

Clyde Connell

September 19, 1901 – May 2, 1998

EDUCATION

- 1925-27 George Doke Studio, Shreveport, LA
1919-20 Vanderbilt University, Nashville, TN
1918-19 Breneau College, Gainesville, GA

SELECTED AWARDS

- 1985 Award in the Visual Arts 5, National Endowment for the Arts and the Southeastern Center for Contemporary Art
1984 Honor Award in the Visual Arts, National Women's Caucus for Art
1982 Gottlieb Foundation Grant, New York, NY

SELECTED SOLO EXHIBITIONS

- 2012 Longue Vue House and Gardens, New Orleans, LA
2007 Arthur Roger Gallery, New Orleans, LA
1997 Arthur Roger Gallery, New Orleans, LA
1994 Arthur Roger Gallery, New Orleans, LA
1993 Arthur Roger Gallery, New Orleans, LA
Barry Whistler Gallery, Dallas, TX
Lone Star Visions, Art Museum of S.E.TX, Beaumont, TX
1992 Arthur Roger Gallery, New York, NY
Arthur Roger Gallery, New Orleans, LA
1990 Arthur Roger Gallery, New Orleans, LA
1989 Arnold Herstand & Co., New York, NY
1988 Arthur Roger Gallery, New Orleans, LA
Barry Whistler Gallery, Dallas, TX
1987 *Songs from Lake Bistineau*, Oscarsson Siegeltuch, New York, NY
1986 Arthur Roger Gallery, New Orleans, LA
Stoner Arts Center, Shreveport, LA
1985 Southeastern Center for Contemporary Art, Winston-Salem, NC
University of Southwestern Louisiana, Lafayette, LA
1985, 81 Louisiana State University, Shreveport, LA
1984 Delahunty Gallery, New York, NY
Celebration of the Arts, World's Fair, New Orleans, LA
1983 Delahunty Gallery, Dallas, TX
Firehouse Arts Center, Norman, OK

- 1982 Mississippi Museum of Art, Jackson, MS
 Alexandria Museum of Art, Alexandria, LA
 Texas Christian University, Fort Worth, TX

SELECTED GROUP EXHIBITIONS

- 1992 *The Art of Clyde Connell*, Mills College Art Gallery, Oakland, CA
 1989 *Different Drummers*, Hirshorn Museum and Sculpture Garden, Washington, DC
 1988 *Just Like a Woman*, Greenville County Museum of Art, Greenville, NC
 1986-87 *Neighbors*, The Museum, Lubbock, TX
 1985-86 *Shreveport Art*, Shreveport Sesquicentennial, LA
 1985 National Women's Caucus for the Arts, Los Angeles, CA
 1984 Fourth Texas Sculpture Symposium, Austin TX
 1983 *Works by Louisiana Women*, traveling exhibit, Southern Illinois University, Carbondale, IL
 Collaborations, Spring Art Festival, TX
 Christian University, Ft. Worth, TX
 Atlantic Richfield Corporation Collection, Art Museum of South TX, Corpus Christi, TX
 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
 1982 *Collage and Assemblage*, National Invitational, Mississippi Museum of Art, Jackson, MS
 The Tampa Museum, Tampa, FL
 The Alexandria Museum, Alexandria, LA
 Roanoke Museum of Fine Arts, Roanoke, VA
 Tucson Museum of Art, Tucson, AR
 Hunter Museum of Art, Chattanooga, TN
 Delahunty Gallery, New York, NY
Four Artists, Tibor de Nagy Gallery, New York, NY
 1982-83 *Works of Women*, traveling exhibition, Gihon Foundation, Dallas, TX
 1981 *A Sense of Spirit*, Lawndale Annex, University of Houston,
The Image of the House in Contemporary Art, University of Houston, TX
Mayor Byrne's Mile of Sculpture, Art 1982, Chicago Navy Pier, IL
 First Louisiana Sculpture Biennial, Contemporary Arts Center, New Orleans, LA
 Shreveport Art Guild National, Meadows Museum
Visions, Contemporary Arts Center, New Orleans, LA
 1980 *Sculpture 1980*, Maryland Art Institute, Baltimore, MD
Louisiana Major Works, Contemporary Arts Center, New Orleans, LA

SELECTED COLLECTIONS

- Alexandria Museum of Art, LA
 Louisiana State University, Library Collection, Alexandria, LA
 Hyatt Regency Scottsdale, Riviera Beach, FL
 Commercial National Bank, Shreveport, LA
 First National Bank, Shreveport, LA
 Worthen Bank, Little Rock, AK
 Mernel-Jacobs, Pierns & Yersh, Los Angeles, CA
 Gihon-McMurray Foundation, Dallas, TX
 Jay R. Broussard Memorial Gallery Collection
 Louisiana State Division of the Arts, Baton Rouge, LA
 Laguna Gloria Art Museum, Austin, TX
 Metropolitan Museum of Art, New York, NY

New Orleans Museum of Art, New Orleans, LA
Prudential Insurance Company, Newark, NJ
Atlantic Richfield, Dallas, TX

SELECTED BIBLIOGRAPHY

Charlotte Moser, "Clyde Connell: 1901-1998," *Sculpture Magazine*, December 1998
Roberta Smith, "Clyde Connell, 97, Sculptor Inspired by Louisiana Bayous," *The New York Times*,
May 10, 1998
Holland Cotter, "Art in Review," *The New York Times*, January 1992