

**Dawn DeDeaux**

Born 1952, New Orleans, LA

**EDUCATION**

- 1987-88 EiLAB, Computer Imaging Center, University of New Orleans, LA
- 1975-76 Mass Communications, Loyola University, New Orleans, LA
- 1973-75 Louisiana State University, Baton Rouge, LA (Fine Arts)
- 1973 Newcomb College, New Orleans, LA
- 1972 University of Colorado, Boulder, CO
- 1970-72 Louisiana State University, Baton Rouge, LA

**SELECTED AWARDS**

- 2013 Robert Rauschenberg Artist in Residence  
Art Matters Grant
- 2008 Joan Mitchell Foundation Public Sculpture Award
- 1998 Harvestworks Media Arts Award, New York City
- 1996 Panasonic Multimedia Arts Grant
- 1997 Rome Prize / McKnight Foundation Visiting Southern Artist  
American Academy in Rome
- 1997 Greater New Orleans Foundation Artist Grant
- 1992 Montage 93 Award: Best Merger of Art and Technology
- 1993 Louisiana Division of the Arts Grant  
Louisiana Endowment for the Humanities Grant  
Freeport McMoRan Corporation Exhibition Grant  
Institute of Mental Hygiene Award
- 1992 National Endowment for the Arts InterArts Grant
- 1991 Maryland State Arts Council Award  
Greater New Orleans Foundation Award
- 1990 Apple Computers Southeast Region Award
- 1989 City of New Orleans Percent for Art Program Award

**SELECTED SOLO EXHIBITIONS**

- 2019 *The Space Between Worlds*, New Orleans Museum of Art, New Orleans, LA
- 2018–19 *Thumbs Up for the MotherShip*, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2017 *I've Seen the Future and It Was Yesterday*, Arthur Roger Gallery, New Orleans, LA
- 2015 *Does Anyone Remember Laughter? Lost Landscapes and Lonely Men*, Arthur Roger Gallery, New Orleans, LA
- 2014 *MotherShip III: The Station*, Tulane University Center for Bioenvironmental Research, New Orleans, LA  
*MotherShip II: Dreaming of a Future Past*, Acadiana Center for the Arts, Lafayette, LA
- 2011 *Unseen*, Arthur Roger Gallery, New Orleans, LA

- 2010 *Project Mutants*, eHORMONE International Conference, New Orleans, LA  
*One Drop*, Video Installation, Arthur Roger Gallery, New Orleans, LA  
 Featured Artist/Prospect.2, New Orleans, LA  
 New Works, Marfa Bedroom, Marfa, TX  
 New Works, Arthur Roger Gallery, New Orleans, LA
- 2009 *Elements of Nature*, Pepperdine University Museum, Malibu, CA
- 2008 *Swan Songs for a Falling House and Glass Floor*, KK Projects, New Orleans, LA  
*Dawn Dedeaux: New Media*, University of West Florida, Pensacola, FL  
*Pattern: The Order of Chaos*, McKinney Contemporary Art Center, Dallas, TX  
*WETLAND Table Ritual Feast Installation*, KK Projects, New Orleans, LA
- 2007 *Pattern: The Order of Chaos*, Arthur Roger Gallery, New Orleans, LA
- 2006 *Hess in Dallas: Lebensraum and Other Spaces*, Texas A&M University, Visualization Laboratory, College Station, TX
- 2004 *Documents of Resurrection*, Arthur Roger Gallery, New Orleans, LA
- 2002 *Domestic Disturbance*, Salina Museum for Contemporary Art, Salina, KS
- 1997 *The Face of God*, Huntington Museum of Art, Austin, TX
- 1996 *Free To Kill*, Thread Waxing Space, New York, NY  
*The Face of God*, Nexus Contemporary Arts Center, Atlanta, GA  
 Arthur Roger Gallery, New Orleans, LA
- 1994 *The Video Works of Dawn DeDeaux 1988-92*, Canada Film Exhibition Center Pleasure Dome, Toronto, Canada  
*Soul Works by Dawn DeDeaux*, Jazz and Heritage Festival, New Orleans, LA
- 1993 *Soul Shadows: Urban Warrior Myths*, Montage 93 International Festival  
*Soul Shadows: Urban Warrior Myths*, Contemporary Arts Center, New Orleans, LA
- 1992 *Soul Shadows: Urban Warrior Myths*, Museum for Contemporary Art, Baltimore, MD  
*Soul Shadows: Urban Warrior Myths*, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 1991 *Super Convergence*, Houston Center for Photography, Houston, TX
- 1986 *Highway 86*, Public Work, Vancouver Canada (SITE Projects Collaborator)
- 1983 *The Feast of Panthers: The 100th Anniversary of Oscar Wilde's Visit to America*, New Orleans Museum of Art, New Orleans, LA
- 1982 *Art in America: A Traveling Show*, National Association for Alternative Art Spaces 1982 Conference
- 1976 *Drive Up Movie*, Mobile Film Projections, Southern Louisiana sites
- 1976 *Secrets of a Demolition Derby Champion*, Superdome, New Orleans, LA
- 1975 *CB Radio Booths*, Contemporary Arts Center, New Orleans, LA

