

Dawn DeDeaux

Born 1952, New Orleans, LA

EDUCATION

- 1987-88 EiLAB, Computer Imaging Center, University of New Orleans, LA
- 1975-76 Mass Communications, Loyola University, New Orleans, LA
- 1973-75 Louisiana State University, Baton Rouge, LA (Fine Arts)
- 1973 Newcomb College, New Orleans, LA
- 1972 University of Colorado, Boulder, CO
- 1970-72 Louisiana State University, Baton Rouge, LA

SELECTED AWARDS

- 2013 Robert Rauschenberg Artist in Residence
Art Matters Grant
- 2008 Joan Mitchell Foundation Public Sculpture Award
- 1998 Harvestworks Media Arts Award, New York City
- 1996 Panasonic Multimedia Arts Grant
- 1997 Rome Prize / McKnight Foundation Visiting Southern Artist
American Academy in Rome
- 1997 Greater New Orleans Foundation Artist Grant
- 1992 Montage 93 Award: Best Merger of Art and Technology
- 1993 Louisiana Division of the Arts Grant
Louisiana Endowment for the Humanities Grant
Freeport McMoRan Corporation Exhibition Grant
Institute of Mental Hygiene Award
- 1992 National Endowment for the Arts InterArts Grant
- 1991 Maryland State Arts Council Award
Greater New Orleans Foundation Award
- 1990 Apple Computers Southeast Region Award
- 1989 City of New Orleans Percent for Art Program Award

SELECTED SOLO EXHIBITIONS

- 2021 *The Space Between Worlds*, New Orleans Museum of Art, New Orleans, LA
- 2020 *Being and Everything: Post Art by Dawn DeDeaux*, Transart Foundation for Art and Anthropology, Houston, TX
- 2020 *Free Fall: Milton's Paradise Lost - Found in New Orleans*, Poydras Sculpture Corridor Installation
- 2017–19 *Thumbs Up for the MotherShip*, MassMoCA / Massachusetts Museum of Contemporary Art, North Adams, MA
- 2019 *Extinction Portraits: The Adventures of Acid Frog*, Arthur Roger Gallery, New Orleans, LA
- 2017 *I've Seen the Future and It Was Yesterday*, Arthur Roger Gallery, New Orleans, LA

- 2015 *Does Anyone Remember Laughter? Lost Landscapes and Lonely Men*, Arthur Roger Gallery, New Orleans, LA
- 2014 *MotherShip III: The Station*, Tulane University Center for Bioenvironmental Research, New Orleans, LA
MotherShip II: Dreaming of a Future Past, Acadiana Center for the Arts, Lafayette, LA
- 2011 *Unseen*, Arthur Roger Gallery, New Orleans, LA
- 2010 *Project Mutants*, eHORMONE International Conference, New Orleans, LA
One Drop, Video Installation, Arthur Roger Gallery, New Orleans, LA
 Featured Artist/Prospect.2, New Orleans, LA
 New Works, Marfa Bedroom, Marfa, TX
 New Works, Arthur Roger Gallery, New Orleans, LA
- 2009 *Elements of Nature*, Pepperdine University Museum, Malibu, CA
- 2008 *Swan Songs for a Falling House and Glass Floor*, KK Projects, New Orleans, LA
Dawn Dedeaux: New Media, University of West Florida, Pensacola, FL
Pattern: The Order of Chaos, McKinney Contemporary Art Center, Dallas, TX
WETLAND Table Ritual Feast Installation, KK Projects, New Orleans, LA
- 2007 *Pattern: The Order of Chaos*, Arthur Roger Gallery, New Orleans, LA
- 2006 *Hess in Dallas: Lebensraum and Other Spaces*, Texas A&M University, Visualization Laboratory, College Station, TX
- 2004 *Documents of Resurrection*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Domestic Disturbance*, Salina Museum for Contemporary Art, Salina, KS
- 1997 *The Face of God*, Huntington Museum of Art, Austin, TX
- 1996 *Free To Kill*, Thread Waxing Space, New York, NY
The Face of God, Nexus Contemporary Arts Center, Atlanta, GA
 Arthur Roger Gallery, New Orleans, LA
- 1994 *The Video Works of Dawn DeDeaux 1988-92*, Canada Film Exhibition Center Pleasure Dome, Toronto, Canada
- 1993 *Soul Shadows: Urban Warrior Myths*, Montage 93 International Festival
Soul Shadows: Urban Warrior Myths, Contemporary Arts Center, New Orleans, LA
- 1992 *Soul Shadows: Urban Warrior Myths*, Museum for Contemporary Art, Baltimore, MD
Soul Shadows: Urban Warrior Myths, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 1991 *Super Convergence*, Houston Center for Photography, Houston, TX
- 1986 *Highway 86*, Public Work, Vancouver Canada (SITE Projects Collaborator)
- 1983 *The Feast of Panthers: The 100th Anniversary of Oscar Wilde's Visit to America*, New Orleans Museum of Art, New Orleans, LA
- 1982 *Art in America: A Traveling Show*, National Association for Alternative Art Spaces 1982 Conference
- 1976 *Drive Up Movie*, Mobile Film Projections, Southern Louisiana sites
- 1976 *Secrets of a Demolition Derby Champion*, Superdome, New Orleans, LA
- 1975 *CB Radio Booths*, Contemporary Arts Center, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2024 *45 from the 45th*, Arthur Roger Gallery, New Orleans, LA
- 2023 *45th*, Arthur Roger Gallery, New Orleans, LA
- 2022 *Art Miami*, Arthur Roger Booth, Miami, FL

