

Stephen Paul Day

1954 Born, Ames, IA

EDUCATION

- 1984 M.F.A. – Sculpture, Louisiana State University, Baton Rouge, LA
 1983 Video Workshops, Studies with Dennis Oppenheim and William Wegman, Banff Arts Center, Alberta, Canada
 1977-80 Diplôme Technique in Intaglio, École Nationale Supérieure des Beaux-Arts, Paris, France
 1973-77 B.F.A. – Sculpture, Louisiana State University, Baton Rouge, LA

SELECTED EXHIBITIONS

- 2021 *Now She Sings, Now She Sobs, Now She Sings*, Arthur Roger Gallery, New Orleans, LA
 2017 *Queen of Mirth*, Arthur Roger Gallery, New Orleans, LA
 2013 *Blame It On Vegas – Collecting Meta-Modern*, Arthur Roger Gallery, New Orleans, LA
 2009 *Cabin Land*, Arthur Roger Gallery, New Orleans, LA
 2008 *Spielplatz*, John Michael Kohler Arts Center, Kohler, WI
 2005 *Innocent Act*, Arthur Roger Gallery, New Orleans, LA
 2003 *P. WISSEN*, New Orleans Center for the Creative Arts, New Orleans, LA
 2001 *Burning the Red Sea*, Arthur Roger Gallery, New Orleans, LA
 1998 *A History of Desire: Tennessee Williams*, Arthur Roger Gallery, New Orleans, LA
 1996 Arthur Roger Gallery, New Orleans, Louisiana
 1995 Classical II, Buro M. Gallery Osaka, Japan
 1994 Classical, Kurokabe Glass Museum, Nagahama, Japan
Wunderkind Miller Gallery, New York, NY
 1993 *Feeding the Chooks*, Gallerie Constantinople, QBN, Australia
 1991 *LeVerre*, Rouen, Grance
 Cliff Michel Gallery, Seattle, Washington
Glass America, Heller Gallery, New York, NY
 1990 Contemporary Glass, Sotheby's New York, NY
 Robber Barons, Heller Gallery New York, NY
 Day-Byork, Blas & Knada, Stockholm, Sweden
 1989 *Glass America*, Heller Gallery, New York, NY
More Recent Work, Bienville Gallery, New Orleans, LA
Masterworks of Contemporary Glass, Christie's New York, NY
 1988 *Works in Progress*, Anne O'Brien Gallery, Washington, D.C.
 1987 *Kryptonite Lies*, Experimental Glass Gallery, New York, NY
Art and Craft: The Fine Line, Academy of Fine Art, Easton, MD
Sculpture, Anne O'Brien Gallery, Washington D.C.
Recent Works, Bienville Gallery, New Orleans, LA
 1986 *Star Wars*, Lasser Galleries Sector 4, New York, NY
March Hare, Lasser Galleries Sector 4, New York, NY
Histoires d'Amour, Matrix Gallery, Austin, TX
 1984 *Doctor Faust*, Louisiana Arts Alliance Gallery, Baton Rouge, LA
 1983 *The Figure in Glass*, Matrix Gallery, Austin, TX
 1980 Maison Internationale, Paris, France
 1979 Fondation des Etas-Unis, Paris France

SELECTED GROUP EXHIBITIONS

- 2020-21 *Make America What America Must Become*, Contemporary Arts Center, New Orleans, LA
- 2019-20 *Connections: Stephen Paul Day | Sibylle Peretti*, The Huntsville Museum of Art, Huntsville, AL
- 2019 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
#UNLOAD: Guns in the Hands of Artists, Fairfield University Art Museum, Fairfield, CT
- 2018 *Art Miami*, Arthur Roger Gallery booth, Miami, FL
- 2014 *REMIX*, The Speed Art Museum, Louisville, KY
- 2011 *Notes*, Galerie Hirschmann, Berlin, Germany
- 2010 *The Diluvial Hood*, Freies Museum, Berlin, Germany
- 2008 *Mobile Memorabilia*, a project for Prospect.1, New Orleans, LA
- 2007 *how 2 stay alive in the woods*, with Sibylle Peretti, LSU School of Art, Shaw Center for the Arts, Baton Rouge
- 2005 *Lucy's Room to Breath*, DU-AG, Munich, Germany
Louisiana Masters, Mobile Center for the Arts, Mobile, LA
- 2004 Arthur Roger Gallery Project, New Orleans, LA
- 2002 *1822*, with Sibylle Peretti, Contemporary Arts Center, New Orleans, LA
History of Desire, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 2001 *Homage to the 20th Century*, Contemporary Arts Center, New Orleans, LA
Vitreous Matters, Sylvia Schmidt Gallery, New Orleans, LA
- 1998 *Zirkus!*, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 1996 *Y Mythos*, with Sibylle Peretti, William Traver Gallery, Seattle, WA
- 1995 *Fairy Tales – Hare of the Dog*, with Sibylle Peretti, Bubba Mavis Gallery, Seattle, WA
Classical2, Buro M, Osaka, Japan
- 1994 *Day-Peretti*, with Sibylle Peretti, Miller Gallery, New York, NY
Wunderkind, Miller Gallery, New York, NY
- 1993 *Quelques Dictateurs*, with Margerie Witherspoon, Bienville Gallery, New Orleans, LA
- 1992 *Le Verre*, International Exhibition of Contemporary Glass, Rouen, France
- 1991 *Ten Eyes*, Cliff Michel Gallery, Seattle, WA
Glass America, Heller Gallery, New York, NY
- 1990 *Tattooed Glass*, Blas-Knada, Stockholm, Sweden
Contemporary Glass, Sotheby's, New York, NY
- 1989 *More Recent Work*, Bienville Gallery, New Orleans, LA
Artists Use Artists, Experimental Glass Workshop, New York, NY
Kryptonites Lies II, Society for Arts and Crafts, Pittsburgh, PA
- 1988 *Glass America*, Heller Gallery, New York, NY
- 1986 *Oppression/Expression*, curated by Leon Golub, Contemporary Arts Center, New Orleans, LA
- 1985 *Star Wars*, Lasser Galleries Sector 4, New York, NY
Contemporary Sculpture, New Orleans Museum of Art, New Orleans, LA
- 1982 *Le Vitrail Aujourd'hui*, Galerie Loire, Chartres, France
Le Mere, Installation, Festival Dete, Chateau de Nieul, France
- 1980 *Into 80*, Cite des Arts, Paris, France
- 1978 *Salon du 14eme Arrondissement de Paris*, Paris, France
Atelier Yankel, Maison des Beaux Arts, Paris, France
Presence du Dessin, Ecole Nationale Superieure des Beaux-Arts, Paris, France