### **SELECTED GROUP EXHIBITIONS**

- 2018 *Open Spaces*, Kansas City, MO
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art, New Orleans, LA
- 2015 *Katrina Then and Now: Artists as Witness*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- 2013 *Decisive Moments*, Honolulu Museum of Art, Honolulu, HI  
*The Future Project*, Centre for Living Arts, Mobile, AL
- 2012 *Uniquely Louisiana*, LSU Shaw Center for the Arts, Baton Rouge, LA

- 2011 *Artists of Southern Louisiana Respond to the Gulf Oil Crisis*, Space 301, Mobile, AL  
*The World According to New Orleans*, Marfa Ballroom, Marfa, TX  
*Then and Now: 35 Year Anniversary Exhibition*, Contemporary Art Center, New Orleans, LA  
*Multispecies*, American Association of Anthropologists Conference, New Orleans, LA  
*Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Contemporary Art Center, New Orleans, LA
- 2010 *Water*, Sun Valley Center for the Arts, Sun Valley, ID  
*Shoot'n Southern: Women Photographers*, Mobile Museum of Art, Mobile, AL  
*Frenchmen, Desire, Good Children*, Lambent Foundation, New York, NY
- 2008 *DeDeaux: Mud, Mess and Mold, Women of New Orleans Series*, VanBrunt Gallery, Beacon, NY  
*In Katrina's Wake, Hurricane Suite in 9 Movements*, Installation, Blanton Museum of Art, Austin, TX  
*Photo and Phantasy*, Carnegie Museum, Oxnard, CA
- 2007 *The Eclectic Eye*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Katrina: Catastrophe and Catharsis*, Arthur Roger Gallery, New Orleans, LA  
*Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*The Eclectic Eye*, Contemporary Arts Center, New Orleans, LA
- 2006 *New Orleans Rebirth-Significant Artists Return*, Opelousas Museum of Art, Opelousas, LA  
*Out of the Blue*, Abington Art Center, Jenkintown, PA
- 2004 *Constructed Realities*, Southeastern Louisiana University Center for Contemporary Art, Hammond, LA  
*Silhouette: The Art of the Form*, Spruill Center for the Arts, Atlanta, GA
- 2003 *Arthur Roger Gallery 25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA
- 1998 *1998 New Orleans Triennial! / "Woman Eating Porkchop,"* New Orleans Museum of Art, New Orleans, LA
- 1997 *Landscape Reclaimed*, Aldrich Museum for Contemporary Art, Ridgefield, CT  
*Consuming the Image*, Seattle Center for Contemporary Art, Seattle, WA
- 1996 *Bang: The Gun as Image*, University of Florida, Gainesville, FL
- 1994-5 *Black Male: Representations of Masculinity in Contemporary American Art*, Armand Hammer Museum, Los Angeles, CA  
*Black Male: Representations of Masculinity in Contemporary American Art*, Whitney Museum of American Art, New York, NY  
*Five Years of New Acquisitions*, New Orleans Museum of Art, New Orleans, LA  
*The Body Photographic*, Contemporary Arts Center, New Orleans, LA  
*Artistes de la Nouvelle Orleans*, Beaux-Arts de Saint-Etienne, France
- 1993 *New Regional Painting*, Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
- 1992 *100th Anniversary of New Orleans Public Schools*, New Orleans Museum of Art, New Orleans, LA
- 1991 *Artist/Architect Collaborations*, Contemporary Arts Center, New Orleans, LA  
*Figure/Ground*, New Orleans Museum of Art, New Orleans, LA
- 1990 *Artists Against Aids*, Museum for Contemporary Art, Baltimore, MD
- 1986 *From the Street*, Fashion Moda, Bronx, NY  
*The Fine Art of Pickle Making*, The Museum of the Gulf of Mexico, New Orleans, LA
- 1982 *Fashion Moda*, New York, NY and New Orleans, LA

