: Word and Image from Graphicstudio*, Eckerd College, St. Petersburg, FL  
*The Annual 2012*, National Academy Museum and School, New York, NY  
*ArtMuse*, Sarasota Museum of Art, Sarasota, FL  
*Reconfigure: Transformations of the Body*, Acadiana Center for the Arts, Lafayette, LA
- 2011 *Peace on Earth: Art Against War*, Forum Gallery, New York, NY  
*43rd Collectors Show and Sale*, Arkansas Art Center, Little Rock, AR  
*Paper Trails: Selected Works from the Collection 1934-2001*, Metropolitan Museum of Art, New York, NY  
*Points of View: Selections from Seven Colorado Collections*, CU Art Museum, Boulder, CO  
*Anxiety's Edge*, The Contemporary Museum, Honolulu, HI  
*Intersection: Photography/Painting/Drawing*, Marlborough Chelsea, New York, NY  
*The Question of Drawing*, Ogunquit Museum of American Art, Ogunquit, ME  
*The Fashion Show*, Des Moines Art Center, Des Moines, IA  
*Rock/Paper/Scissors*, Clark Gallery, Lincoln, MA  
*Paper A-Z*, Sue Scott Gallery, New York, NY  
*Group Show: Size Matters: Large-Scale and Small-Scale Paintings, Drawings and Sculptures*, George Adams Gallery, New York, NY
- 2010 *Wording the Image/Imaging the Word: The Prints of Pat Steir, Jaune Quick-To-See Smith, Lynne Allen, and Lesley Dill*, Gallery of the College of Staten Island, Staten Island, NY. Traveled to Sherman Gallery at Boston University, Boston, MA  
*Summer Group Show: New and Classic*, George Adams Gallery, New York, NY
- 2010-09 *Slash: Paper under the Knife*, curated by David Revere McFadden, Museum of Arts and Design, New York, NY  
*American Story*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, California  
*Reconfiguring the Body in American Art 1820-2009*, National Academy Museum, New York, NY  
*Summer Group Show*, George Adams Gallery, New York, NY  
*By A Thread*, Elizabeth Harris Gallery, New York, NY  
*Rare Editions: The Book as Art*, Lehman College Art Gallery, New York, NY  
*Hanging by a Thread*, Westchester Arts Council, White Plains, NY
- 2008 *Art and Illusion: Selections from the Frederick R. Weisman Art Foundation*, Susquehanna Art Museum, Harrisburg, PA



- Wedded Bliss: The Marriage of Art and Ceremony*, Peabody Essex Museum, Salem, MA  
*Revision, Reiteration, Recombination*, UCF Art Gallery, University of Central Florida, Orlando, FL  
*A New Reality: Black and White Photography in Contemporary Art*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Traveled to the Center for the Arts-Stedman Art Gallery, Rutgers, Camden, NJ, 2008; Thomas Walsh Art Gallery, Quick Center for the Arts, Fairfield University, Fairfield, CT\*
- 2007 *Skin of/in Contemporary Art*, The National Museum of Art, Osaka, Japan  
*Well Dressed*, Nathan Cummings Foundation, Rush Philanthropic Arts Foundation, New York, NY  
*2007 Collector's Show & Sale*, Arkansas Art Center, Little Rock, AR  
*Dialogues: Heads*, George Adams Gallery, New York, NY  
*Surrealism Today*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Birds*, Dwight Hackett Projects, Santa Fe, NM  
*The Other Half: Women Artists in the Collection*, Boca Raton Museum of Art, Boca Raton, FL  
*The Feminist Figure*, Forum Gallery, New York, NY\*  
*What F Word*, Cynthia Broan Gallery, New York, NY\*  
*182<sup>nd</sup> Annual Exhibition*, National Academy, Museum and School of Fine Arts, New York, NY  
*The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R Weisman Foundation*, Contemporary Arts Center, New Orleans, LA  
*Emily Dickinson*, Glyndor Gallery, Wave Hill, New York, NY  
*Agents of Change: Women, Art and Intellect*, Ceres Gallery, New York, NY  
*SOLOS: 20<sup>th</sup> Anniversary Exhibition*, Selby Gallery at the Ringling School of Art and Design, Sarasota, FL
- 2006 *2006 Collector's Show & Sale*, Arkansas Art Center, Little Rock, AR  
*The Maine Print Project: Maine Printmakers, 1980-2005*, Center for Maine Contemporary Art, Rockport, ME  
*Text Formed Drawing*, Storrs Gallery, University of Connecticut, Mansfield, CT  
*Paper in Flight*, Maryland Institute College of Art, Baltimore, MD  
*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY  
*Charles Debus, Lesley Dill*, The McKinney Avenue Contemporary, Dallas, TX\*  
*Above and Beneath*, Memphis College of Art, Memphis, TN  
*Group Show*, George Adams Gallery, New York, NY  
*Blurring Racial Barriers*, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC  
*Threads of Memory*, Dorsky Gallery Curatorial Programs, Long Island City, NY  
*Programs*, Long Island City, NY\*
- 2005-06 *Words and Images*, The Hebrew Home at Riverdale, Riverdale, NY  
*Art and Illusion: Selections from the Frederick R. Weisman Art Collection*, Carnegie Art Museum, Oxnard, CA
- 2005 *New Art, New York: Reflections on the Human Condition*, Trierenberg Holding AG, Traun, Austria  
*Figures of Thinking: Convergences in Contemporary Culture*, Richard E. Peeler Center, Depauw University, Greencastle, IN. Traveling exhibition through 2008.  
*Clothesline: Art, Clothing, Identity*, Santa Fe Art Institute, Santa Fe, NM  
*The Dress Makes the Woman*, Delaware Center for Contemporary Arts, Wilmington, DE  
*Inside/Out: Four Perspectives on the Female Form*, Sun Valley Center for the Arts, Ketchum, ID  
*Draw*, Dwight Hackett Projects, Santa Fe, NM  
*Paper Adornment*, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL  
*Body Language*, George Adams Gallery, New York, NY  
*Body Human*, Nohra Haime Gallery, New York, NY
- 2004 *Contemporary American Art*, United States Embassy, Prague, Czech Republic