- 2021 *Art Miami*, Arthur Roger Booth, Miami, FL
- 2020 *Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA
Passing Time, online exhibition curated by Neville Wakefield during quarantine
Art Miami, Arthur Roger Booth, Miami, FL
- 2019 *Art Miami*, Arthur Roger Booth, Miami, FL
- 2018 *Open Spaces*, "Free Fall: Prophecy in Milton's Paradise Lost" Kansas City Biennial, Kansas City, MO
Art Miami, Arthur Roger Booth, Miami, FL
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2015 *Katrina Then and Now: Artists as Witness*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
Ten Years Gone, New Orleans Museum of Art, New Orleans, LA
- 2013 *Decisive Moments*, Honolulu Museum of Art, Honolulu, HI
The Future Project, Centre for Living Arts, Mobile, AL
- 2012 *Uniquely Louisiana*, LSU Shaw Center for the Arts, Baton Rouge, LA
- 2011 *Artists of Southern Louisiana Respond to the Gulf Oil Crisis*, Space 301, Mobile, AL
The World According to New Orleans, Marfa Ballroom, Marfa, TX
Then and Now: 35 Year Anniversary Exhibition, Contemporary Art Center, New Orleans, LA
Multispecies, American Association of Anthropologists Conference, New Orleans, LA
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, LA
- 2010 *Water*, Sun Valley Center for the Arts, Sun Valley, ID
Shoot'n Southern: Women Photographers, Mobile Museum of Art, Mobile, AL
Frenchmen, Desire, Good Children, Lambent Foundation, New York, NY
- 2008 *DeDeaux: Mud, Mess and Mold, Women of New Orleans Series*, VanBrunt Gallery, Beacon, NY
In Katrina's Wake, Hurricane Suite in 9 Movements, Installation, Blanton Museum of Art, Austin, TX
Photo and Phantasy, Carnegie Museum, Oxnard, CA
- 2007 *The Eclectic Eye*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Katrina: Catastrophe and Catharsis, Arthur Roger Gallery, New Orleans, LA
Katrina: Catastrophe and Catharsis, Colorado Springs Fine Arts Center, Colorado Springs, CO
The Eclectic Eye, Contemporary Arts Center, New Orleans, LA
- 2006 *New Orleans Rebirth-Significant Artists Return*, Opelousas Museum of Art, Opelousas, LA
Out of the Blue, Abington Art Center, Jenkintown, PA
- 2004 *Constructed Realities*, Southeastern Louisiana University Center for Contemporary Art, Hammond, LA
Silhouette: The Art of the Form, Spruill Center for the Arts, Atlanta, GA
- 2003 *Arthur Roger Gallery 25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 1998 *1998 New Orleans Triennial/ "Woman Eating Porkchop,"* New Orleans Museum of Art, New Orleans, LA
- 1997 *Landscape Reclaimed*, Aldrich Museum for Contemporary Art, Ridgefield, CT
Consuming the Image, Seattle Center for Contemporary Art, Seattle, WA
- 1996 *Bang: The Gun as Image*, University of Florida, Gainesville, FL
- 1994-5 *Black Male: Representations of Masculinity in Contemporary American Art*, Armand Hammer Museum, Los Angeles, CA
Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York, NY
Five Years of New Acquisitions, New Orleans Museum of Art, New Orleans, LA