### **SELECTED PERFORMANCE & PUBLIC WORKS**

- 2008 *STePs HoME Public Sculpture Series*, funded by Joan Mitchell Foundation, placed

throughout New Orleans area

*WETLand Table Ritual Feast*, Sculpture and Artistic Director of Event, KK Projects, New Orleans, LA

1995 *The God of Urban Renewal*, New Orleans, LA

1994 *A Hunger Artist*, New Orleans, LA

1989 *Book of Judgments*, Percent for Art Public Work, Location: Orleans Parish Prison / Regional Libraries, New Orleans, LA

*The Quails: Silent Music*, New Orleans, LA

1986 *Highway 86*, Vancouver, Canada; (collaborator with SITE Projects, New York)

1982 *Art in America: A Traveling Show*, National Association for Alternative Art Spaces, Regional Tour

1977 *Drive Up Movie*, New Orleans, LA

*The Quails: Silent Music*, New Orleans, LA

1976 *Secrets of a Demolition Derby Champion*, New Orleans, LA

### **LECTURES/ PAPERS**

2014 *The MotherShip Series: Dreaming of a Future Past*, Acadiana Center for the Arts, Lafayette, LA  
*Dreaming of a Future Past*, Centre for the Living Arts, Mobile, AL

2013 *The Public Dialogue*, National Performance Network National Conference

2010 *Frenchman Desire Good Children*, Lambent Foundation Panelist, New York, NY

*Project Mutants: Merging Art, Science and Civic Engagement*, eHORMONE International Conference, New Orleans, LA

*Ethnographic Termini: The Role of Public Art in Post-Katrina New Orleans*, American Association of Anthropologists Conference, New Orleans, LA

2009 LA ArtWORKs, *Early Video Works* Presentation and Panelist

2008 McKinney Contemporary Art Center, Dallas TX, *Pattern: The Order of Chaos*

2001 Silina Museum for Contemporary Art, *The Image of Consumption*

1997 American Academy in Rome, *Mass Media, Mass Murder, & Mass Hysteria*

Temple University in Rome, *Mass Media, Mass Murder, & Mass Hysteria*

Huntington Museum of Art / University of Texas at Austin, *Mass Media, Mass Murder, & Mass Hysteria*

1994 Neuberger Museum at SUNY Purchase: *Social Sculpture: Public Art Beyond Beuys*

National Assembly of Arts Agencies Conference: *Public Art: Infrastructure Partnerships*, Miami, FL

1993 University of New York, Brockport Alumni Conference: Keynote Speaker: *Art for Social Change*

MONTAGE 93 Conference / RIT-Fleet Bank Lecturer: *The Poetics of Technology*

University of Pennsylvania School of Fine Arts, *Soul in Shadows*

Maryland Institute College of Art, *Soul in the Shadows*

1992 Houston Center for Photography, *Super Convergence 1991: Live Coverage of the Gulf War and The Super Bowl*

### **SELECTED PUBLICATIONS**

Understanding Art, Fourth Edition by Lois Fichner-Rathus. Published by Prentice Hall, 1996, p. 22 / fig.1.38.

Postmodern Currents: Art and Artists in the Age of Electronic Media, Second Edition by Margot Lovejoy. Published by Prentice Hall, ISBN 0-13-681164-7, 1997, pgs. 143-145, 271.



American Academy in Rome 1997 Catalogue, Cover: "Pursuing Gladiator". Published by American Academy in Rome. 1997, p.1, 70, 72.

Discipline and Photograph: The Prison Experience by James Hugunin. U-Turn Press, Chicago. 1995. pgs. 246-259.

Drama Trauma - "When Dawn DeDeaux meets Mary Kelly" by Timothy Murray. Cornell University. 1997.

Knight Foundation Annual Report "Interview: Dawn DeDeaux from Rome". August 1997, p. 18.

Out of Bounds -Catalogue essays by Annette Carlozzi and Julia Fenton. Nexus Press, 1996.

Free to Kill: New Works in Progress by Dawn DeDeaux Published by Thread Waxing Space, New York. 1996.

Landscape Reclaimed -Catalogue essay by Nancy Princenthal. Published by Aldrich Museum of Contemporary Art. 1996.

### **SELECTED BROADCASTS**

*Art Index*, featured artist, 2010

Canada Public Broadcasting series The Future: "The Soul Searching of Dawn DeDeaux", written and produced by Clifton Joseph. Air Dates: January 21 and August 16, 1994.