- The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, Bakersfield Museum of Art, Bakersfield, CA
- Bush-Whack!*, George Adams Gallery, New York, NY
- Reading Meaning: Word and Symbol in the Art of Squeak Carnwath, Lesley Dill, Leslie Enders Lee and Anne Siems*, Scripps College, Claremont, CA\*
- Ten*, Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- American Identities: 20<sup>th</sup> Century Prints from the Nancy Cray Sherrill, Class of 1954, Collection*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA\*
- 179<sup>th</sup> Annual*, National Academy of Design, New York, NY
- Foliage*, Kraushaar Galleries, New York, NY
- Cut Bite Stroke: Techniques in Printmaking*, Firehouse Art Gallery, Nassau Community College, Garden City, NY
- 2003-04 *Triennial 9 Form and Contents: Corporal Identity – Body Language*, Museum of Arts and Design, New York. Traveled to the Museum fur Angelwandte Kunst, Frankfurt, Germany; Chicago Athenaeum, Chicago, IL\*
- 2003 *Immersion*, Interfaith Center, New York City, NY
- Contemporary Works from the Frederick R. Weisman Art Foundation*, Contemporary Art Center of Virginia, Virginia Beach; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- Word/Image*, Westport Arts Center, Westport, CT
- Materials, Metaphors, Narratives: Work by Six Contemporary Artists*, Albright Knox Art Gallery, Buffalo, NY
- Through the Looking Glass: Women and Self-Representation in Contemporary Art*, Palmer Museum of Art, Pennsylvania State University, University Park, PA
- Brooklyn on 57<sup>th</sup> Street*, Nora Haime Gallery, New York, NY
- Word Works*, Adam Baumgold Gallery, New York, NY
- Multiple Artists*, George Adams Gallery, New York, NY
- Threadbare: A Subversive Aesthetic*, SUNY Stony Brook, NY
- Open House*, Weinstein Gallery, Minneapolis, MN
- Washi in American Artist's Books*, The Center for Book Art, New York, NY
- Off the Press*, curated by Sarah Tanguy, Southeast Museum of Photography, Daytona Beach Community College, Daytona, FL\*
- 2002-03 *Stitch by Stitch*, Elizabeth Leach Gallery, Portland, OR
- 2002 *Get in Line*, George Adams Gallery, New York, NY
- New York, New Work, Now!*, curated by Nina Felshin, Currier Museum of Art, Manchester, NH
- From Stone to Foam*, Nohra Haime Gallery, New York, NY
- Me, Myself & I.*, George Adams Gallery, New York, NY
- The Belles of Amherst*, Mead Art Museum, Amherst College, MA
- Crush.*, featuring works by: Lesley Dill, Kathleen Gilje, Chris Komater, Lazro Montano, Ayae Takahashi, Julian Tomasello and Melanie Willhide, Bernard Toale Gallery, Boston, MA
- Pasted On: A Survey of Collage Strategies*, Carl Hammer Gallery, Chicago, IL
- 2001-03 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill*, Kresge Art Museum, East Lansing, MI. Traveled to Mariana Kistler Beach Museum of Art, Manhattan, KS, 2002; Heckscher Museum of Art, Huntington, Long Island, NY, 2003; Milwaukee Art Museum, Milwaukee, WI, 2003.
- 2001-02 *Issues of Identity in Recent American Art*, Organized by Gibson Gallery, SUNY Potsdam, New York. Traveled to University of Tennessee, Knoxville, TN; Illinois State University, Normal, IL; William Patterson University, Wayne, NJ
- 2001 *Artists Respond: A Benefit Exhibition of Works by Gallery Artists and I Love New York Benefit*, George Adams Gallery, New York, NY