- The Body Photographic*, Contemporary Arts Center, New Orleans, LA
Artistes de la Nouvelle Orleans, Beaux-Arts de Saint-Etienne, France
 1993 *New Regional Painting*, Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
 1992 *100th Anniversary of New Orleans Public Schools*, New Orleans Museum of Art, New Orleans, LA
 1991 *Artist/Architect Collaborations*, Contemporary Arts Center, New Orleans, LA
Figure/Ground, New Orleans Museum of Art, New Orleans, LA
 1990 *Artists Against Aids*, Museum for Contemporary Art, Baltimore, MD
 1986 *From the Street*, Fashion Moda, Bronx, NY
The Fine Art of Pickle Making, The Museum of the Gulf of Mexico, New Orleans, LA
 1982 *Fashion Moda*, New York, NY and New Orleans, LA

SELECTED COLLECTIONS

- Fischbach Collection, New York City, NY
 Four Seasons Hotel Collection, New Orleans, LA
 Frederick Weisman Museum of Art at Pepperdine University, Malibu, CA
 Historic New Orleans Collection, New Orleans, LA
 Honolulu Museum of Art, Honolulu, HI
 Lord and Taylor Collection, New York City, NY
 Louisiana State University Museum of Art, Baton Rouge, LA
 New Orleans Museum of Art, New Orleans, LA
 Sydney and Walda Besthoff Sculpture Collection, New Orleans, LA
 Weisman Foundation Collection, Los Angeles, CA

SELECTED PERFORMANCE & PUBLIC WORKS

- 2018 Free Fall: Milton's Prophecy in Paradise Lost, Kansas City Biennial, Swope Park
 2008 *STePs HoME Public Sculpture Series*, funded by Joan Mitchell Foundation, placed throughout New Orleans area
WETLand Table Ritual Feast, Sculpture and Artistic Director of Event, KK Projects, New Orleans, LA
 1995 *The God of Urban Renewal*, New Orleans, LA
 1994 *A Hunger Artist*, New Orleans, LA
 1989 *Book of Judgments*, Percent for Art Public Work, Location: Orleans Parish Prison / Regional Libraries, New Orleans, LA
The Quails: Silent Music, New Orleans, LA
 1986 *Highway 86*, Vancouver, Canada; (collaborator with SITE Projects, New York)
 1982 *Art in America: A Traveling Show*, National Association for Alternative Art Spaces, Regional Tour
 1977 *Drive Up Movie*, New Orleans, LA
The Quails: Silent Music, New Orleans, LA
 1976 *Secrets of a Demolition Derby Champion*, New Orleans, LA

LECTURES/ PAPERS

- 2014 *The MotherShip Series: Dreaming of a Future Past*, Acadiana Center for the Arts, Lafayette, LA
Dreaming of a Future Past, Centre for the Living Arts, Mobile, AL

- 2013 *The Public Dialogue*, National Performance Network National Conference
- 2010 *Frenchman Desire Good Children*, Lambert Foundation Panelist, New York, NY
Project Mutants: Merging Art, Science and Civic Engagement, eHORMONE International Conference, New Orleans, LA
Ethnographic Termini: The Role of Public Art in Post-Katrina New Orleans, American Association of Anthropologists Conference, New Orleans, LA
- 2009 LA ArtWORKs, *Early Video Works* Presentation and Panelist
- 2008 McKinney Contemporary Art Center, Dallas TX, *Pattern: The Order of Chaos*
- 2001 Silina Museum for Contemporary Art, *The Image of Consumption*
- 1997 American Academy in Rome, *Mass Media, Mass Murder, & Mass Hysteria*
 Temple University in Rome, *Mass Media, Mass Murder, & Mass Hysteria*
 Huntington Museum of Art / University of Texas at Austin, *Mass Media, Mass Murder, & Mass Hysteria*
- 1994 Neuberger Museum at SUNY Purchase: *Social Sculpture: Public Art Beyond Beuys*
 National Assembly of Arts Agencies Conference: *Public Art: Infrastructure Partnerships*, Miami, FL
- 1993 University of New York, Brockport Alumni Conference: Keynote Speaker: *Art for Social Change*
 MONTAGE 93 Conference / RIT-Fleet Bank Lecturer: *The Poetics of Technology*
 University of Pennsylvania School of Fine Arts, *Soul in Shadows*
 Maryland Institute College of Art, *Soul in the Shadows*
- 1992 Houston Center for Photography, *Super Convergence 1991: Live Coverage of the Gulf War and The Super Bowl*