CBS Sunday Morning - Feature with Interview by Martha Tysner, produced by Lucy Scott. "The Exhibition Black Male's White Female. Air Date: December 4, 1994.

### **SELECTED BIBLIOGRAPHY**

*American Theatre Magazine*, "14 Theatrical Plans to Change the World," by Stephanie Coen, December 2014

*New York Times*, "Between Apocalypses with Dawn DeDeaux," by Penelope Green, October 15, 2014

*Prospect 3 Guide*, "Interview with Dawn DeDeaux," by Megan Young, October 2014

*Art in America*, "Deliverance: Prospect One," by Lilly Wei, February 2009

*New York Times*, "The New Collections" by Anne Christensen, February 15, 2009

Jenelle Davis, "Transcending the Walls of the Museum: Dawn Dedeaux's Philosophy of Space," *ArtVoices*, February 13, 2009

*New York Times* – "Cottage Industry" by Linda Yablonsky, Design Fall, 2008

*Art Forum – Blue Note* – "Scene and Herd: Prospect One" by Linda Yablonsky, November 2008

Bruce Egger, "Two Proposed Public Art Projects Fail to Win Favour," *The Times-Picayune*, September 17, 2008

*Austin American Statesman*, "In Katrina's Wake" by Jeanne Claire van Ryzin, April 3, 2008

Judy Bastien, "Interpreting Katrina," *The Daily Advertiser*, October 10, 2006

*Art in America* – "On the Death of New Orleans", November 2005.

*ArtForum* - "Landscape Reclaimed at Aldrich Museum of Contemporary Arts" by Ernest Pascucci. February 1997.

*Esquire Magazine* - "The Big Sleazy: The Killer Cop of New Orleans" by Fred Schruers. February 1996, pgs 56-62.

*Art in America* - "Learning from Black Male" by Linda Nochlin. March 1995, pgs. 88, 89.

*USA TODAY* - "Black Male: Staring down the Stereotypes" by James T. Jones IV. November 30, 1994, Cover section C.

*Art Papers* - "Featured Artist: Dawn DeDeaux" 3/97, pgs. 2-5.

*ARTnews* - "City Focus: New Orleans Boom Time by Douglas MacCash. November 1996, p. 61.

*Los Angeles Times* - "As Defiant as Always". April 23, 1995. Sunday Magazine Section, p. 5, 84-85.

*New York Times* - "Constructing Images of the Black Male" by Michael Kimmelman. 11/14/94 / Cover / Sect. C

*SPOT Magazine* - "MONTAGE: The Ghost in the Machine" by Hans Staartjes. Spring 1994, p. 8.

- Village Voice* - "Village Voice Choices of the Week" by Maurice Tourigny. November 23, 1994.
- ARTSPACE Magazine* - "Dawn DeDeaux: Soul Shadows" Cover Story by Joe Lewis. March/April 1993, p.73-81.
- Art in America* - "Dawn DeDeaux at Contemporary Arts Center" by Marcia Vetrocq. June 1993.
- Art Voice Magazine* - "Danger: Drive By Shooting In Progress" Cover feature by Jamie Moses. Buffalo NY. June 1993.
- Views: New England Journal on Photography* - Cover feature by Dan Younger, Photograph Resource Center, Boston. June 1991.
- Los Angeles Weekly* - "Soul Shadows: Art Pick of the Week" by Peter Frank. April 23, 1993.
- British Journal of Photography* - "Montage Memories" by Terrence Wright, August 1993.
- Times Picayune* - "FBI Raids Artist's Studio" by Michael Perlstein. October 24, 1995, page 1, 8.
- New York Times* - "Black Images Stir Up Strong Emotions" by Linda Richardson. November 12, 1994, p. C-14.
- Democrat and Chronicle* - "Violent Nature: DeDeaux and Lucier Explore Catastrophe" by John Worden. July 13, 1993, p. B-1.
- Art Papers* - "Art at the 1996 Centennial Olympic Games" by Susan W. Knowles. December 96, p. 34.
- Baltimore City Paper* - "Body & Soul: Dawn DeDeaux's Urban Warrior Truths" by Simon Dumenco. February 14, 1992, p. 26.
- The Baltimore Sun* - "Art and Social Issues: An Effective Mix" by John Dorsey, January 19, 1992.
- The Atlanta Weekly* - "Challenging Stereotypic Concepts of Southern Art". June 29, 1996, p. 1, 29, 30.