- Spectrum 2001*, Hunter Museum of American Art, Chattanooga, TN  
*Benefit Art Auction*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Ponte Futuro Exhibition*, UGA, Lamar Dodd School of Art, Cortona, Italy\*  
*Two Women*, Weinstein Gallery, Minneapolis, MN  
 Greg Kucera Gallery, Seattle WA  
*A Threshold of Spirit*, Curated by Peter Nagy, The Cathedral Church of St. John the Divine, New York, NY
- 2000-01 *Unbound: Reshaping Artist's Books*, Henry Street Settlement, New York, NY  
 2000 *Domesticity Revisited*, The von Liebig Art Center, Naples, FL  
*Uncommon Threads: Contemporary Artist and Clothing*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
*Ethereal & Material*, Delaware Center for the Contemporary Arts, Wilmington, DE\*  
*Image as Text*, Sawhill Gallery, James Madison University, Harrisonburg, VA  
 American Embassy Windhoek, Namibia  
*Collecting...Passion and Perspective of Jodi Caron*, Sandy Carson Gallery, Denver, CO  
*Back East: Artist's Books of the Northeast*, San Francisco Center for the Book, San Francisco, CA\*  
*Mt. Royal 25<sup>th</sup> Exhibition (tribute to Babe Shapiro)*, Maryland Institute College of Art, Baltimore, MD  
*Recent Works*, Jim Kempner Fine Art, New York, NY  
*Confluence: Artists' Books at Five Miles*, Five Miles, Brooklyn, NY  
*Heaven and Earth: The Figure in Religious and Secular Art*, Vanderbilt University, Nashville, TN  
*Remnants of Memory: Contemporary American Art in Textile*, Asheville Art Museum, Asheville, NC  
*Moving Picture Show—Featuring Lesley Dill, Sara Hornbacher, Elizabeth Prouvost & Cornell Rubino with Dan Walsh*, Dalton Galleries Agnes Scott College, Atlanta, GA  
*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, VA  
*Trunk Show*, Zoller Gallery, Penn State University, University Park, PA  
*The Likeness of Being*, DC Moore Gallery, New York, NY
- 1999-03 *Looking Forward Looking Black*, Elaine L. Jacob Gallery, Detroit, MI. Traveled to Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Boston, MA; Zilkha Gallery, Wesleyan University, Middletown, CT; Otis College of Art and Design, Los Angeles, CA; Victoria H. Myhren Gallery, University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD\*
- 1999-01 *Large Drawings from the Arkansas Arts Center Foundation Collection*, Circulated by Smith-Kramer Fine Art Services, Kansas City, MO. Traveled to the Columbus Museum, Columbus, GA; Butler Institute of American Art, Youngstown, OH; Mississippi Museum of Art, Jackson, MI; Cedar Rapids Museum of Art, Cedar Rapids, IA; Hunter Museum of Art, Chattanooga, TN; Center for the Visual Arts, Metropolitan State Collect, Denver, CO; Georgia Museum of Art, University of Georgia, Athens, GA; Dubuque Museum of Art, Dubuque, IA; Washington State University Museum of Art, Pullman, WA\*
- 1999-00 *Contemporary Narratives in American Prints*, Whitney Museum of American Art at Champion, NY  
*Looking Forward Looking Black*, Blaine L. Jacob Gallery, Detroit, MI. Traveled to Houghton House Gallery, Hobart House Gallery, Hobart and William Smith Colleges, Geneva, NY; The Yager Museum, Hartwick College, Oneonia, NY; Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1999 *Female*, Wessel and O'Connor Gallery, New York, NY  
*Artists for Murnia 911*, George Adams Gallery, New York, NY  
*The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, The Speed Art Museum, Louisville, KY  
*Photo99@thomascohn.br.*, Galeria Thomas Cohn, São Paulo, Brazil