SELECTED PUBLICATIONS

- Understanding Art, Fourth Edition* by Lois Fichner-Rathus. Published by Prentice Hall, 1996, p. 22 / fig.1.38.
- Postmodern Currents: Art and Artists in the Age of Electronic Media*, Second Edition by Margot Lovejoy. Published by Prentice Hall, ISBN 0-13-681164-7, 1997, pgs. 143-145, 271.
- American Academy in Rome 1997 Catalogue*, Cover: "Pursuing Gladiator". Published by American Academy in Rome. 1997, p.1, 70, 72.
- Discipline and Photograph: The Prison Experience* by James Hugunin. U-Turn Press, Chicago. 1995. pgs. 246-259.
- Drama Trauma - "When Dawn DeDeaux meets Mary Kelly"* by Timothy Murray. Cornell University. 1997.
- Knight Foundation Annual Report "Interview: Dawn DeDeaux from Rome"*. August 1997, p. 18.
- Out of Bounds* -Catalogue essays by Annette Carozzi and Julia Fenton. Nexus Press, 1996.
- Free to Kill: New Works in Progress* by Dawn DeDeaux Published by Thread Waxing Space, New York. 1996.
- Landscape Reclaimed* -Catalogue essay by Nancy Princenthal. Published by Aldrich Museum of Contemporary Art. 1996.

SELECTED BIBLIOGRAPHY

- ArtForum* - "Dawn DeDeaux and Arthur Lewis Join Prospect New Orleans Board," February 2020
- Los Angeles Times*, "Dawn DeDeaux's Augmented Reality Work *Search and Rescue* flies over the SuperDome as part of Battlegrounds installations," 2019
- New York Times*, "The Opening of MassMoCA's new Building Six," May, 2017
- Boston Globe* - "MassMoCA Mounts New Exciting Exhibitions" April 2017
- The Financial Times*, "MassMoCA: A Revelation Around Every Corner," by Ariella Budick 2017