PROFESSIONAL EXPERIENCE

2009	Visiting Artist, Wheaton Art and Cultural Center, Millville, NJ
1995	Instructor, Bild-werk Akademy, Fraunau, Germany
1994	Instructor, Pilchuck Glass School, Seattle, WA
1993	Guest Lecturer, Canberra Glass Conference, Australia Guest Lecturer, Toyama Art Institute, Toyama, Japan Guest Lecturer, Tokyo Glass School, Tokyo, Japan
1991	Guest Speaker, Glass Art Society Conference, Corning, NY
1988-Present	Instructor, Bildwerk, Frauenau, West Germany

AWARDS AND COMMISSIONS

2015	Artist Residency, John Michael Kohler Arts Center, Sheboygan, WI
2008	Artist Residency, John Michael Kohler Arts Center, Sheboygan, WI
2006	Joan Mitchell Foundation Career Grant, New Orleans, LA Pollock-Krasner Grant
1995	Kurokabe Glass Shop, Nagahama, Japan American Glass Museum, Wheaton, NJ
1990	Artist Residency, Pilchuck Glass School, Stanwood, WA Artist Residency, Tulane University, New Orleans, LA
1985	Artist Residency, Experimental Glass Workshop, New York, NY
1984	Scholarship for Special Studies, Pilchuck Glass School, Stanwood, WA Louisiana Arts Council Grant
1980	Médaille de Bronze, Salon du 14eme Arrondissement, Paris, France
1979	Stained Glass Window Design, Chapel of Ligny-le-Ribault, France

COLLECTIONS

Corning Museum of Glass, Corning, NY
 Glassmuseum, Ebeltoft, Denmark
 John Michael Kohler Arts Center, Sheboygan, WI
 Kurokabe Glass Shop, Nagahama, Japan
 Louisiana Division of the Arts, State Collection, Baton Rouge, LA
 Montreal Museum of Fine Arts, Montreal, QC, Canada
 Musee des Arts Decoratifs, Lausanne, Switzerland
 New Orleans Museum of Art, New Orleans, LA
 UrbanGlass (New York Experimental Glass Workshop Collection), Brooklyn, NY
 The Jean and Hilbert Sosin Collection

SELECTED BIBLIOGRAPHY

2014	Jennifer Wood, "20 New Orleans Artists You Should Know," <i>Complex</i> , July 23.
2013	Emily Wilkerson, "Last Call: Stephen Paul Day at Arthur Roger Gallery," <i>Pelican Bomb</i> , May 24. D. Eric Bookhardt, "Review: Blame It on Vegas: Collecting Meta Modern," <i>Gambit Weekly</i> , May 13.
2009	Doug MacCash, "New Orleans Artist Stephen Paul Day at the Arthur Roger Gallery," <i>The Times-Picayune</i> , May 26. D. Eric Bookhardt, "Cabin Land: Bronze and Porcelain Sculpture by Stephen Paul Day," <i>Gambit Weekly</i> , May 18.
2005	D. Eric Bookhardt, "Beauties and Beasts," <i>Gambit Weekly</i> , March 22.

- 2002 Doug MacCash, "Fractured Fairy Tales," *The Times-Picayune*, March 11.
CAC, "Excerpt from the Brochure for the 2002 Exhibition 1822," *Contemporary Arts Center, New Orleans*, October.
- 2001 Doug MacCash, "A Day at the Opera," *The Times-Picayune*, February 16.
- 1998 Jeff Rubin, "Souvenirs," *New Orleans Art Review*, March/April.