- Contemporary Art from India*, The Mary Place Gallery, Paddington, India  
*Body*, Salina Art Center, Salina, KS  
*Art About Art*, George Adams Gallery, New York, NY  
*American Embassy Geneva*, Switzerland  
*Billboard: Art on the Road*, Mass MoCA, North Adams, MA\*  
*Addressing the Century: 100 Years of Art & Fashion*, Hayward Gallery, London. Traveled to  
 Kuntsmuseum Wolfsburg, Germany\*
- 1998  
*Annual Collector's Show*, Arkansas Arts Center, Little Rock, AK  
*Twenty Years/Twenty Artists*, Maryland Institute/College of Art, Baltimore, MD  
 List Gallery, Swarthmore College, PA  
 Meza Fine Art, Coral Gables, FL  
 Susan Cummins Gallery, Mill Valley, CA  
*Obsessive Compulsive Order*, Hillwood Art Museum, Long Island University, C.W. Post Campus,  
 Brookville, NY  
*In the Details*, Barbara Gross Galerie, Munich  
*Bodies in Flux*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Drawings IV*, Koplín Gallery, Los Angeles, CA  
*Wellness, Disease and the Visual Arts Series—The Body Reclaimed: Self-esteem, Social  
 Stature and Expression*, University of Iowa Hospitals and Clinics, ARTS, Iowa City, IA
- 1997-98  
 Burton/Marinkovich Gallery, Washington, D.C.  
 Cohen Berkowitz Gallery, Kansas City, MO  
 Hosfelt Gallery, San Francisco, CA
- 1997  
*1997 Collector's Show*, Arkansas Arts Center, Little Rock, AR  
*Group Exhibition*, Elena Zang Gallery, Woodstock, NY  
*Small Works*, Susan Cummins Gallery, Mill Valley, CA  
 Alliance for Contemporary Art: Auction '98, Denver Art Museum, CO  
 Independent Curators Incorporated 1997 Leo Awards Benefit, 1950 Gallery, New York, NY  
*New Edition*, Artfoundry, Santa Fe, NM  
*Text and Touch*, Art Gallery, Hunter College, New York, NY  
*Strong Spirits*, Fine Art Center Galleries, Bowling Green State University, Bowling Green, OH  
*Facets of Contemporary Sculpture*, Two Sculptors, Inc., New York, NY  
*5<sup>th</sup> Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections*, Frederick  
 R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*READ: Text and Visual*, Gallery A, Chicago, IL  
*A Show of Hands*, George Adams Gallery, New York, NY  
*Art Foundry Editions Santa Fe*, Knoedler & Company, New York, NY  
*Instinct and Intellect*, Monique Knowlton Gallery, New York, NY  
*Language as Object: Emily Dickinson and Contemporary Visual Arts*, Mead Art Museum, Amherst  
 College, Amherst, MA\*  
*Text and Identity: 12 Women Artists*, Staller Center for the Arts, Stony Brook, NY\*  
*A Singular Vision: Prints from Landfall Press*, Milwaukee Museum of Art, Milwaukee, WI\*  
*REAL(ist) Women*, Selby Gallery, Ringling School of Art and Design, Sarasota, FL  
 Suture, Rotunda Gallery, Brooklyn, NY  
*Mixing Business with Pleasure*, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1996-97  
*Shirts and Skins: The Absent Figure in Contemporary Art*, Contemporary Museum, Honolulu, HI
- 1996  
*Well Worn Text*, Columbia College Center for Book & Paper Arts, Chicago, IL  
*Images of Self: The Search for Identity Through Art*, Schick Art Gallery, Skidmore College, Saratoga  
 Springs, NY  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC\*  
*Portraits and Self-Portraits*, George Adams Gallery, New York, NY