- Culture Magazine* - "Kansas City Joins the Roster of Biennial Cities / cover image: *Free Fall* by Dawn DeDeaux," by Osman Can Verebakon, August, 2018
- New York Times*, "10 Years Gone: Tenth Anniversary of Katrina: *Water Markers* by Dawn DeDeaux", cover Arts Section, by Cameron Shaw, 2015
- New Orleans Art Review*, "Ten Years Gone" New Orleans Museum of Art, cover, by Terrington Calas
- American Theatre Magazine*, "14 Theatrical Plans to Change the World," by Stephanie Coen, December 2014
- New York Times*, "Between Apocalypses with Dawn DeDeaux," by Penelope Green, October 15, 2014
- Prospect 3 Guide*, "Interview with Dawn DeDeaux," by Megan Young, October 2014
- Artillery Magazine* "Review: Prospect 2 and The Goddess Fortuna", by Clayton Campbell, February, 2012
- ArtForum* - "Review: Prospect 2 New Orleans by Eva Diaz," February 2011
- AfterImage Magazine* - "Glocal History: Prospect 2 New Orleans Review" / cover: *The Goddess Fortuna Courtyard* by Dawn DeDeaux," by Kathryn Kramer, February 2012
- Huffpost Books* - "*The Goddess Fortuna* by Dawn DeDeaux," by Karen Dalton-Benenato, August, 2011
- Vogue Magazine*, "The Summer's Must See Exhibitions / DeDeaux's Steps Home on the Marfa Mesa," 2010
- Art in America*, "Deliverance: Prospect One," by Lilly Wei, February 2009
- New York Times*, "The New Collections" by Anne Christensen, February 15, 2009
- Jenelle Davis, "Transcending the Walls of the Museum: Dawn Dedeaux's Philosophy of Space," *ArtVoices*, February 13, 2009
- New York Times* - "Cottage Industry" by Linda Yablonsky, Design Fall, 2008
- Art Forum* - *Blue Note* - "Scene and Herd: Prospect One" by Linda Yablonsky, November 2008
- Bruce Egger, "Two Proposed Public Art Projects Fail to Win Favour," *The Times-Picayune*, September 17, 2008
- Austin American Statesman*, "In Katrina's Wake New Orleans Boom Time" by Jeanne Claire van Ryzin, April 3, 2008
- Judy Bastien, "Interpreting Katrina," *The Daily Advertiser*, October 10, 2006
- Art in America* - "On the Death of New Orleans", November 2005.
- ArtForum* - "Landscape Reclaimed at Aldrich Museum of Contemporary Arts" by Ernest Pascucci. February 1997.
- Esquire Magazine* - "The Big Sleazy: The Killer Cop of New Orleans" by Fred Schruers. February 1996, pgs 56-62.
- Art in America* - "Learning from Black Male" by Linda Nochlin. March 1995, pgs. 88, 89.
- USA TODAY* - "Black Male: Staring down the Stereotypes" by James T. Jones IV. November 30, 1994, Cover section C.
- Art Papers* - "Featured Artist: Dawn DeDeaux" 3/97, pgs. 2-5.
- ARTnews* - "City Focus: by Douglas MacCash. November 1996, p. 61.
- Los Angeles Times* - "As Defiant as Always". April 23, 1995. Sunday Magazine Section, p. 5, 84-85.
- New York Times* - "Constructing Images of the Black Male" by Michael Kimmelman. 11/14/94 / Cover of Section. C
- SPOT Magazine* - "MONTAGE: The Ghost in the Machine" by Hans Staartjes. Spring 1994, p. 8.
- Village Voice* - "Village Voice Choices of the Week" by Maurice Tourigny. November 23, 1994.
- ARTSPACE Magazine* - "Dawn DeDeaux: Soul Shadows" Cover Story by Joe Lewis. March/April 1993, p.73-81.
- Art in America* - "Dawn DeDeaux at Contemporary Arts Center" by Marcia Vetrocq. June 1993.
- Art Voice Magazine* - "Danger: Drive By Shooting In Progress" Cover feature by Jamie Moses. Buffalo NY. June 1993.
- Views: New England Journal on Photography* - Cover feature by Dan Younger, Photograph Resource Center, Boston. June 1991.

Los Angeles Weekly - "Soul Shadows: Art Pick of the Week" by Peter Frank. April 23, 1993.
British Journal of Photography - "Montage Memories" by Terrence Wright, August 1993.
Times Picayune - "FBI Raids Artist's Studio" by Michael Perlstein. October 24, 1995, page 1, 8.
New York Times - "Black Images Stir Up Strong Emotions" by Linda Richardson. November 12, 1994, p. C-14.
Democrat and Chronicle - "Violent Nature: DeDeaux and Lucier Explore Catastrophe" by John Worden. July 13, 1993, p. B-1.
Art Papers - "Art at the 1996 Centennial Olympic Games" by Susan W. Knowles. December 96, p. 34.
Baltimore City Paper - "Body & Soul: Dawn DeDeaux's Urban Warrior Truths" by Simon Dumenco. February 14, 1992, p. 26.
The Baltimore Sun - "Art and Social Issues: An Effective Mix" by John Dorsey, January 19, 1992.
The Atlanta Weekly - "Challenging Stereotypic Concepts of Southern Art". June 29, 1996, p. 1, 29, 30.

SELECTED BROADCASTS

Art Index, featured artist, 2010

Canada Public Broadcasting series *The Future*: "The Soul Searching of Dawn DeDeaux", written and produced by Clifton Joseph. Air Dates: January 21 and August 16, 1994.

CBS Sunday Morning - Feature with Interview by Martha Tysner, produced by Lucy Scott. "The Exhibition Black Male's White Female. Air Date: December 4, 1994.