- Domestic Exception*, YWCA Elsa Mott Ives Gallery, New York, NY  
*Alteration*, K & E Gallery, New York, NY  
*In The Flesh*, Freedman Gallery, Albright College, Reading, PA; Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1995 *The Outer Layer*, New Jersey Center for Visual Arts, Summit, NJ  
*Group Exhibition*, Lizardi/Harp Gallery, Los Angeles, CA  
*Hudson Valley Artists '95: Domestic Policies*, College Art Gallery, New Paltz, NY  
*Arts and Letters*, June Kelly Gallery, New York, NY  
*Paper View*, Cohen Berkowitz Gallery, Kansas City, MO  
*Women's Work: An Open Book*, HarperCollins Exhibition Space, New York, NY  
*Essence and Persuasion: The Power of Black and White*, Anderson Gallery, Buffalo, NY\*  
*Reinventing the Emblem*, Yale University Art Gallery, New Haven, CT  
*Group Exhibition*, Hebrew Home for the Aged, Riverdale, NY  
*5 Women Sculptors*, Organization of Independent Artists at XI Valparaiso Bienal, Chile
- 1994 *Works for Young Collectors*, Lemberg Gallery, St. Louis, MO  
*Material Concerns*, Rotunda Gallery, Brooklyn, NY  
*Paint, Props, & Process*, Castle Gallery, College of New Rochelle, NY  
*The Body Human*, Nohra Haime Gallery, New York, NY  
*Around the House*, Frumkin/Adams Gallery, YWCA, New York, NY  
*By A Hair's Breath*, Elsa Mott Ives Gallery, YWCA, New York, NY  
*The Domestic Landscape: Painting, Sculpture & Art Furniture*, Monique Knowlton Gallery, Kent Station, CT  
*Paper Doll: Social Template*, Police Building, Organization of Independent Artists, New York, NY  
*Disembodied*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*Outside from Within: Paper as Sculpture*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA\*
- 1993-94 *Figure as Fiction: The Figure in Visual Art and Literature*, Contemporary Arts Center, Cincinnati, OH
- 1993-96 *Empty Dress: Clothing as Surrogate in Recent Art*, organized by Independent Curators International, New York, curated by Nina Felshin, Neuberger Museum, Purchase; Schafner Gallery, Pratt Institute, Brooklyn, NY
- 1993 *10" x 10" x 10"*, TZ'ART, 28 Wooster, New York, NY  
*Nine Sculptors and Their Printer: A Tribute to Solo Impressions*, Bernard Toale Gallery, Boston, MA  
*Group Exhibition*, Chamber 1, New York, NY  
*White Men in Suits*, Hallwalls Contemporary Art Center, Buffalo, NY  
*Return of the Cadave Exquis*, Drawing Center, New York, NY  
*Addressing the Body*, Patricia Shea Gallery, Santa Monica; Terain Gallery, San Francisco, CA  
*The Rag Trade*, InterArt Center, New York, NY  
*Indio Cognito*, Police Building, Organization of Independent Artists, New York, NY\*  
*Spirit House*, Willie Birch Sculpture Center, New York, NY  
*Fall from Fashion*, Aldrich Museum, Ridgefield, CT\*  
*Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA  
*Table Top Sculpture I*, Andre Emmerich Gallery, New York, NY  
*International Paper Show*, Hand Paper Maker's Association, Montreal, Canada  
*Group Exhibition*, Rosa Esman Gallery, New York, NY  
*American Art Today: Clothing as Metaphor*, Art Museum of Florida International University, Miami, FL\*  
*Songs of Retribution*, Richard Anderson Gallery, New York, NY  
*Paper*, Fawbush Gallery, New York, NY  
*Transparency*, Luise Ross Gallery, New York, NY  
*Body and Soul*, Philippe Staib Gallery, New York, NY
- 1992 *The Work-Image in Contemporary Art*, curated by Lewis Kachur, Kean College, Union, NJ\*

- War*, Trenkmann Gallery, New York, NY  
*Sense and Sensibility*, curated by Nancy Princenthal, Solo Press, New York, NY  
*FASHION*, Trenkmann Gallery, New York, NY  
 1991 *Bronze*, Frumkin Adams Gallery, New York, NY  
*Cheap Theatrics*, curated by S.K. Duff, Prudential Life Insurance, New Jersey  
*Burning in Hell*, curated by Nancy Spero, Franklin Furnace, New York, NY  
*American Art Today: New Directions*, Florida International University, Miami, FL\*  
*Stark Contrast*, Trenkmann Gallery, New York, NY  
 1990 *Sense of Self*, Triplex Gallery, curated by Grace Knowlton, Manhattan Community College, New York, NY\*  
*Sculptors' Drawings*, The East Hampton Center for Contemporary Art, Long Island, NY  
*The Art of Drawing*, Lehman College, The City University of New York, New York, NY\*  
*World AIDS Day*, Manhattan Community College, New York, NY  
*Sculpture Faculty*, Parsons School of Design, New York, NY  
*Landscape/Mindscape*, Carlo Lamagna Gallery, New York, NY  
*Small Works-Cast Iron*, Sculpture Center, New York, NY  
*Life Before Art: Images From the Age of AIDS*, Carlo Lamagna Gallery, New York, NY  
 1989 *Collector's Choice*, Center for the Arts, Vero Beach, FL  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY\*  
*Ground Works*, Valencia Community College, Orlando, FL\*  
 1988 *Embodiments*, Brattleboro Museum and Art Center, Brattleboro, VT\*  
*Seeing the Figure*, Midtown Galleries, New York, NY  
 1987 *Don't Knock Wood*, Helander Gallery, Palm Beach, FL  
*Art for Your Collection*, Rhode Island School of Design, Providence, RI  
*The Human Form, The Spiritual Vision*, Alexander Wood Gallery, New York, NY  
*Collector's Choice*, Center for the Arts, Vero Beach, FL  
*Third Inaugural Exhibition*, Carlo Lamagna Gallery, New York, NY  
*On Paper*, G.H. Dalsheimer Gallery, Baltimore, MD  
*The Interior Self: Three Generations of Expressionists View the Human Image*, Montclair Art Museum, Montclair, NJ  
 1986 *Traps: Elements of Psychic Seduction*, Carlo Lamagna Gallery, New York, NY  
*New Work/New York*, Helander Gallery, Palm Beach, FL  
*Perfect*, Paulo Salvador Gallery, New York, NY  
 Two Person Show, de Facto Salon, New York, NY  
 1985 *Anadromous*, Michael Katz Gallery, New York, NY  
*Selections 28*, The Drawing Center, New York, NY  
 de Facto Salon, New York, NY  
 1984 *Drawings by Contemporary American Figurative Artists*, Robert and Jane Meyerhoff Gallery, Maryland Institute of Art, Baltimore, MD  
*Fall Show*, Condeso/Lawler Gallery, New York, NY; Michael Katz Gallery, New York, NY  
*10 Downtown*, Virtual Garrison Gallery, New York, NY; Altos de Chavón, La Romana, Dominican Republic  
 1983 *Small Works*, Zaner Gallery, Rochester, NY  
 1982 *Group Exhibition*, Montclair Art Museum, NJ  
 1981 *The Positive Show*, ABC No Rio, New York, NY

### **PUBLIC COLLECTIONS**

Achenbach Foundation, M. H. de Young Memorial Museum, San Francisco, CA  
 Albright Knox Art Gallery, Buffalo, NY

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Castellani Art Museum, Niagara University, Buffalo, NY  
Chazen Museum of Art, University of Wisconsin, Madison, WI  
Cleveland Museum of Art, Cleveland, OH  
Columbus Museum, Columbus, GA  
The Contemporary Museum, Honolulu, HI  
Cornell University, Herbert F. Johnson Museum of Art, Ithaca, NY  
CU Art Museum, University of Colorado, Boulder, CO  
Davis Museum Wellesley College, MA  
Denver Art Museum, Denver, CO  
Elvehjem Museum of Art, University of Wisconsin, Madison, WI  
Fine Arts Gallery, Vanderbilt University, Nashville, TN  
Florida International University, Miami, FL  
Greenville County Museum of Art, Greenville, SC  
High Museum, Atlanta, GA  
Hunter Museum, Chattanooga, TN  
Joslyn Art Museum, Omaha, NE  
Kansas City Art Institute, Kansas City, MO  
Kemper Museum of Contemporary Art and Design, Kansas City, MO  
Library of Congress, Washington, D.C.  
McNay Museum of Art, San Antonio, TX  
Mead Art Museum, Amherst College, Amherst, MA  
Memorial Art Museum, Rochester, NY  
Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Redmond, WA  
Munson-Williams-Proctor Institute, Utica, NY  
Museum of Modern Art, New York, NY  
National Academy of Art, New York, NY  
National Museum of Women in the Arts, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, MO  
Neuberger Berman, New York, NY  
Neuberger Museum, Purchase, NY  
New Orleans Museum of Art, New Orleans, LA  
Oberlin College, Oberlin, OH  
Orlando Museum of Art, Orlando, FL  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Polk Museum of Art, Lakeland, FL  
Progressive Corporation, Mayfield Heights, OH  
The Prudential Insurance Company of America, Newark, NJ  
Rhode Island School of Design, Providence, RI  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Selby Gallery, Ringling College of Art & Design, Sarasota, FL  
Sheldon Memorial Art Museum, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
Spencer Museum, University of Kansas, Lawrence, KS  
Sweet Briar College, Sweet Briar, VA

Toledo Museum of Art, Toledo, OH  
 The U.S. Department of State Art in Embassies Program, Washington, D.C.  
 Vanderbilt University Fine Arts Gallery, Nashville, TN  
 Virginia Museum of Fine Arts, Sydney and Frances Lewis Collection, Richmond, VA  
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
 Frederick R. Weisman Art Foundation  
 Whitney Museum of American Art, New York, NY  
 Yale University Art Museum, New Haven, CT  
 Zaner Corporation, Rochester, NY

### **ACADEMIC POSITIONS**

1990-92 Parsons School of Design, New York, NY - Faculty  
 1984-91 St. Ann's School, Brooklyn, NY - Faculty  
 1990 Art in New York City, The State University of New York Middlebury  
 Parsons School of Design, Graduate Sculpture Department - Visiting Critic  
 1989 Maryland Institute of Art - Visiting Critic, Parsons School of Design, Graduate Sculpture Department -  
 Visiting Critic  
 Valencia Community College, Valencia, FL - Visiting Critic  
 1987 Maryland Institute of Art - Visiting Critic  
 1986 Maryland Institute of Art - Visiting Critic

### **PERFORMANCES**

2009 *Divide Light Film*. Conceived and directed by Lesley Dill, music composed by Richard Marriott, film by Ed Robbins. Film premiere at Anthology Film Archives, New York City, April\*

2008 *Divide Light*. Conceived and directed by Lesley Dill, music composed by Richard Marriott, Montalvo Arts Center, Saratoga, CA\* \*\*

2004 *I Dismantle*, Lesley Dill with Christine Redfern, Brooklyn, NY\*

2003 *I Dismantle*, Lesley Dill and Thomas Morgan in collaboration with Ars Nova Singers, Evergreen Cultural Centre, Coquitlam, BC, Canada, June 29<sup>th</sup>, 2003\*

2002 *I Heard a Voice*, Lesley Dill and Thomas Morgan in collaboration with Ars Nova Singers, Boulder, CO\*\*

2001 *Tongues on Fire: Spiritual Sing*, with the Spiritual Choir of Emmanuel Baptist Church, SECCA, Winston-Salem, NC, May 11, 2001\*,\*\*

1999 *Worst Case Scenario*, P.S.122, New York City, April 22, 1999

1998 *Worst Case Scenario*, A collaboration with Goldberg and Latksy, the Whitney Museum American Art, Phillip Morris Branch, New York City, June 4, 1998

1996 *Paris Speaking Dress*, Maison des Arts de Creteil, Paris, April, 1996\*

1995 *Sometimes I Feel Skinless (with Donna Masini and Tom Sleigh)*, George Adams Gallery, New York City, October 12, 1995\*

1994 *Speaking Dress*, Guggenheim Museum (Soho), New York City, 1994  
*Dada Poem Wedding Dress*, Dada Ball, Webster Hall, New York City, October 12, 1994  
*Dada Poem Wedding Dress*, Exit Art, New York City, September 28, 1994  
*Speaking Dress*, Gracie Mansion Gallery, New York City, May 3, 1994  
*Speaking Dress*, (with Sue de Beer, Petra Katrina Haff, Erin Loughran and Allison Smith), The Kitchen, New York City, April 2, 1994

(\*\*performances on video)

(\*\*\*performances on audio CD)



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